

- "Montage of Attractions, The,"
 154
 Monteverdi, Claudio, 123
 Morris, R. O., 181
Mother, 92
*Motion Picture Moods, for Pian-
 ists and Organists*, 71
Mourning Bride, The, 1
 Mozart, W. A., 19, 52, 136–37,
 165
 Mozhukin, 91
 Murch, Walter, 176
 music criticism, 40
 music industry, 28
Music Lovers, The 172
 music, semiotics of, 158, 178
 musicology, 10–15
Music Review, 51, 145
Music and Society, 94
*Musical Accompaniment of Mo-
 tion Pictures*, 71
Musical Elaborations, 12
 musical idiom, 135
 Musician's Union, 142
 Mussorgsky, M., 99, 139

 narrative, 2, 8, 116, 118
 in film, 3
 musical, 112
 narrative stereotype, 140
 Nattiez, Jean Jacques, 156, 160
 Nazi, 54
*New Grove Dictionary of Music
 and Musicians*, 28, 41, 48,
 49, 115, 172; *see also*
 *Grove's Dictionary of
 Music and Musicians*
 Newcomb, Anthony, 111,
 114–15
 Newman, Alfred, 19
 Newman, Ernest, 107, 122, 174
 Newman, Lionel, 52

Night Song, 52
 Norden, Martin, 144
 North, Alex, 19

Oedipus Rex, 143, 146
Of Mice and Men, 47
Old and New, 92
 "Oliver Twist," 47
 opera, 79, 107
 Ophuls, Max, 27, 56, 110
 Osborne, John, 135
Ossessione, 140
 overtone montage, 82ff
Overtone and Undertone:
 Reading Film Music, 26

 Paganini, N., 121
 Palmer, Christopher, 49, 172
 parallelism, 4, 49, 70–74, 81,
 88, 131, 176, 180
 Pasolini, Pier Paolo, 27, 138,
 143
Passion, 134
 Peirce, Charles, 86
 Pergolesi, G. B., 182
 Perkoff, Leslie, 172
 perpendicularity, 180
Phantom of the Opera, The, 108
 phenomenology, 148–60
 emphasis of, 152
 founding of, 149
 philistinism, 121–22
 Piaget, Jean, 159
Picture of Dorian Gray, The,
 165
Pierrot le Fou, 143
*Postman Always Rings Twice,
 The*, 140
 postmodernism, 9, 182
 poststructuralism, 151
 Potter, Sally, 134
 pragmatism, 141–48