MAMMA MIA!

Vocal Score

Jan 2002

Music and Lyrics by
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Mamma Mia!

01.................Overture
02.................I Have A Dream Prologue
03.................Honey Honey
04.................Money, Money, Money
04A .............Scene Change
05.................Thank You For The Music
06.................Mamma Mia
07.................Chiquitita
08.................Dancing Queen
08A .............Lay All Your Love On Me Underscore
09.................Lay All Your Love On Me
10.................Super Trouper
11.................Gimme, Gimme, Gimme
12.................The Name Of The Game
13.................Voulez Vous
14.................Entracte
14A .............Under Attack
15.................One Of Us
16.................SOS
17.................Does Your Mother Know
18.................Knowing Me, Knowing You
19.................Our Last Summer
19A .............Intro to Slipping Through My Fingers
20.................Slipping Through My Fingers
21.................The Winner Takes It All
21A .............Scene Change
22.................Take A Chance On Me
22A .............Dancing Queen Hymn
23.................I Do, I Do, I Do
24.................I Have A Dream
25.................Bows
26.................Mamma Mia Bows
27.................Dancing Queen Bows
28.................Waterloo

Appendix

05.................Thank You For The Music Stage Guitar Capo 2
05.................Thank You For The Music Stage Guitar Capo 4
OVERTURE

N.B. Rosie and Tanya harmony parts are interchangeable throughout the show
Sophie (2nd time)
I have a dream
A song to sing
to help me cope
Dream
With anything
If you see the wonder
Mamma Mia

3. Honey, Honey

Cue: SOPHIE: "I've never felt like this before"

\[ \begin{align*}
&d = 138 \\
\text{Sophie: } &\text{Honey, Honey how he thrills me ah-hah honey honey}
\end{align*} \]
heard about him before

I wanted to know some more

and now I know what they mean—

He’s a love machine

ALI: A love machine

SOPHIE: That’s nothing

Oh, he makes me dizzy

Ooh, honey, honey let me feel it

Ah-ha, honey, honey
Honey, Honey don't conceal it all

Ha honey honey

The way that you kiss good-night

Lisa, Ali

The way that you hold me tight

The way that you kiss me good-night

The way that you're holding me
FEEL THAT I WAN-NA SING

WHEN YOU DO YOUR THING

TIGHT

WHEN YOU DO YOUR THING

LISA: So this guy Sam is your Dad?...etc...

CUE TO GO ON: SOPHIE “HANG ON”

VAMP TILL READY

Mamma Mia

3. Honey, Honey page 4 Jan 2002
Cue to go on: SOPHIE “I'm not surprised they said yes”  
VAMP TILL READY

HA HO-N-E-Y HO-N-E-Y
HO-N-E-Y HO-N-E-Y HOLD

SOPHIE, ALI & LISA

Honey, Honey page 6 Jan 2002
Mamma Mia

Me sa - by ah - ha ho - ney ho - ney

Look like a mo - vie star

I love just who you are

SOPHIE

ALI & LISA

Honey, Honey page 7 Jan 2002
LISA: Oh, my God, are you sure about this?...etc...
Heard about you before

I wanted to know some more

Ooh...

And now I'm about to see what you mean to me
Cue: DONNA: “This is going to be my jackpot... I need a break”

... I need a holiday. I’ve been running this place for 15 years and I’ve never had a day off.

work all night I work all day to pay the bills I have to pay

On stage ensemble & Ali/Lisa

Ain’t it sad
ON STAGE ENSEMBLE & AL/LISA

ON STAGE ENSEMBLE & AL/LISA

THAT'S TOO BAD

C-min

F-min

D7/F-sharp

A-tempo
Mamma Mia

If I had a little money, it's a rich man's world.

If I had a little money, it's a rich man's world.

If I had a little money, it's a rich man's world.

If I had a little money, it's a rich man's world.

It's a rich man's world.

It's a rich man's world.

It's a rich man's world.

It's a rich man's world.
A man like that is hard to find but I can't get him off my mind.

