

1st, 2nd, 3rd, 4th Verses
w/Riff D (3rd, 4th times add Riff F)

1. Just a ur - chin liv - in' un - der the street. — I'm a — hard case that's tough to beat. — I'm your
2.3.4. See additional lyrics

Riff D

Riff F

(G5) Bb (G5) Bb

char - i - ty case, — so buy me some-thing to eat. — I'll pay you at an - oth - er

P.M. ——— P.M. ———

3 1 2 3 3 1 2 3 1 3 1 3 3 1 2 3

C (G5)

time. Take it to the end of the line. —

1/2 1/2

sl. sl.

3 1 3 1 1 3 (3) sl.

Chorus
w/Rhy. Fig. 2 (2 times)
G5 C

Take me down — to the par - a - dise ci - ty, where the grass is green and the girls are pret - ty.

F C G5

1. Oh, won't you please take me } home, ——— yeah, — yeah. — Take me down — to the par - a - dise cit - y, where the
{ 2.3. Take me

C 2nd time to Coda I;
3rd time to Coda II F C G5 D.S. (no repeat)
al Coda I

grass is green and the girls are pret - ty. Take me home. ———

Rhy. Fill 1 (Two gtrs.)

2. F C G5

Oh, won't you please take me home,

home.

*sl. *sl. *sl. *sl.

1/2 1/2

* Slow slide up middle 4 strings (off neck)

Double time ♩ = 208

G5 (type 2)

Rhy. Fig. 3

C5

1/4 1/4 1/4 1/4

F5 C5 G5 (type 2)

1/4 1/4 1/2 1/2

sl. sl. P.M. P.M.

w/Lead vocal ad lib (on Chorus) (till notation returns)

*w/Rhy. Fig. 3 (9 1/2 times)

**G5

C5 1/2 1/2 1/2

w/Octave divider

1/2 1/2 1/2

*Vary strumming rhythm at will.

** Use "type 2" till end.

F5 C5 G5 $\frac{1}{4}$ *sl.*

sl. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ C5 $\frac{1}{2}$ P H P *sl.* H P H P *sl.* P H

F5 C5 G5 $\frac{1}{2}$ *sl.*

loco C5

F5 C5 G5 $\frac{1}{2}$ *sl.* P

$\frac{1}{2}$ $\frac{1}{2}$ C5 *sl.* P.M.

First system of musical notation. Treble and bass staves. Chords F5 and C5 are indicated. Fingerings 3, 5, 3, 5 are shown in the bass staff. Dynamics include *p* and *H*. The word *Full* is written above the treble staff.

Second system of musical notation. Treble and bass staves. Includes *slow bend* markings and 1/2 fret bends. Chord C5 is indicated. Dynamics include *Full* and *p*. The word *Full* is written above the treble staff.

Third system of musical notation. Treble and bass staves. Includes *Full* and *p* dynamics. Chords F5, C5, and G5 are indicated. Fingerings 3, 6, 6, 3, 6, 8, 8, 6, 8, 6, 10, 10 are shown in the bass staff. The word *Full* is written above the treble staff.

Fourth system of musical notation. Treble and bass staves. Includes *Full* and *p* dynamics. Chord C5 is indicated. Fingerings 8, 10, 9, 8, 10, 10, 9, 8, 10, 9, 8, 10, 9, 8, 10 are shown in the bass staff. The word *Full* is written above the treble staff.

Fifth system of musical notation. Treble and bass staves. Includes *sl.*, *H*, *P*, and *Full* dynamics. Chords F5 and C5 are indicated. Fingerings 8, 12, 10, 11, 10, 10, 11, 13, 10, 11, 13, 10, 12, 13, 15, 12, 13, 17, 13, 15, 15, 17, 18, 15, 17, 15, 18, 15 are shown in the bass staff. The word *Full* is written above the treble staff.

Sixth system of musical notation. Treble and bass staves. Includes *Full*, *p*, *sl.*, and *loco* markings. Chords G5 and C5 are indicated. Fingerings 18, 15, 18, 15, 15, 18, 15, 15, 17, 17, 15, 17, 14, 12, 14, 15, 12, 13, 15, 12, 13, 15, 13, 12, 15 are shown in the bass staff. The word *Full* is written above the treble staff.

Musical score for "Siva" by George Gershwin. The score is in 3/4 time and features a melody in the treble clef and a bass line in the bass clef. The melody includes triplets, slurs, and dynamic markings like "Full" and "loco sl.". The bass line includes fingerings and a "Heavy P.M." marking. The piece ends with a repeat sign and a "Lighter P.M." marking.

The musical notation for the 'Sawed Off' exercise consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb). It contains a melodic line with various techniques: triplets of eighth notes, a half-note bend (1/2), a full-note bend (Full), and a quarter-note bend (1/4). The bottom staff is a six-string fretboard diagram showing the corresponding fret positions and fingerings for each note. Fingerings are indicated by numbers 1-4. Bends are indicated by wavy lines and the text 'slow bend'.

[illegible]

