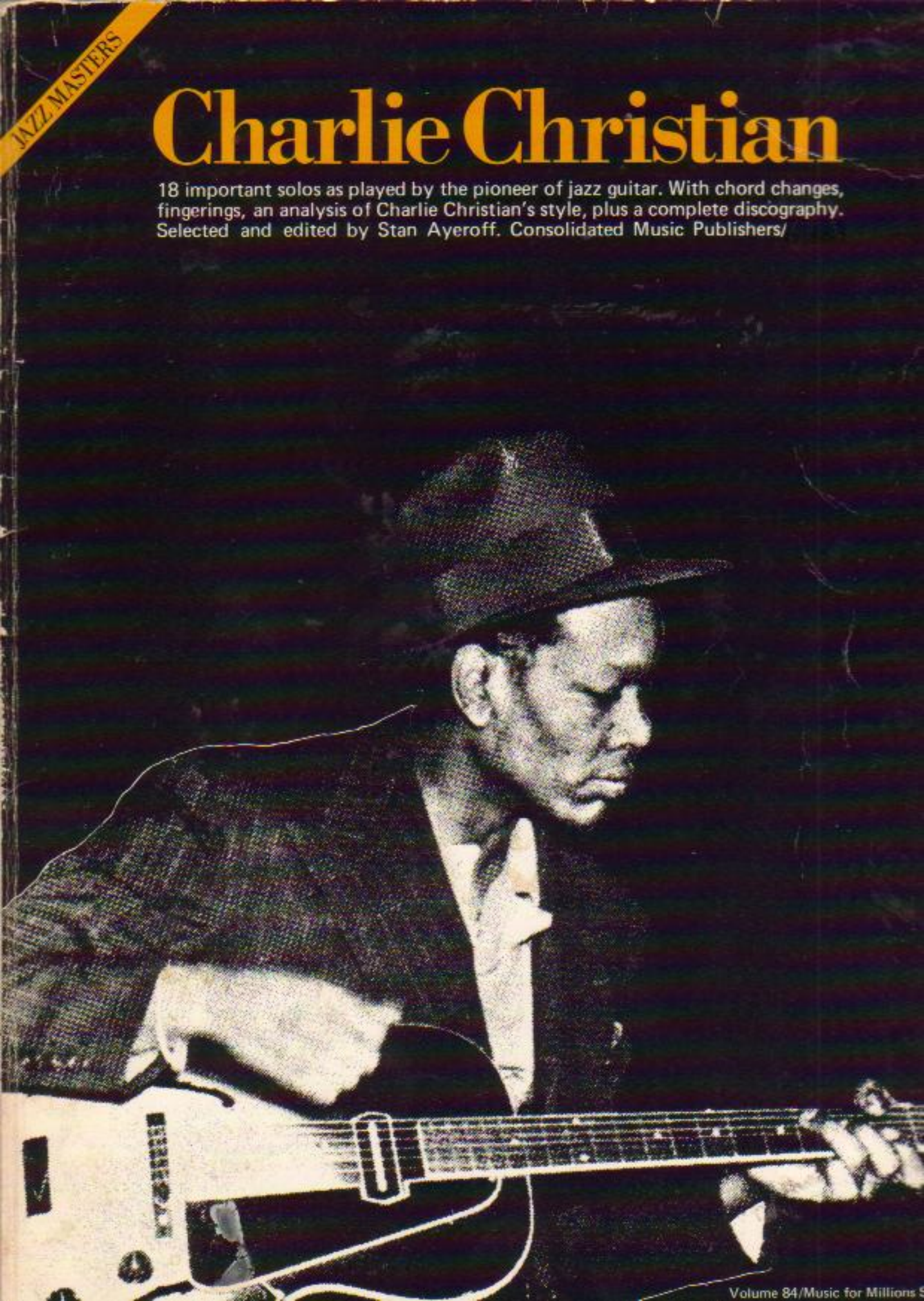
JAZZ MASTERS

Charlie Christian

18 important solos as played by the pioneer of jazz guitar. With chord changes, fingerings, an analysis of Charlie Christian's style, plus a complete discography. Selected and edited by Stan Ayeroff. Consolidated Music Publishers/



Volume 84/Music for Millions

JAZZ MASTERS

Charlie Christian

by Stan Ayeroff

Consolidated Music Publishers
New York • London • Tokyo • Sydney • Cologne

Contents

Charlie Christian 4
Notes on the Solos 6
A Note on the Fingering 8
A Note on Swing 8
Explanation of Symbols 8
A Guide to the Charlie Christian Guitar Style 9
Passing Tones 9
Grace Notes 9
Appogiaturas 10
The Chromatic Scale 10
Common Positions for Playing off of Chords 11
Playing through Changes 14
As Long as I Live 15
Dinah 16
Good Morning Blues 18
Guy's Got to Go 20
Honeysuckle Rose (I) 23
Honeysuckle Rose (II) 25
Honeysuckle Rose (III) 27
I Can't Give You Anything but Love 29
Ida, Sweet as Apple Cider 30
I Surrender Dear 32
I've Found a New Baby (I) 33
I've Found a New Baby (II) 35
Lips Flips 37
Pagin' the Devil 41
The Sheik of Araby (I) 43
The Sheik of Araby (II) 45
Stardust (I) 47
Stardust (II) 49
Swing to Bop 51
Up on Teddy's Hill 64
Discography 70

A Guide to the Charlie Christian Guitar Style

Although it is not the intention of this book to deal extensively with basic chord construction and counterpoint, this section presents several positions and concepts used most often throughout the solos that follow. This should serve as an aid to understanding and playing the music of Charlie Christian. The reader is strongly encouraged to fill in any gaps with supplementary instruction and reading.

First, a word about certain contrapuntal devices used throughout the solos.

Passing Tones(P.T.)

1. Scalewise—fill in the notes of the chromatic scale between chord tones.

2. Chromatic—fill in the notes of the chromatic scale between chord tones.

Note: Usually a passing tone falls on a weak beat or weak part of the beat, however, it is characteristic of Charlie Christian's style to play *accented passing tones* (falling on a strong beat or strong part of the beat).

Grace Notes(G.N.)

Very often the ♯2nd is played before the major 3rd.

Less often the major 7th is played before the root.

Sometimes the 6th acts as a *grace note* to the ♭ 7th.

Appogiaturas (App.)

The 4th often precedes the grace note figure, ♯ 2nd to 3rd.

Charlie Christian made extensive used of the chromatic scale. The chart that follows will attempt to show how it is possible to use all twelve notes of the chromatic scale.

The Chromatic Scale
Functions of Each Scale Degree as Related to a C Chord

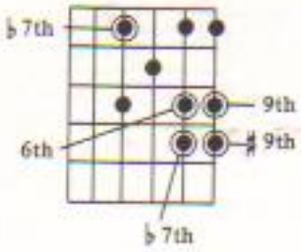
C Root (chord tone)
C♯ D♭ chromatic passing tone between root and 9th
D♭ ♭9 (chord tone)
D 9th (chord tone); also functions as 2nd—scalewise passing tone between root and 3rd
D♯ E♭ chromatic passing tone between 9th and 10th (3rd)
E♭ ♭3rd (blues note); also chord tone in minor chord
E 3rd (chord tone)
F appogiatura 4th usually followed by ♯2nd to 3rd; also scalewise passing tone between 3rd and 5th
F♯ G♭ chromatic passing tone (when preceded by 4th) between 3rd and 5th; e.g., E F F♯ G
G♭ ♭5th (blues note)
G 5th (chord tone)
G♯ A♭ chromatic passing tone between 5th and 6th
G♯ ♯5th (altered chord tone)
A 6th (chord tone); sometimes grace note to ♭7th
B♭ ♭7th (blues note)
B major 7th (chord tone in major 7th chord); sometimes a grace note to root
C♭ chromatic passing tone between root and ♭7th

Common Positions for Playing off of Chords

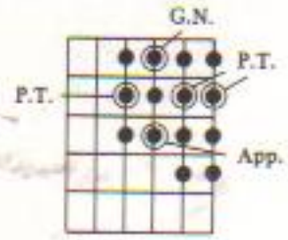
Major Chord (Tonic)

F major

Added Chord Tones



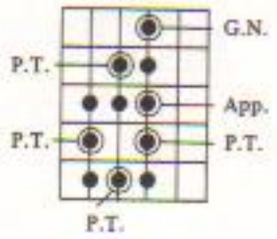
Ornaments



F major

Added Chord Tones

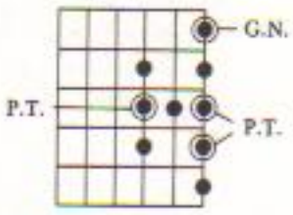
Ornaments



D major

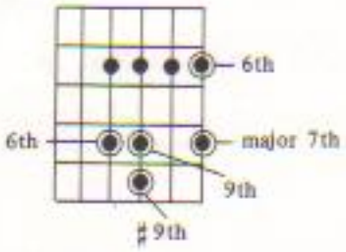
Added Chord Tones

Ornaments



A major

Added Chord Tones

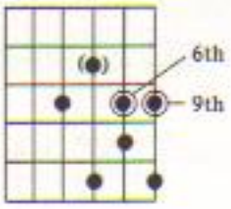


Ornaments

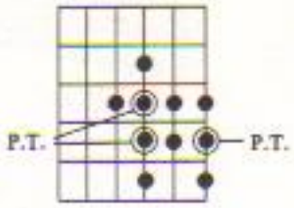
Dominant 7th Chords

F7

Added Chord Tones

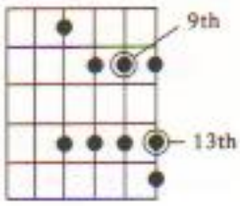


Ornaments

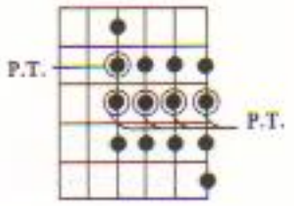


B7

Added Chord Tones

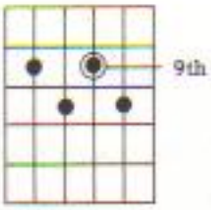


Ornaments

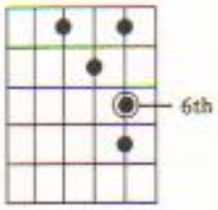


Extra Dominant Positions

G9



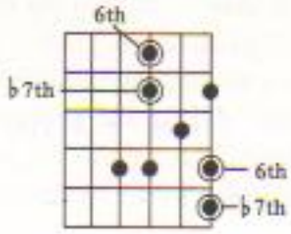
F7/6



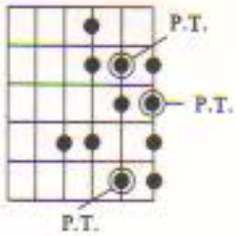
Minor Chords

Bm

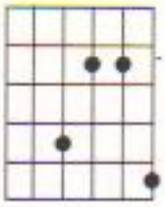
Added Chord Tones



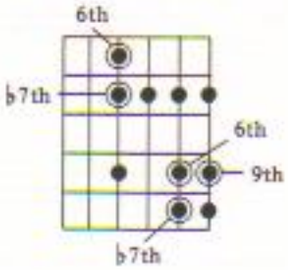
Ornaments



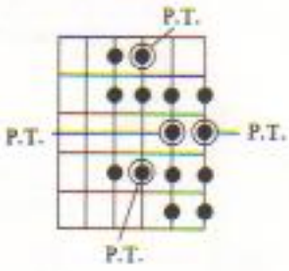
F♯m



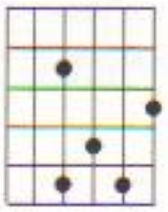
Added Chord Tones



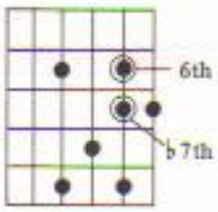
Ornaments



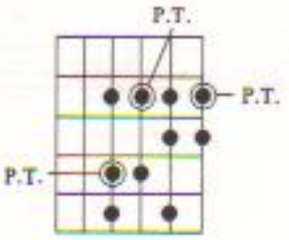
Em



Added Chord Tones



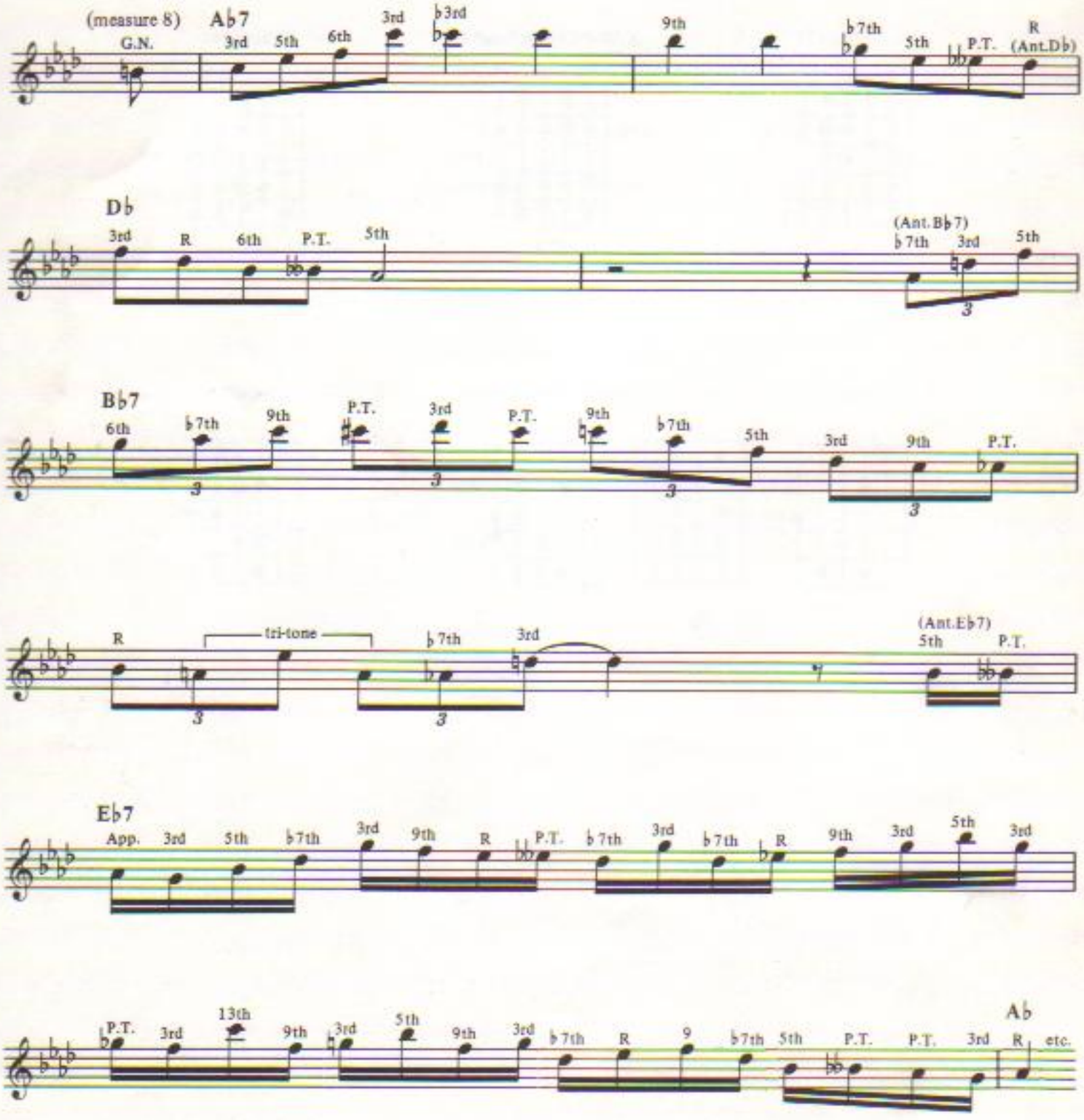
Ornaments



Playing through Changes

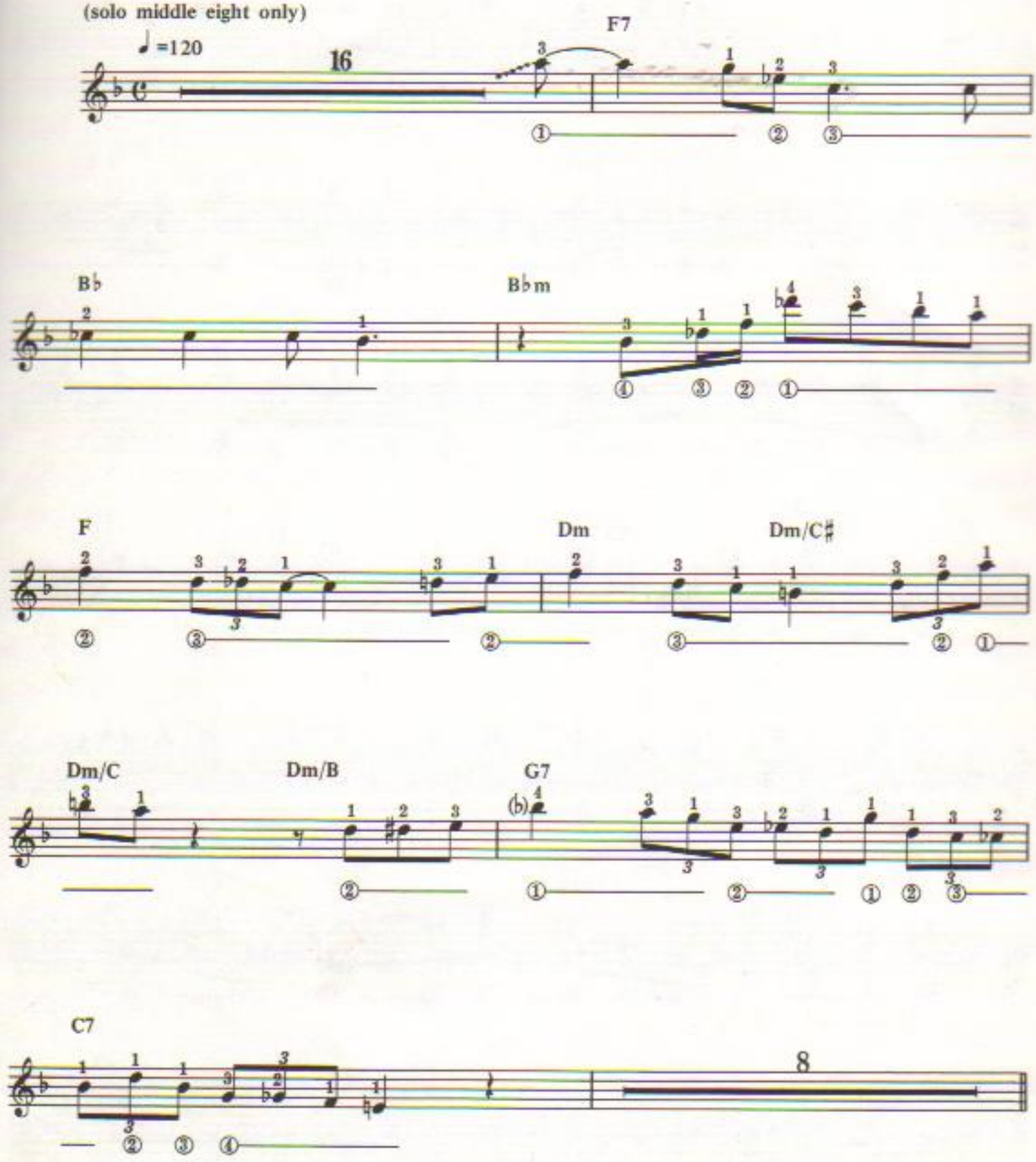
Charlie Christian was a master at playing *through* a series of chords, often a cycle of 5ths type of progression. He did this by connecting the various positions illustrated in a smooth and exciting manner. He often anticipated the approaching chord during the previous one (*anticipation–ant.*) creating a feeling of great drive. Throughout the solos you will find extensive use of the interval of the tritone (♯4th) to chromatically connect a series of 7th chords.

Here is an excerpt from "I Can't Give You Anything but Love" illustrating many of the points discussed in this section.



As Long as I Live

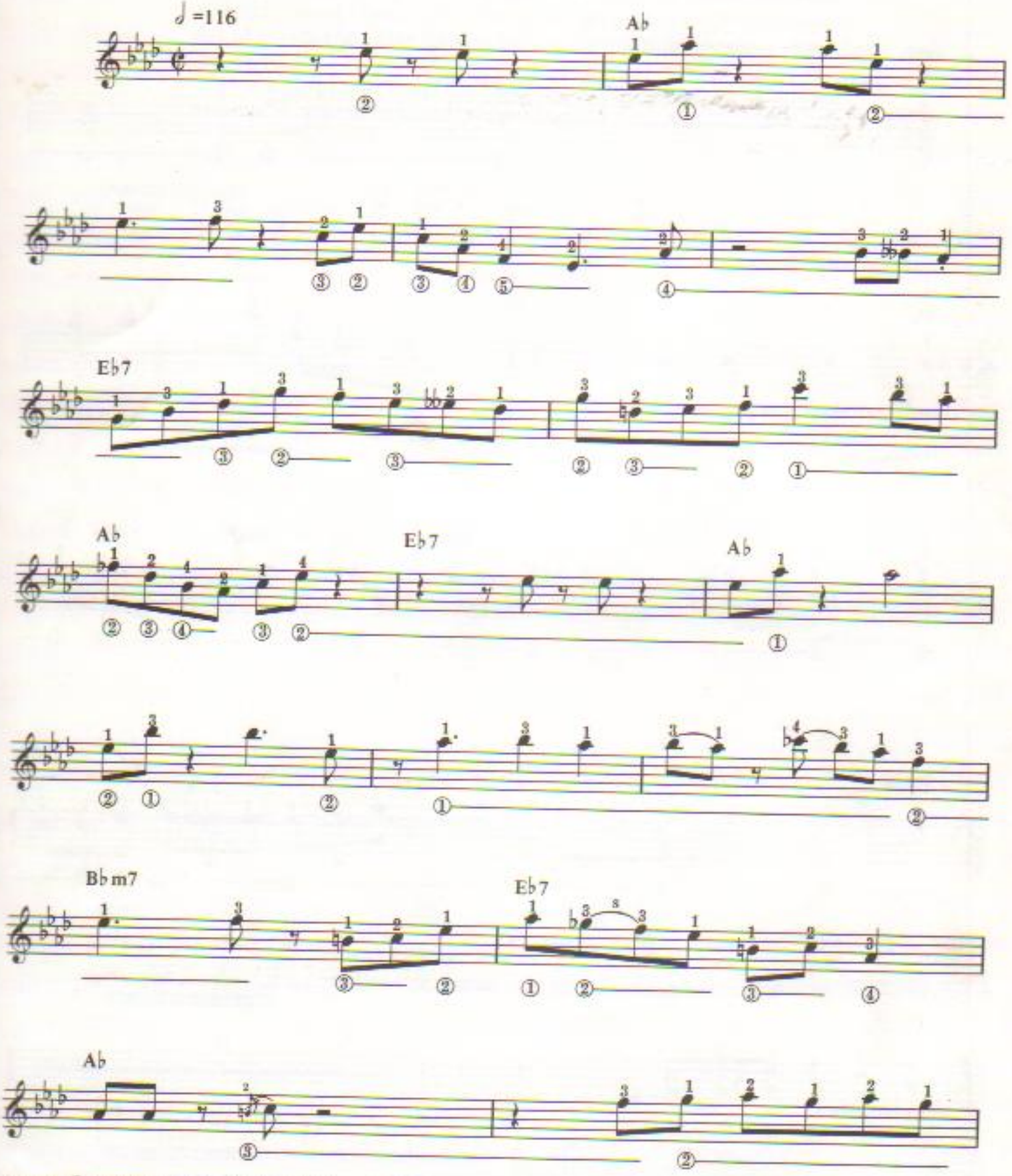
Words by Ted Koehler
Music by Harold Arlen



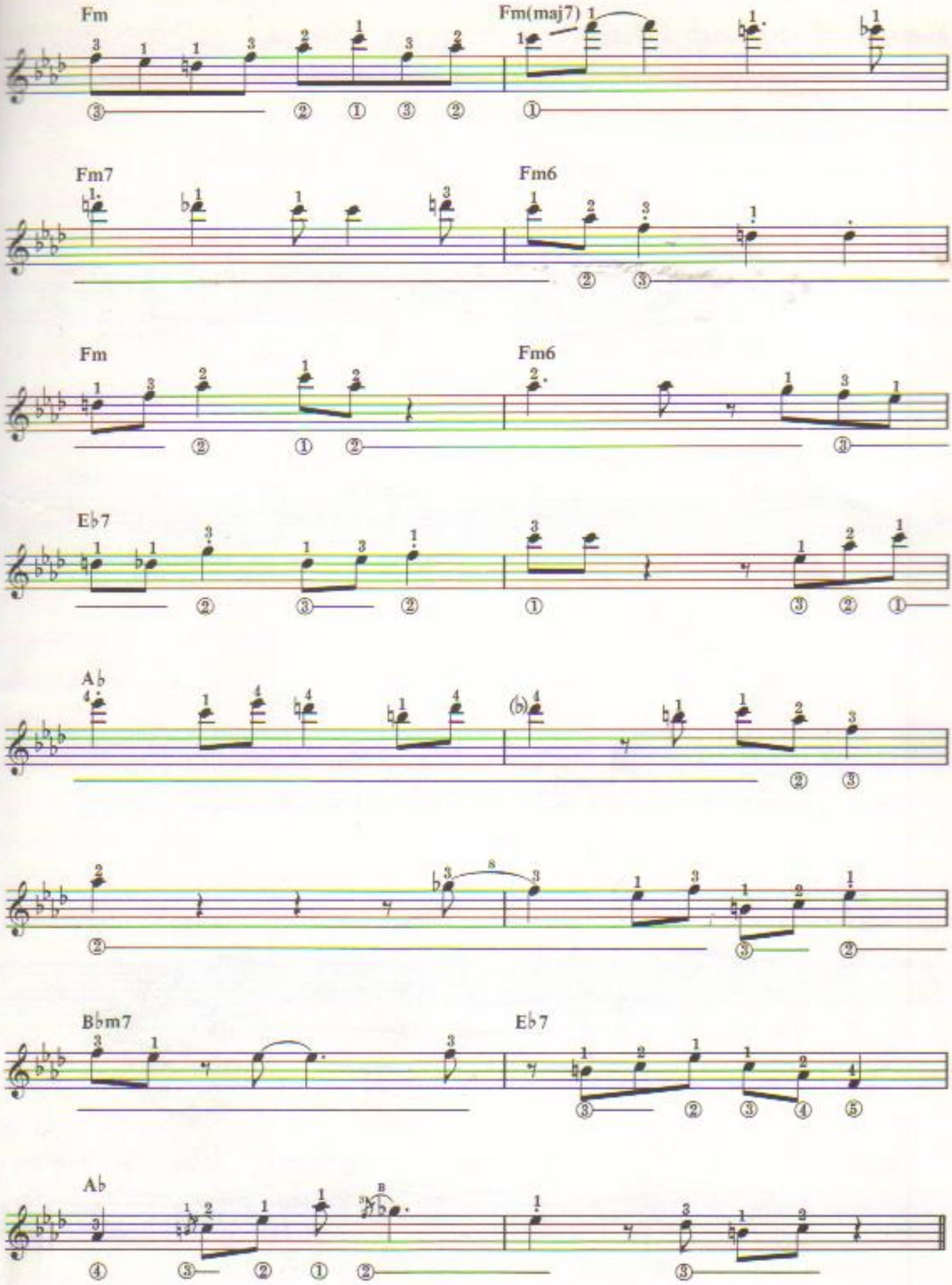
© 1934 by Mills Music, Inc. Copyright Renewed and Assigned to Arko Music Corporation.
International Copyright Secured. All Rights Reserved. Used by Permission

Dinah

by Sam Lewis, Joe Young, and Harry Akst

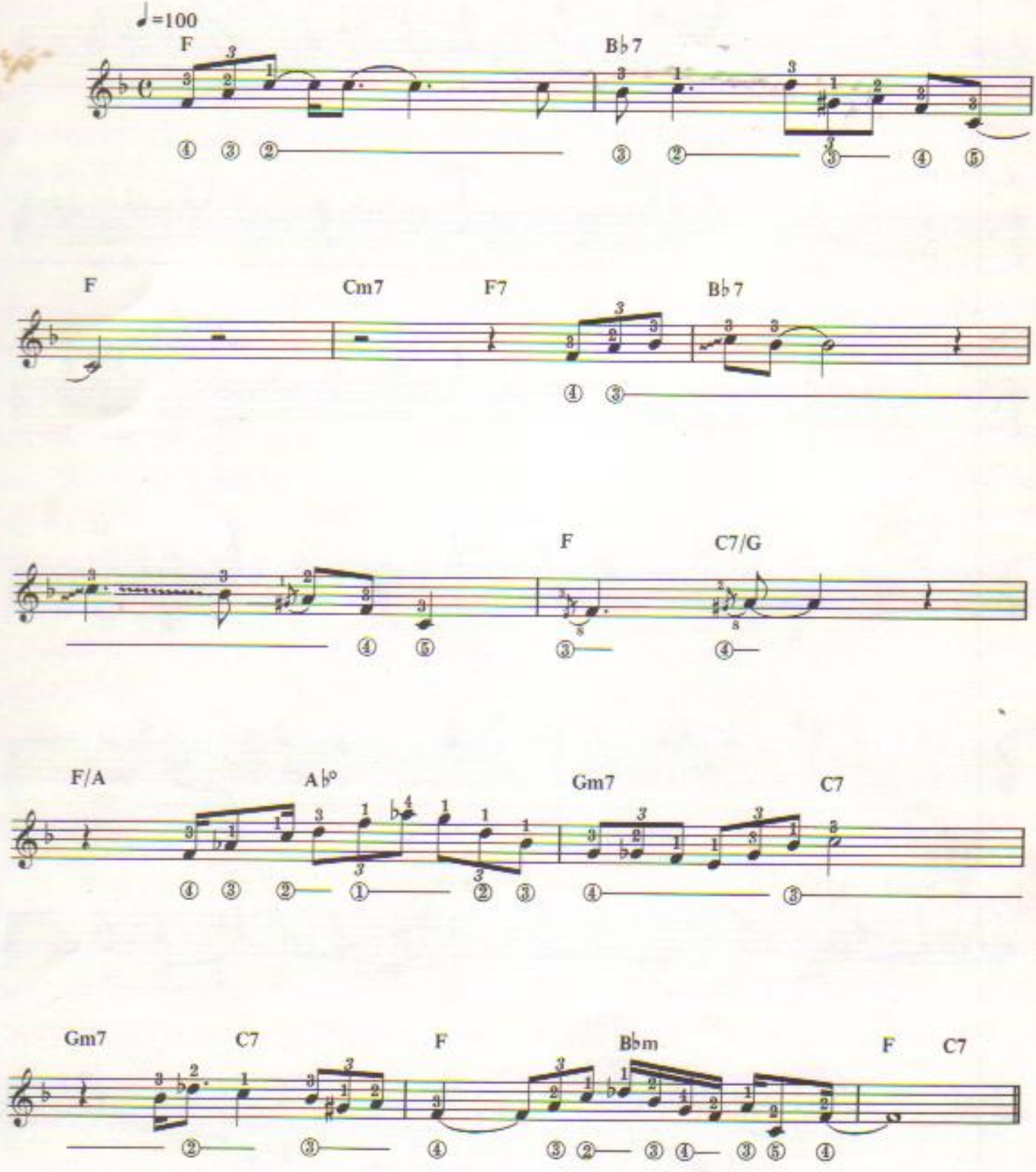


Copyright © 1925 by Mills Music, Inc. Copyright Renewed 1953. Used with Permission. All Rights Reserved.