Ain't it sad?
AND IF HE HAPPENS TO BE FREE I'T S HE WOULD-N'T FANCY ME

SO I MUST LEAVE I'LL HAVE TO GO

THAT'S TOO BAD
Mamma Mia

TO LAS VEGAS DE MONACO AND WIN A FORTUNE IN A GAME

LIFE WILL NEVER BE THE SAME

MONEY, MONEY, MONEY MUST BE FUNNY IN A RICH MAN'S WORLD

4. Money, Money, Money page 7
Money, Money, Money

Donna, Sky & Sophie

Mo-neymo-neymo-ne-y

Mo-neymo-ne-y

Mo-neymo-ne-y

Mo-neymo-ne-y

Mo-neymo-ne-y

Mo-neymo-ne-y

Mo-neymo-ne-y

Mo-neymo-ne-y

Mo-neymo-ne-y

Mo-neymo-ne-y

Mo-neymo-ne-y

Mo-neymo-ne-y

Mo-neymo-ne-y

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Mo-neymo-ne-y

Mo-neymo-ne-y

Mo-neymo-ne-y

Mo-neymo-ne-y

Mo-neymo-ne-y

Mo-neymo-ne-y

Mo-neymo-ne-y

Mo-neymo-ne-y
Mamma Mia

4A. Scene Change Into Thankyou for the Music

Molto rit
5. Thank You For The Music

HARRY: “spontaneously... hang on.”

(We used to sing this one)

Thank you for the music, the songs I’m singing, thanks for all the joy they’re bringing.

...who can live without it... I ask in all honesty.

What would life be without a song, or a dance... what are we

Mamma Mia
so I say thank you for the music for giving it to me

SAM: "you're Donna's daughter" etc...
Sophie: "...And We'll let her in on the secret"

VAMP TILL READY

Mamma Mia

SAM: Boy have you made a mistake!

Sophie: "...And We'll let her in on the secret"

Sophie: Mother says I was a danger before I could walk

Mother says I began to sing long before I could talk

Mamma Mia

5. Thank You For The Music page 3 Jan 2002
Mamma Mia

41

\[ \text{AND I'VE OFTEN WONDERED HOW} \]

44

\[ \text{DID IT ALL START? WHO FOUND OUT THAT NOTHING CAN CAPTURE A HEART LIKE A} \]

47

\[ \text{MELODY CAN WELL WHOEVER IT WAS I'M A FAN} \]

50

\[ \text{SO I SAY THANK YOU FOR THE MUSIC THE} \]

5. Thank You For The Music page 4 Jan 2002
Mamma Mia

Sophie: "Like you used to bring my mother"

VAMP

(Soft for SAM to look at SOPHIE)

I've been so lucky I am the girl with golden hair

I wanna sing

SOPHIE: "Thank You For The Music page 6 Jan 2002"
it out to everybody what a joy what a life what a chance

thank you for the music the songs i'm singing
thanks for all the joy they're singing

5. Thank You For The Music page 7 Jan 2002
Who can live without it? I ask in all honesty, what would life be?

Without a song or a dance, what are we so I say, so I say.

Ooh ooh ooh ooh ooh ooh ooh ooh...
Thank you for the music for giving it to me.

So I say thank you for the music for giving it to me.

Sophie

Exit.

D7 E-7(b5) D7/F# G7sus C G7sus C7 G7/Eb
BLANK PAGE
BILLY: Donna!
DONNA: Bill!
HARRY: Hi, Donna
DONNA: Harry?
Cue Sam: "Hi"

DONNA: You!

SO I MADE UP MY MIND IT MUST COME TO AN END

6. Mamma Mia page 1 Jan 2002
Look at me now
Will I ever learn? I don't know how
But I suddenly lose control
There's a fire within my soul
Women 1
Women 2

Look and I can hear a bell ring
One more look and I forget everything
Woh, woh

Look
One more look

Look and I can hear a bell ring
One more look and I forget everything
I was angry and sad when I knew we were through.

Why, why did I ever let you go?

I should not have let you go.

I was angry and sad when I knew we were through.

Why, why did I ever let you go?

I should not have let you go.

Mamma Mia

Mamma Mia

Mamma Mia
I can’t count all the times I have cried over you.

Look at me now will I ever learn? I don’t know how but I suddenly lose.

Control. There’s a fire within my soul just one.

Mamma Mia
Look and I can hear a bell ring, one more look and I forget ev’rything. Woh, woh... Look and I can hear a bell ring, one more look and I forget ev’rything.

