

Bass Line by Paul Chambers
Transcribed by Jeff Novack

Bye Bye Blackbird

The music score consists of six staves of bass line. Staff 1 starts with a bass note followed by eighth-note pairs. Staff 2 begins with a half note, followed by eighth-note pairs, and includes a bracket under the eighth notes labeled '3'. Staff 3 starts with a half note, followed by eighth-note pairs. Staff 4 starts with a half note, followed by eighth-note pairs, and includes a bracket under the eighth notes labeled '3'. Staff 5 starts with a half note, followed by eighth-note pairs. Staff 6 starts with a half note, followed by eighth-note pairs, and includes a bracket under the eighth notes labeled '3'.

25

A bass clef musical staff. The first measure contains a dotted quarter note followed by a eighth-note pair. The second measure has a dotted half note. The third measure starts with a dotted quarter note, followed by a eighth-note pair, then a dotted half note, and finally a sixteenth-note group bracketed as a triplet. A bracket labeled '3' groups the first two measures.

29

A bass clef musical staff. The first measure has a dotted quarter note followed by a eighth-note pair. The second measure has a dotted half note. The third measure starts with a dotted quarter note, followed by a eighth-note pair, then a dotted half note, and finally a sixteenth-note group bracketed as a triplet. A bracket labeled '3' groups the first two measures.

33

A bass clef musical staff. The first measure is a rest. The second measure has a dotted quarter note followed by a eighth-note pair. The third measure has a dotted half note. The fourth measure starts with a dotted quarter note, followed by a eighth-note pair, then a dotted half note, and finally a sixteenth-note group bracketed as a triplet. A bracket labeled '3' groups the first two measures.

37

A bass clef musical staff. The first measure has a dotted quarter note followed by a eighth-note pair. The second measure has a dotted half note. The third measure starts with a dotted quarter note, followed by a eighth-note pair, then a dotted half note, and finally a sixteenth-note group bracketed as a triplet. A bracket labeled '3' groups the first two measures.

41

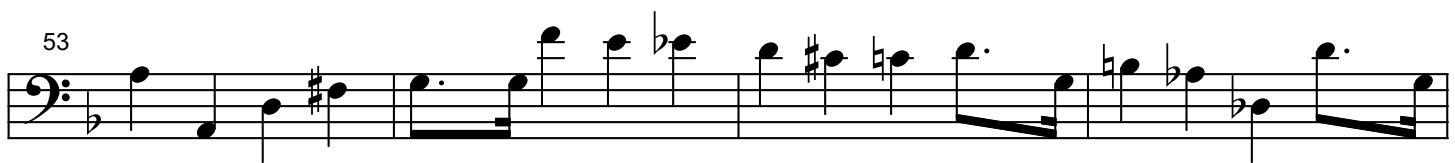
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45

A bass clef musical staff. The first measure has a dotted quarter note followed by a eighth-note pair. The second measure has a dotted half note. The third measure starts with a dotted quarter note, followed by a eighth-note pair, then a dotted half note, and finally a sixteenth-note group bracketed as a triplet. A bracket labeled '3' groups the first two measures.

49

A bass clef musical staff. The first measure has a dotted quarter note followed by a eighth-note pair. The second measure has a dotted half note. The third measure starts with a dotted quarter note, followed by a eighth-note pair, then a dotted half note, and finally a sixteenth-note group bracketed as a triplet. A bracket labeled '3' groups the first two measures.



57

Bass clef, 4/4 time signature, key signature of one flat.

61

Bass clef, 4/4 time signature, key signature of one flat.