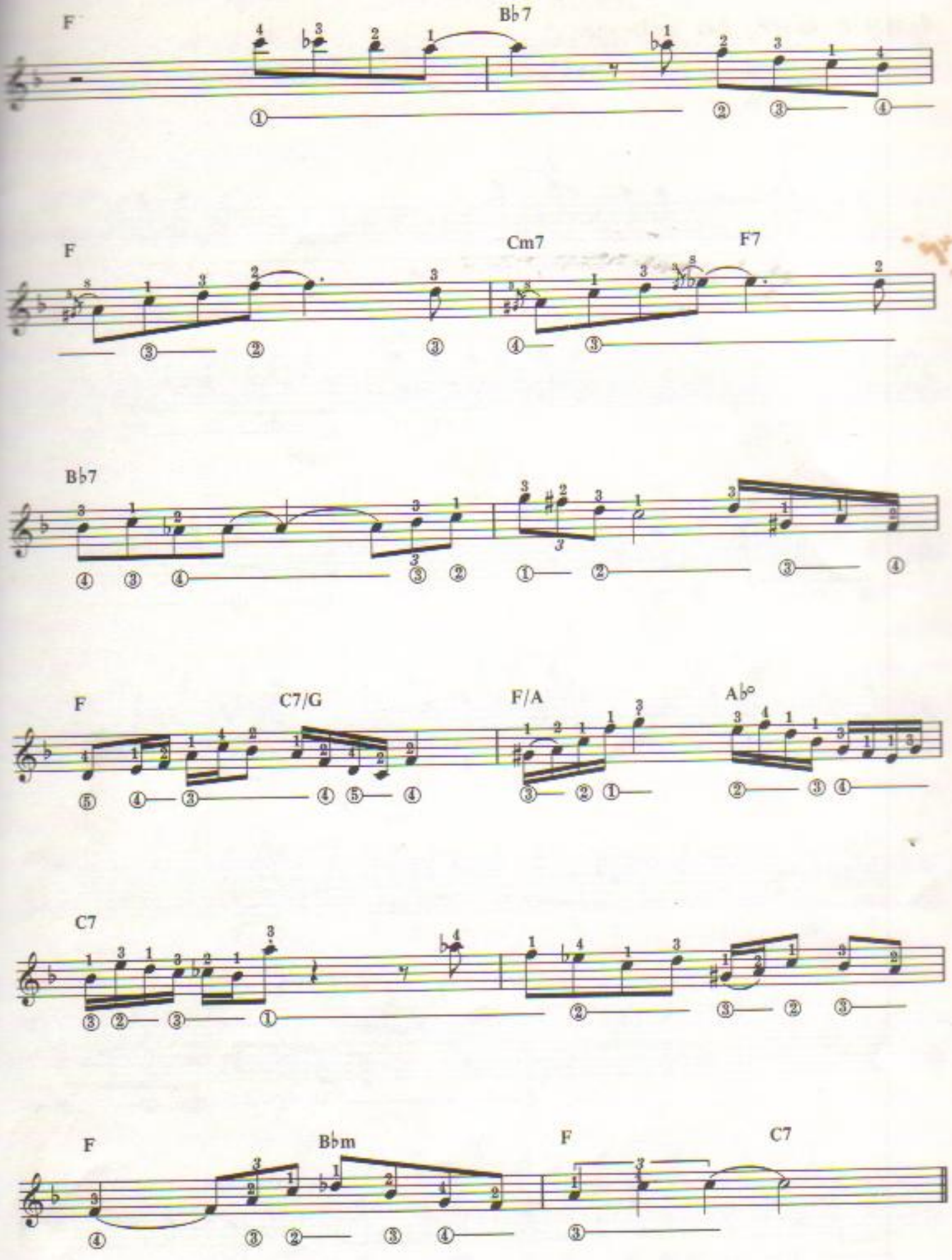

Fm
Fm(maj7)
Fm7
Fm6
Fm
Fm6
E♭7
A♭
B♭m7
E♭7
A♭

Good Morning Blues

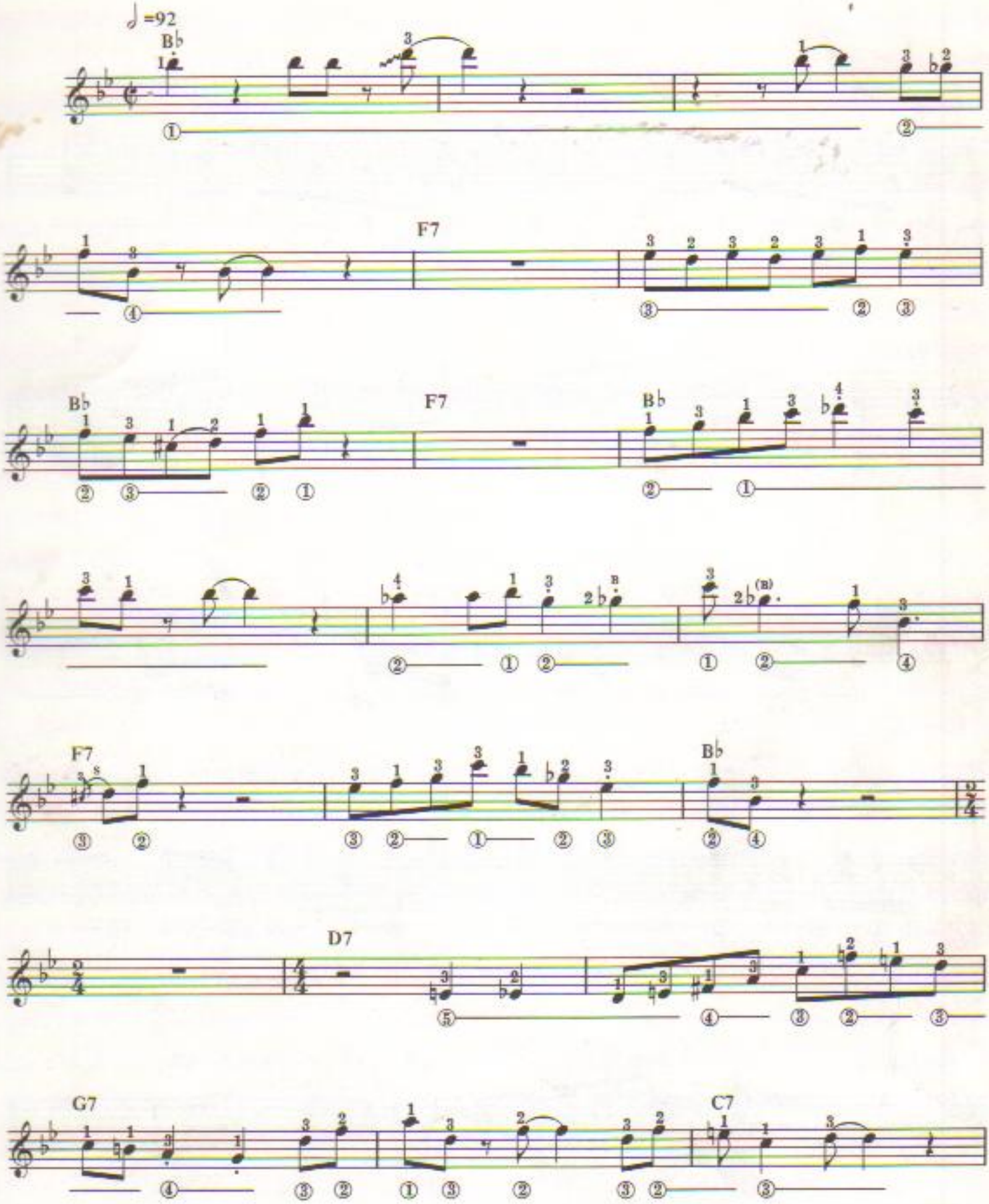
Lyrics by James Rushing
Music by Count Basie and Ed Durham

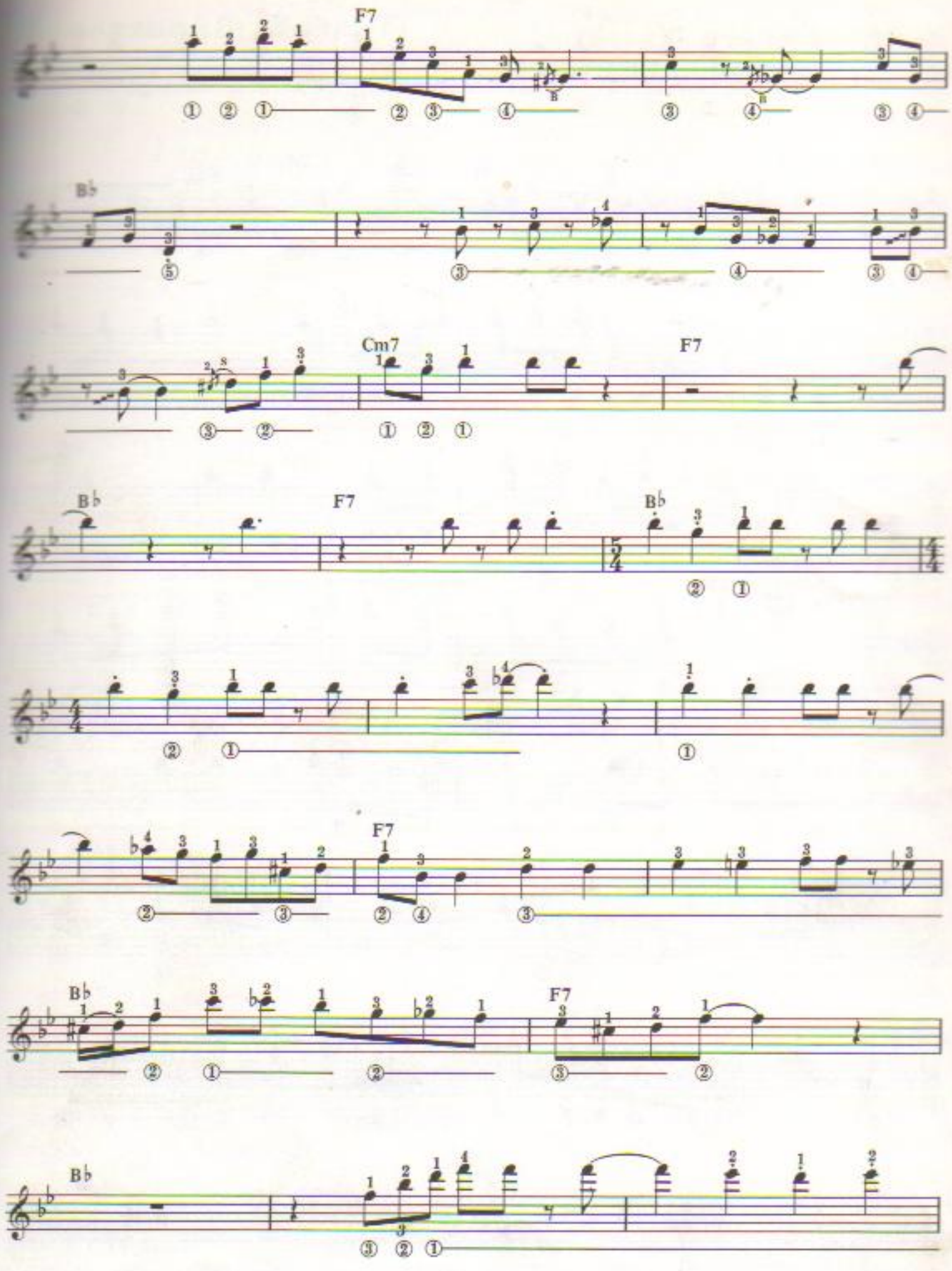


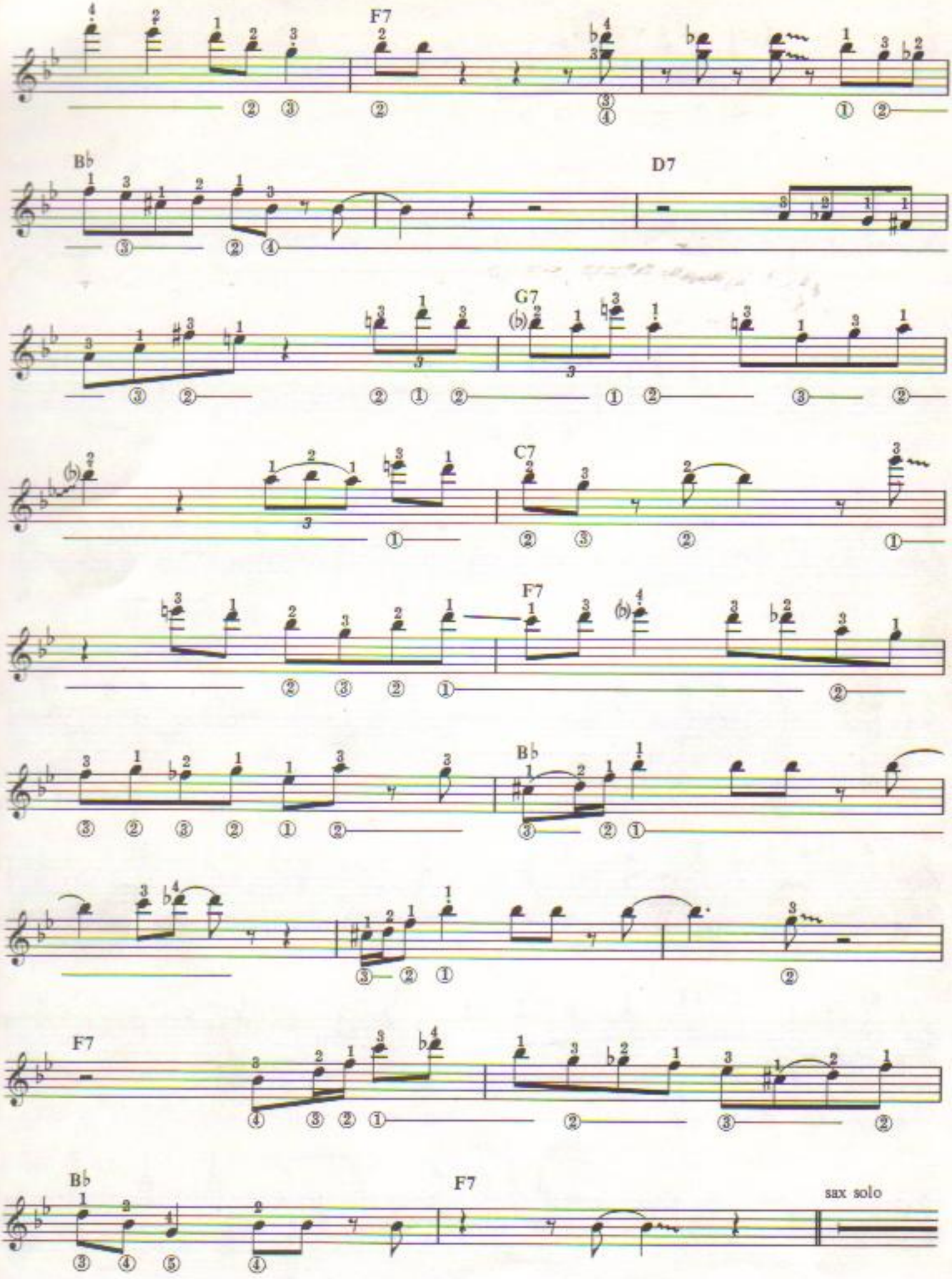
© 1938 by Bregman, Vocco and Conn, Inc. Copyright Renewed 1965. All Rights Reserved. Used by Permission.


F
B♭7
F
Cm7
F7
B♭7
F
C7/G
F/A
A♭°
C7
F
B♭m
F
C7

Guy's Got to Go

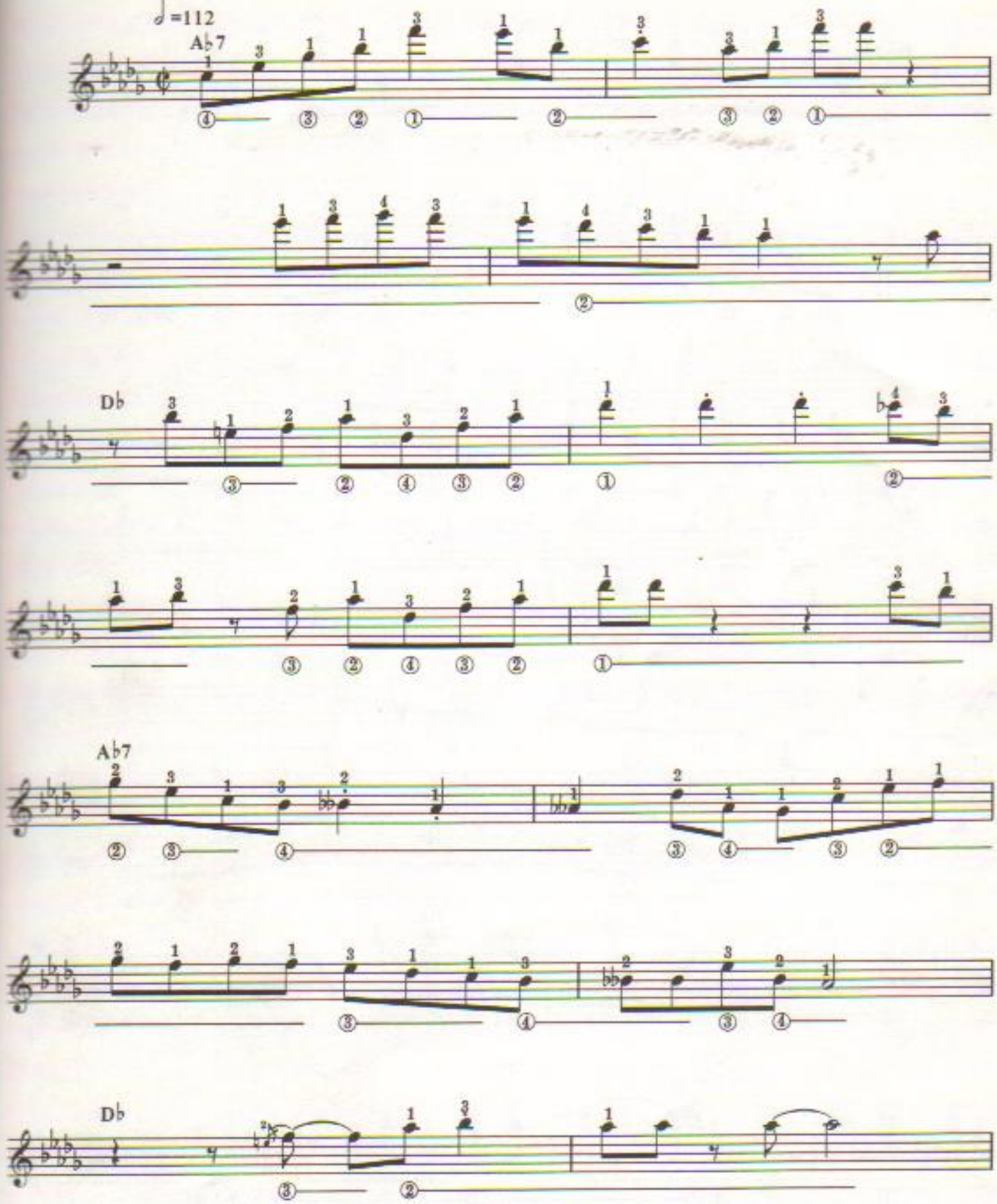



F7
B♭
Cm7
F7
B♭
F7
B♭
F7
B♭
F7
B♭

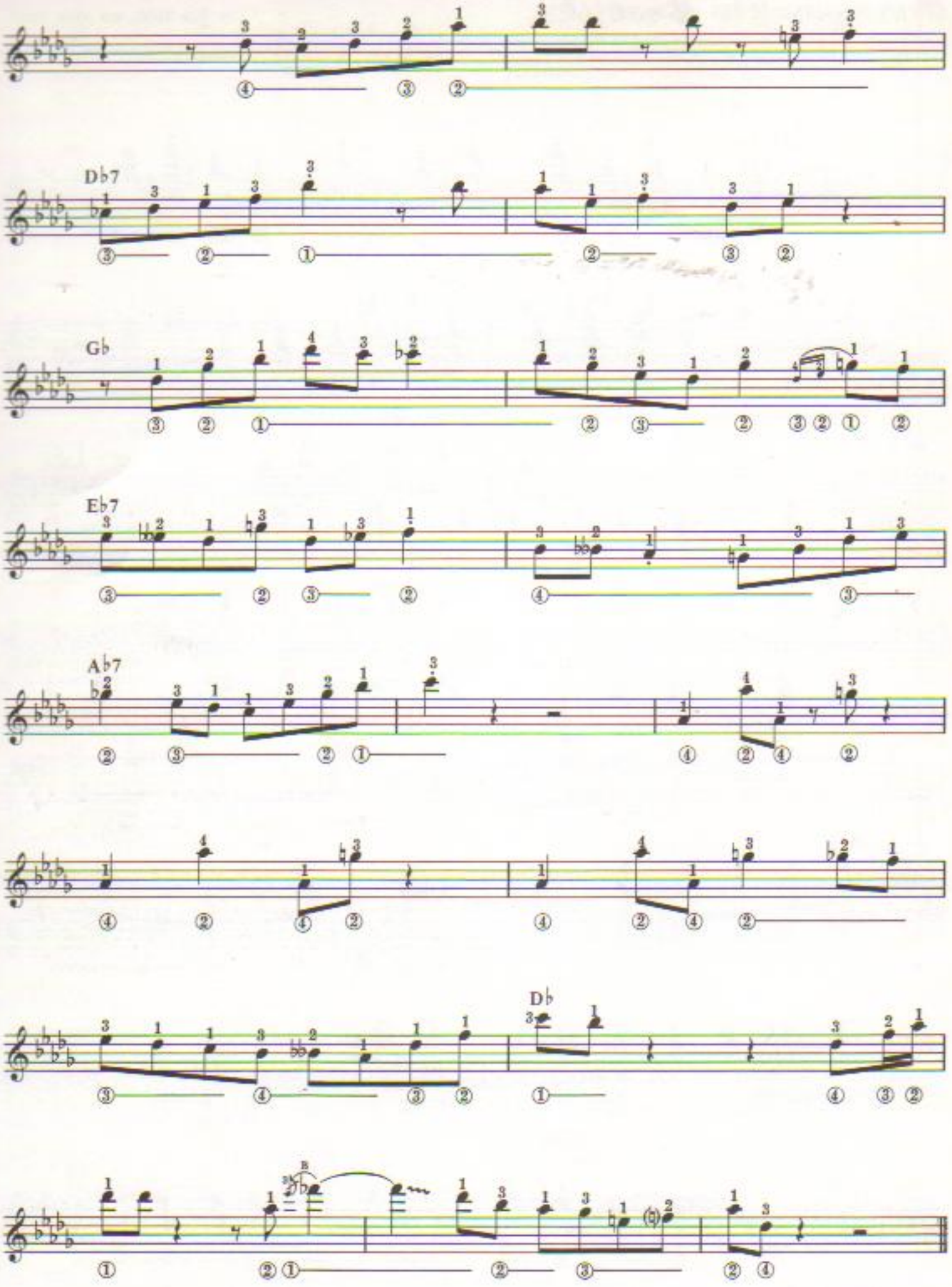

F7
B♭
D7
G7
C7
F7
B♭
F7
B♭
F7
sax solo

Honeysuckle Rose (I)

by Fats Waller and Andy Razaf

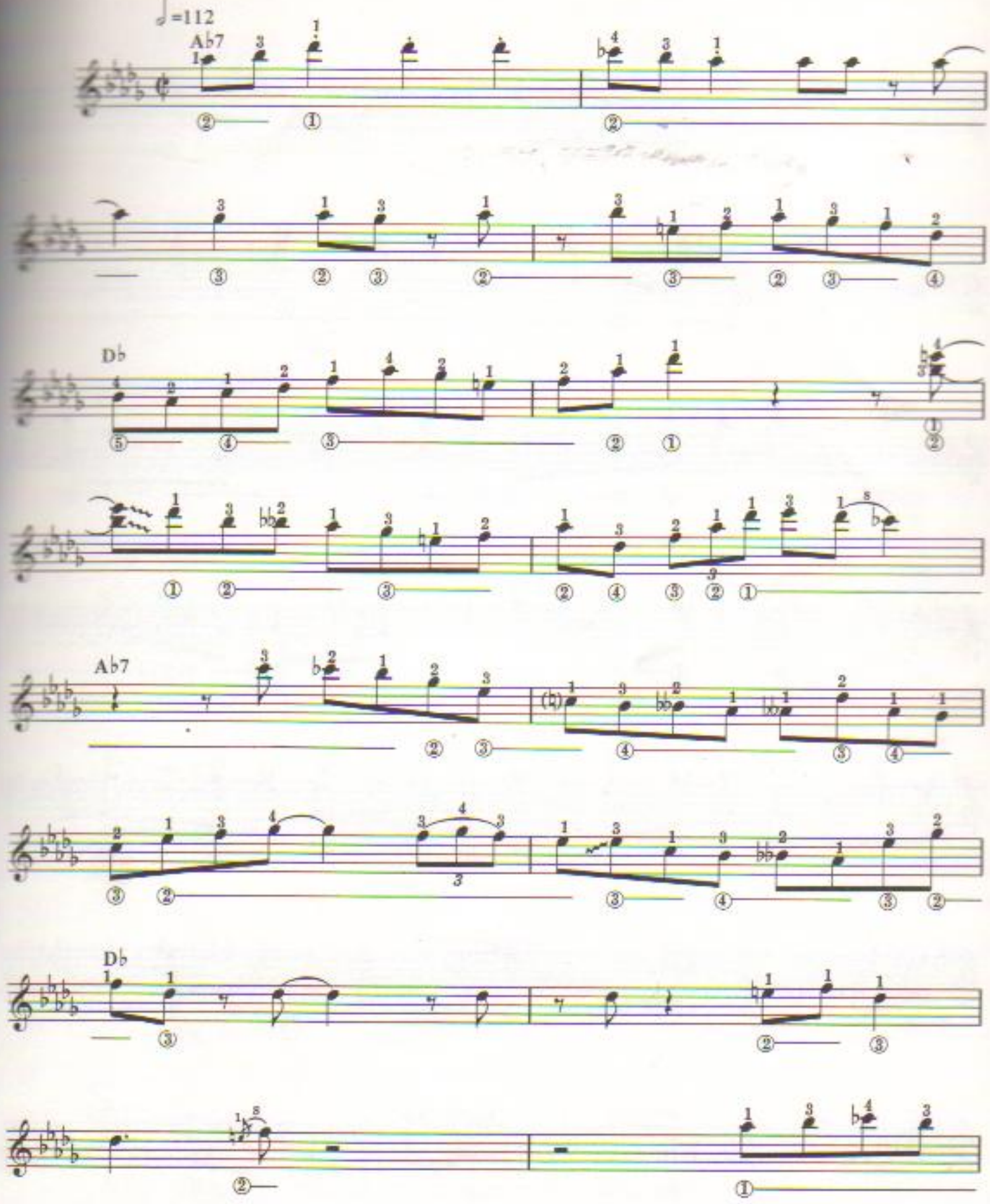


Copyright © 1929 by Santly Bros. Inc. Copyright Renewed, assigned to Chappell & Co., Inc. (Intersong Music, publisher).
International Copyright Secured. All Rights Reserved. Used by Permission.

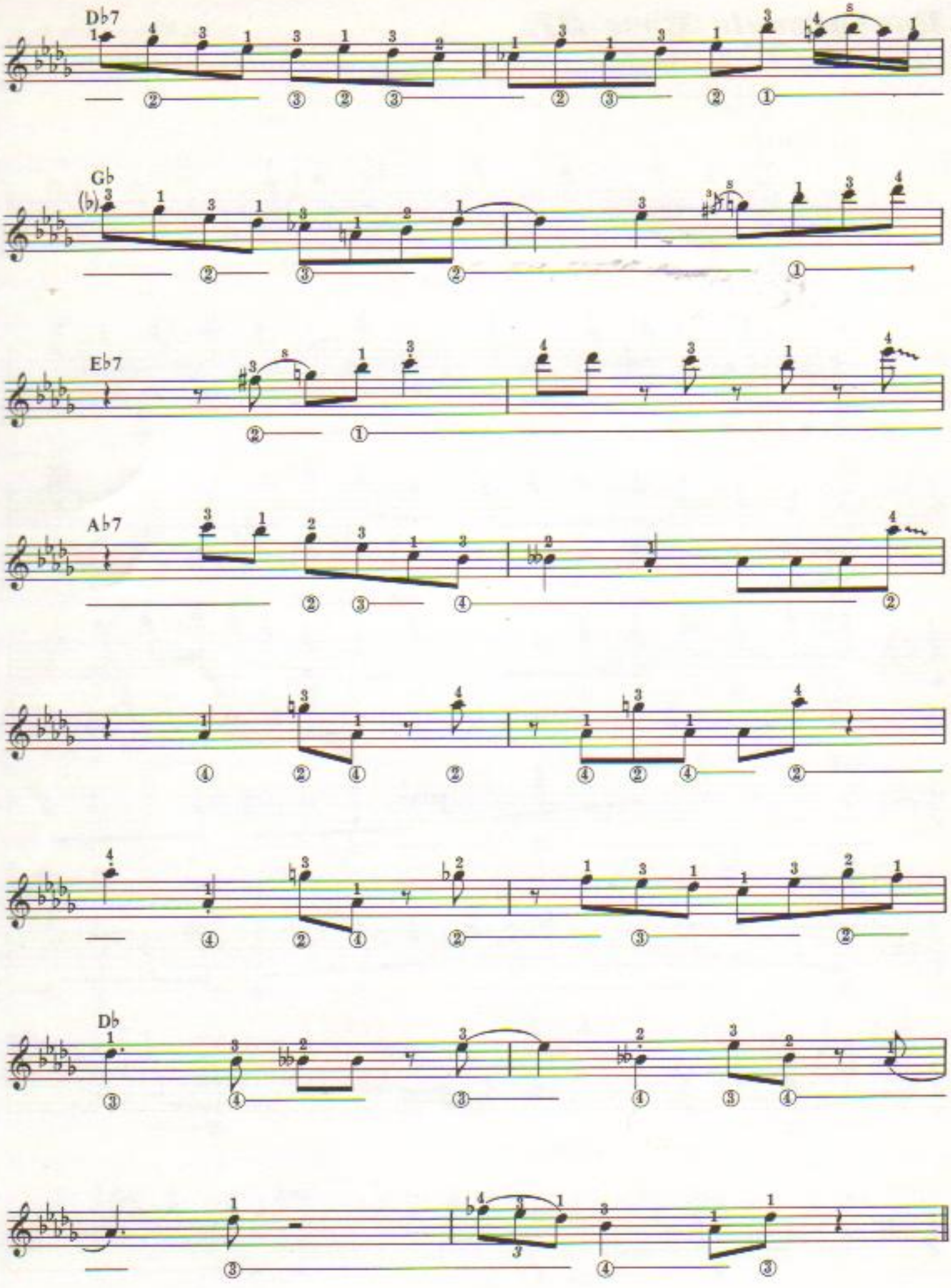

D♭7
G♭
E♭7
A♭7
D♭

Honeysuckle Rose (II)

by Fats Waller and Andy Razaf

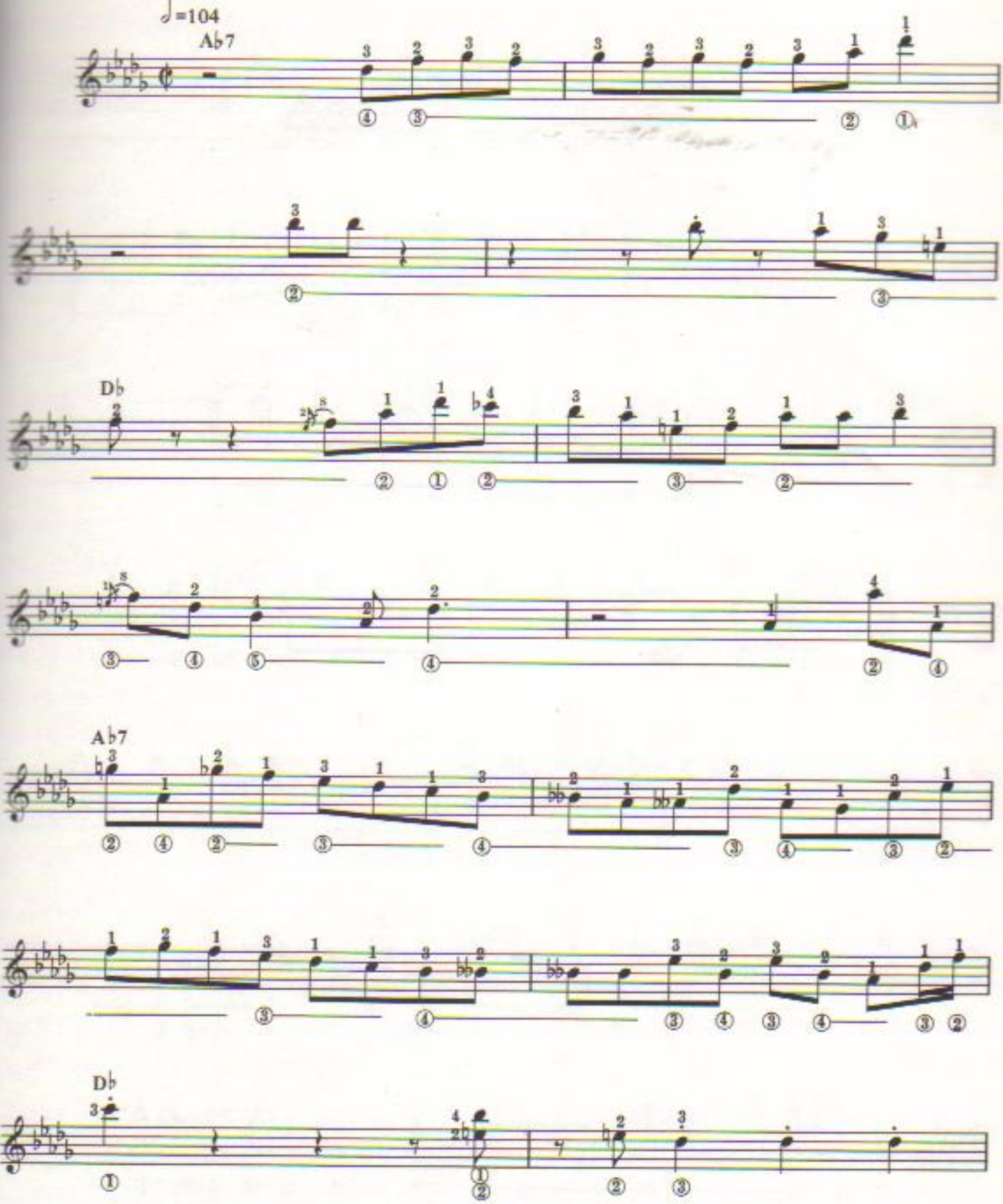


Copyright © 1929 by Santly Bros. Inc. Copyright Renewed, assigned to Chappell & Co., Inc. (Intersong Music, publisher).
International Copyright Secured. All Rights Reserved. Used by Permission.

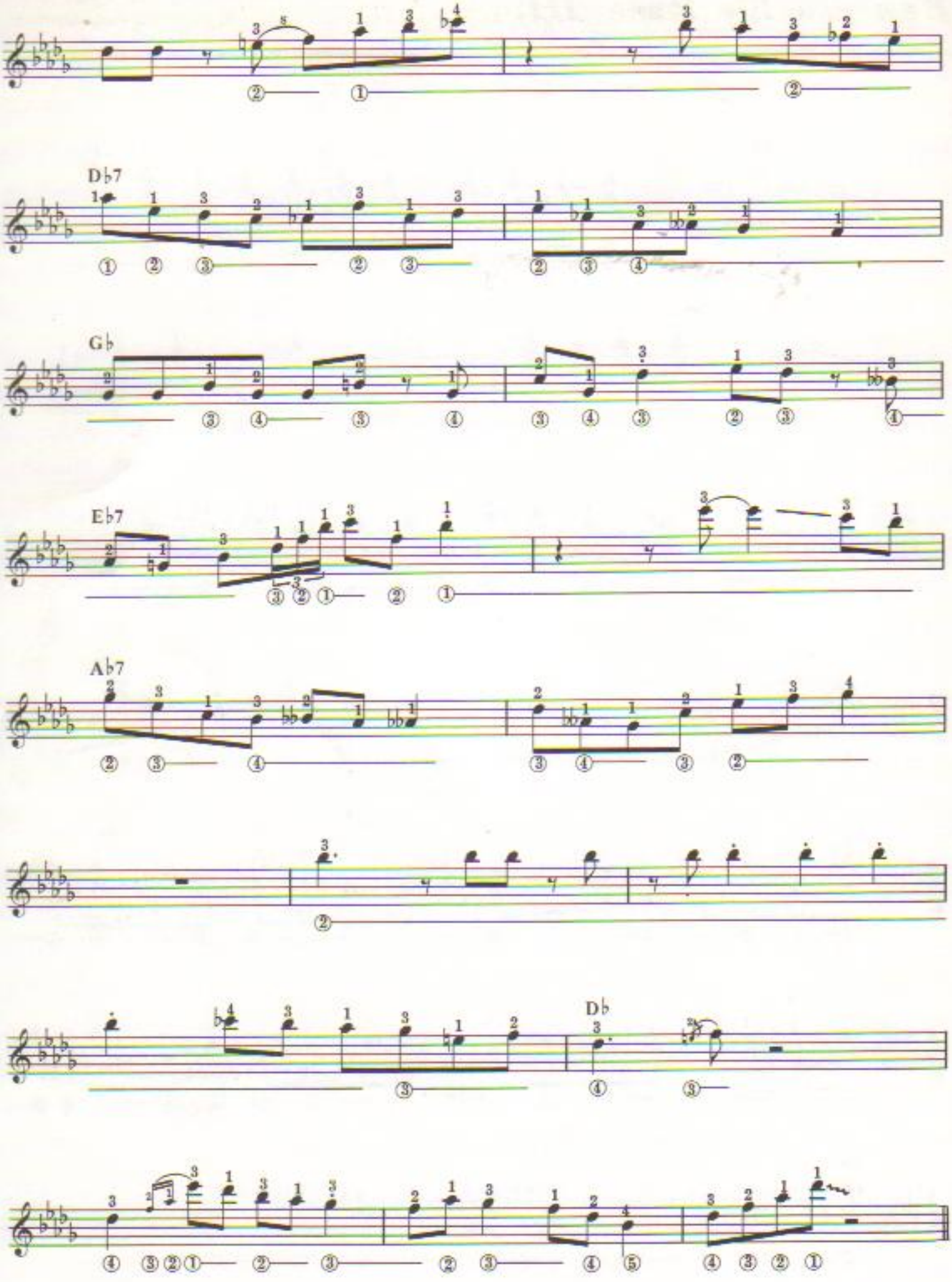

D♭7
G♭
(♭)
E♭7
A♭7
D♭

Honeysuckle Rose (III)

by Fats Waller and Andy Razaf

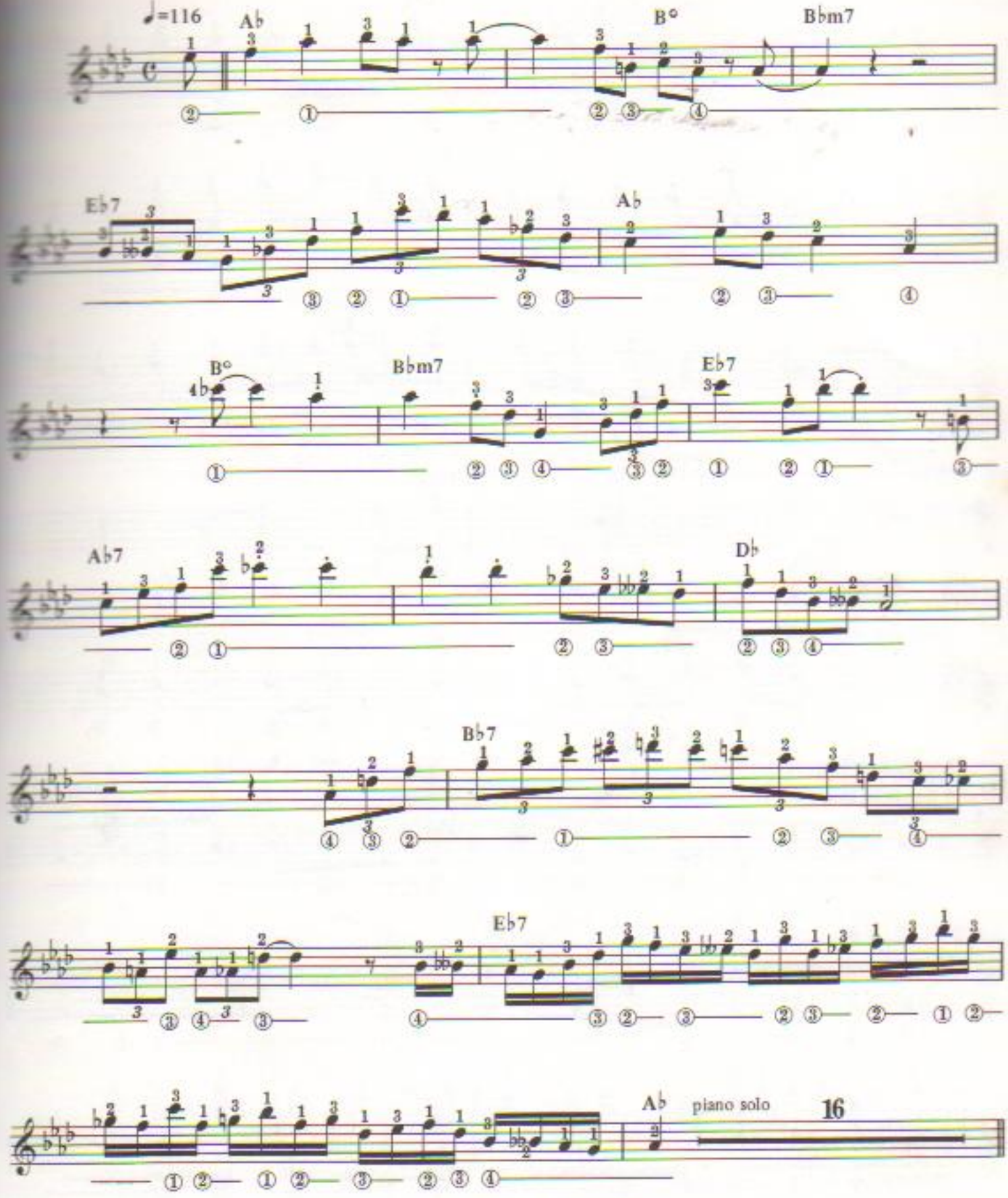


Copyright © 1929 by Santly Bros. Inc. Copyright Renewed, assigned to Chappell & Co., Inc. (Intersong Music, publisher).
International Copyright Secured. All Rights Reserved. Used by Permission.