Mam-ma mia, here I go again. My my how can I resist ya... Mam-ma mia, here I go again. My my how can I resist ya...
Mamma Mia

6. Mamma Mia page 7 Jan 2002
Cue: “Well, I’d love to stop & chew over old times but I have to go & clean out my handbag or something…”

BILL: Age does not wither her

HARRY: I was expecting a rather stout matron

SAM: No she’s still Donna

Bill/Harry

Look and I can hear a sleighing one more look and I for-get ev’-ry-thing

Woh, woh
All Women

Yes, I’ve seen you—ken-heard—slip since the day we parted.

Why, why did I ever let you go?

Stop when light up on scene.

Mamma Mia

6. Mamma Mia page 12
DONNA: Why was I such a bloody little eejit!

Cue: Donna falls onto bed

Tempo

1. CHIQUITITA

2. Tanya

3. Rosie & Tanya

4. I have never seen such sorrow in your eyes and the wedding is tomorrow. How I hate to see you like this. There is no way

5. Rosi 

6. Tanya

7. Chiquitita
Mamma Mia

You can de-n-y it

I can see that you're oh so sad so qui-et

Chi-qui-ti-ta tell me the truth

I'm a shoul-der-ee

You can cry on

Your best

Ab  Eb  Eb5sus  Eb  Eb  Eb
Friend I'm the one you must re-ly on
You were al-ways sure of-your -

Eb
Ab
Ab

Self now I see you've bro-ken a feat-her

Women 1

Women 2 how it hurts to see you cry - in'

Ab Ob/Ab
C-

Women 1

All Women

how it hurts to see you sad

Ahhh

I hope we can patch it up

how it hurts to see you cry

Ahhh
Ens

BUT THE SUN IS STILL IN THE SKY AND SHIN-IN' A-BOVE YOU

Ev-EN THOUGH WE CRY THE SUN IS SHIN-

let me hear you sing once more like you did se-

LEAVING IN THE SKY SO LET ME HEAR YOU SING SOME MORE THE WAY YOU USED TO DO SE-

AB

Ens

Mamma Mia

E

7. Chiquitita page 6
Jan 2002
Mamma Mia

Donna (loco) (Colla voce

Chiquitita

Try once more like I did before sing a new song

Ab

Mamma Mia

7. Chiquitita page 7

Jan 2002
BLANK PAGE
8. Dancing Queen

Cue: Tanya: 'Grow back down again,
You haven't done.

Anything to be ashamed of.

Rosie: Yeah bollocks / screw 'em
If they can't take a joke

HAVING THE TIME OF YOUR LIFE
Ooh

SEE THAT GIRL

HAVING THE TIME OF YOUR LIFE
Ooh

SEE THAT GIRL

Mamma Mia
watch that scene diggin' the dancing queen

Tanya & Rosie

Friday night and the lights are low

looking out for a place to go

where they play the right music getting in the swing you've come to
Mamma Mia

19

E F#m

Look for a King

E F#m

21

Tanya

A ny-s dy could be that guy

Night is Young and the Music's

A/

D/A

24

High

Rosie

With a bit of Rock Music

Eve-ry-thing is Fine

You're in the

E A/E

E A/E

8. Dancing Queen page 5 Jan 2002
Mamma Mia

W1

W2

M1

M2

Tanya

Rosie

Donna

Women 1

Women 2

Men 1

Men 2

Mood for a Dance

Get the chance

You are the

8. Dancing Queen page 4
Mamma Mia

8. Dancing Queen page 5

Jan 2002
Mamma Mia

Dancing Queen

Feel the beat from the

D/A
Mamma Mia

8. Dancing Queen page 9
DONNA

you're a tease - er you turn 'em on

LEAVE THEM BURNING AND THEN YOU'RE

D/A

A

rosie / tanya

looking out for another

anyone will do you're in the

E

A/E

E

A/E

mood for a dance

and when you get the change

E F# A E F# A E B min
Dan - cing queen
you are the
young and sweet
only
Mamma Mia

05

T

R

W1

WE

M1

ME

A

D/A

A
Mamma Mia

Feel the beat from the tam-bou-rie

Feel the beat from the tam-bou-rie

Feel the beat from the tam-bou-rie

D/A

E/A A

E/G#

D/F#

A/E

8. Dancing Queen page 13 Jan 2002
Tanya & Donna

Mamma Mia


do the time of your life

W1

M1

W2

M2

B/D

B

D/E

B,min7

D

D/E

B

D/E

8. Dancing Queen page 14

Jan 2000
Mamma Mia

78
dig-gin' the Dancing Queen

D/A
Mamma Mia

W1

W2

M1

M2

D/A

see that girl

see that girl

see that girl

8. Dancing Queen page 16
Watch that scene
diggin' the
dancing queen

Segue
9. Lay All Your Love
Smoking was my only vice.