D♭7
G♭
E♭7
A♭7
D♭

I Can't Give You Anything but Love

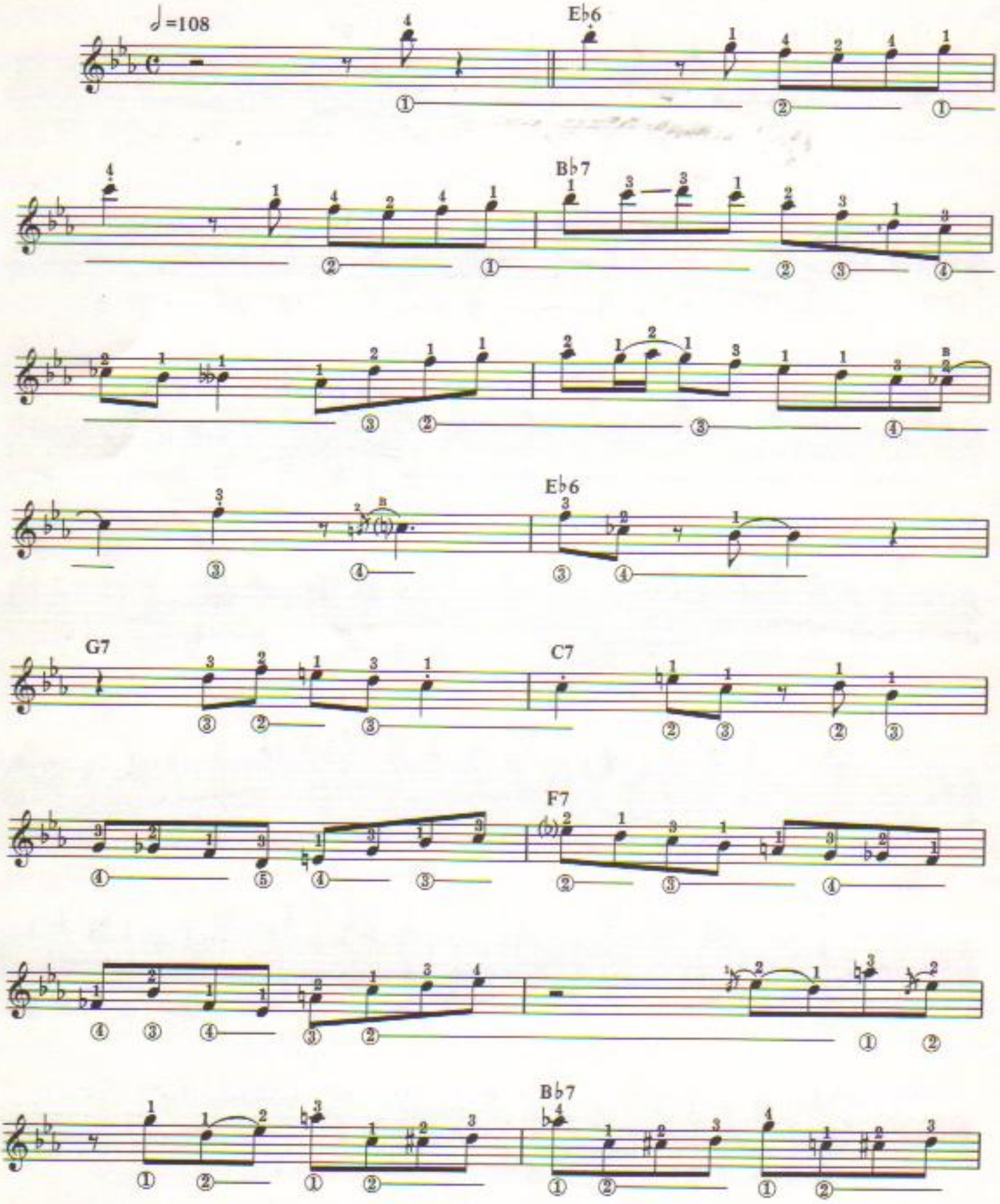
by Dorothy Fields
and Jimmy McHugh



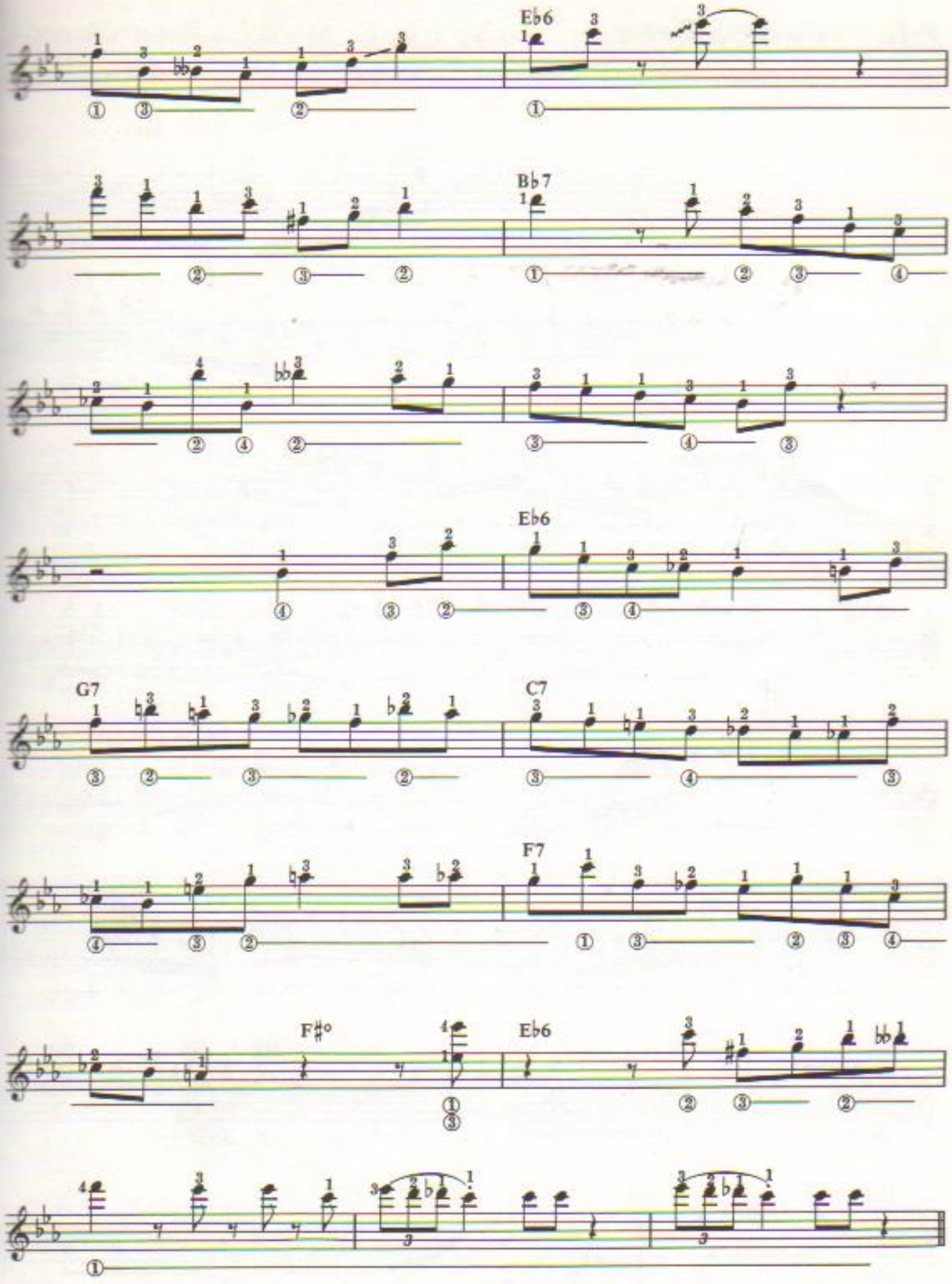
Copyright © 1928 by Mills Music, Inc. Copyright Renewed. Used with Permission. All Rights Reserved.

Ida, Sweet as Apple Cider

Lyrics by Eddie Leonard
Music by Eddie Munson

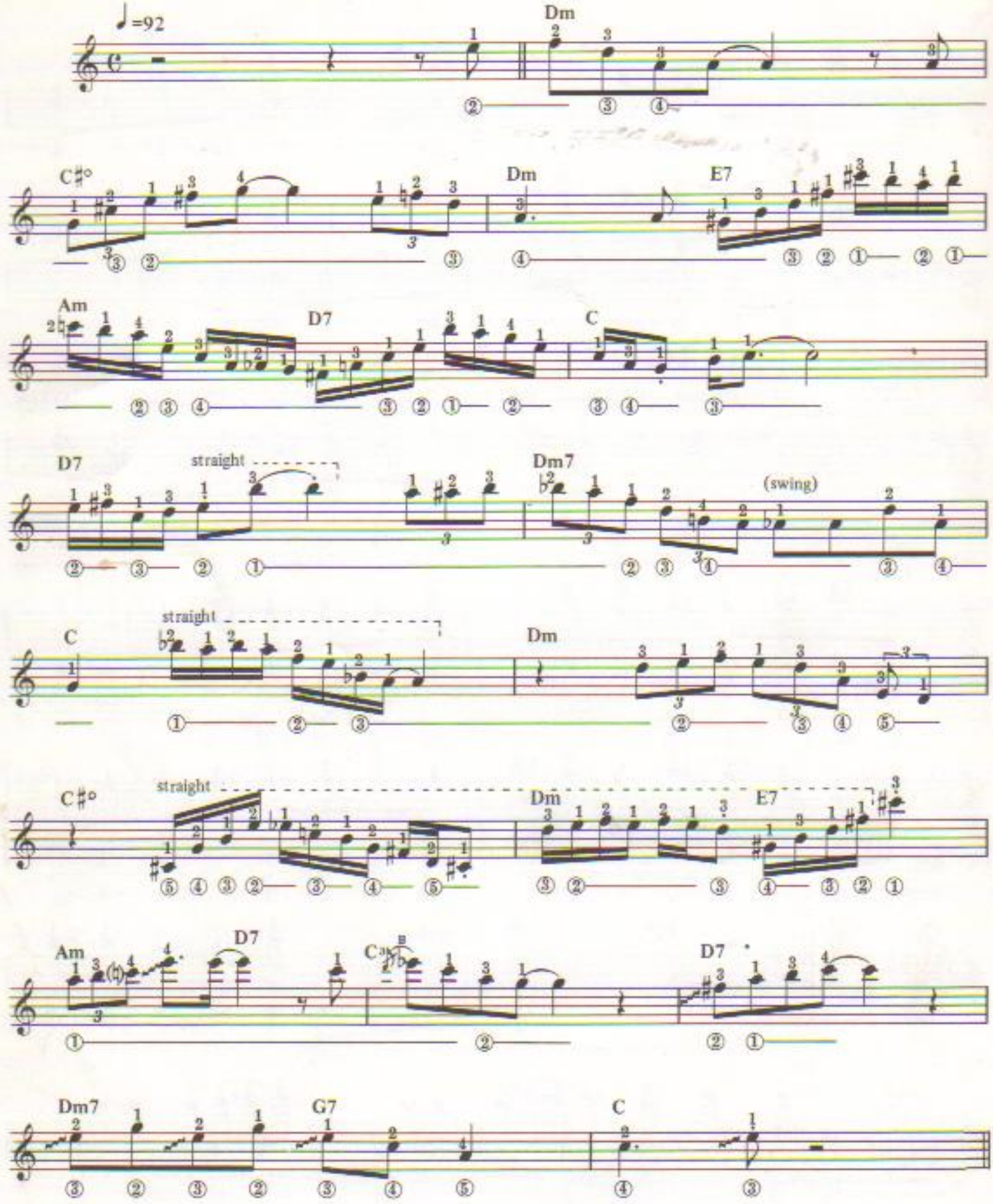


© Copyright: Edward B. Marks Music Corporation. Used by Permission. All Rights Reserved.


Eb6
Bb7
Eb6
G7
C7
F7
F#°
Eb6

I Surrender Dear

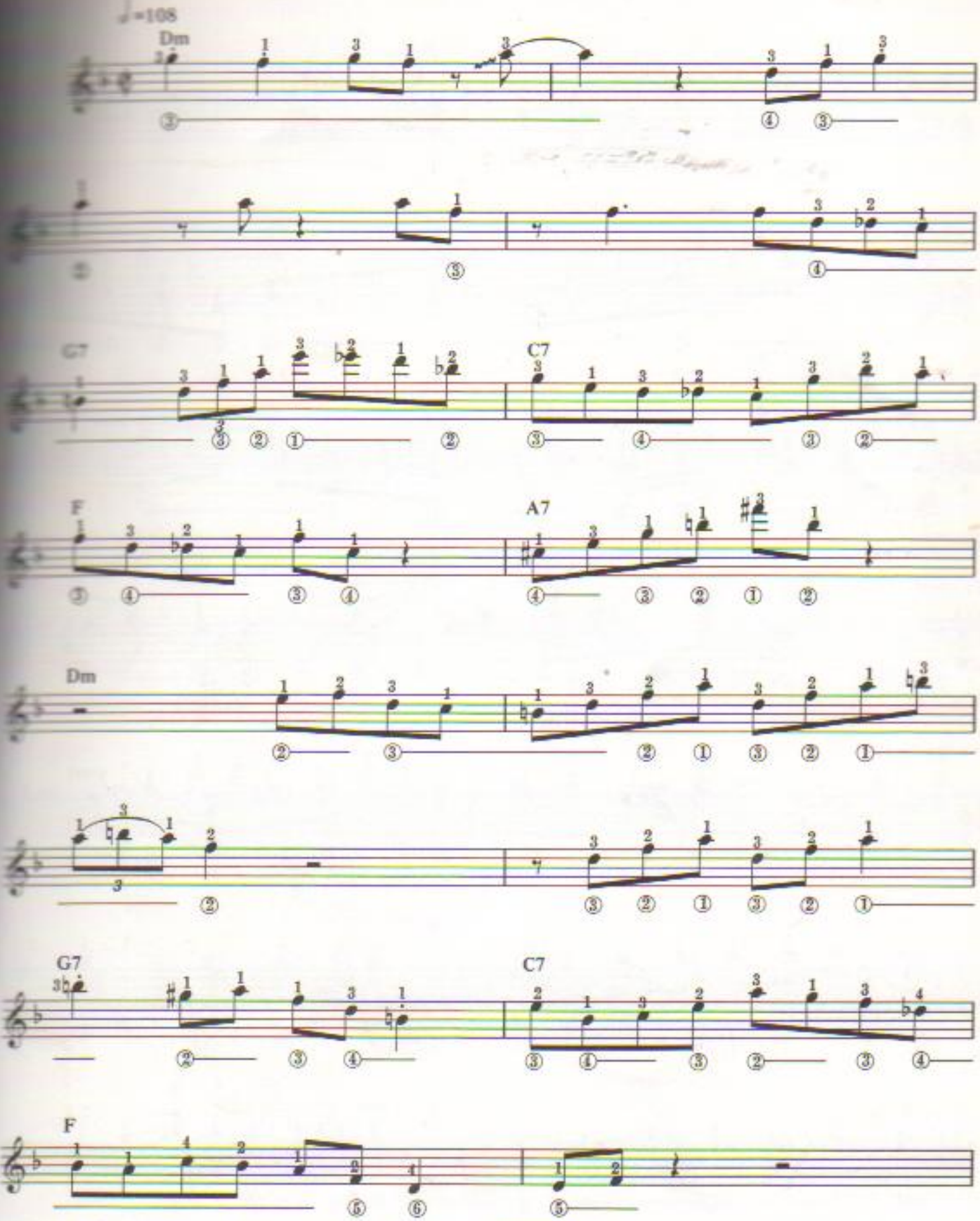
by Gordon Clifford and Harry Barris



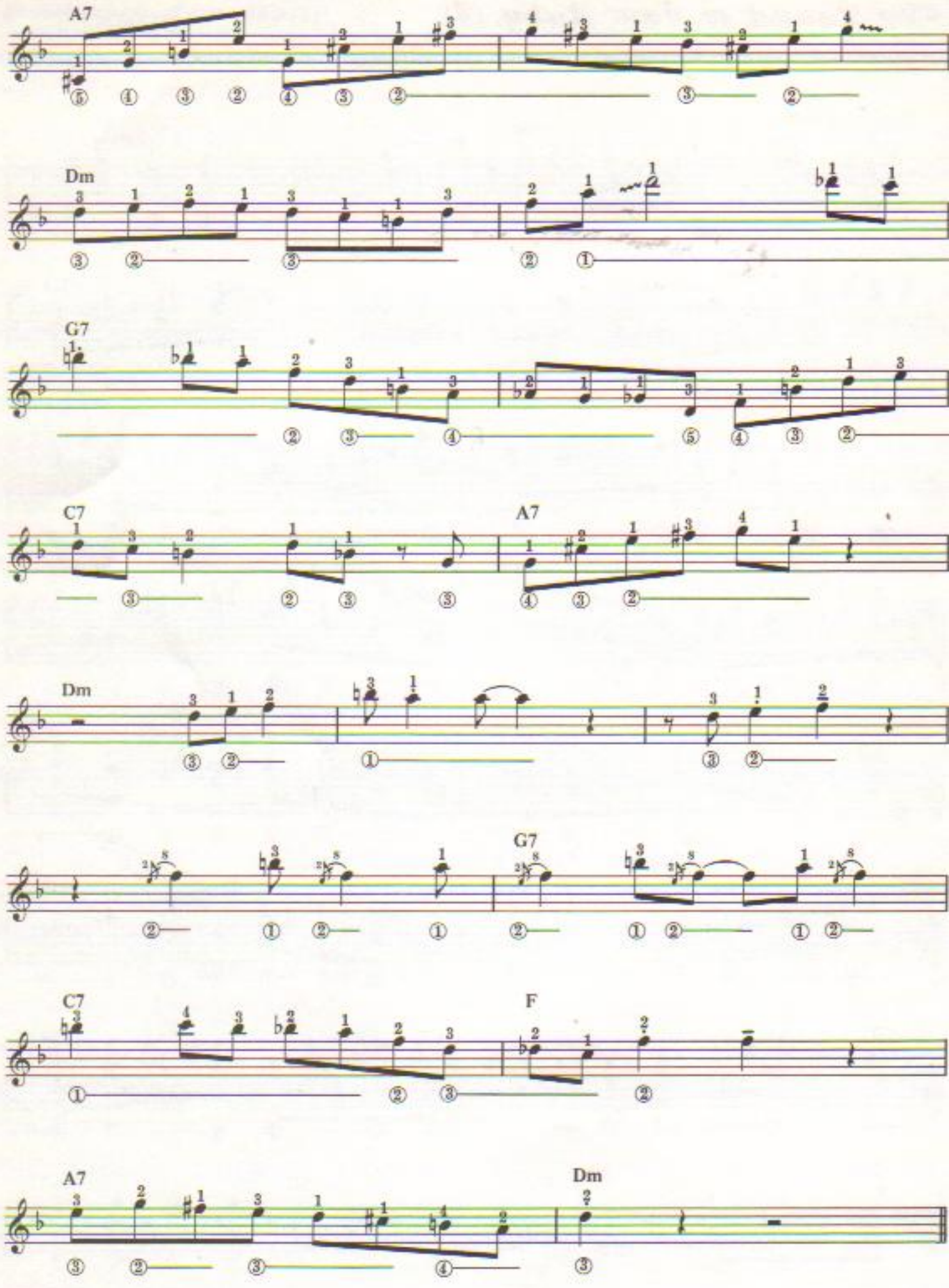
Copyright © 1931 by Mills Music, Inc. Copyright Renewed. Used with Permission. All Rights Reserved.

I've Found a New Baby (I)

Words and Music by
Jack Palmer and Spencer Williams

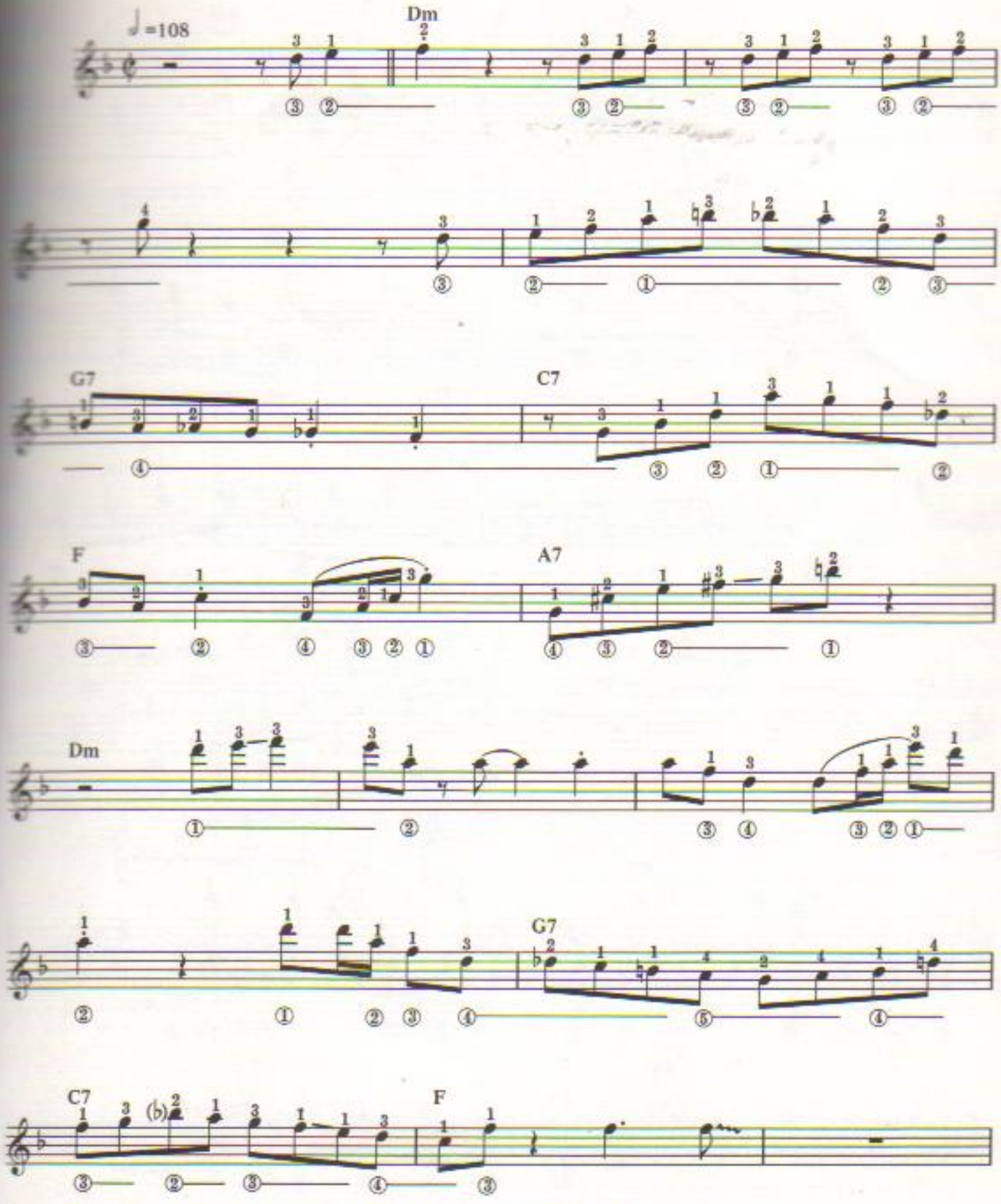


© Copyright 1926 by MCA Music. A Division of MCA Inc., New York, N.Y. Copyright Renewed.
All Rights Reserved. Used by Permission.

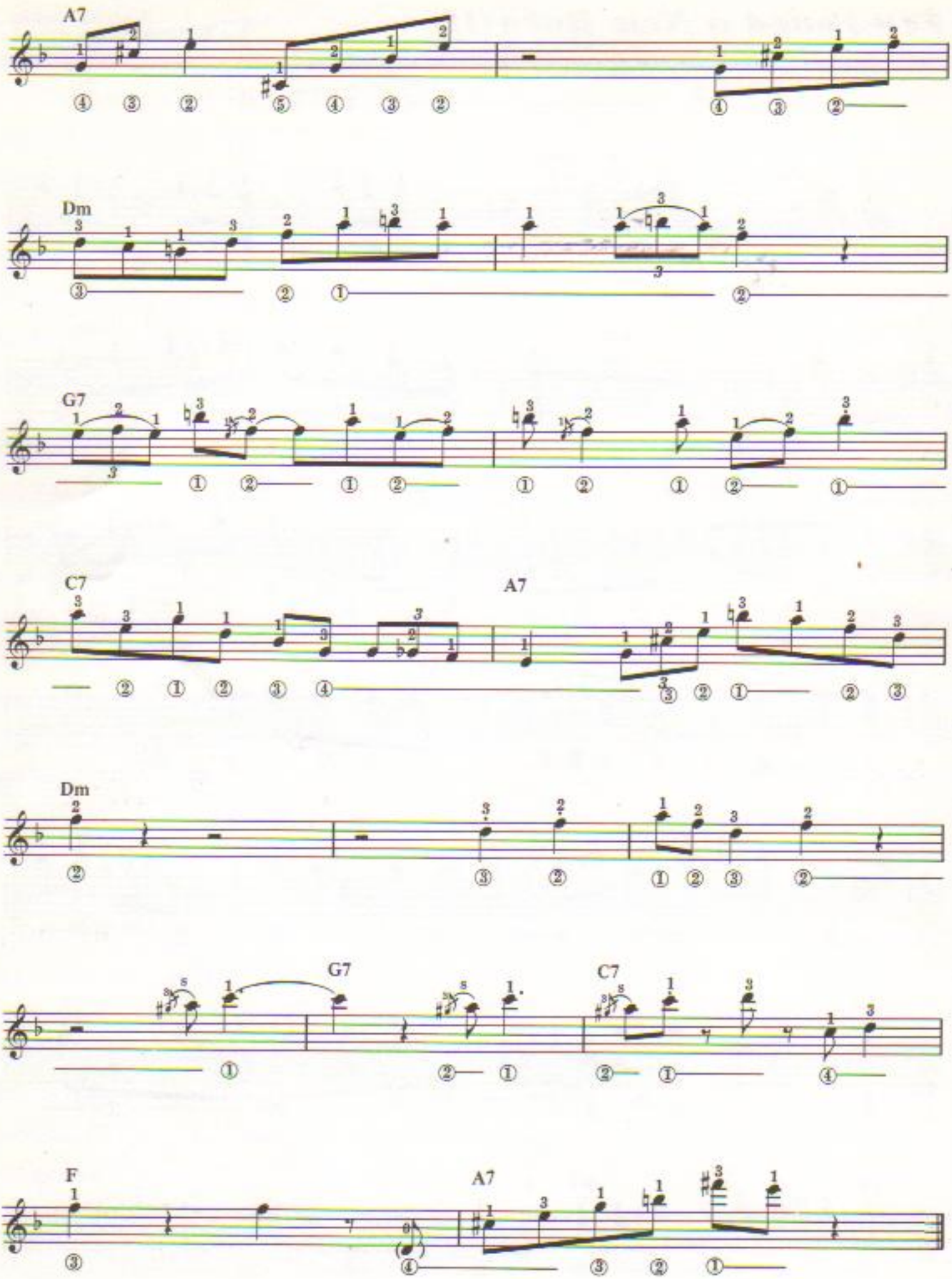

A7
Dm
G7
C7
A7
Dm
G7
C7
F
A7
Dm

I've Found a New Baby (II)

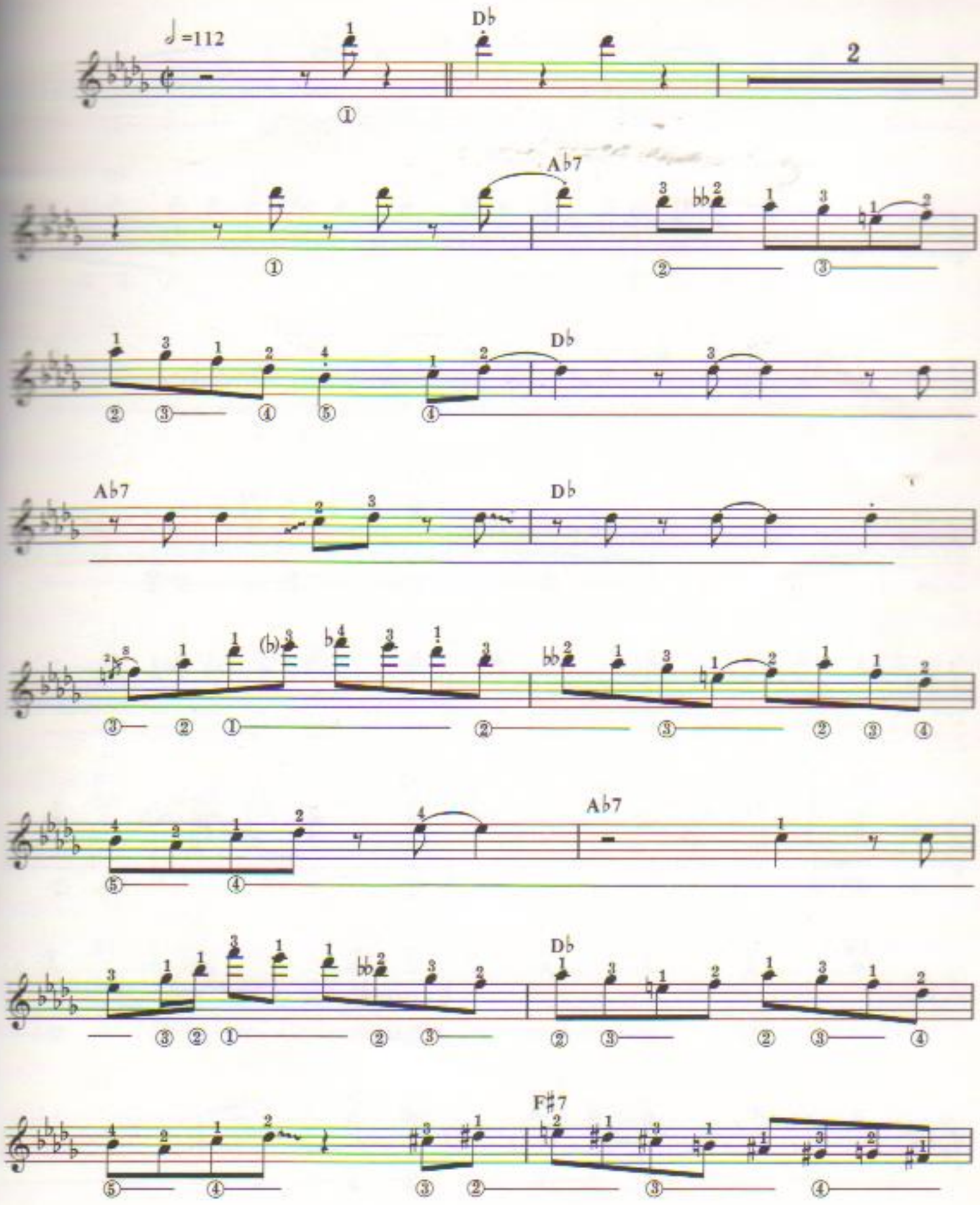
Words and Music by
Jack Palmer and Spencer Williams



© Copyright 1926 by MCA Music. A Division of MCA Inc., New York, N.Y. Copyright Renewed.
All Rights Reserved. Used by Permission.