But now it isn't true.

Everything is new.

And all I've learned has overthrown my fear of you.
Sophie

Don't go wasting your emo-

Bb F- C/E F- C/F F C++/G Bb/F Bb/F Cb

Lay all your love on

C/E C/E C/E C F- Eb/G Ab Cb Ab Eb

We

Ab

Ab

Sophie

It was like shooting a sitting dude

A little small talk, a

C- C- C-
SMILE AND BABY I WAS STUCK

I STILL DON'T KNOW WHAT YOU'VE DONE WITH ME
A GROWN-UP WOMAN SHOULD

NEVER FALL SO EASILY

FEEL A KIND OF FEAR

9. Lay All Your Love page 4 Jan 2002
Mamma Mia

Don't go sharing your devotion.

Lay all your love on...

9. Lay All Your Love Page 6
Mamma Mia
Vamp till ready
Cue: Pepper - "Why marry the first guy who comes along"
Sophie - "Oh Pepper"

I've had a few little love affairs.
They didn't last very long and they've been pretty scarce

I used to think that was sensible
It makes the truth even more incomprehensible

Sky

9. Lay All Your Love page 8 Jan 2002
hen - si - ble 'cause

ev'-ry - thing is new and

ev'-ry - thing is you

and all i've learned has

ov - ee - turned what can i do...
Don't go wasting your emotion.

C- G/C  C- G/C  C  G/C  G

Don't go sharing your devotion.

C- G/C  C- G/C  C  G/C  A

Lay all your love on me.

G  C- Eb/D  Eb  A  Eb
Mamma Mia

Women don't go wasting your devotion

Lay all your love on

Drum roll

On cue TANYA: "Donna & The Dynamos"

9. Lay All Your Love Page 12
10. Super Trouper

1. Donna & Women

2. Women 1 & Sophie

3. Women 2 & Tanya

4. Women 3 & Rosie

Mamma Mia

10. Super Trouper
I was sick and tired of ev’ry-thing
When I called you last night from Glas-gow
all i do is eat and sleep and sing

Wishing every show was the last show

so i imagine i was glad to hear you're comin'
suddenly i feel all right

and suddenly it's

10. Super Trouper Page 5
AND IT'S GONNA BE SO DIFFERENT WHEN I'M ON THE STAGE TONIGHT

GONNA BE SO DIFFERENT WHEN I'M ON THE STAGE TO-NIGHT THE

DIFFERENT WHEN I'M ON THE STAGE TO-NIGHT THE

LIGHTS ARE GONNA FIND ME SHINING LIKE THE SUN

LIGHTS ARE GONNA FIND ME SHINING LIKE THE SUN

LIGHTS ARE GONNA FIND ME SHINING LIKE THE SUN

SU-P-P-E-R TRou-P-P-E-R

SU-P-P-E-R TRou-P-P-E-R

SU-P-P-E-R TRou-P-P-E-R

SU-P-P-E-R TRou-P-P-E-R

SU-P-P-E-R TRou-P-P-E-R

SU-P-P-E-R TRou-P-P-E-R

SU-P-P-E-R TRou-P-P-E-R

SU-P-P-E-R TRou-P-P-E-R

SU-P-P-E-R TRou-P-P-E-R

SU-P-P-E-R TRou-P-P-E-R
Smiling having fun
Feeling like a number one to-night the
Super trouper
Dad
Mamma Mia
like I always do 'cause somewhere in the crowd there's sup-per trou-per

some-where in the crowd there's

you

you

you

G G
Mamma Mia

10. Super Trouper Page 6 Jan 2002
Fac-ing twenty-thousand of your friends
How can any-one se so lone-ly

Part of a suc-cess that ne-ver ends
Still I'm thin-king a-bout you on-ly

There are mo-ments when I think I'm go-ing cra-zy
But it's gon-na se al-right

Donna

Men 1

Mamma Mia

Super trouper

Jan 2002
Everything will be so different when I'm on the stage tonight. The lights are gonna find me shining like the sun.

Super Trouper

Women 1

Tanya & Rosie

Women 2

Men 1, 3 & 5

Super Trouper
Mamma Mia

1. Smiling having fun _ feeling like a number one
   to-night the

2. Smiling having fun _ feeling like a number one
   to-night the

3. Supper trouper

4. One to-night the

5. Supper trouper seams are gonna blind me
   but I won't feel

6. Supper trouper seams are gonna blind me
   but I won't feel

7. Supper trouper seams are gonna blind me
   but I won't feel

8. C C sus C sus C
Mamma Mia

SLIDE LIKE I ALWAYS DO 'CAUSE

SU-P-ER TROU-P-ER

SOMewhere in the crowd there's YOU

G

SLIDE LIKE I ALWAYS DO 'CAUSE

SU-P-ER TROU-P-ER

SOMewhere in the crowd there's YOU

G

SOMewhere in the crowd there's YOU

G

SOMewhere in the crowd there's YOU
Mamma Mia

There when you arrive

The sight of you will prove to me I'm still a...

Women 1 & Sophie

Men 1

Men 2

Women 2

Women 5 & Tanya/Rosie

www

When you take me in your arms and hold me tight

Live and when you take me in your arms and hold me tight

I

C

G

F

A

D
Know it's gon-na mean so much to-night

Wow

Lights are gon-na find me shining like the sun

Donna

Super trouper lights are gon-na find me shining like the sun

All Women

Super trouper lights are gon-na find me shining like the sun

Men 1, 2, & 3

Super trouper
Mamma Mia

101

`F#m` **Smiling having fun**
`F#m` **Feeling like a number one**
`F#m` **Tonight the**

105

`F#m` **Super Trouper**
`F#m` **Seams are gonna blind me**
`F#m` **But I won’t feel blue**

G Mamma Mia
LIKE I ALWAYS DO 'CAUSE SOME-WHERE IN THE CROWD THERE'S
LIKE I ALWAYS DO 'CAUSE SOME-WHERE IN THE CROWD THERE'S
SU-P-P-E-R TROU-P-P-E-R
SU-P-P-E-R TROU-P-P-E-R
S-O-H-P-E & W-O-M-E-N 1
S-O-H-P-E & W-O-M-E-N 1
S-O-H-P-E & T-A-N-Y-A
S-O-H-P-E & T-A-N-Y-A
W-O-M-E-N 3 & RO-SIE
W-O-M-E-N 3 & RO-SIE

DONNA
SU-B M2
SU-B M2 & W-O-M-E-N 2
SU-B M2 & W-O-M-E-N 2 & T-A-N-Y-A
W-O-M-E-N 3 & RO-SIE

SEAMS ARE GON-NA SLING ME
SEAMS ARE GON-NA SLING ME
SEAMS ARE GON-NA SLING ME
SEAMS ARE GON-NA SLING ME

SEAMS ARE GON-NA SLING ME
SEAMS ARE GON-NA SLING ME
SEAMS ARE GON-NA SLING ME
SEAMS ARE GON-NA SLING ME

SEAMS ARE GON-NA SLING ME
SEAMS ARE GON-NA SLING ME
SEAMS ARE GON-NA SLING ME
SEAMS ARE GON-NA SLING ME

SU-E-GUE
11. Gimme, Gimme, Gimme

Cue out of vamp: SOPHIE: "We want the guys to stay don’t we girls?"

Come out of vamp at end of bar 1 or 2

Is there a man out there? Someone to hear my prayer
Mamma Mia

Voc 1

Gimme Gimme Gimme a Man
After Midnight
Won't Someone Help Me Chase the Shadows Away

SV 1

Gimme Gimme Gimme a Man
After Midnight

Voc 1

Gimme Gimme Gimme a Man
After Midnight
Take Me Through the Darkness to the Break of the Day

(SOPHIE: Sorry to drag you away...etc...)

SOPHIE: Sorry to drag you away...etc...
Cue: SAM: "What's going on Sophie, why am I here?"

Vamp till Ready

Is there a man out there?
Some-one to hear my prayer.

Gim-me gim-me gim-me a man
After midnight won't some-so-dy help me chase the sha-dows a-way

Gim-me gim-me gim-me a man
After midnight take me through the dark-ness to the break of the day

(End Recorded Vocals)

HARRY: Fancy Donna with a grown up daughter... etc...
Is there a man out there?