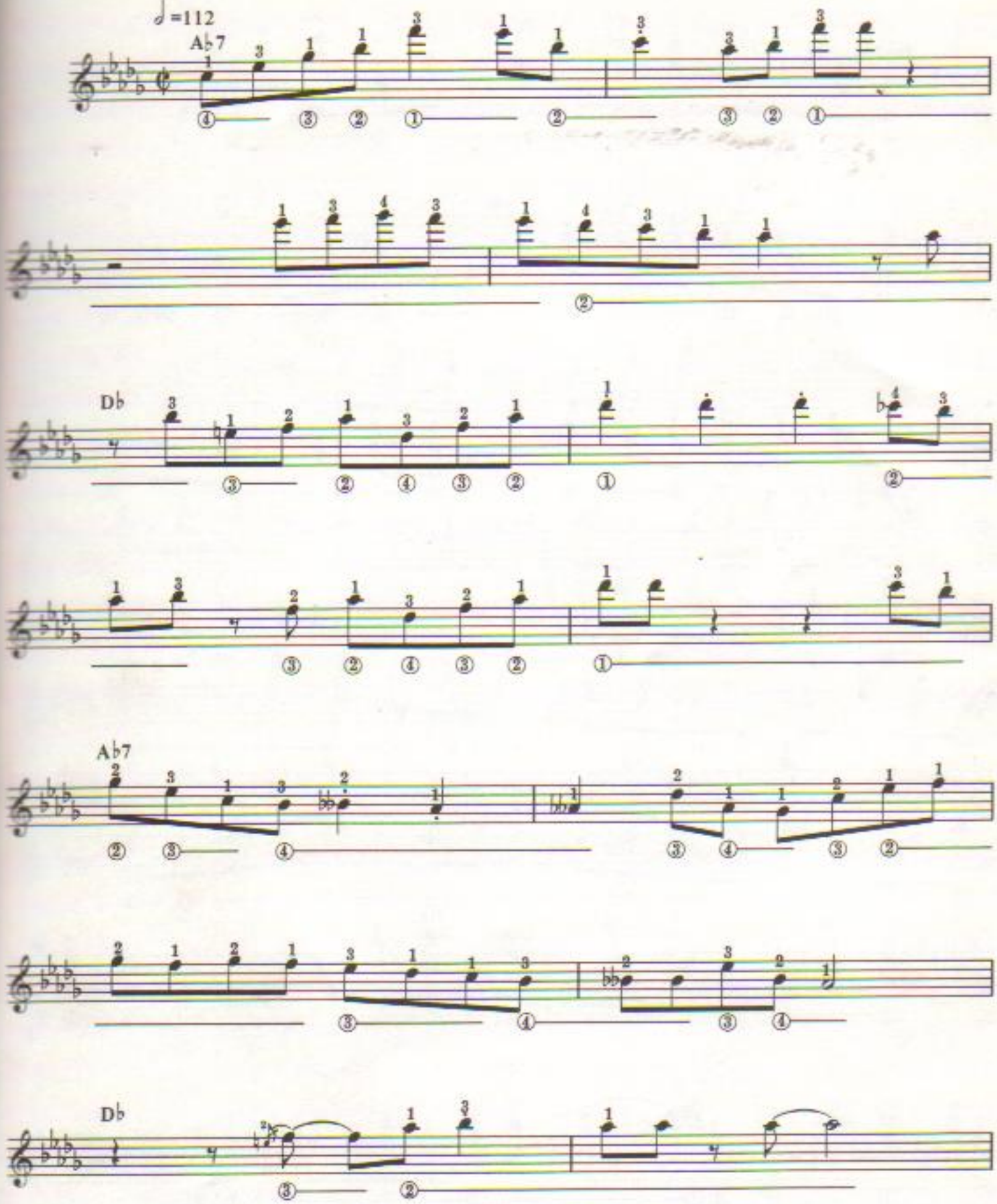

A7
Dm
G7
C7
A7
Dm
G7
C7
F
A7

Lips Flips

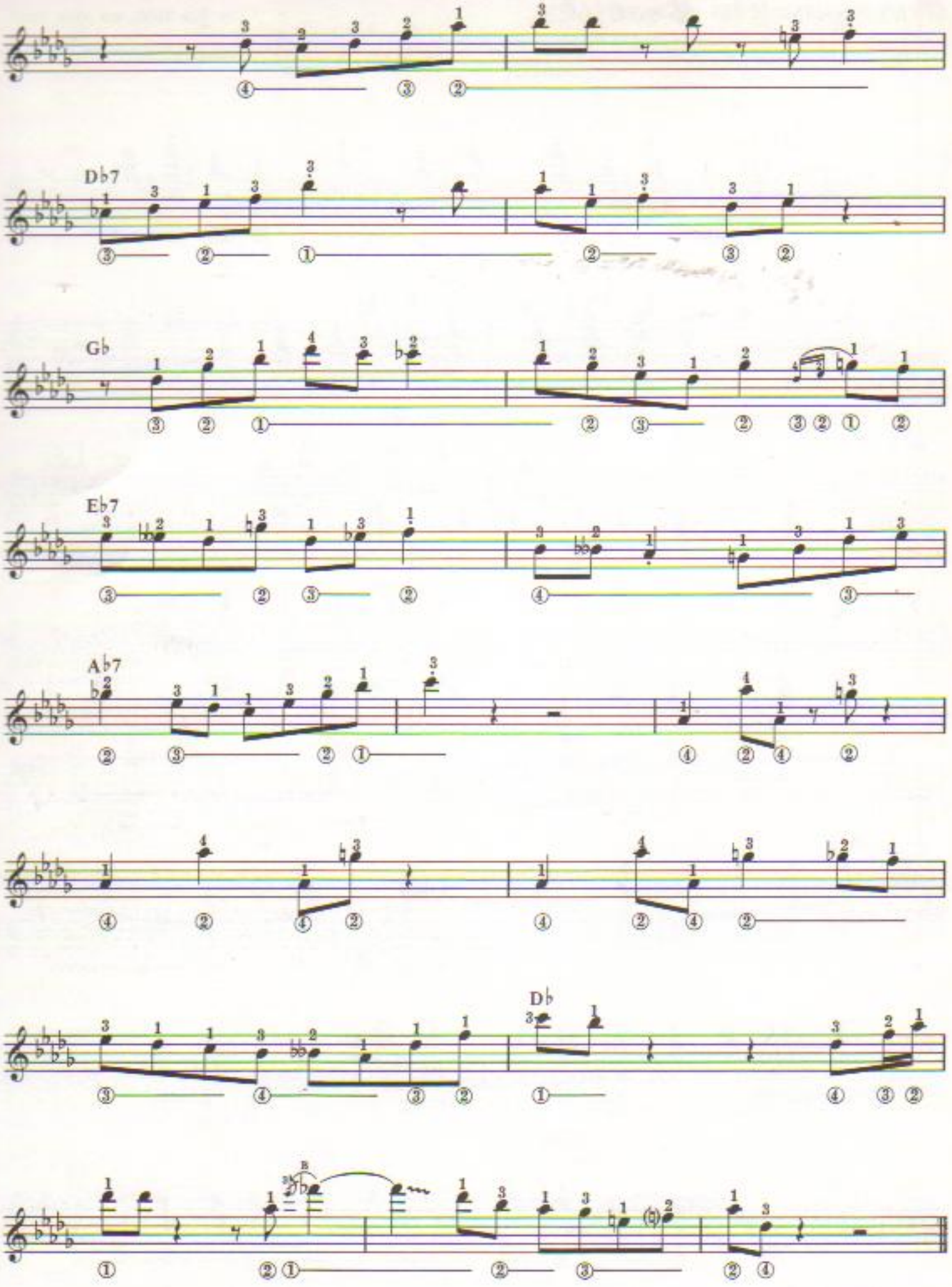


Honeysuckle Rose (I)

by Fats Waller and Andy Razaf

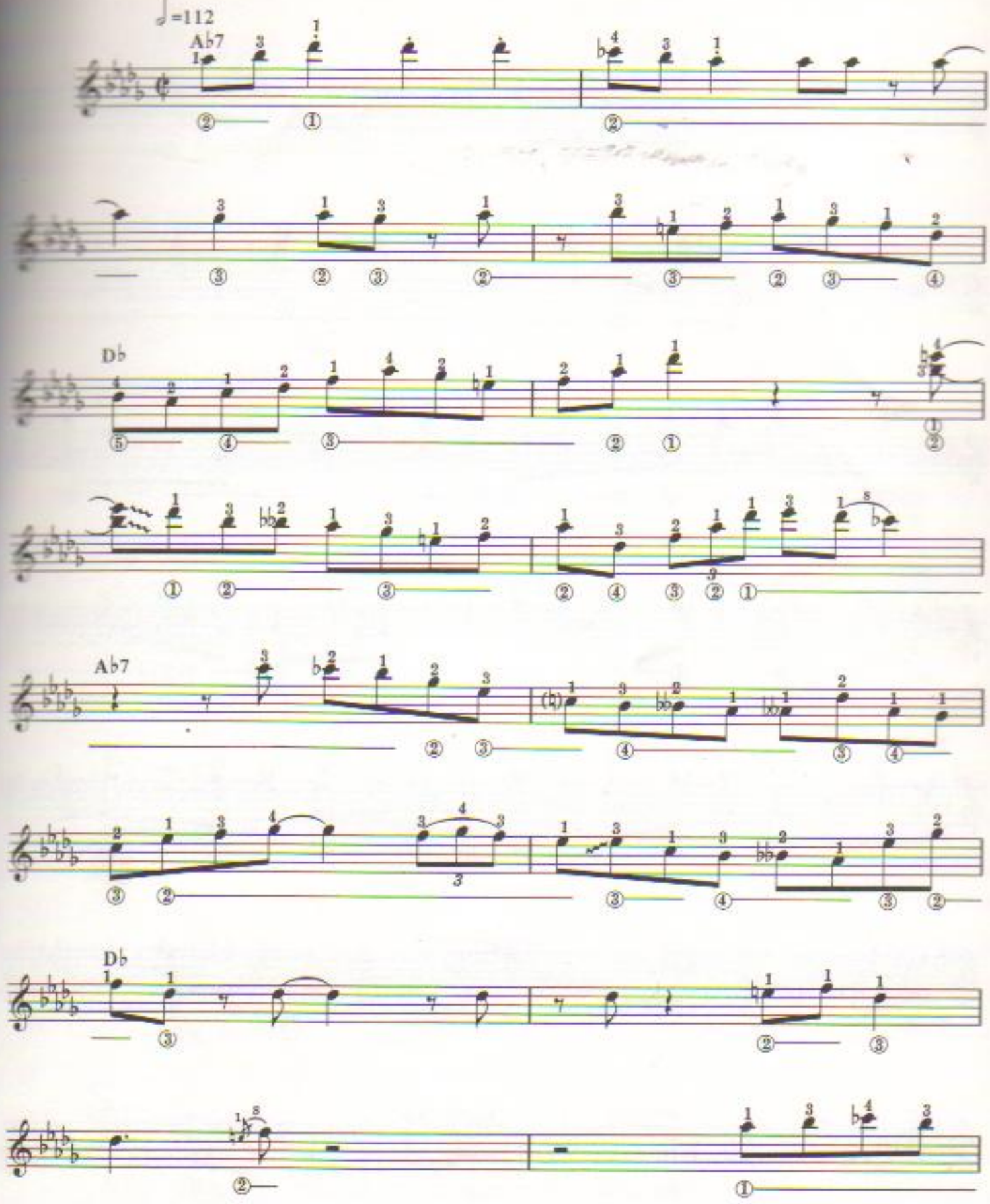


Copyright © 1929 by Santly Bros. Inc. Copyright Renewed, assigned to Chappell & Co., Inc. (Intersong Music, publisher).
International Copyright Secured. All Rights Reserved. Used by Permission.

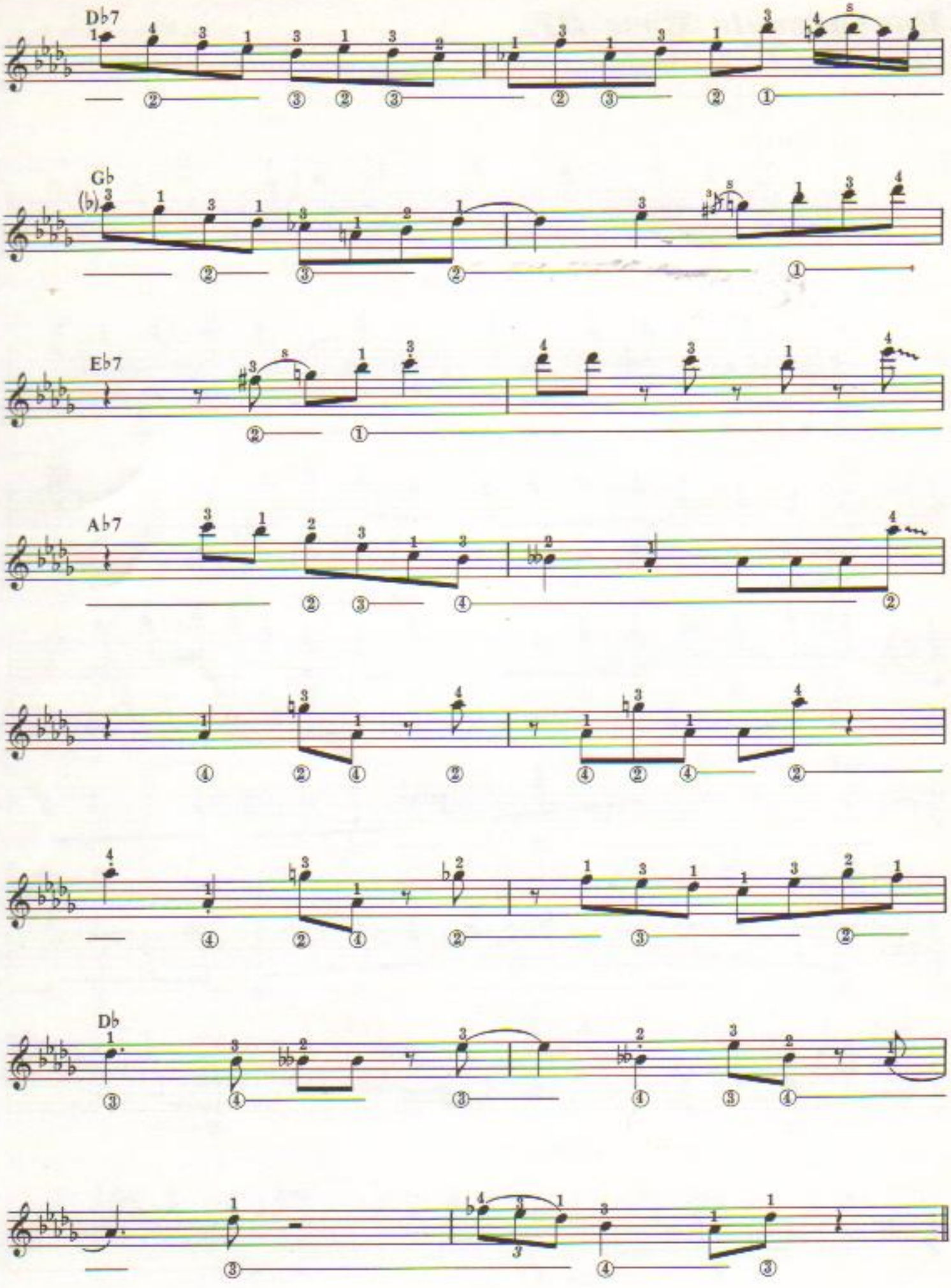

D♭7
G♭
E♭7
A♭7
D♭

Honeysuckle Rose (II)

by Fats Waller and Andy Razaf

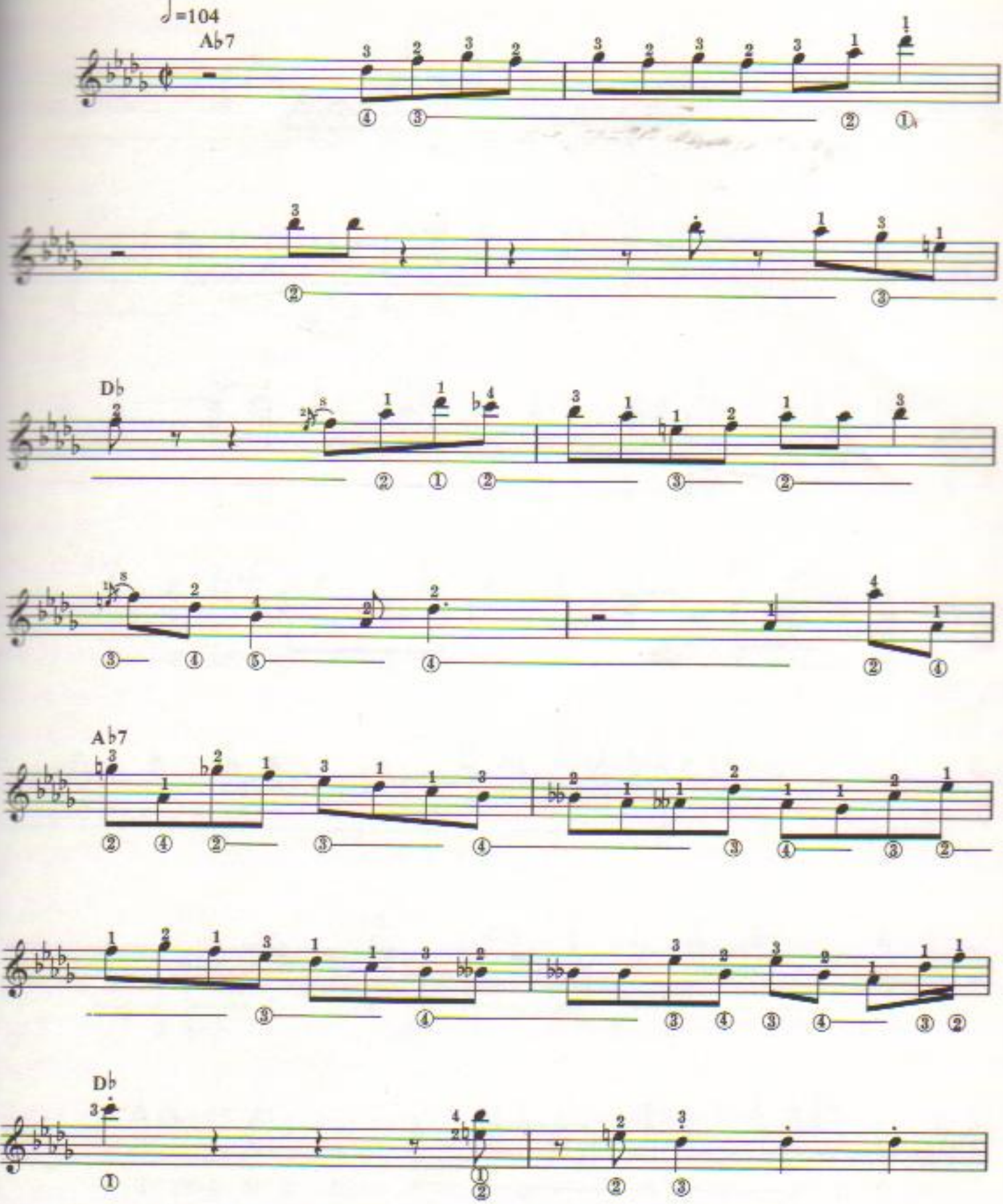


Copyright © 1929 by Santly Bros. Inc. Copyright Renewed, assigned to Chappell & Co., Inc. (Intersong Music, publisher).
International Copyright Secured. All Rights Reserved. Used by Permission.

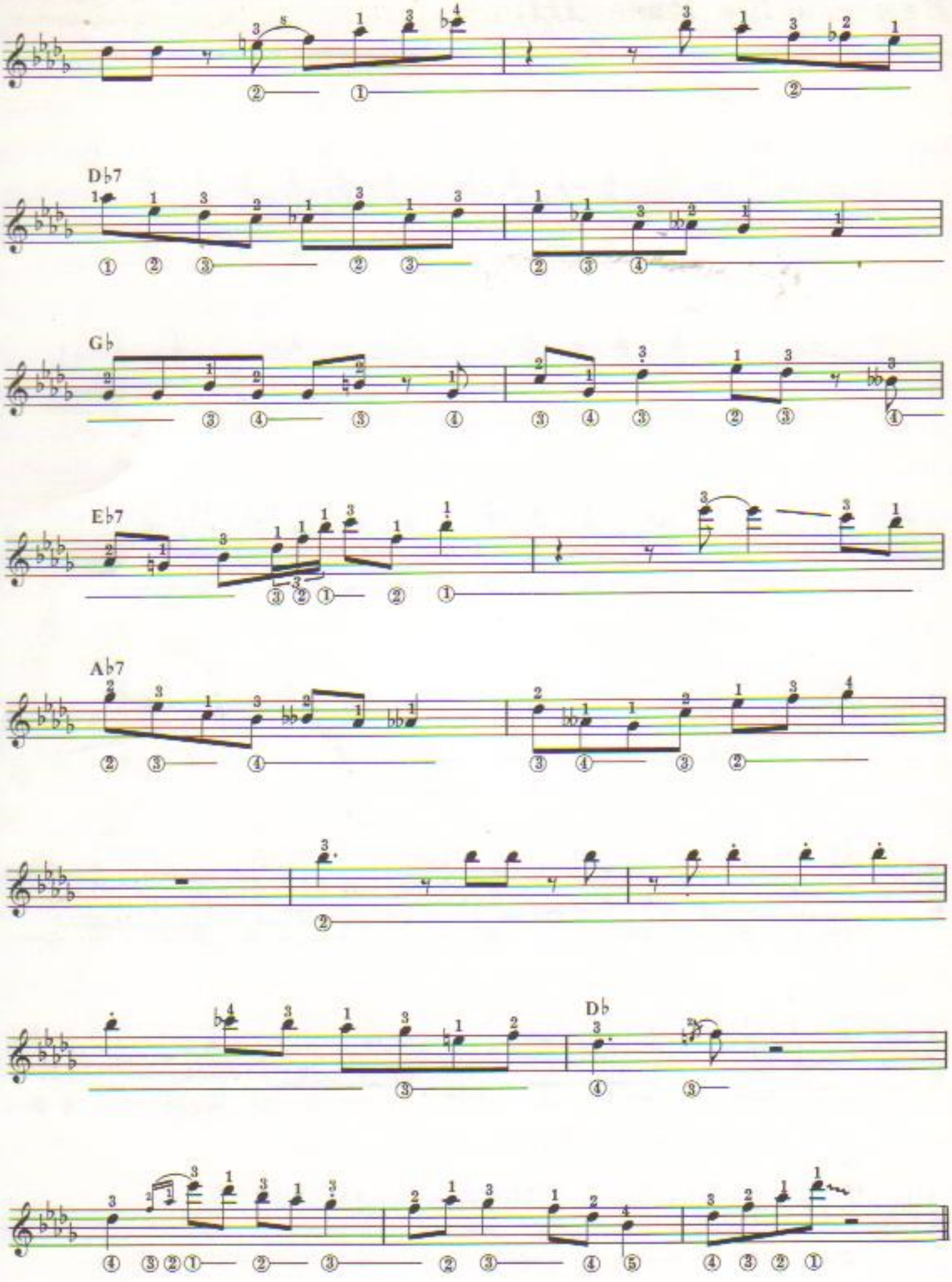

D♭7
G♭
(♭)
E♭7
A♭7
D♭

Honeysuckle Rose (III)

by Fats Waller and Andy Razaf

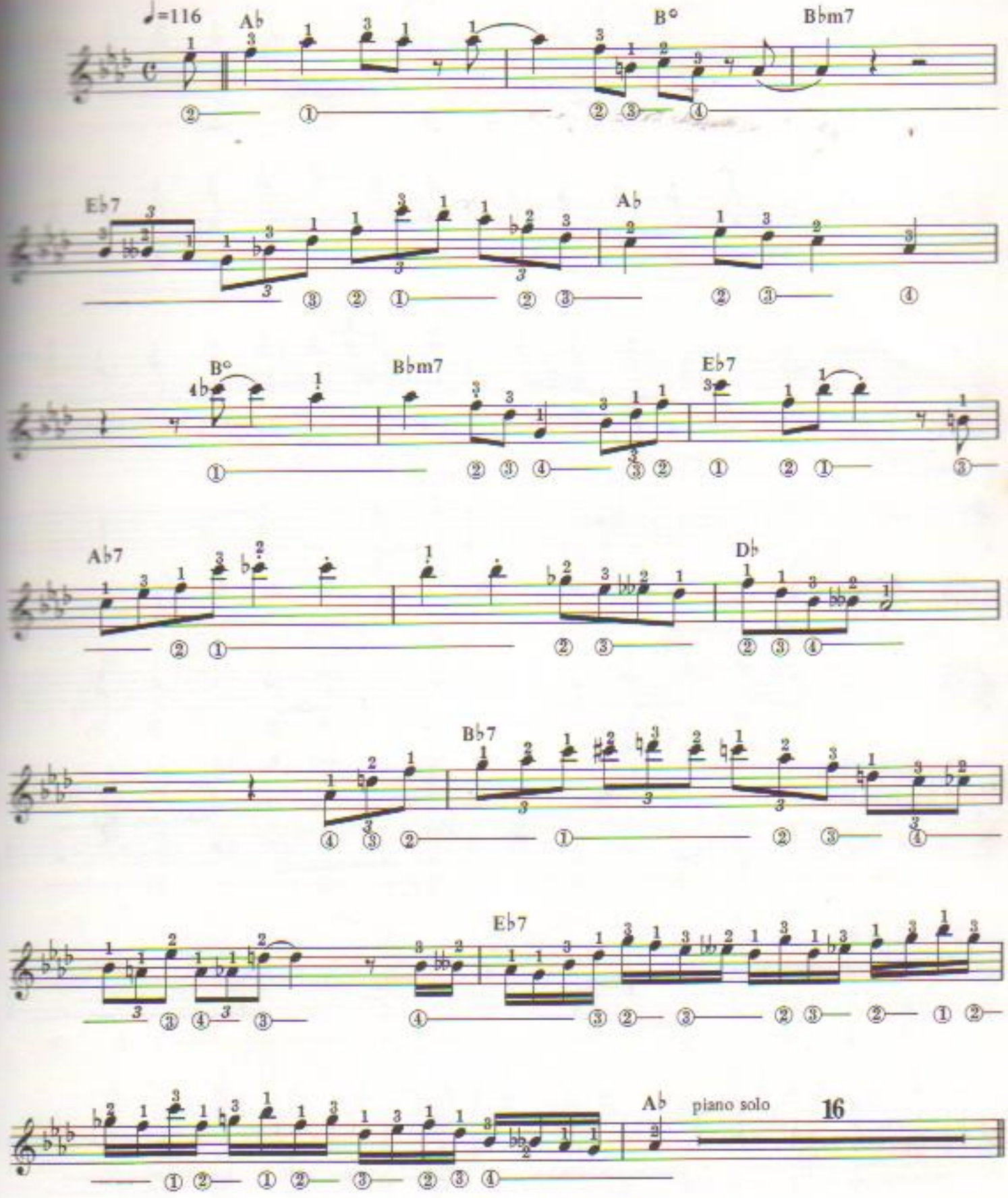


Copyright © 1929 by Santly Bros. Inc. Copyright Renewed, assigned to Chappell & Co., Inc. (Intersong Music, publisher).
International Copyright Secured. All Rights Reserved. Used by Permission.


D♭7
G♭
E♭7
A♭7
D♭

I Can't Give You Anything but Love

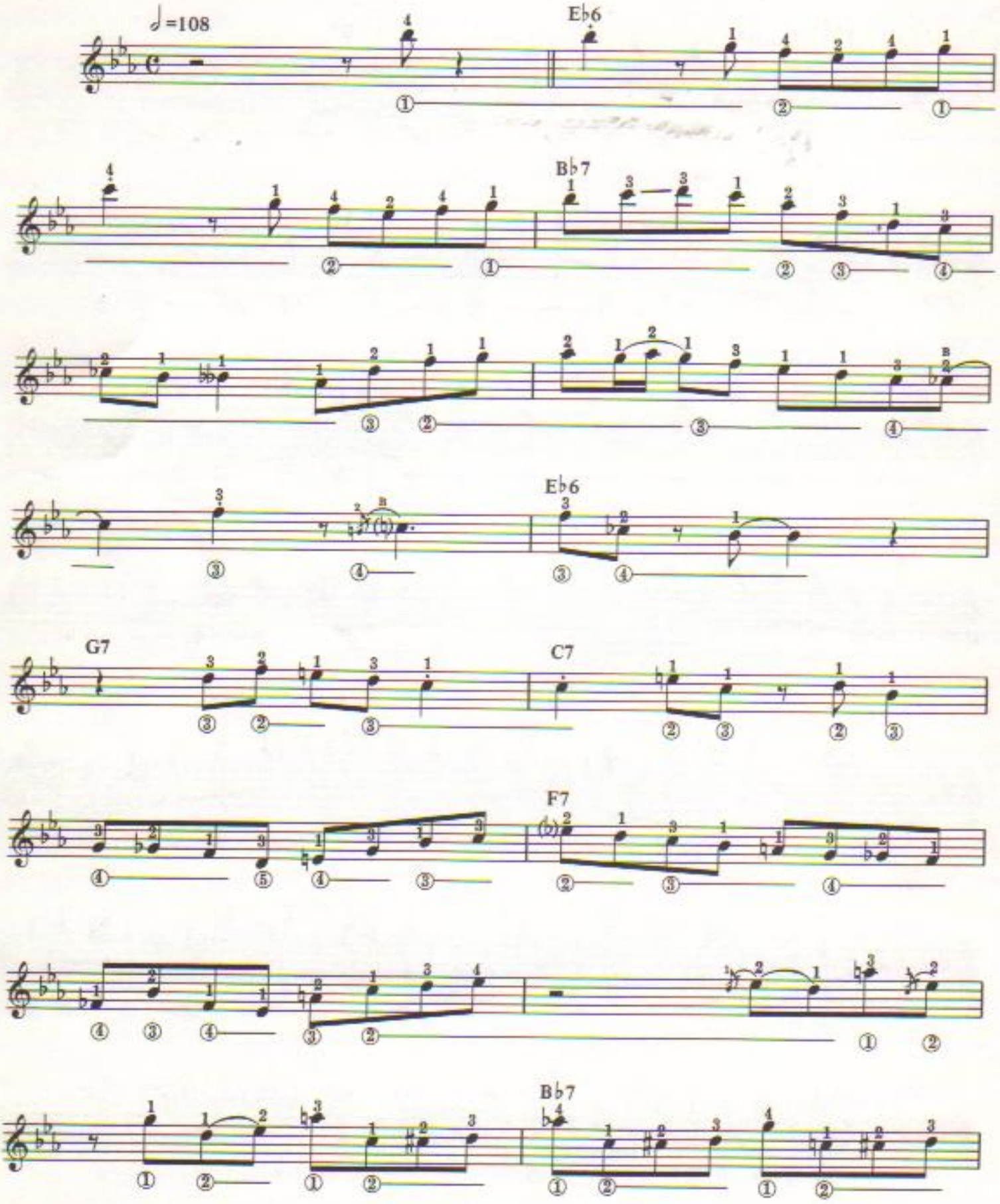
by Dorothy Fields
and Jimmy McHugh



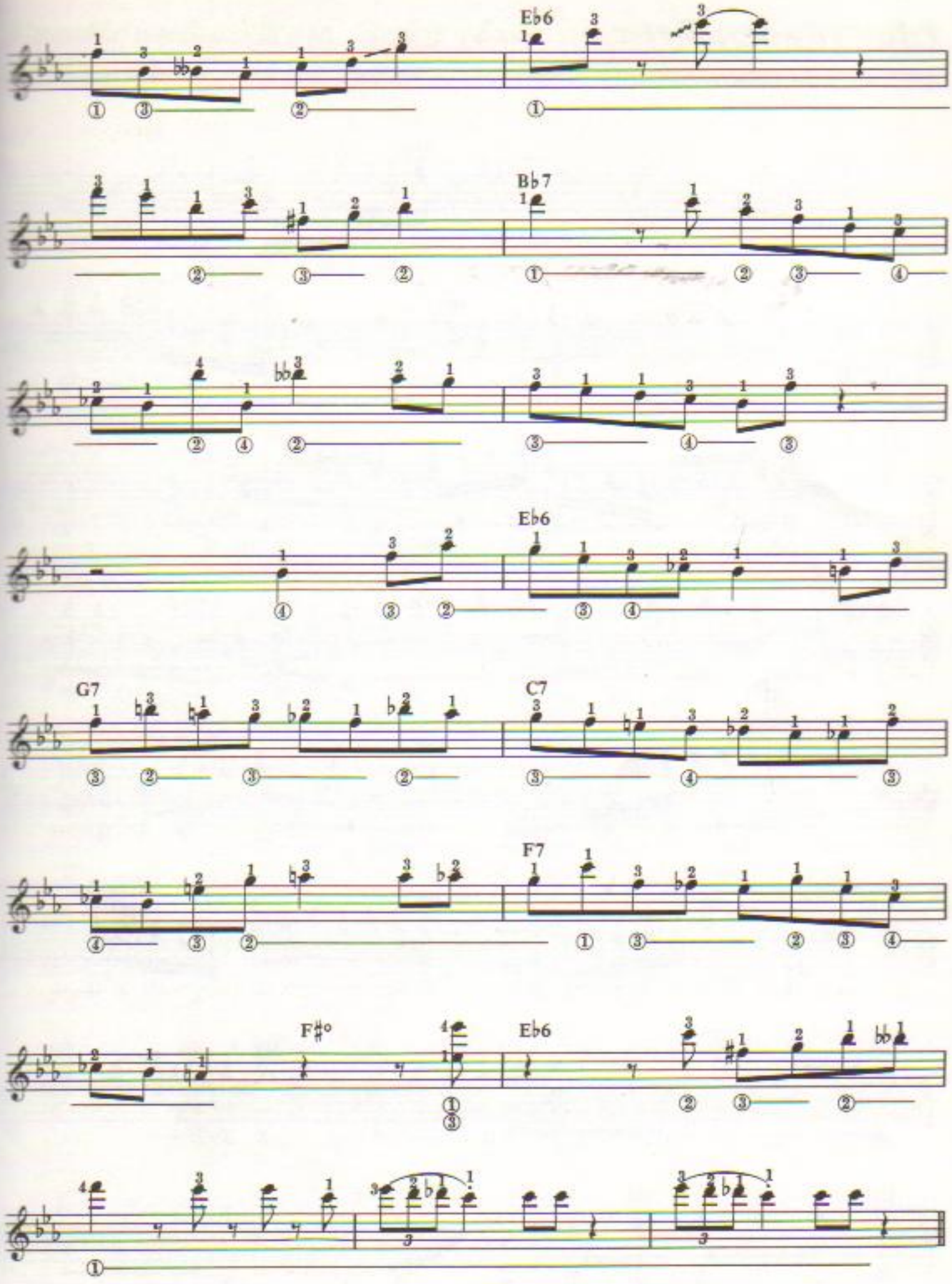
Copyright © 1928 by Mills Music, Inc. Copyright Renewed. Used with Permission. All Rights Reserved.

Ida, Sweet as Apple Cider

Lyrics by Eddie Leonard
Music by Eddie Munson

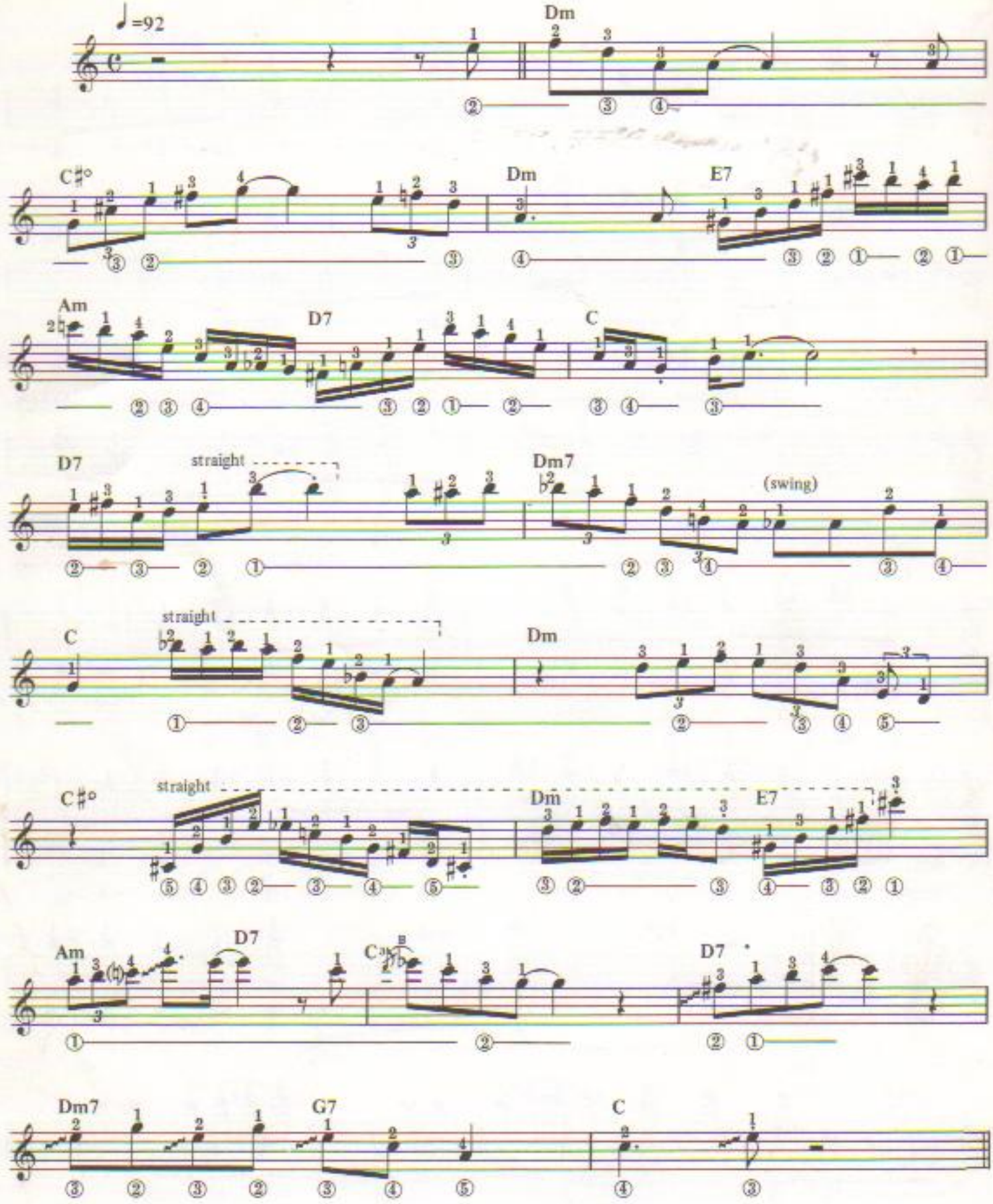


© Copyright: Edward B. Marks Music Corporation. Used by Permission. All Rights Reserved.