BILL: Can I be nosey. I'm a writer so it goes with the territory... etc...

Some one to hear my prayer
Vamp till Ready

Cue: BILL: "How old are you... SOPHIE: twenty?"

Women

Recorded Vocals

SOME-BO-DY HELP ME CHASE THE SHA-DOWS A-WAY

GIM-ME GIM-ME GIM-ME A MAN

AF-TER MID-NIGHT TAKE ME THROUGH THE DAR-KESS TO THE BREAK OF THE DAY

(End Recorded Vocals)

SOPHIE: BILL... ETC...

MAMMA MIA

Gimme, Gimme, Gimme page 7 Jan 2002
12. The Name of the Game

Cue: BILL: ‘But Sophie, this hasn’t been my secret’

\[ \text{\( \frac{d}{dt} \) = 81} \]

\[
\text{I've seen you twice in a short time}
\]

\[
\text{Only a day since we started it seems to me}
\]

\[
\text{For every time I'm getting more open-hearted}
\]
Your smile & the sound of your voice  
And the way you see through me

Gotta feeling you give me no choice  
And it means a lot to me so i

Wanna know  
What's the name of the game  
Does it mean anything to you

What's the name of the game  
Can you
Feel it the way I do, tell me please, cause I have to know.

...I'm a curious child, beginning to grow...

Make me talk and you make me feel and you make me show what I'm...

Women 1, 2 & 3

Men 1 & 2

Sub-group girls

Sub-group girls
Mamma Mia

55

feel the same way too, I wanna know

the name of the game


57

DO I

does it mean anything to you

I'll talk to your mother to-night

got to trust me, I'm doing what's right

58

E/D

A

E

E/D

A

O
What's the name of the game...
And it means a lot...

Could you feel the way I do?

Oh yes I wan-na know

Women 1 & 2

Mamma Mia

Wan-na know

Women 1 & 2

Wan-na know

What's the name of the game

Mamma Mia

Wan-na know

Men 1 & 2

Wan-na know

What's the name of the game
13. **Voulez Vous**

---

**Cue (Lisa): The Boys are back!**
we've done it all before and now we're back to masters of the scene

you know what i mean voulez-vous

get some more you know what i mean voulez-vous

recorded vocals
Voulez Vous

Take it now or leave it now is all we get

Women 1, Women 2

Take it now or leave it now is all we get

(Recorded vocals)

With air

Recorded vocals

With air

A

G

Amin

G

Amin
Mamma Mia

51

55

And here we

15. Voulez Vous page 7
Go again we know the start we know the end

Go again we know the start we know the end

Go again we know the start we know the end

Go again we know the start we know the end

Mamma Mia

We've done it all before and now we're back to get some more

We've done it all before and now we're back to get some more

We've done it all before and now we're back to get some more

Mamma Mia
you know what i mean
you - lez -

Recorded vocals

you - lez -
(Recorded vocals)

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air

...with air
Now is all we get
nothing promised no end

SAM: Sophie I won't beat about the bush
I know why I'm here... etc...

geets

geets

geets

15. Voulez Vous page 11
HARRY: Oh my God, I've got it
TALK ABOUT SLOW ON THE UPTAKE I'M YOUR Dad....etc...

HARRY: I won't let you down
I'll be there

Till Ready

HARRY:
I WON'T LET YOU DOWN
I'LL BE THERE

Mamma Mia
Mamma Mia

Recorded vocals:

Now is all we get nothing promised no regrets

Voulez Vous
Mamma Mia

Voulez Vous

Recorded Vocals

Ain't no big decision you know what to do

(with air)

A - ha

A - ha

A -

Bbmin Ab Bbmin Ab Bbmin Ab
Mamma Mia
Mamma Mia

14. Entracte Page 5

Jan 2002
Segue as one to Under Attack
I'm no silly fool and yet it's clear to me

It's just like taking candy from a baby and I think I must

Be under attack I'm being taken about to crack de

Be under attack I'm being taken about to crack de

Be under attack I'm being taken about to crack de

Be under attack I'm being taken about to crack de

Women 1

Women 2

Mamma Mia

Sub Group

EG

AB sus
FENCES BREAKING
WON'T SOME-BO-DY PLEASE
HAVE A HEART COME AND RES-

FENCES BREAKING
WON'T SOME-BO-DY PLEASE
HAVE A HEART COME AND RES-

may

won't some-body please have a heart come and res-

A

A

CUE ME NOW COS I'M FALLING A-PART
UN-DEZ AT-TACK I'M

CUE ME NOW COS I'M FALLING A-PART
UN-DEZ AT-TACK I'M
I would know how this is getting crazy I should tell 'em so.