Eb6
Bb7
Eb6
G7
C7
F7
F#°
Eb6

I Surrender Dear

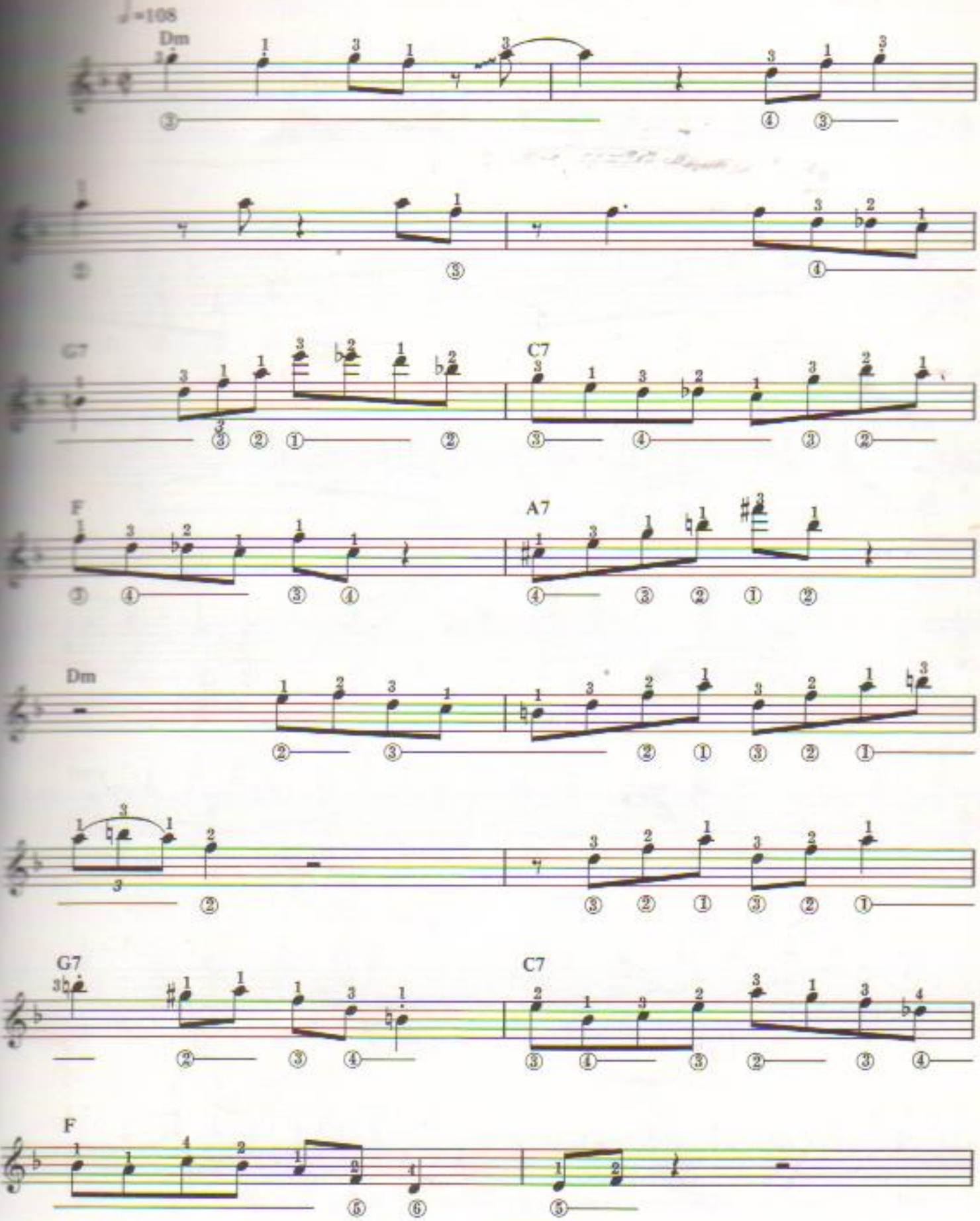
by Gordon Clifford and Harry Barris



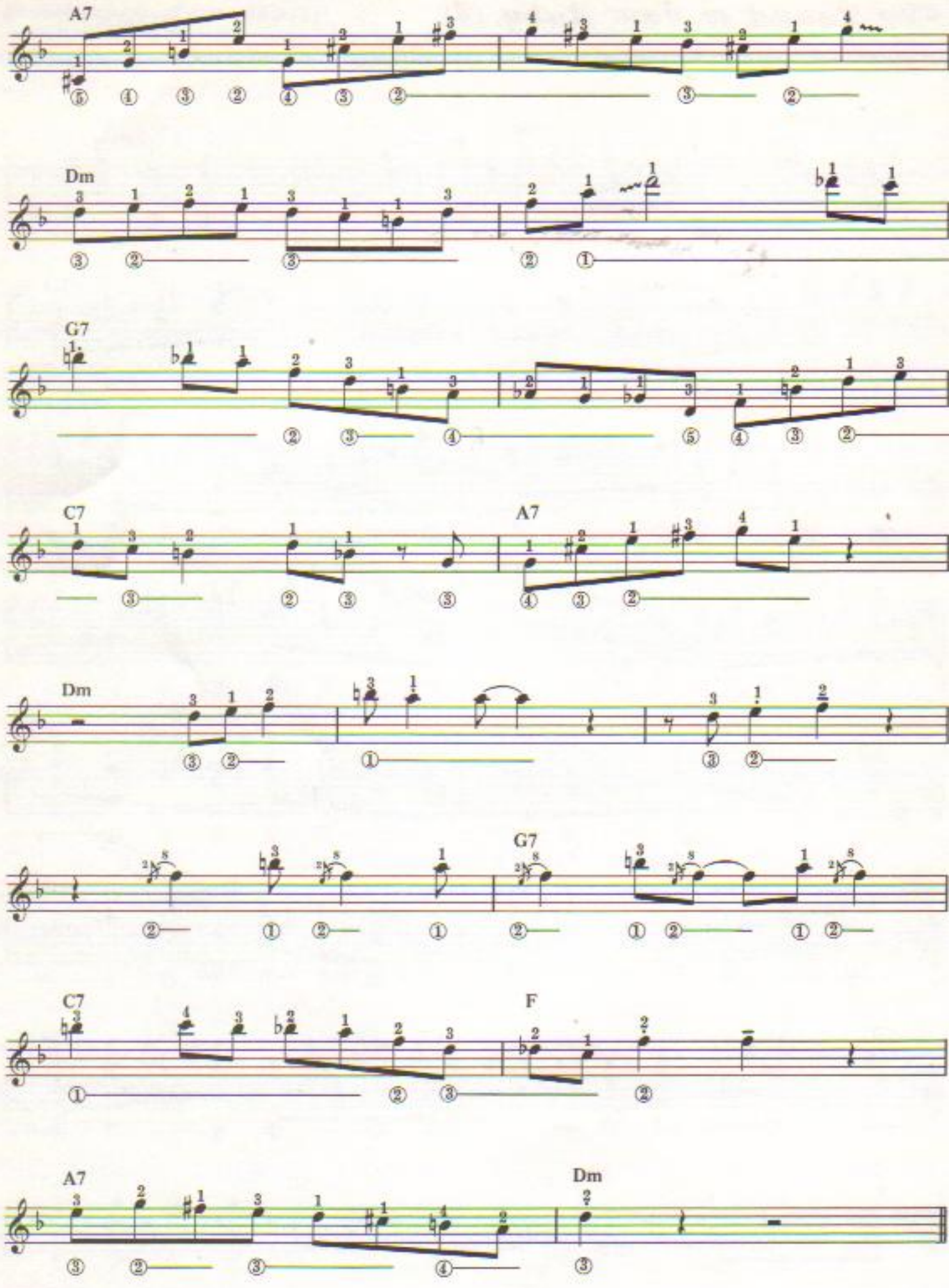
Copyright © 1931 by Mills Music, Inc. Copyright Renewed. Used with Permission. All Rights Reserved.

I've Found a New Baby (I)

Words and Music by
Jack Palmer and Spencer Williams

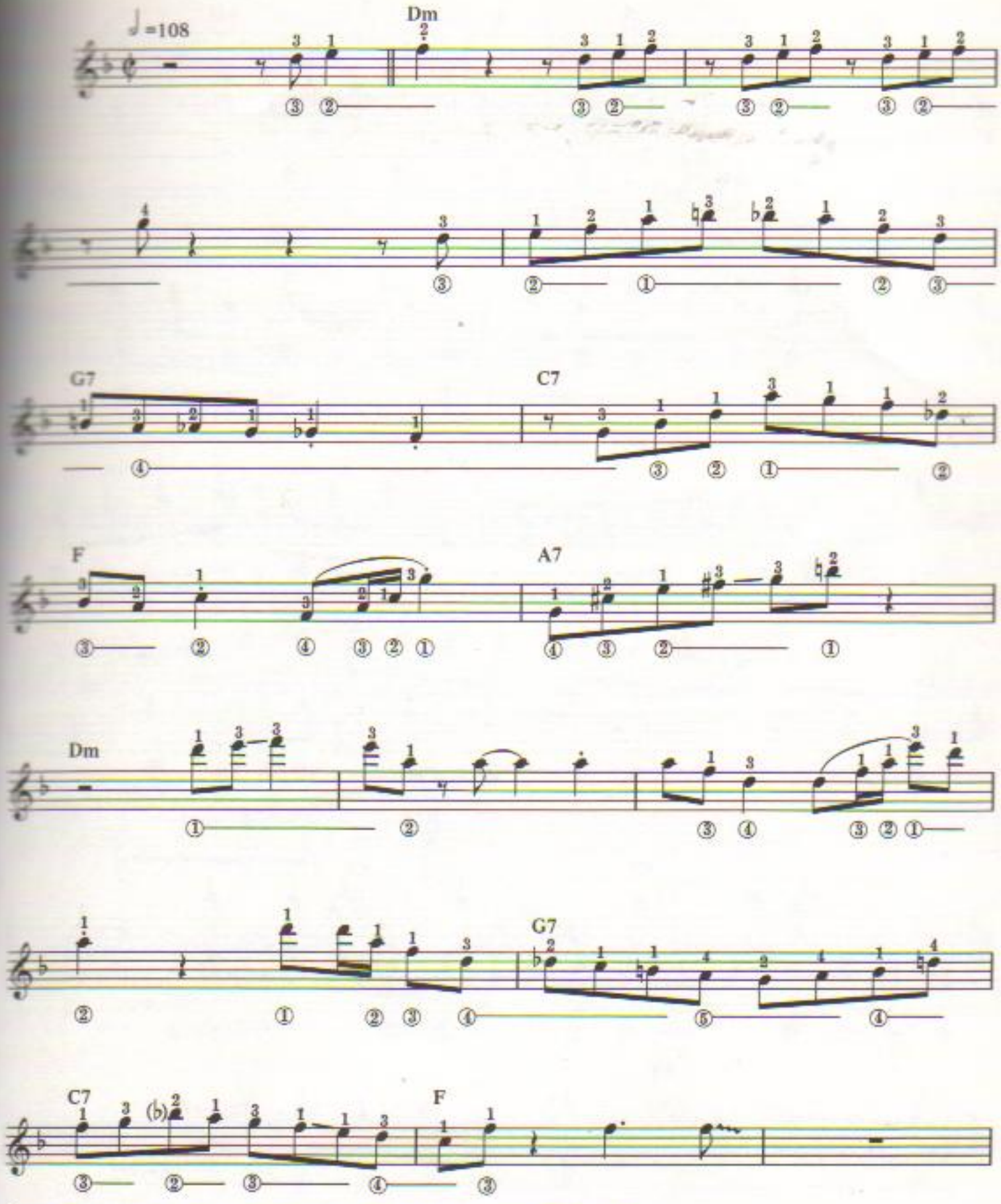


© Copyright 1926 by MCA Music. A Division of MCA Inc., New York, N.Y. Copyright Renewed.
All Rights Reserved. Used by Permission.

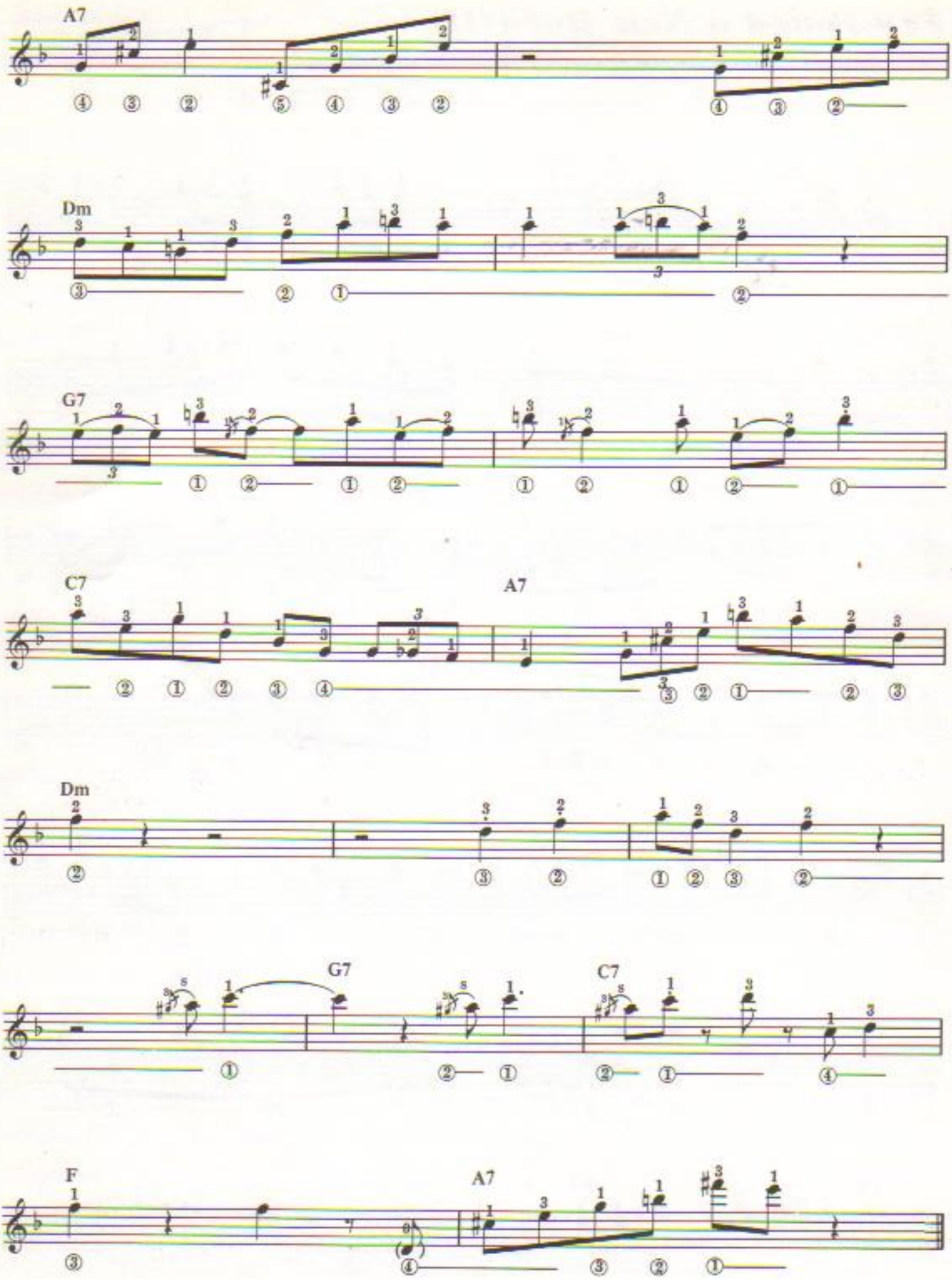

A7
Dm
G7
C7
A7
Dm
G7
C7
F
A7
Dm

I've Found a New Baby (II)

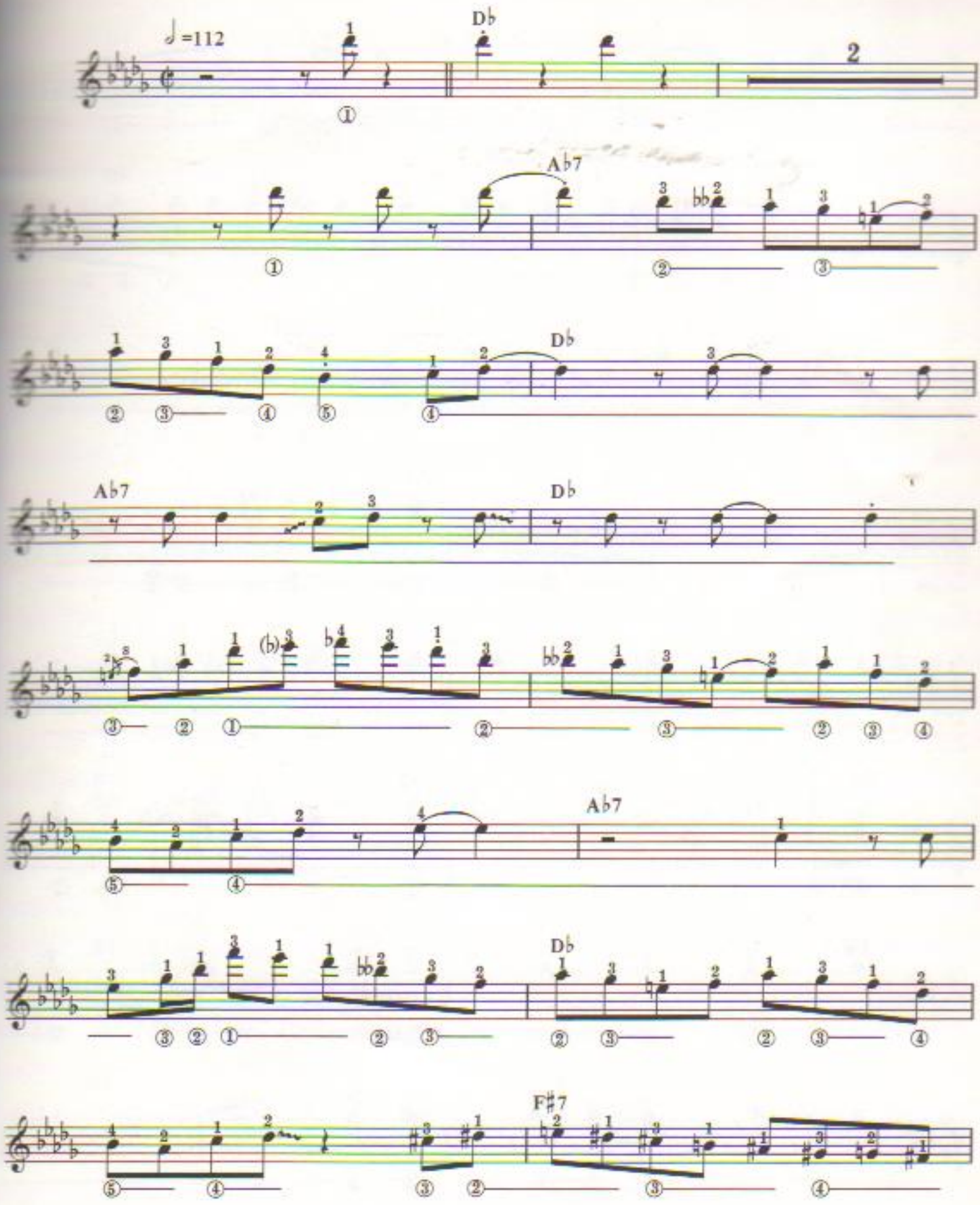
Words and Music by
Jack Palmer and Spencer Williams

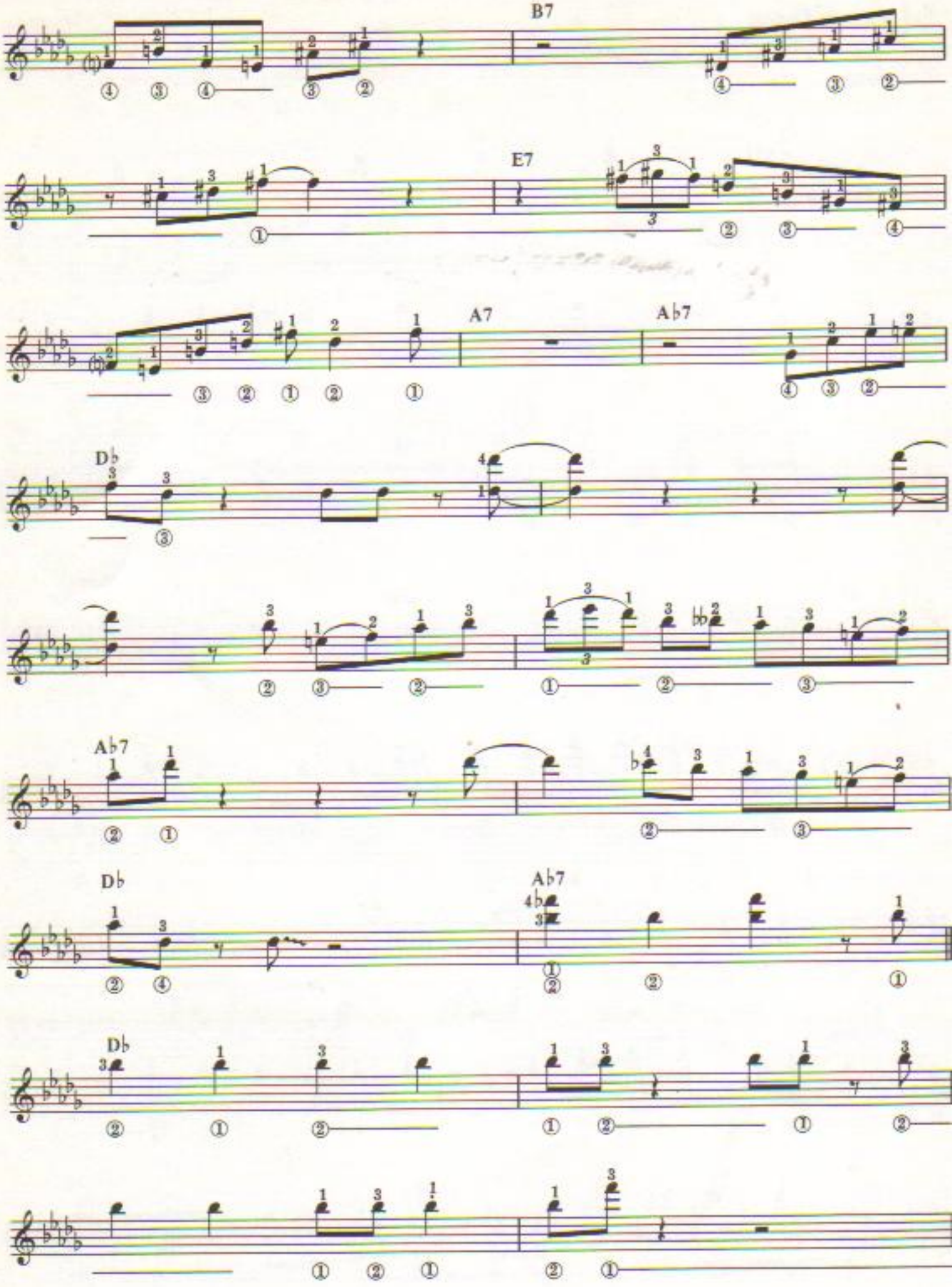


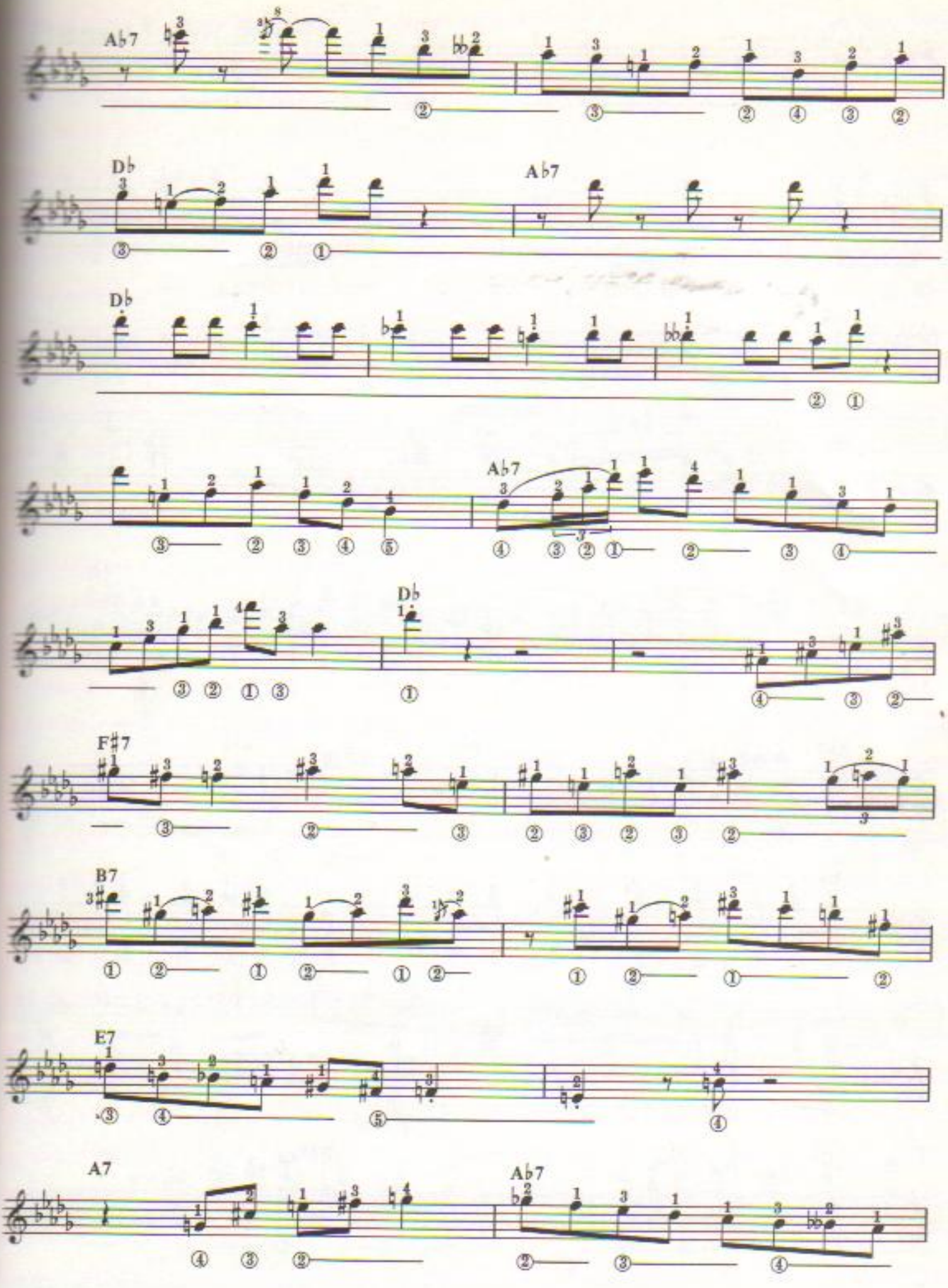
© Copyright 1926 by MCA Music. A Division of MCA Inc., New York, N.Y. Copyright Renewed.
All Rights Reserved. Used by Permission.

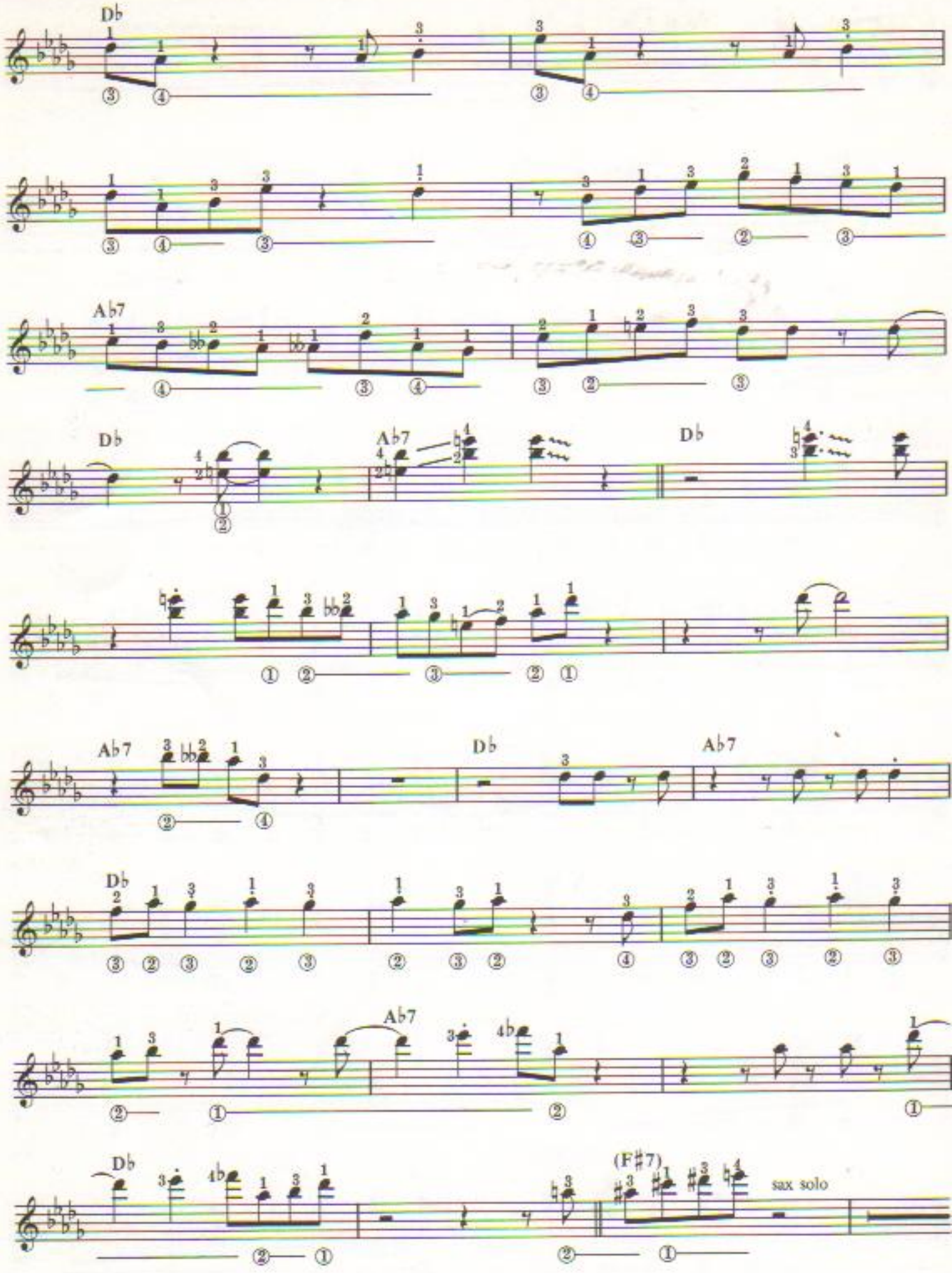

A7
Dm
G7
C7
A7
Dm
G7
C7
F
A7

Lips Flips



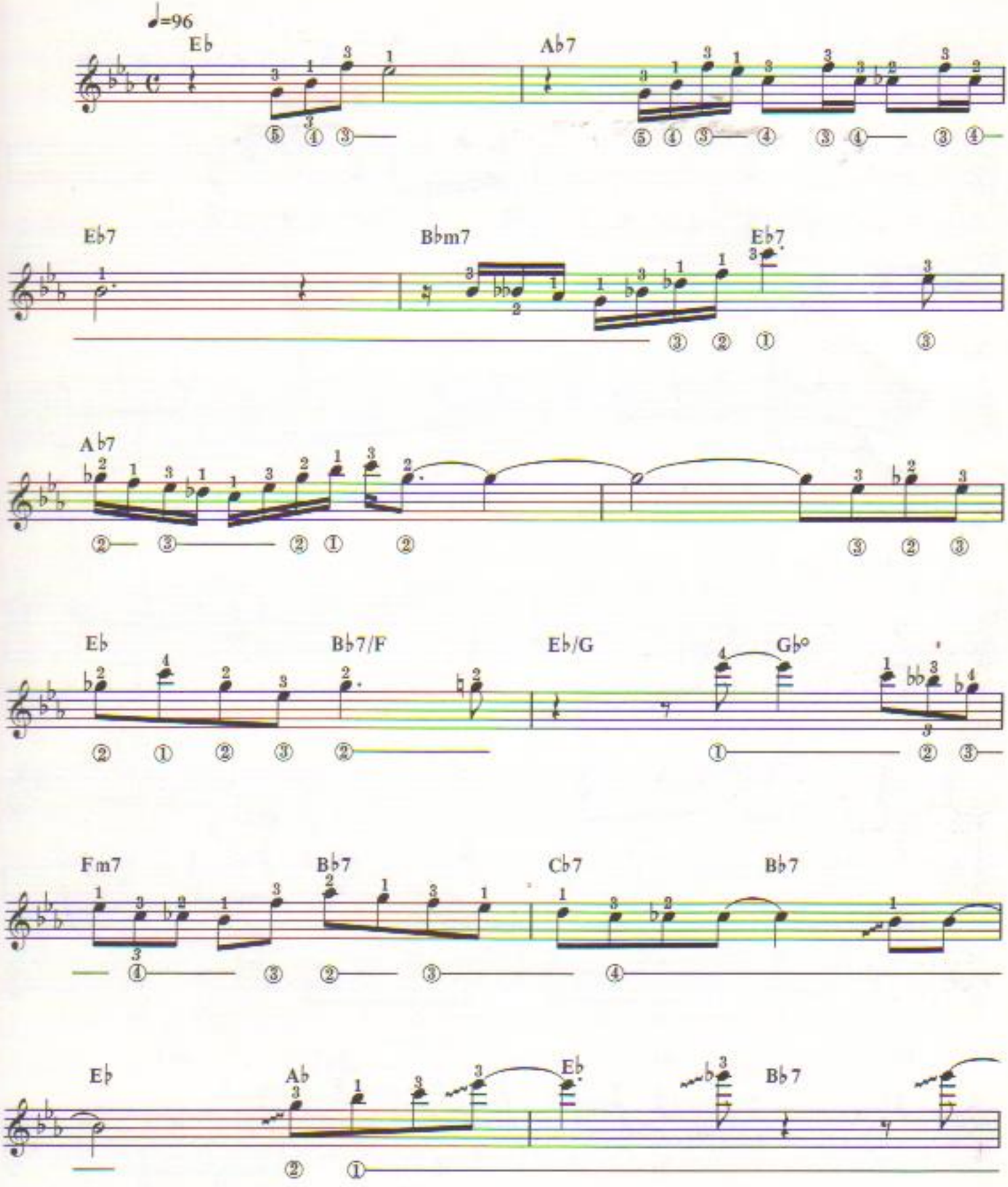

B7
E7
A7
A♭7
D♭
A♭7
D♭
A♭7
D♭


A♭7
D♭
A♭7
D♭
A♭7
D♭
F♯7
B7
E7
A7
A♭7

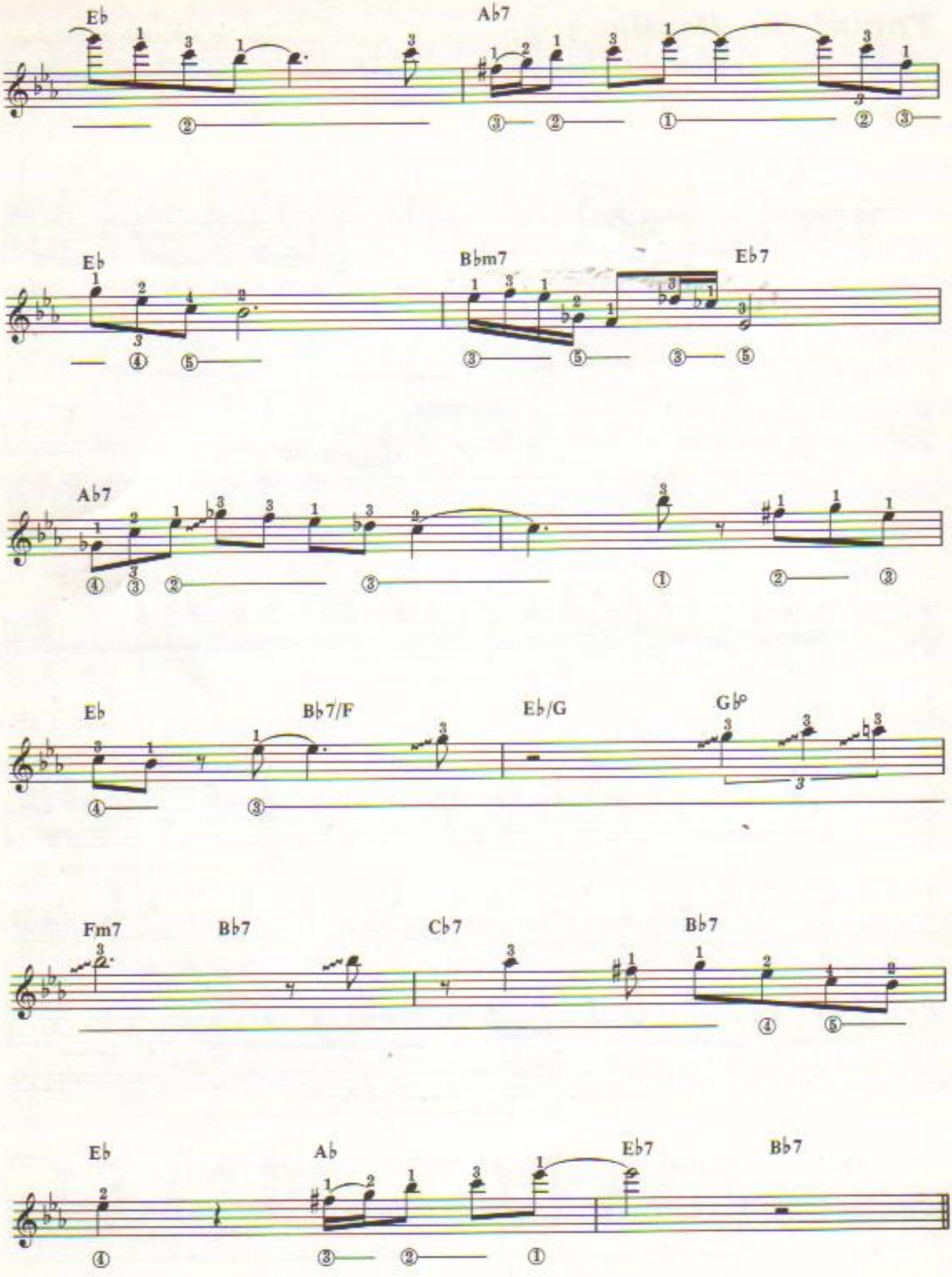

Db
Ab7
Db
Ab7
Db
Ab7
Db
Ab7
Db
Ab7
Db
(F#7)
sax solo

Pagin' the Devil

by Walter Page and Milt Gabler

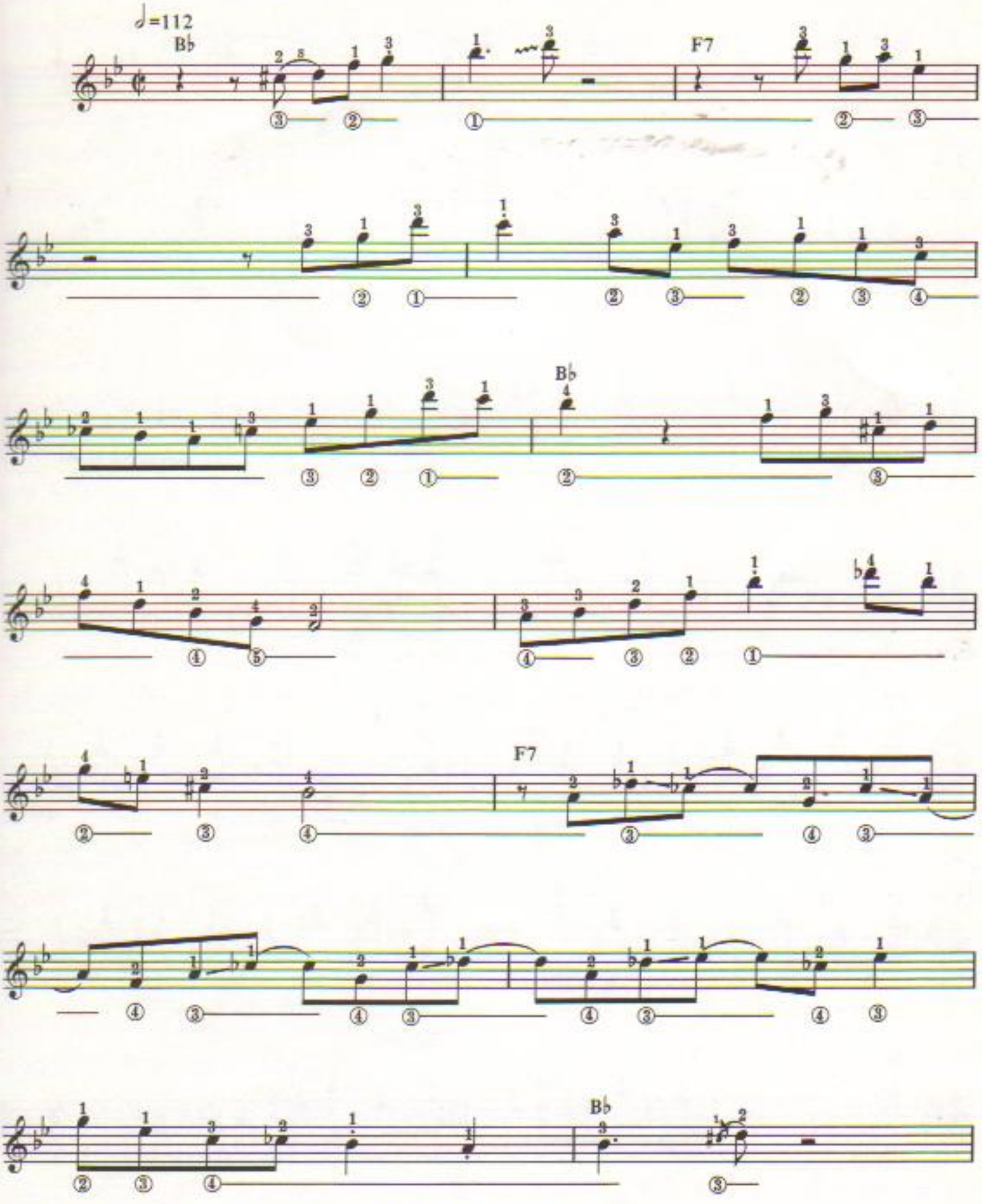


© Copyright 1972, Comreco Music, Inc. All Rights Reserved. Used by Permission.

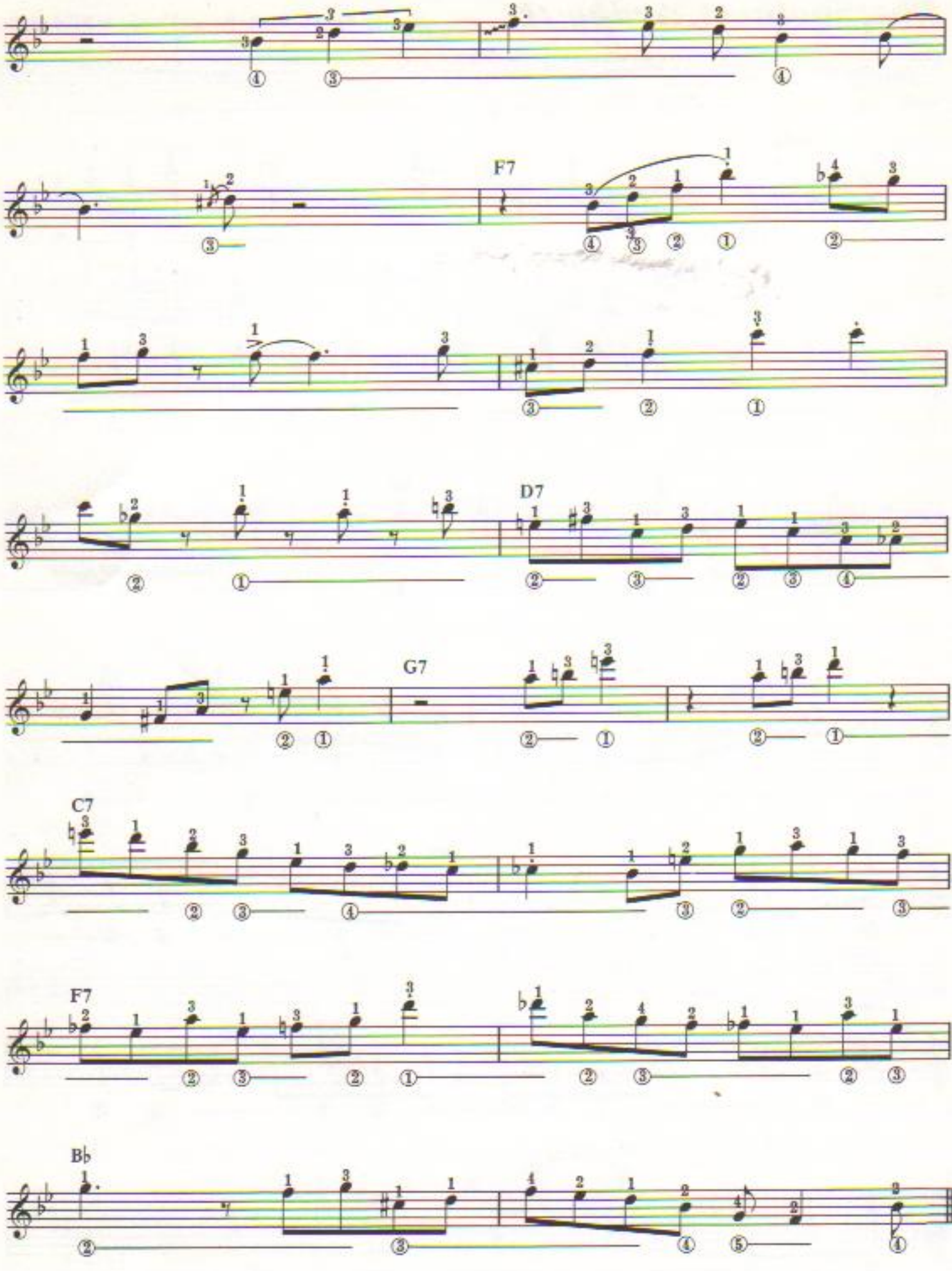

E♭
A♭7
E♭
B♭m7
E♭7
A♭7
E♭
B♭7/F
E♭/G
G♭°
Fm7
B♭7
C♭7
B♭7
E♭
A♭
E♭7
B♭7

The Sheik of Araby (I)

by Harry B. Smith, Francis Wheeler, and Ted Snyder

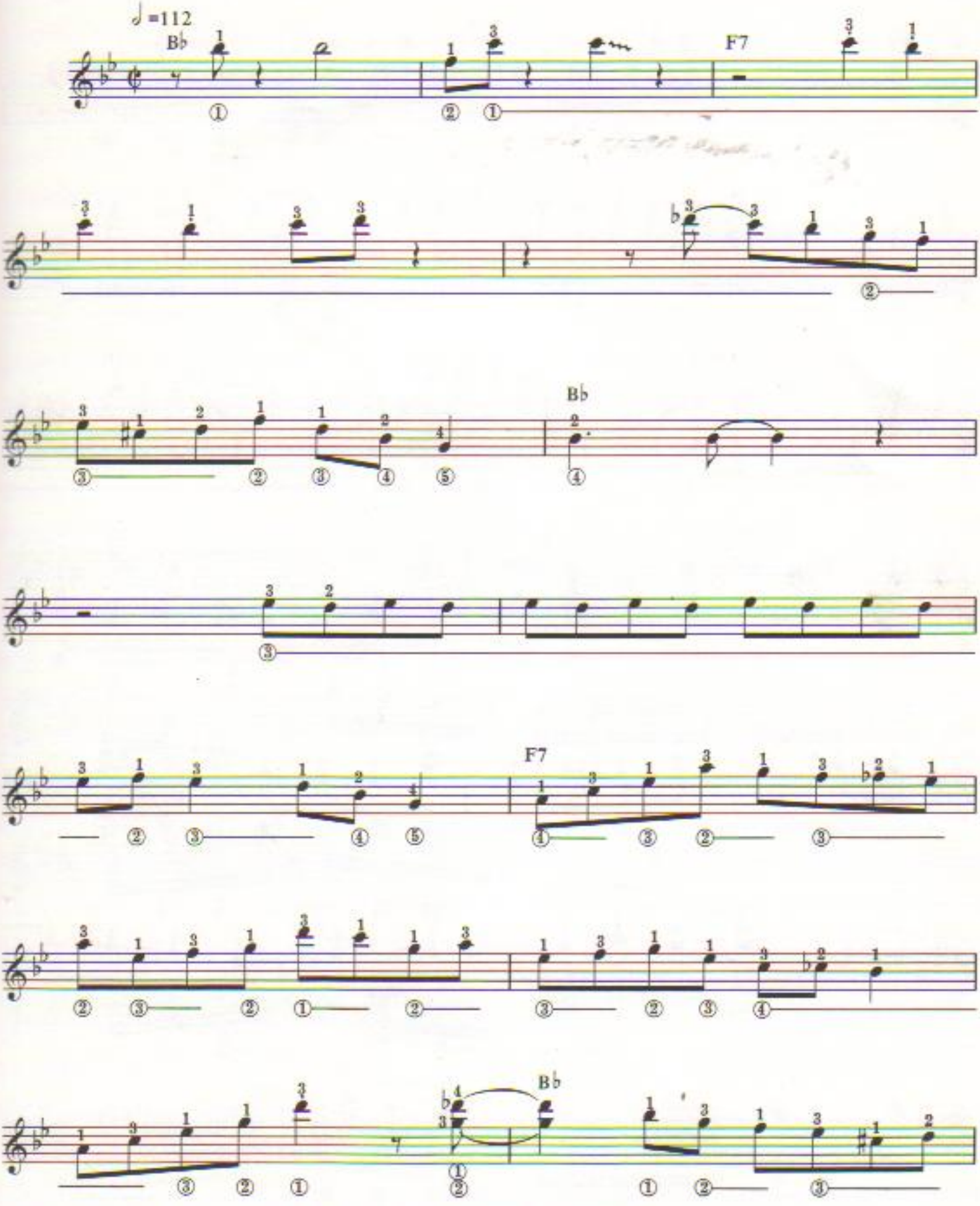


Copyright © 1921 by Mills Music, Inc. Copyright Renewed. Used with Permission. All Rights Reserved.

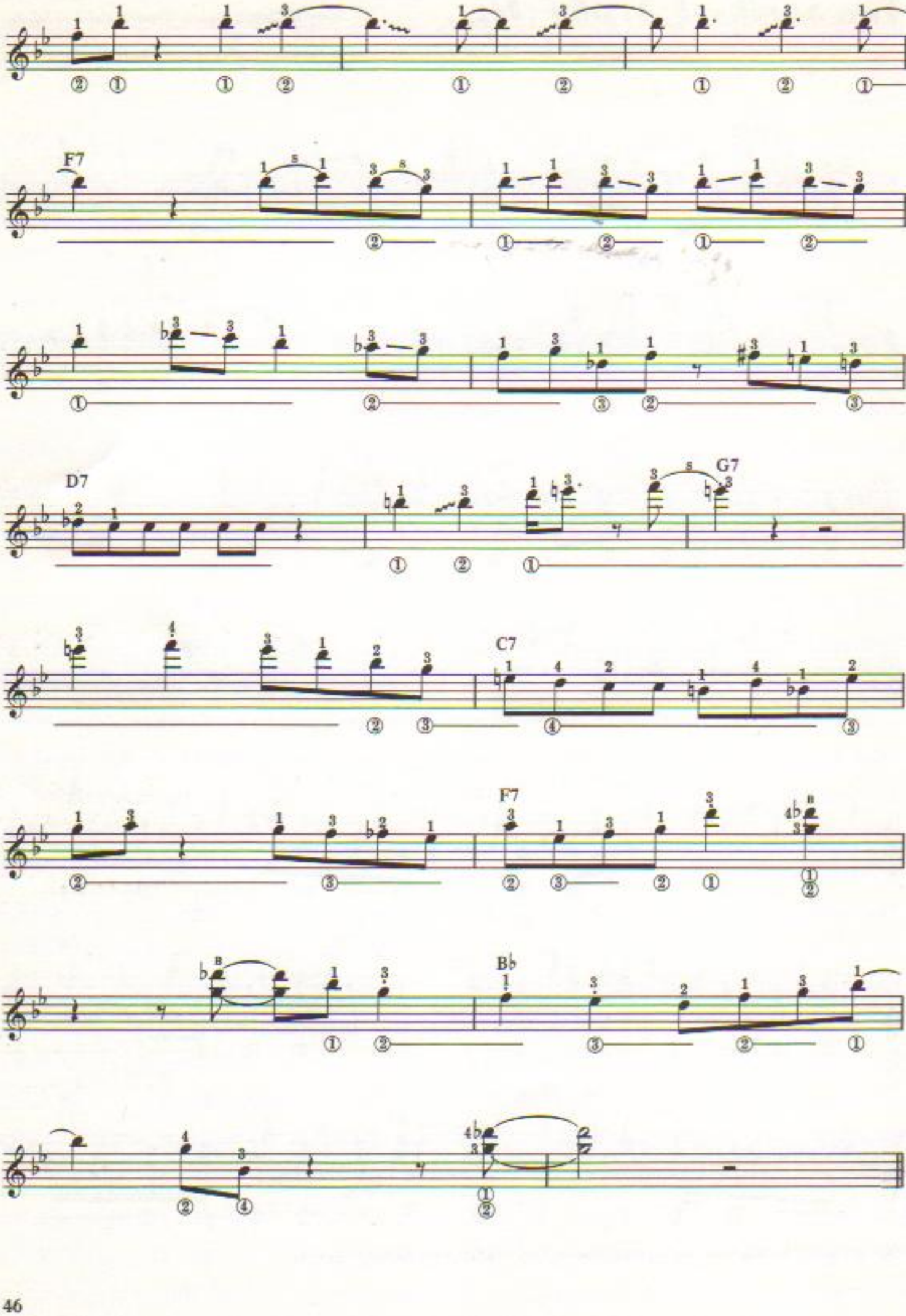

F7
D7
G7
C7
F7
B♭

The Sheik of Araby (II)

by Harry B. Smith, Francis Wheeler, and Ted Snyder

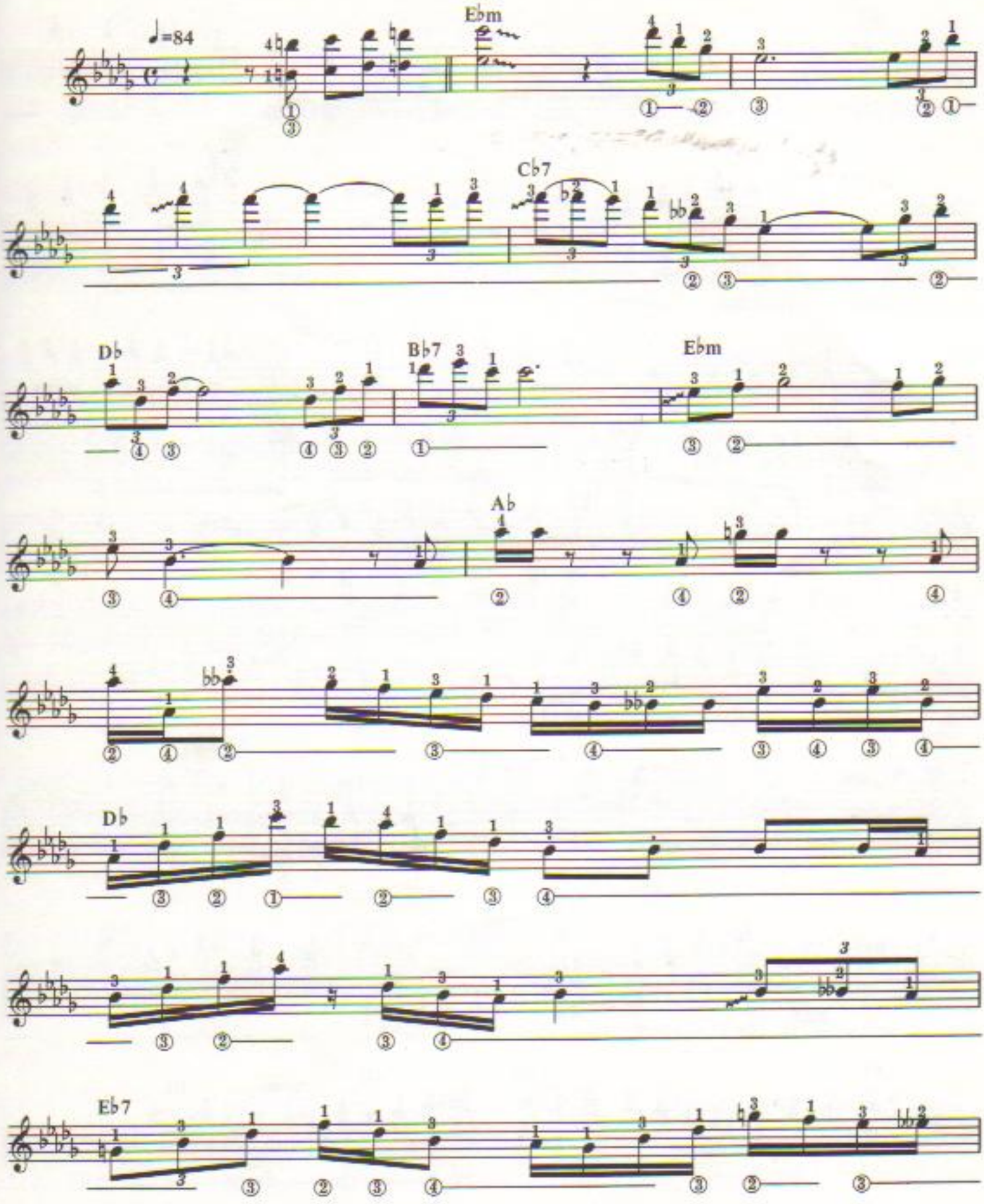


Copyright © 1921 by Mills Music, Inc. Copyright Renewed. Used with Permission. All Rights Reserved.

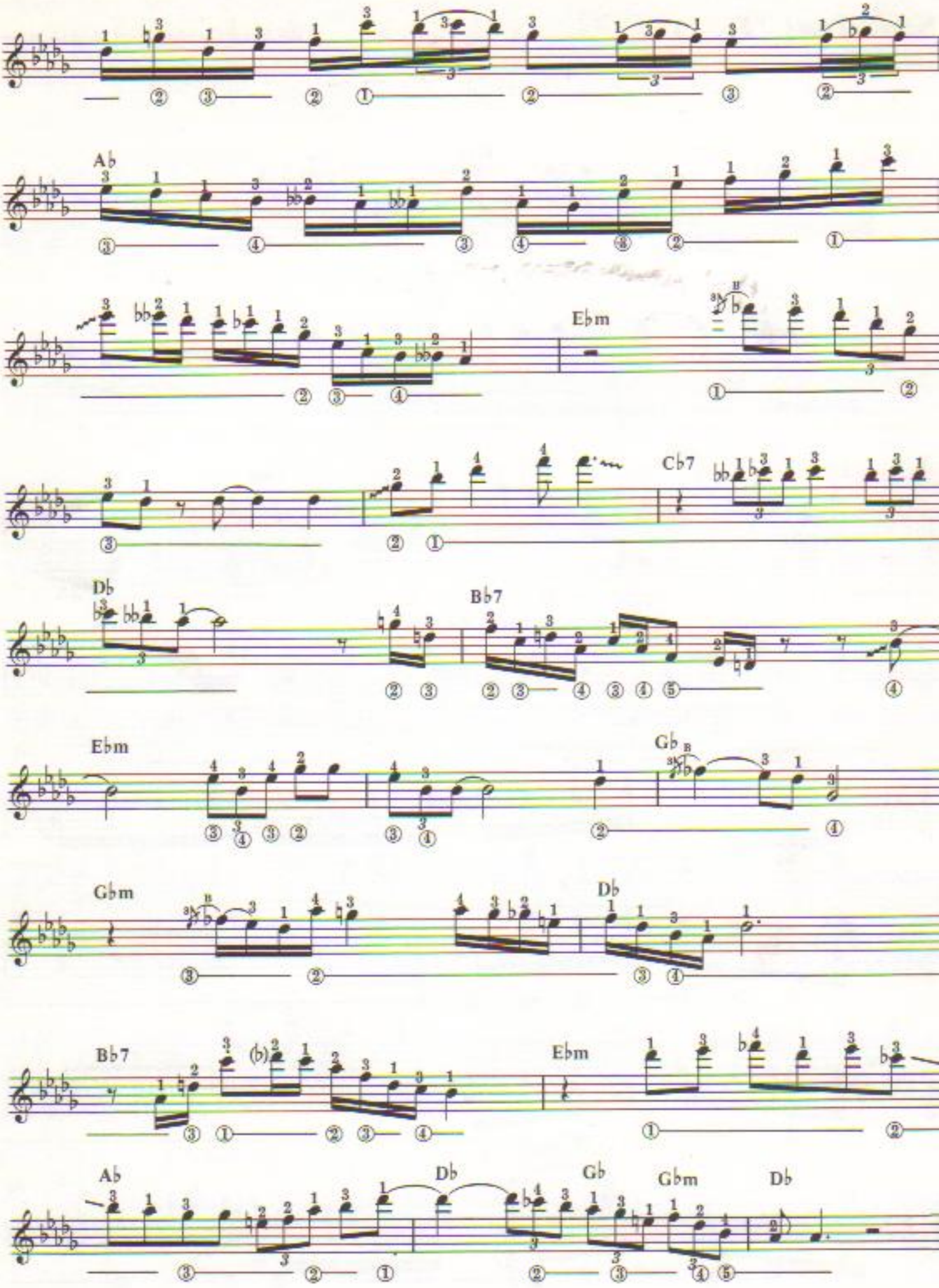

F7
D7
G7
C7
F7
B♭

Stardust (I)

by Hoagy Carmichael and Mitchell Parish

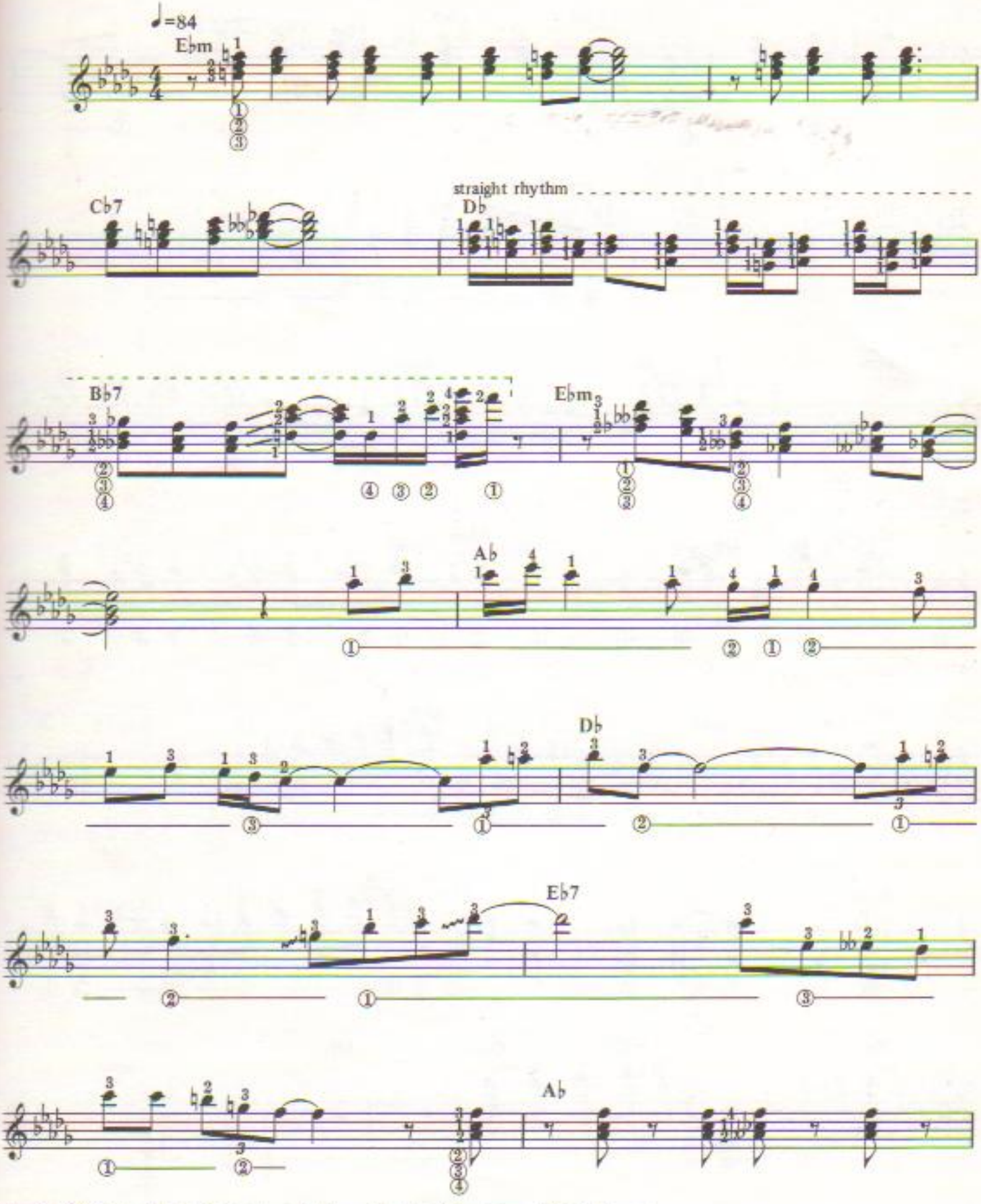


Copyright © 1929 by Mills Music, Inc. Copyright Renewed, Used with Permission. All Rights Reserved.

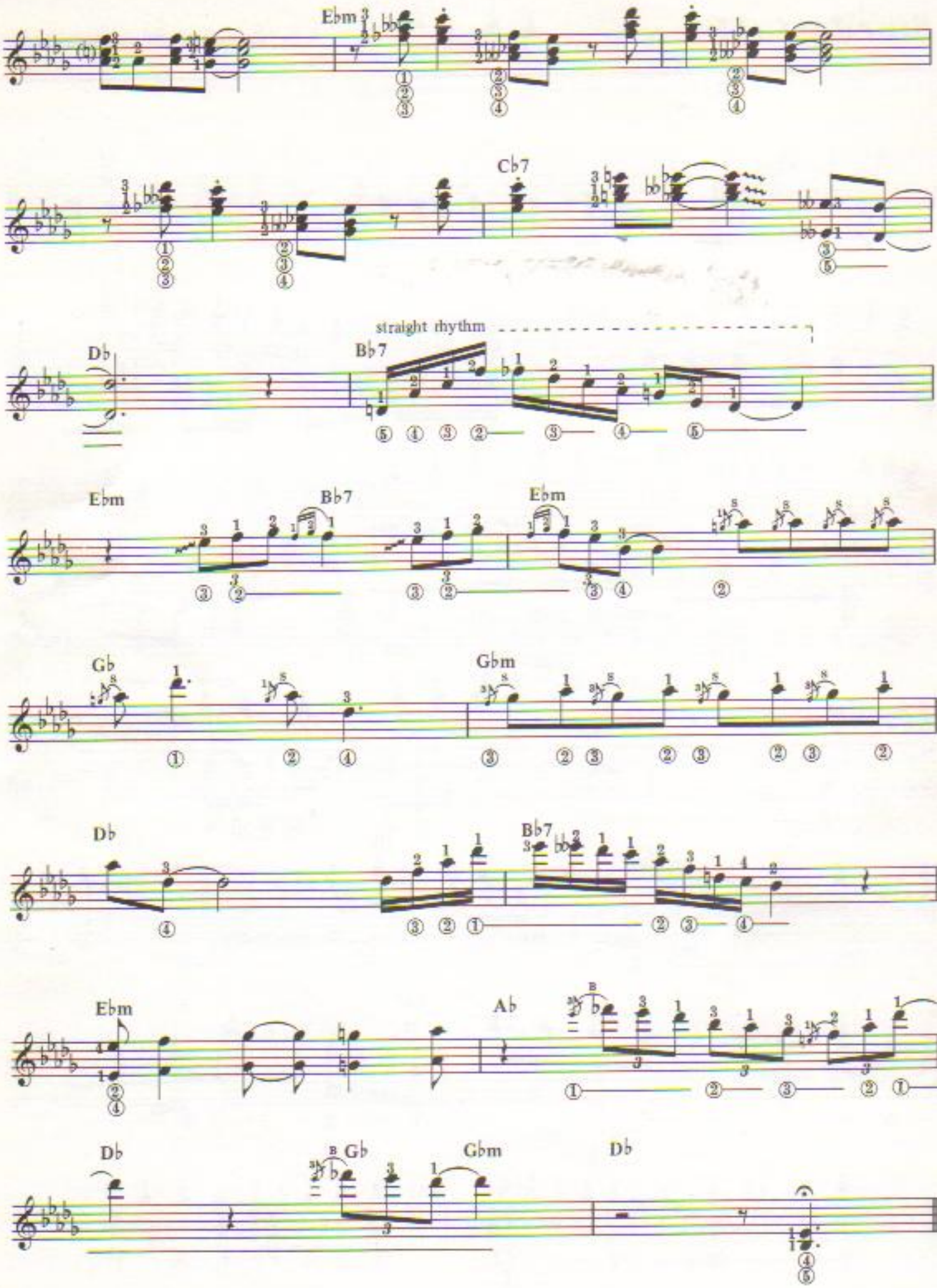

A♭
E♭m
C♭7
D♭
B♭7
E♭m
G♭
G♭m
D♭
B♭7
E♭m
A♭
D♭
G♭
G♭m
D♭

Stardust (II)

by Hoagy Carmichael and Mitchell Parish

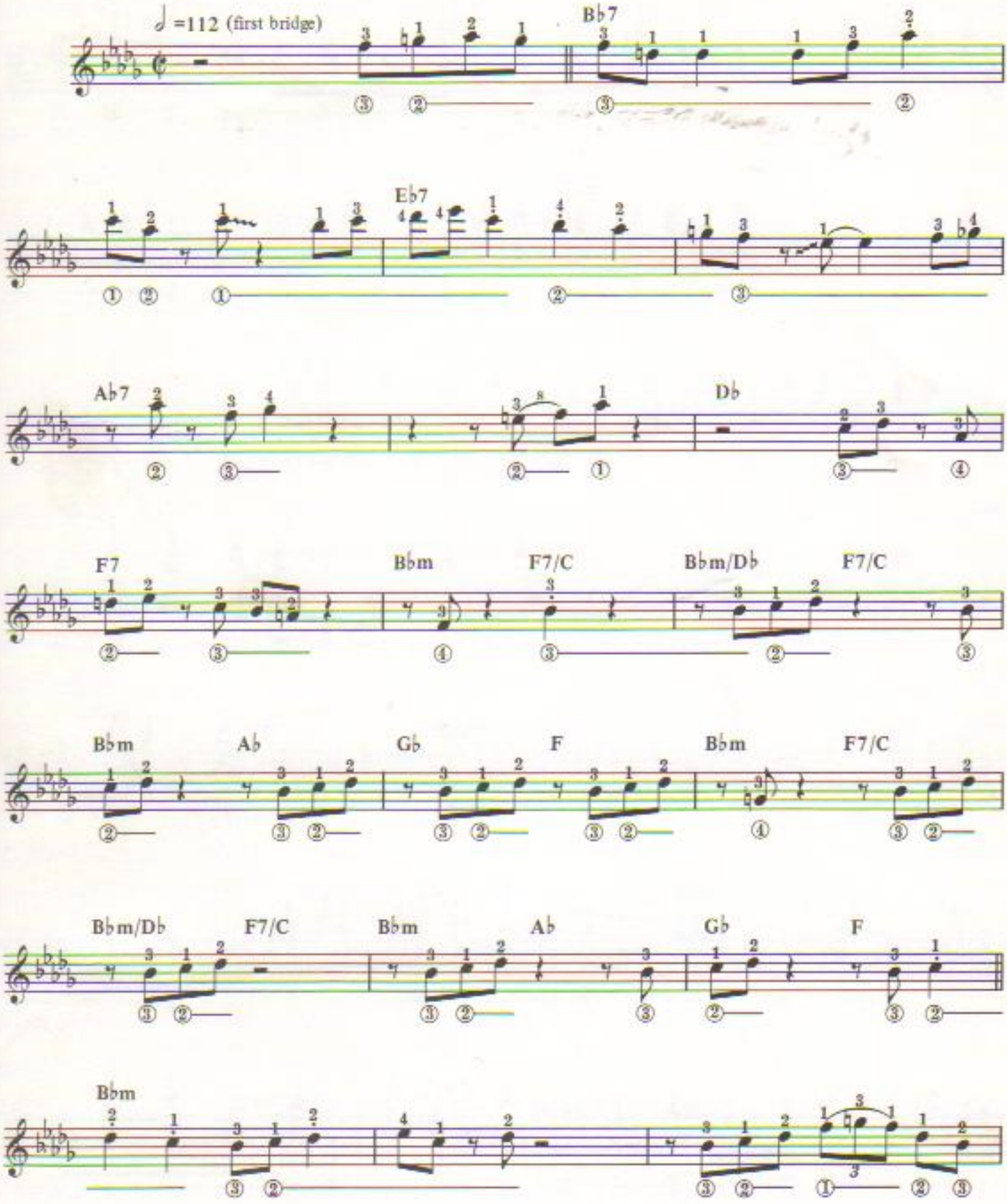


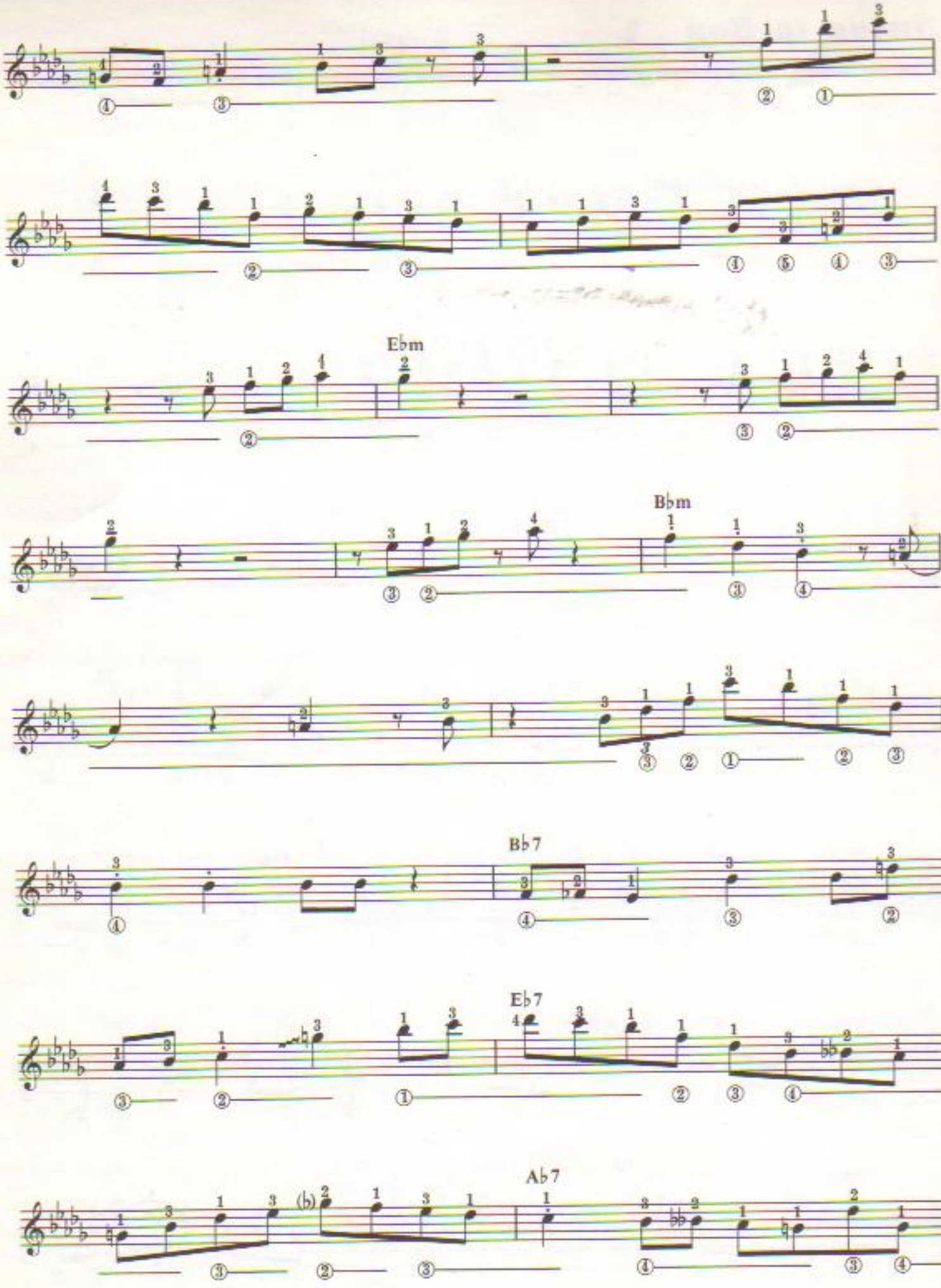
Copyright © 1929 by Mills Music, Inc. Copyright Renewed. Used with Permission. All Rights Reserved.

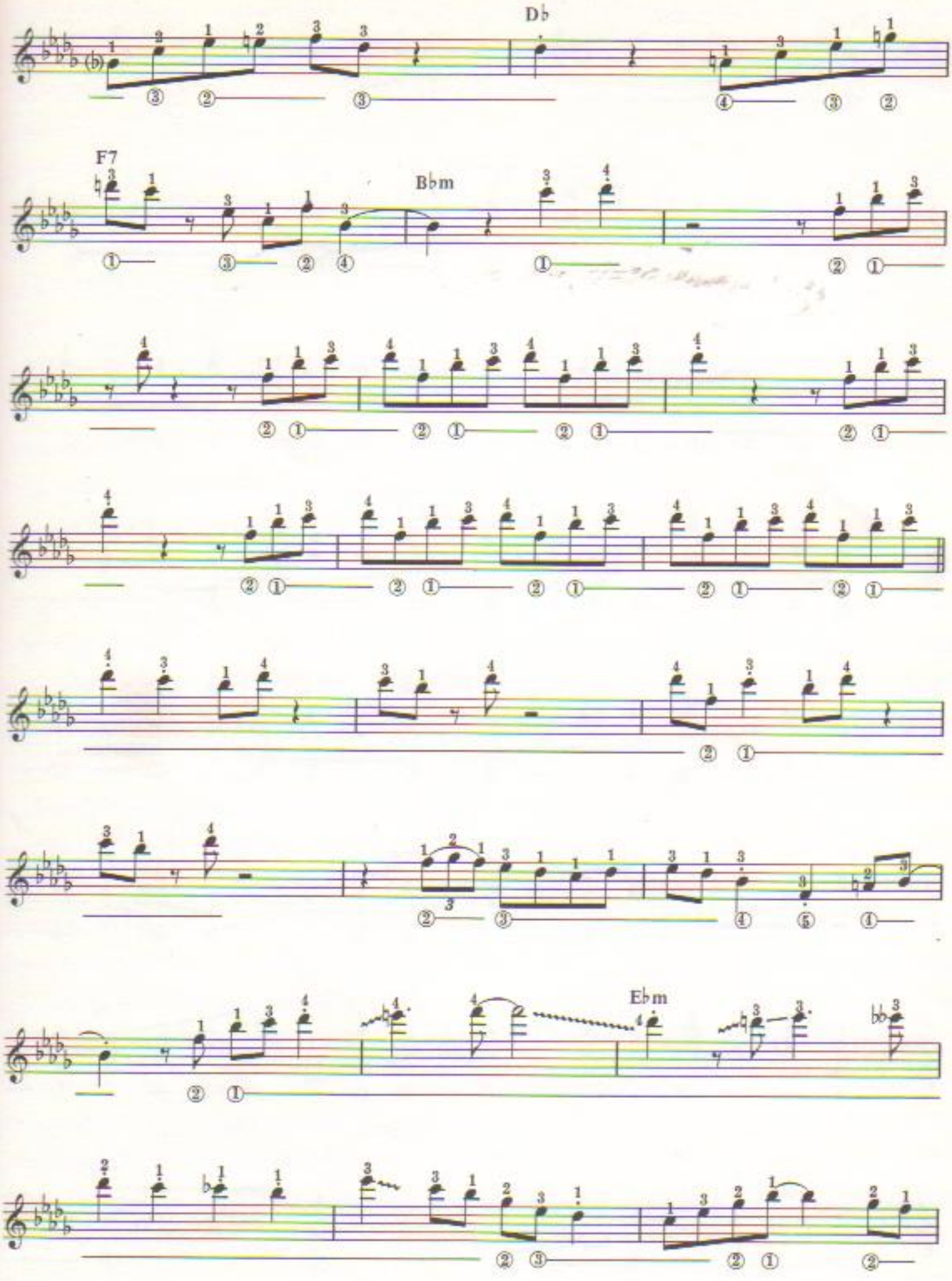

Ebm
Cb7
straight rhythm
Db
Bb7
Ebm
Bb7
Ebm
Gb
Gbm
Db
Bb7
Ebm
Ab
Db
Gb
Gbm
Db

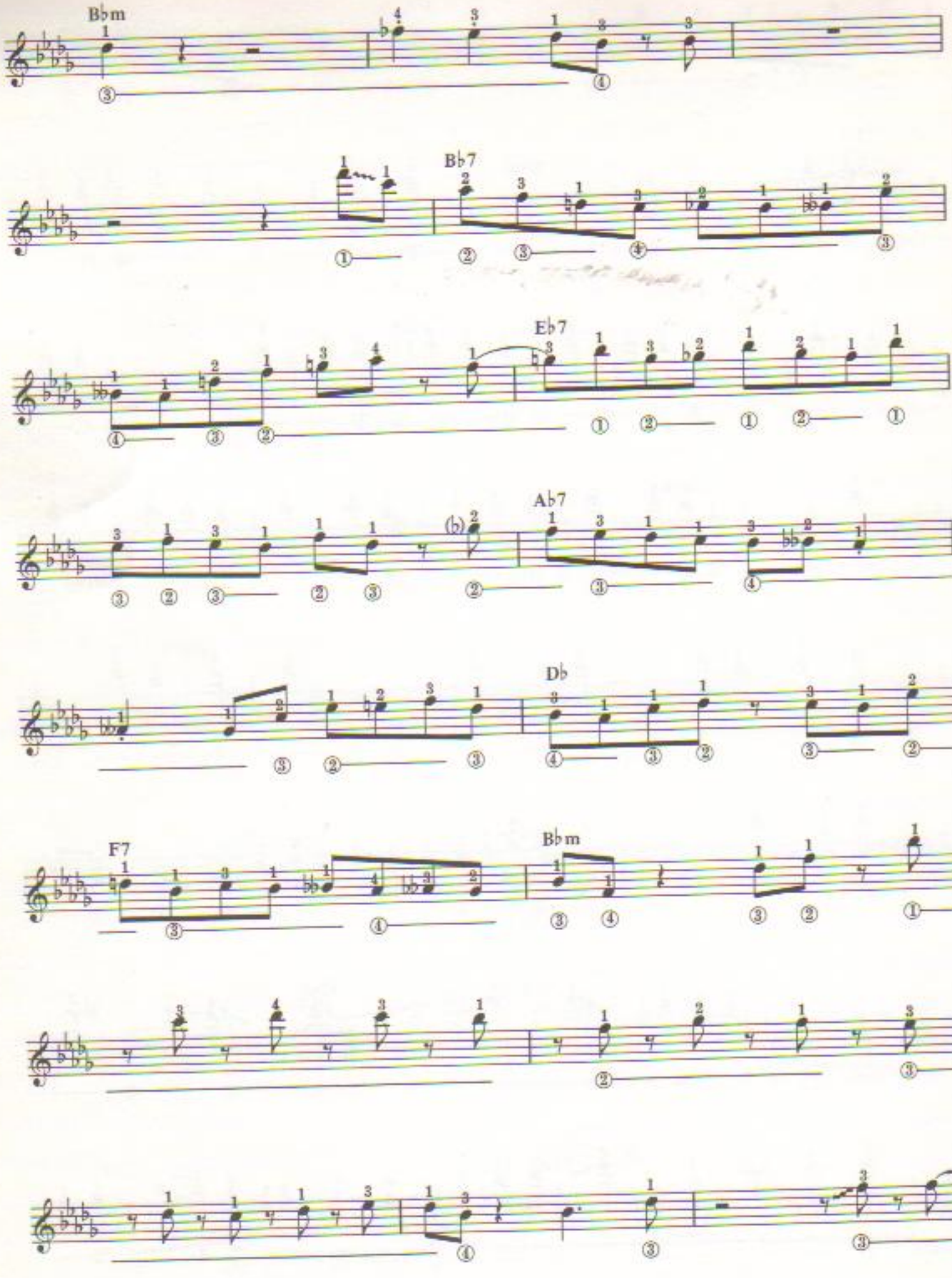
Swing to Bop

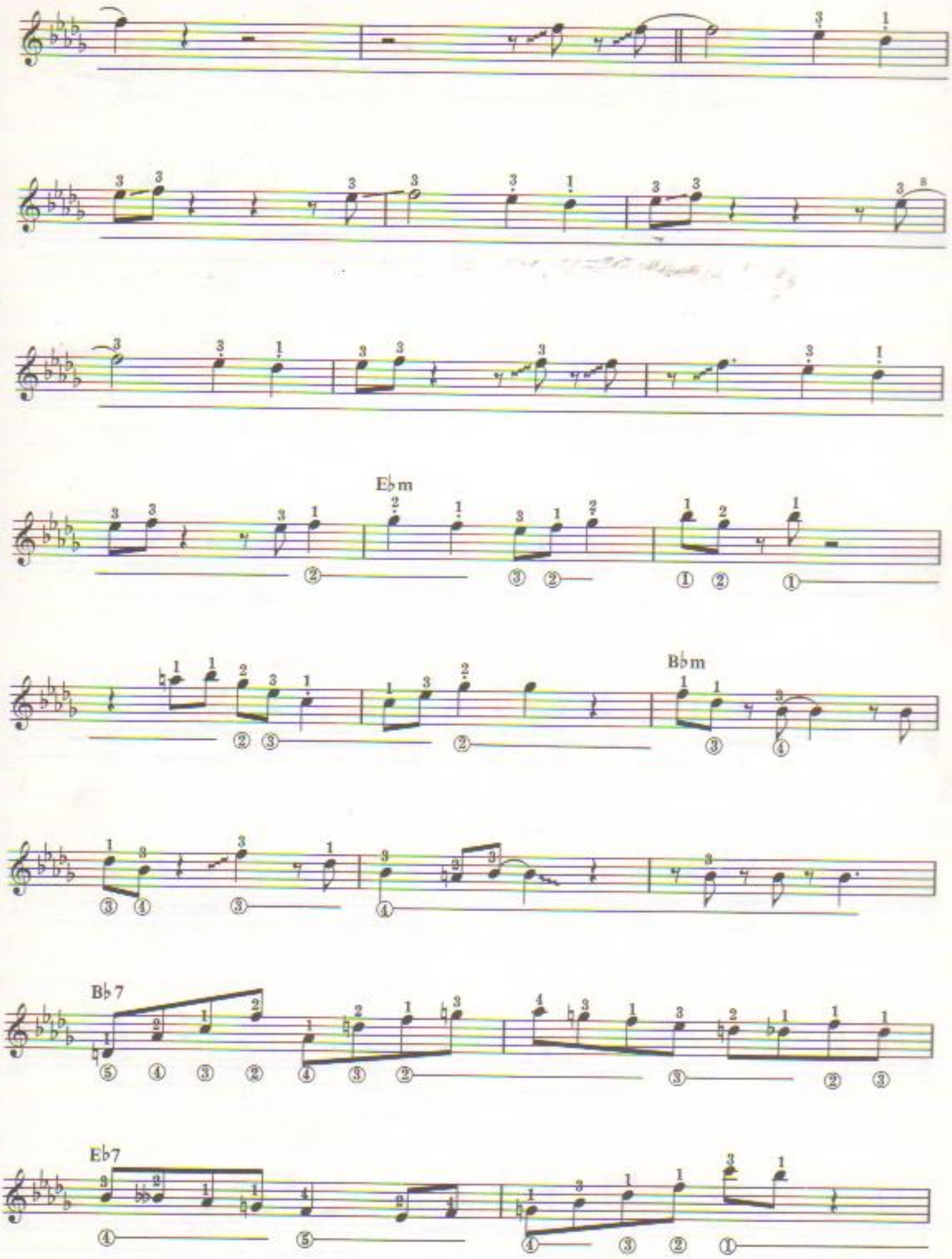
G A H D E

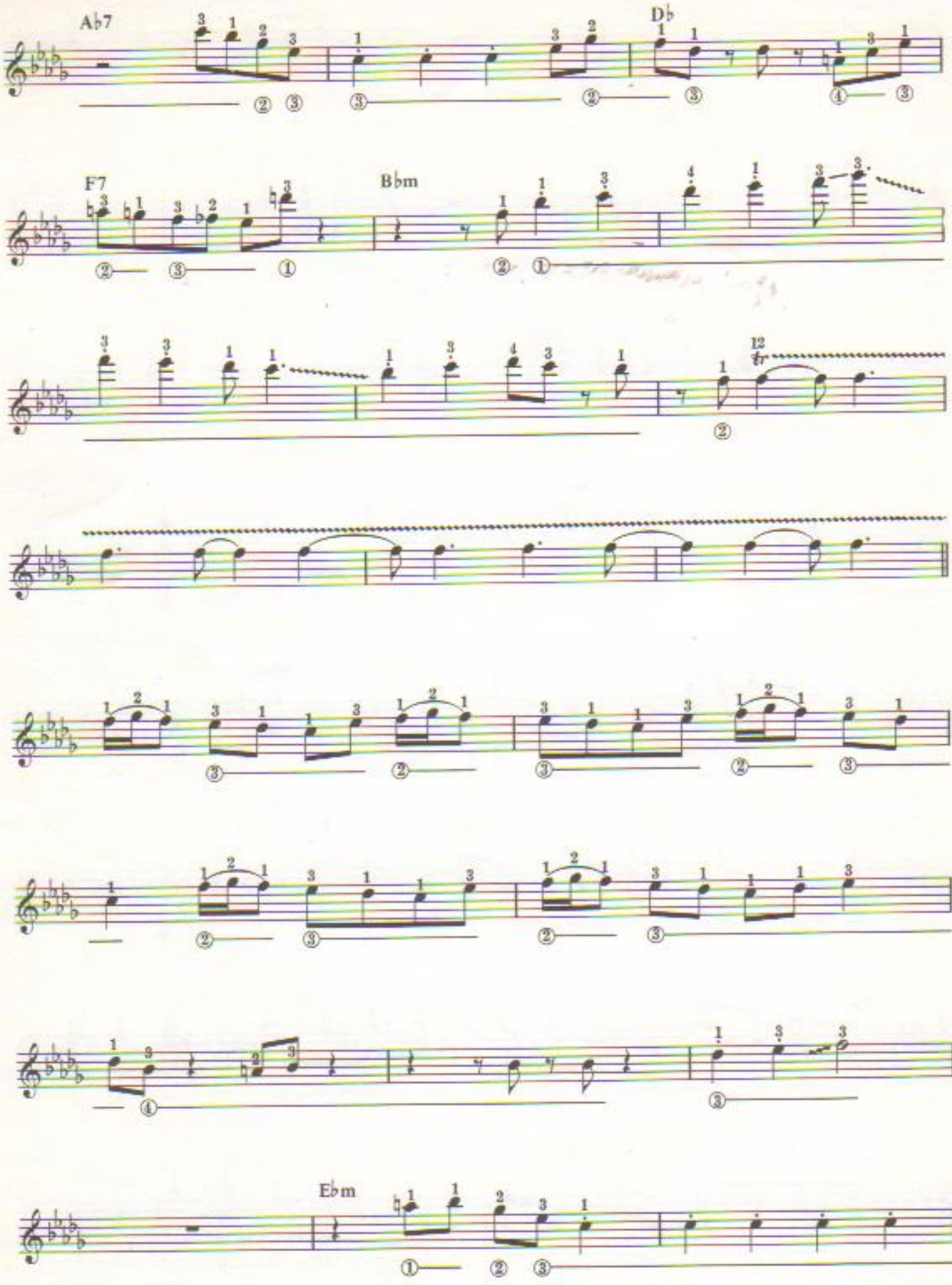


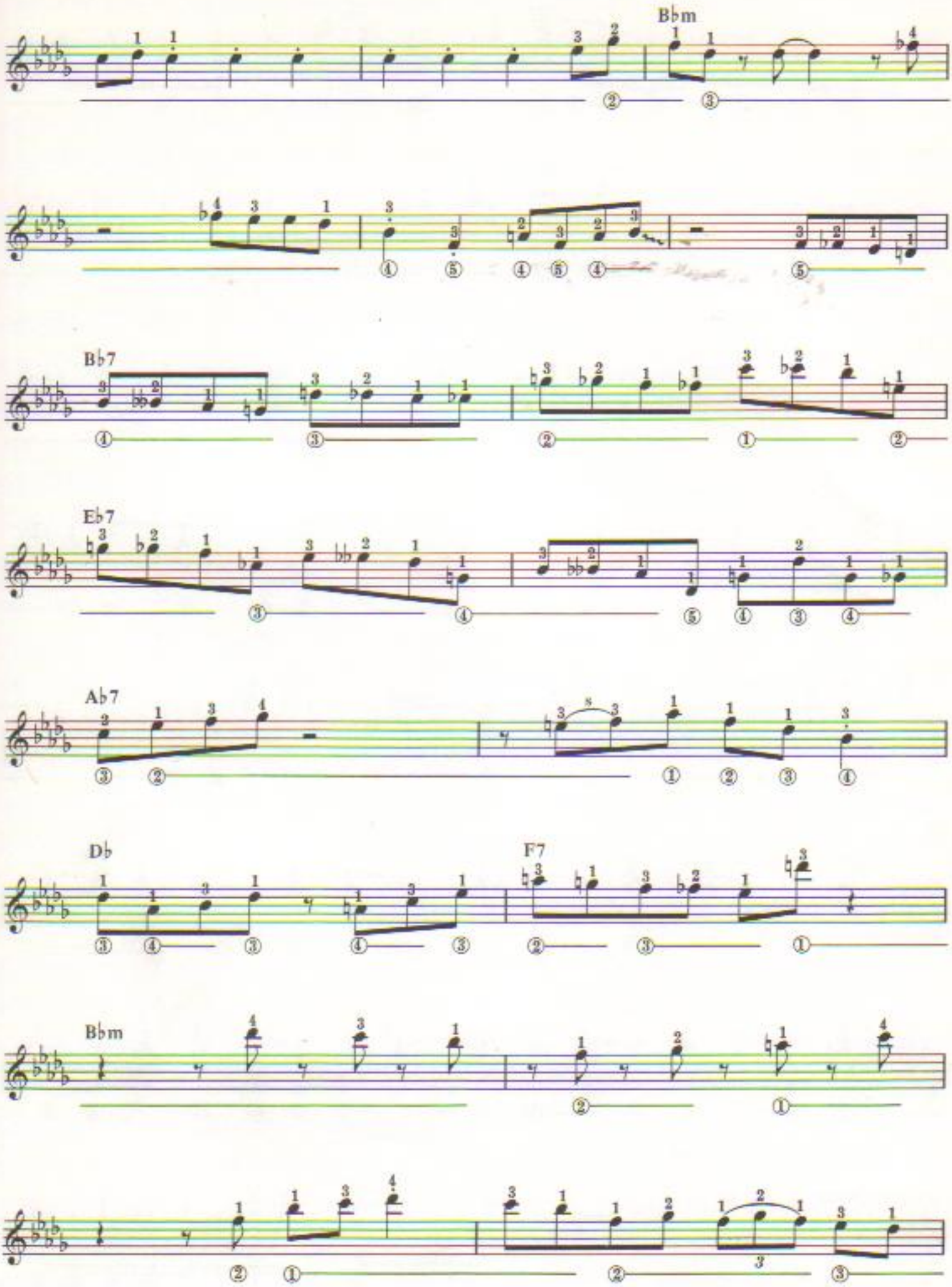

Ebm
Bbm
Bb7
Eb7
Ab7

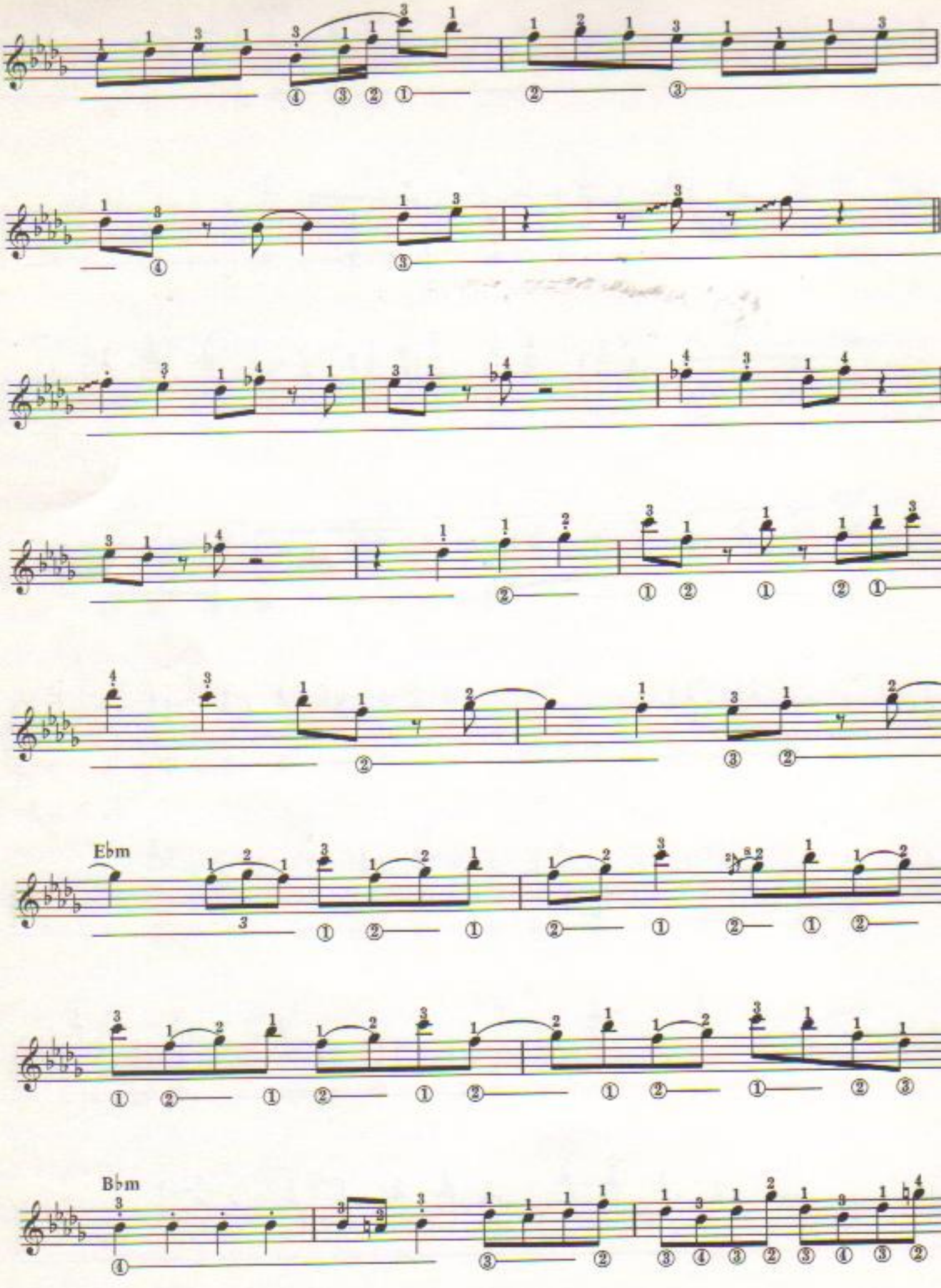

D♭
F7
B♭m
E♭m

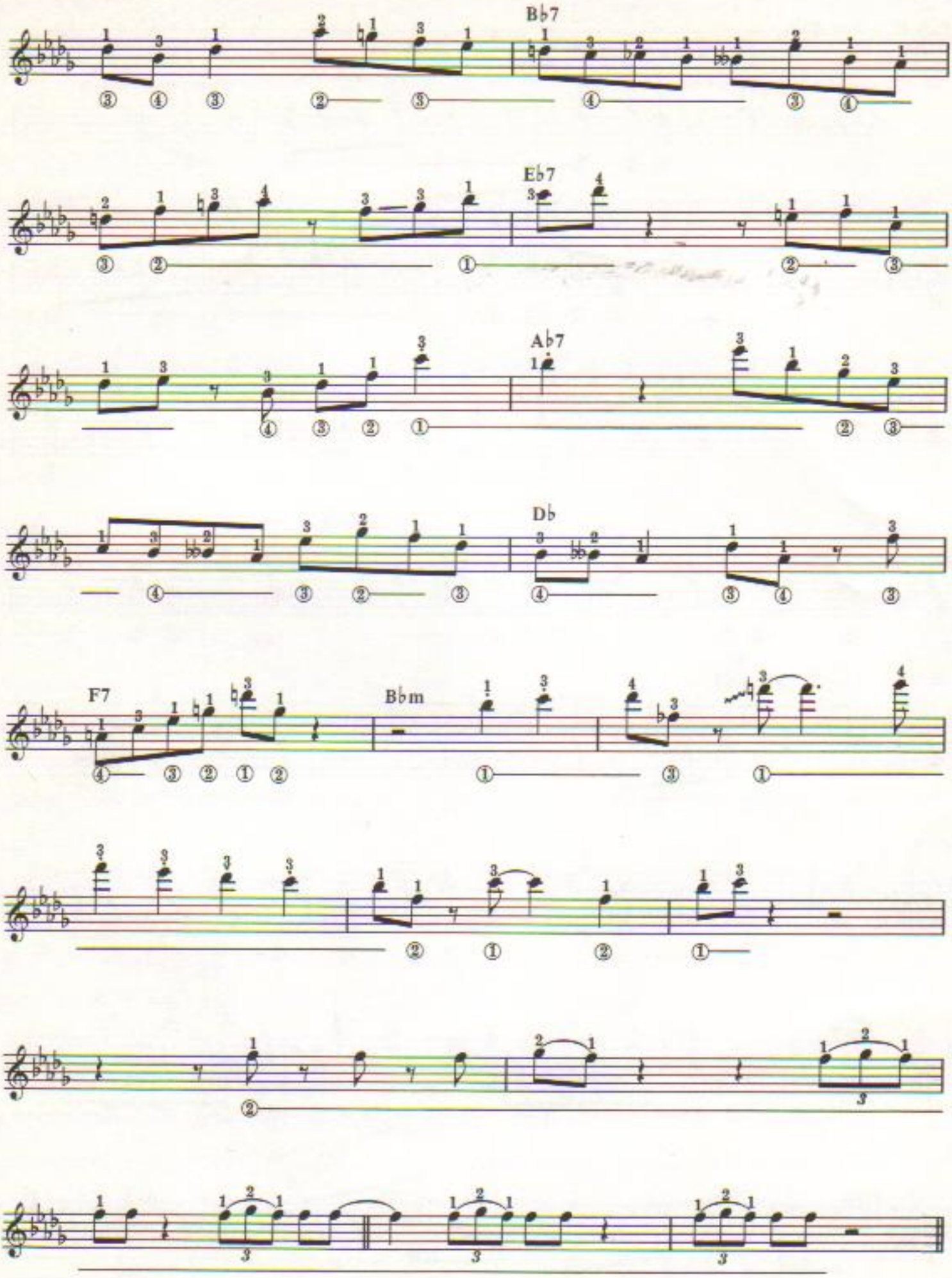

B♭m
B♭7
E♭7
A♭7
D♭
F7
B♭m


E♭m
B♭m
B♭7
E♭7

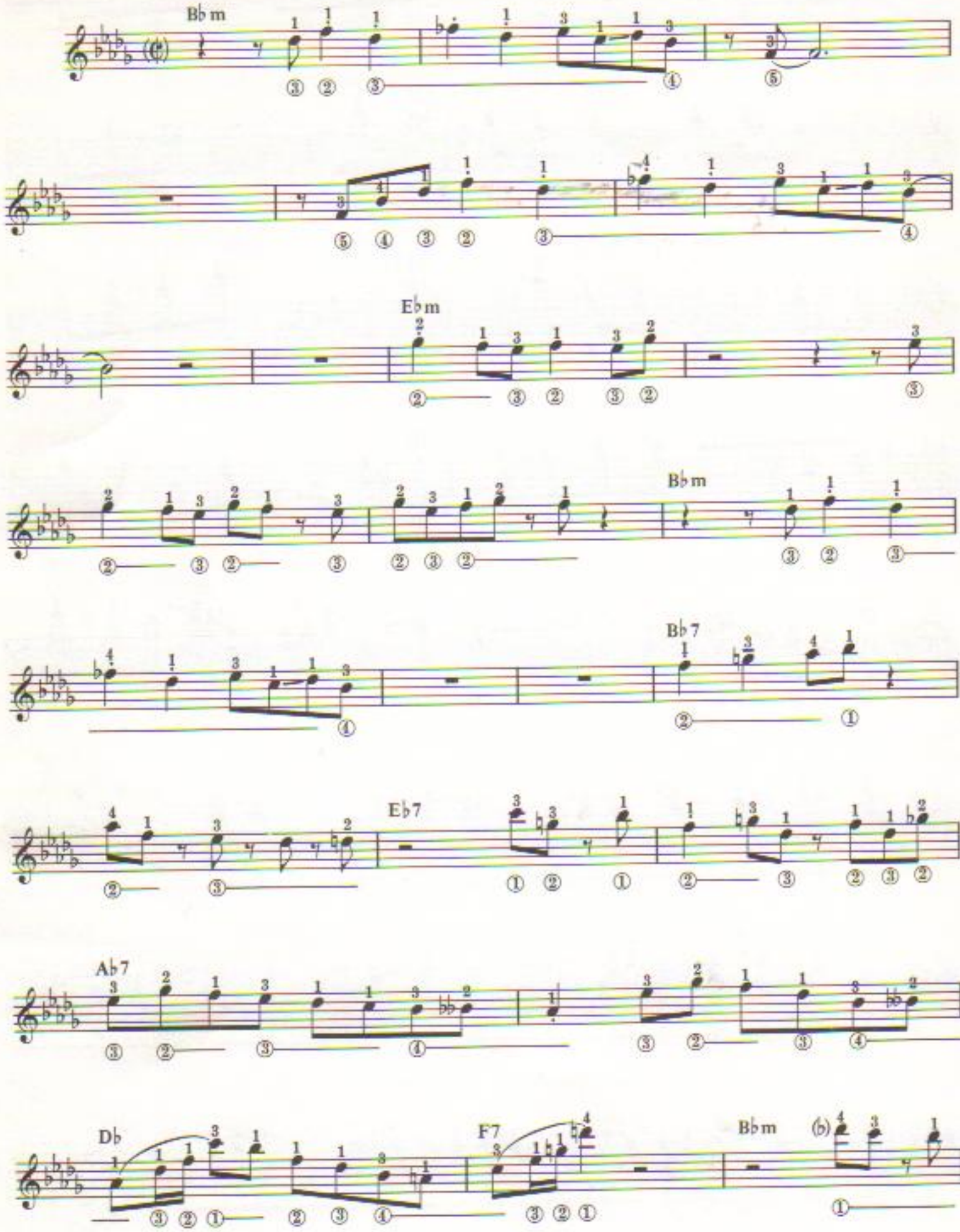

A♭7
D♭
F7
B♭m
E♭m

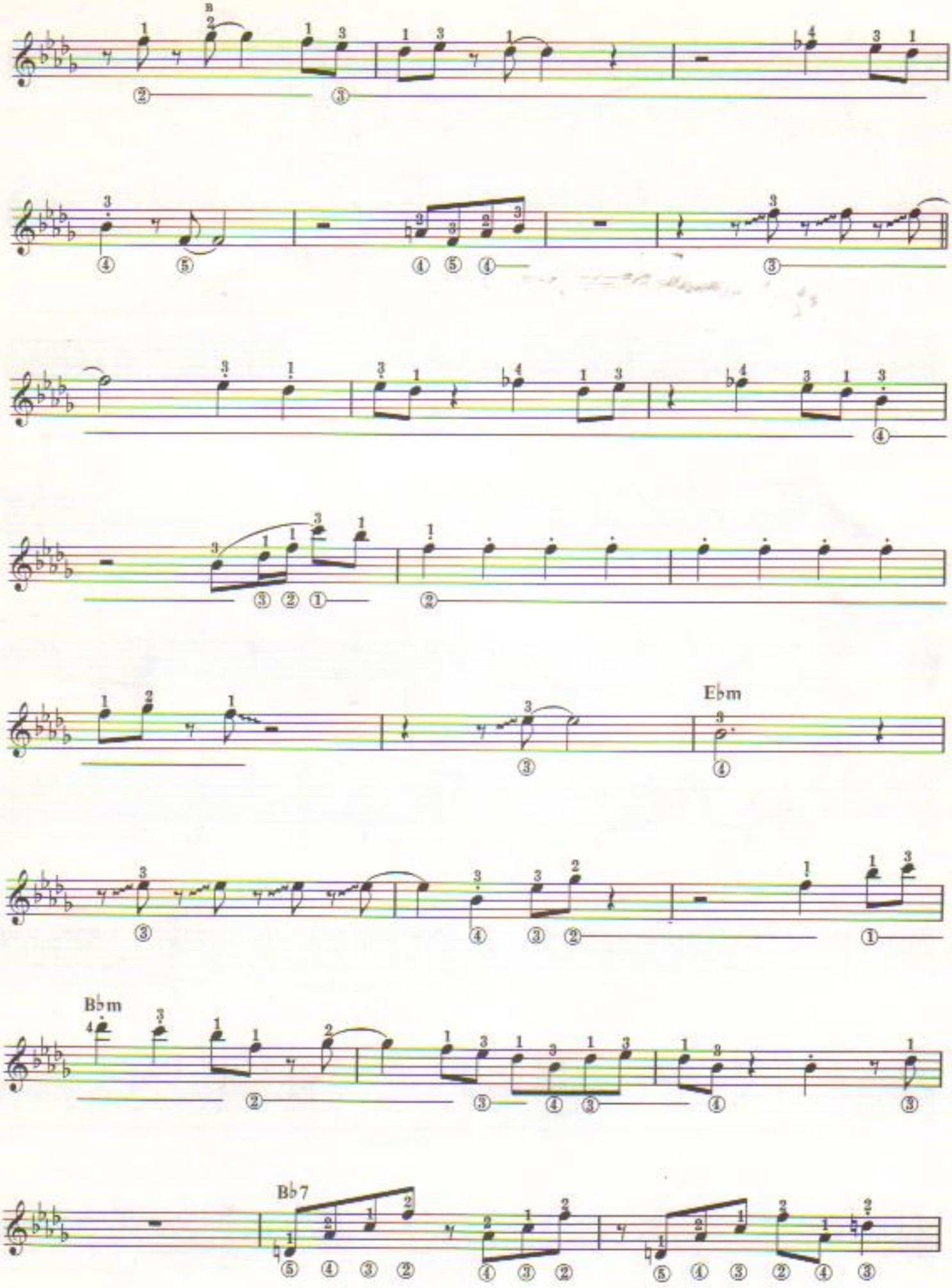

B♭m
B♭7
E♭7
A♭7
D♭
F7
B♭m

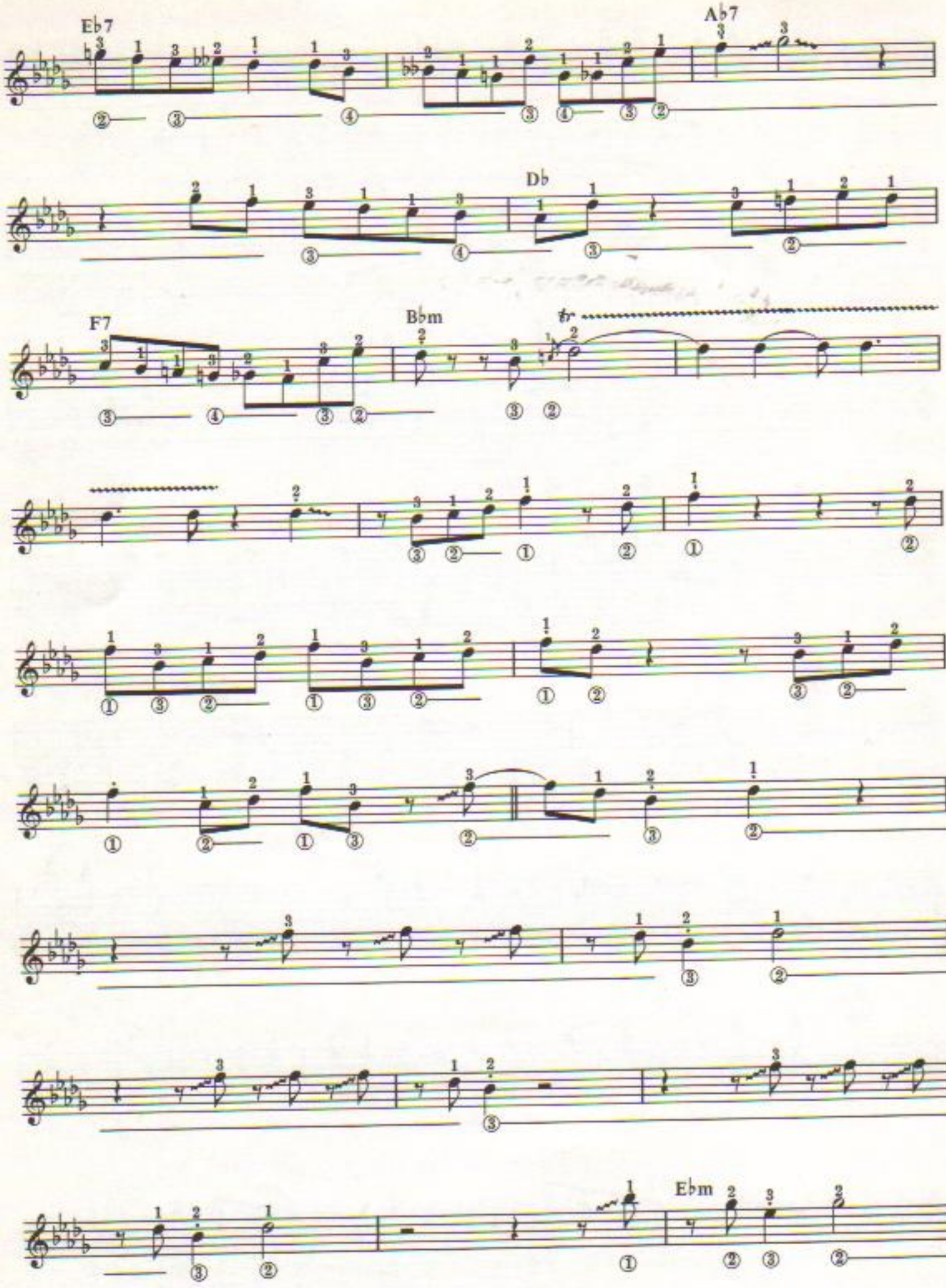

Ebm
Bbm

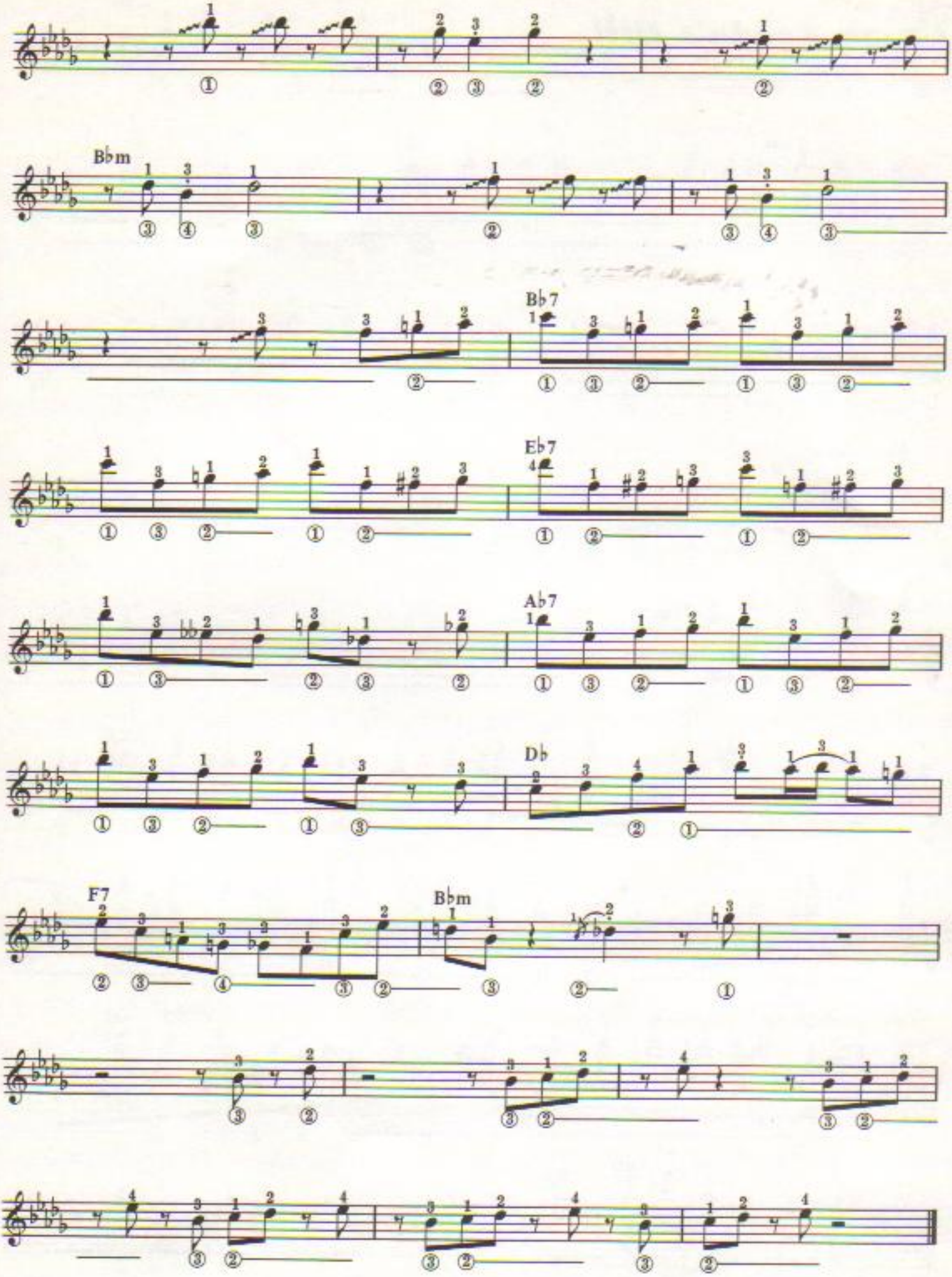

B♭7
E♭7
A♭7
D♭
F7
B♭m

Part II — End Solo

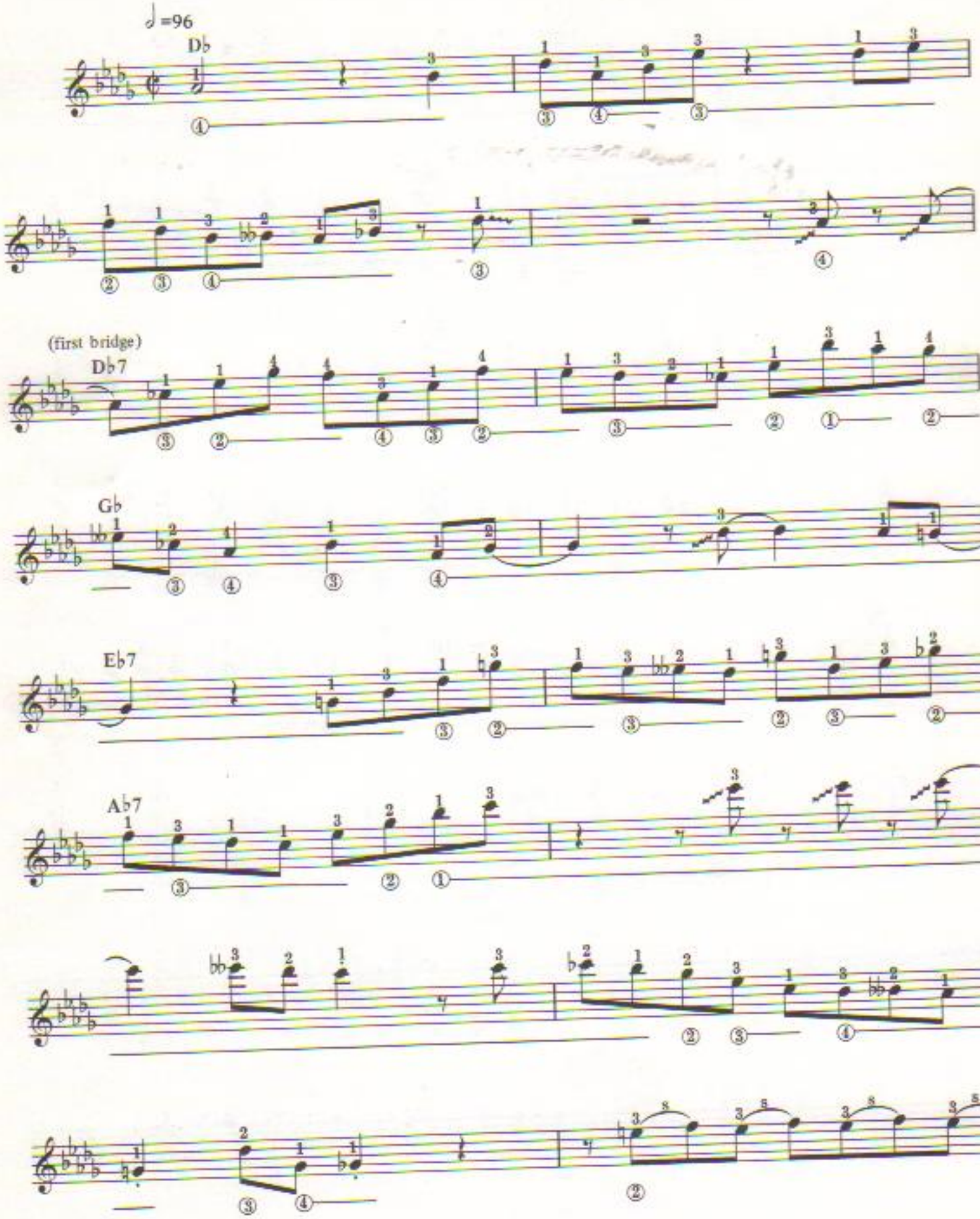


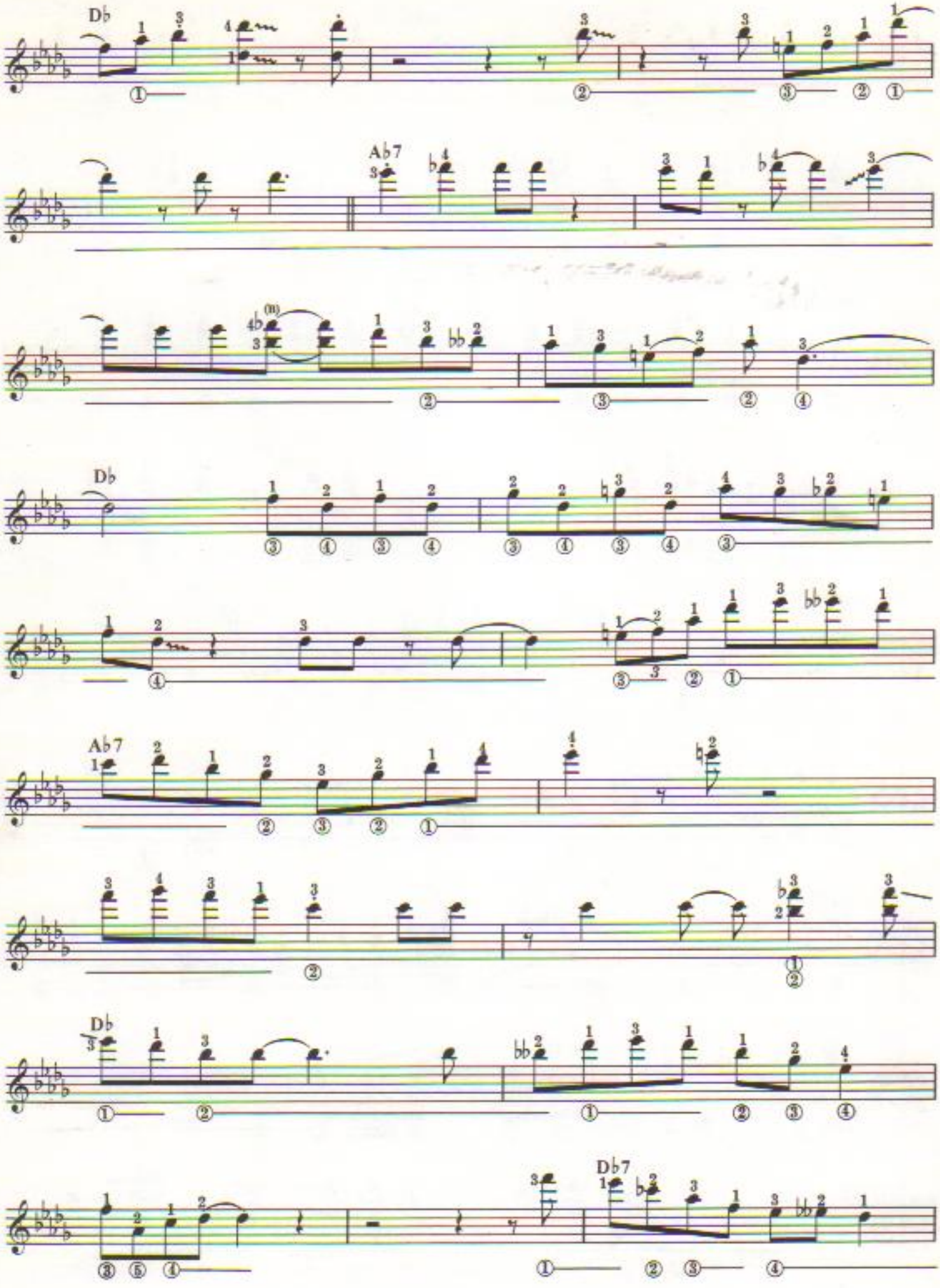

E♭m
B♭m
B♭7

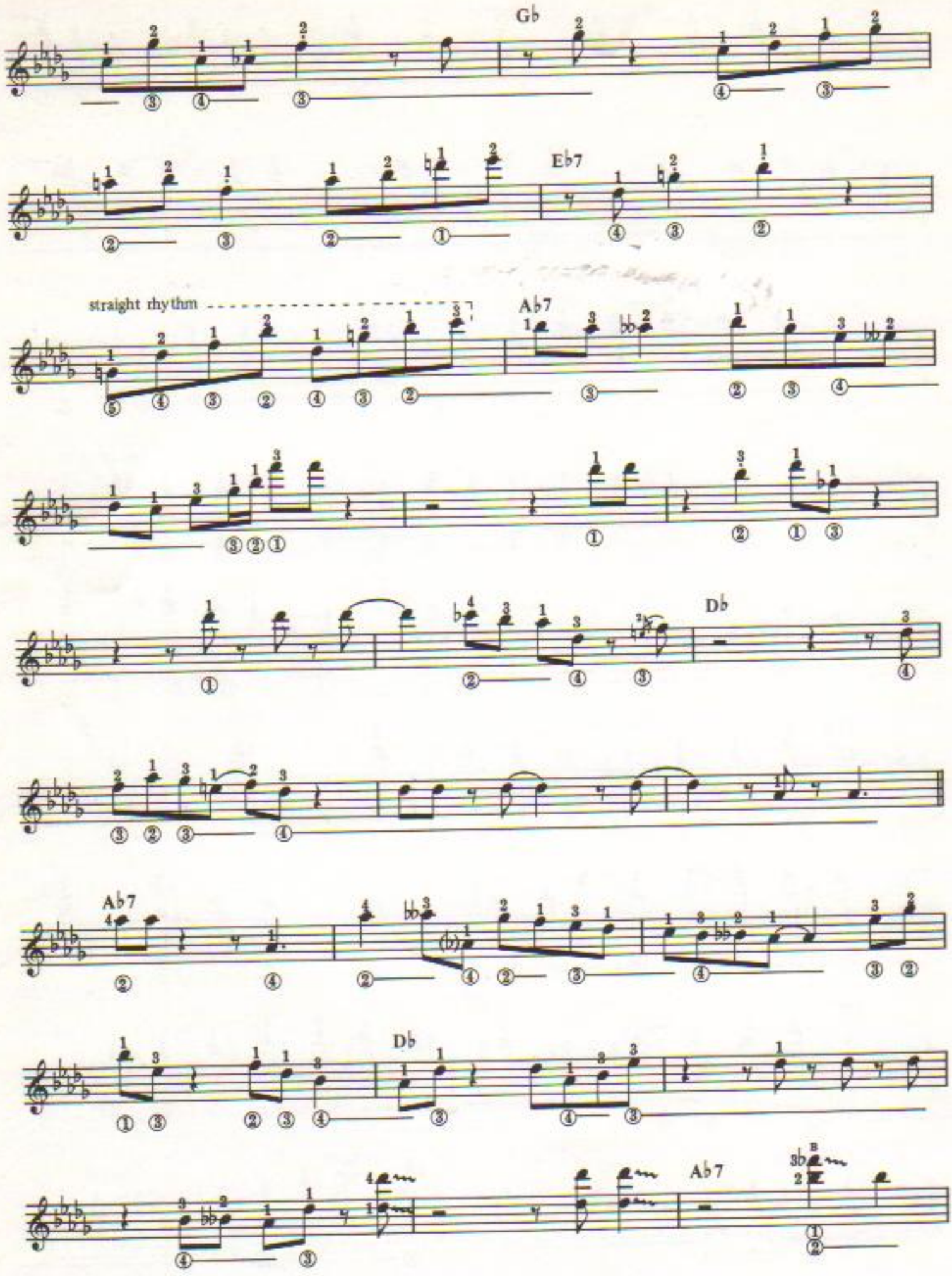

E♭7
A♭7
D♭
F7
B♭m
E♭m

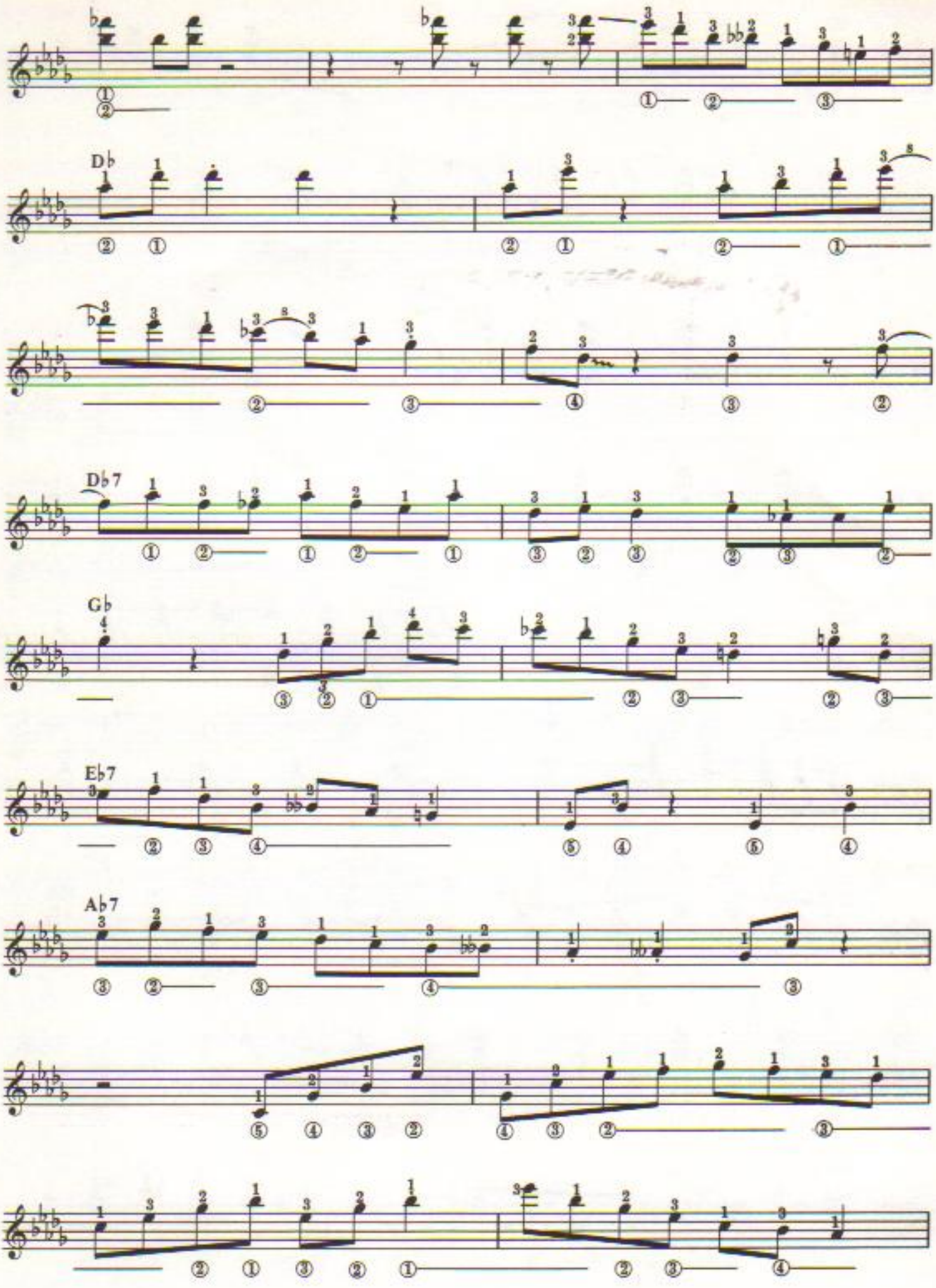

Bbm
Bb7
Eb7
Ab7
Db
F7
Bbm

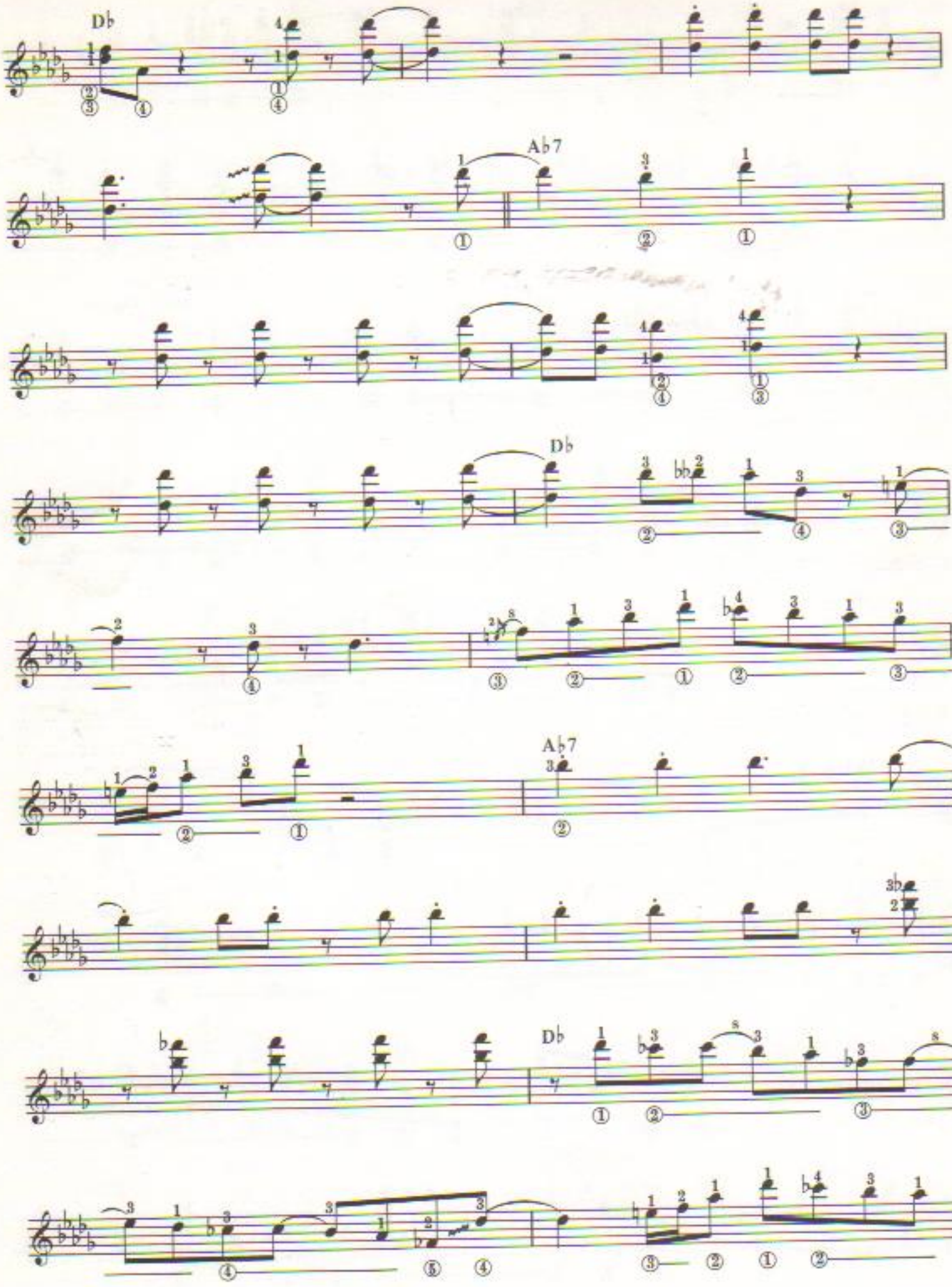
Up on Teddy's Hill

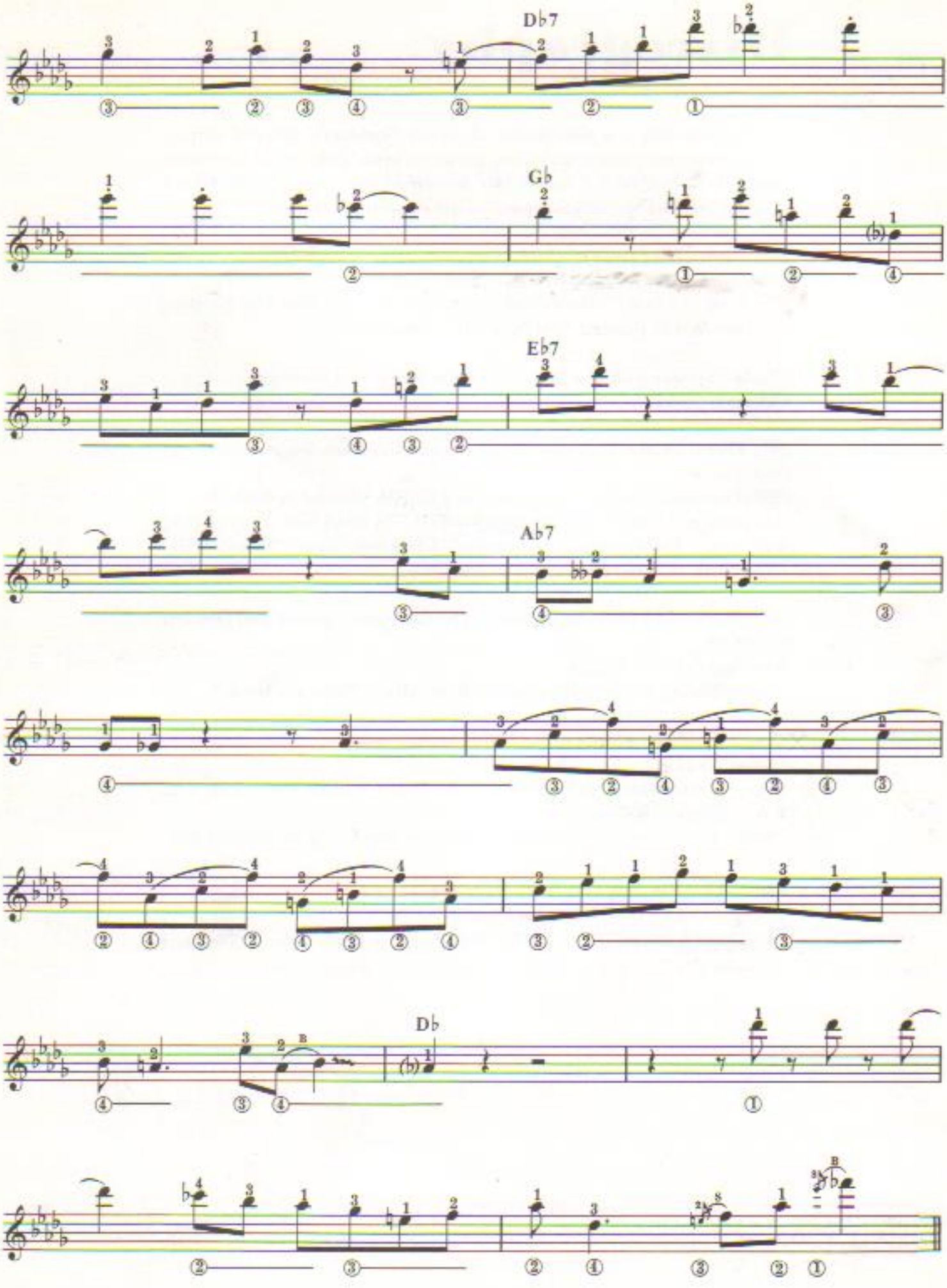



D♭
A♭7
D♭
A♭7
D♭
D♭7


Gb
Eb7
straight rhythm
Ab7
Db
Ab7
Db
Ab7


D♭
D♭7
G♭
E♭7
A♭7


D♭
A♭7
D♭
A♭7
D♭


D♭7
G♭
E♭7
A♭7
D♭

Discography

The following is a discography of Charlie Christian's recorded output. Some albums are imports and some are out of print. Either write the record company or look in the vintage jazz section of your nearest major record store (or one that specializes in rare and out-of-print jazz albums).

Solo Flight—The Genius of Charlie Christian
Columbia CG 30779, John Hammond Collection.
"As Long as I Live," "Honeysuckle Rose (I)," "I Can't Give You Anything but Love," "I've Found a New Baby (II)," "Stardust (I)."

Charlie Christian With The Benny Goodman Sextet And Orchestra
Columbia CL 652.

Solo Flight—Charlie Christian With The Benny Goodman Sextet, Septet, and Orchestra
CBS (Columbia), *Aimez-Vous le Jazz no. 3* 62-581. (Printed in Holland)
"As Long as I Live," "Honeysuckle Rose (I)," "I Can't Give You Anything but Love," "I've Found a New Baby (I)," "I Surrender Dear," "Stardust (II)," "The Sheik of Araby (I)."

John Hammond's Spirituals To Swing—The Legendary Carnegie Hall Concerts of 1938/9
Vanguard (s) VRS 8523/4
"Good Morning Blues," "Honeysuckle Rose (III)," "Pagin' the Devil."

Charlie Christian—Archive of Folk Music — Jazz Series
Everest FS-219
Write for information to Everest Records, 10920 Wilshire Blvd., Suite 410, L.A., California 90024.
"Guy's Got to Go," "Lips Flips," "Swing to Bop," "Up on Teddy's Hill."

Charlie Christian Live 1939/1941—Jazz Anthology
Musidisc 30 JA 5181. (Printed in France)
"Dinah," "Honeysuckle Rose (II)," "Ida, Sweet as Apple Cider," "The Sheik of Araby (II)."

Introducing an exciting new series for serious jazz musicians: The Jazz Master Series

Designed for the musician who is excited by the unique opportunity to learn the styles and techniques of jazz greats. These books—the first in this new series—each contain valuable note-for-note transcriptions of the artist's most important recordings —many appearing in print for the first time.

Bud Powell
by Clifford Jay Safane

Includes:
Celia
Night in Tunisia
Hallucinations
Strictly Confidential
Tempus Fugit
and more.
$5.95/040082

Charlie Christian
by Stan Ayeroff

Includes:
Honeysuckle Rose
Stardust
Dinah
Swing to Bop
I Can't Give You Anything but Love
and more.
$5.95/040084

Miles Davis
by Stuart Isacoff

Includes:
Dig
Groovin' High
Stella by Starlight
Four
Doxy
and more.
$5.95/040079—For All C Instruments
040089—For B♭ Trumpet

Django Reinhardt
by Stan Ayeroff

Includes:
Nuages
Dinah
Shine
Georgia On My Mind
You Rascal You
and more.
$6.95/040083

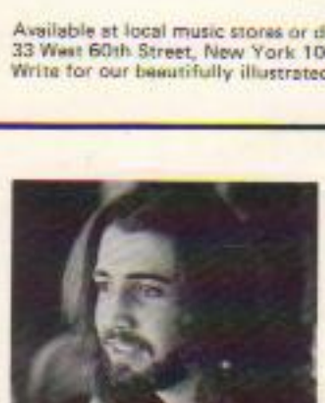
Charlie Parker
by Stuart Isacoff

Includes:
Bird of Paradise
52nd Street Theme
I'll Remember April
Oop Bop Sh-bam
That's Earl, Brother
and more.
$5.95/040081—For All C Instruments
040090—For E♭ Alto Sax

Thelonious Monk
by Stuart Isacoff

Includes:
Ruby My Dear
I Mean You
Off Minor
and more.
$6.95/040080

Available at local music stores or directly from: Music Sales Corporation, Dept. BA, 33 West 60th Street, New York 10023. Please add 50¢ for postage and handling. Write for our beautifully illustrated, FREE catalog.



Stan Ayeroff is a native Californian who studied music composition at the California Institute of the Arts, and classical guitar at California State University at Northridge. He recorded with the *West Coast Pop Art Experimental Band*, one of the first multi-media rock groups of the sixties, and with *The Smoke*. Stan was musical director of the *Mystic Knights of the Oingo Boingo*, a surrealistic theater-music group, and was cofounder and leader of *Dr. Jazz*, a contemporary swing band. He currently plays guitar for Vikki Carr, and is active as a composer, arranger, and session guitarist on the West Coast. Stan is the author of *Django Reinhardt*, another book in the Jazz Master series.

040084

ISBN 0-8256-4084-9