Really let my anguish show I feel like I was trapped within a nightmare I've got nowhere to go.

Yes it's what I wanted but I'm scared as hell Staring down the deepest well.

Sophie
I hardly dare to think of what would happen where I'd be if I
fell under attack I'm being taken about to crack
dead
un-under attack I'm being taken about to crack
dead
un-under attack I'm being taken about to crack
dead
un-under attack I'm being taken about to crack
dead
un-under attack I'm being taken about to crack
dead
un-under attack I'm being taken about to crack
dead

Women 1

Women 2

Men 1/2 (at pitch)

Sub Group
Mamma Mia

FENCES BREAKING, WON'T SOME-DOI PLEASE HAVE A HEART COME AND RES -

FENCES BREAKING, WON'T SOME-DOI PLEASE HAVE A HEART COME AND RES -

FENCES BREAKING, WON'T SOME-DOI PLEASE HAVE A HEART

G#7 G#sus7 A E/G#

CUE ME NOW COS I'M FALLING A PART UNDER ATTACK I'M

CUE ME NOW COS I'M FALLING A PART UNDER ATTACK I'M

CUE ME NOW COS I'M FALLING A PART

UNDER ATTACK I'M

UNDER ATTACK I'M TAKING

A D B E

Mamma Mia

14A. UNDER ATTACK PAGE 7
Jan 2000
would know how
cresc.

E
cresc.

E

Slide

A

G9
UNDER ATTACK I'm BEING TAKEN

UNDER ATTACK I'm BEING TAKEN

UNDER ATTACK I'm BEING TAKEN

A B SUG B

ABOUT TO CRACK DEFENCES BREAKING

ABOUT TO CRACK DEFENCES BREAKING

ABOUT TO CRACK DEFENCES BREAKING

DE-FENCES BREAKING WON'T SOME-BO-DY PLEASE HAVE

DE-FENCES BREAKING WON'T SOME-BO-DY PLEASE HAVE

DE-FENCES BREAKING WON'T SOME-BO-DY PLEASE HAVE

EG

won't some-body please

won't some-body please

won't some-body please have
Donna moves to table.

Cue: Donna: "Would you for God's sake just do it."

One of us is lonely, one of us is only waiting for a call.

Sorry for herself, feeling stupid, feeling small wishing you had never left at all.
5. One Of Us Page 4
Wishing she was someplace else
instead

One of us is

Wishing she was someplace else
instead

Women 3

Wishing she was someplace else
instead

Men 2

Wishing she was someplace else
instead

One of us is

Lone-ly one of us is on-ly waiting for a call

Lone-ly one of us is on-ly

Lone-ly one of us is on-ly

Lone-ly one of us is on-ly

Lone-ly one of us is on-ly

One of us is

One of us is

Sub Group Women-Men (at pitch)

Mamma Mia
Sam: "Donna, what's the rush" etc...

All

"I don't want your extension..."

Slightly faster
Mamma Mia

Cue to go on: DONNA: "I'm single, I'm free & it's great"

Segue to S.O.S
16. SOS

1. Where are those happy days they seem so hard to find

2. I try to reach for you but you have closed your mind

3. What ever happened to our love I wish I understood
It used to be so nice

E7(9)

It used to be so good

A-

So when you're near me darling, can't you hear me?

E7

So when you're near me darling, can't you hear me?

G

D-

F

C

E7

Mamma Mia
Mamma Mia

The love you gave me nothing else can save me.

The love you gave me nothing else can save me.

When you're gone

How can I even try to go on?

O. S.

O. S.

When you're gone

O. S.

O. S.

When you're gone

O. S.

When you're gone

O. S.

When you're gone

O. S.

When you're gone

O. S.

When you're gone

O. S.

When you're gone

O. S.

When you're gone

O. S.

When you're gone

O. S.

When you're gone

O. S.

When you're gone

O. S.

When you're gone

O. S.

When you're gone

O. S.

When you're gone

O. S.
when you're gone
though I try how can I carry on

Donna
you seem so far away
though you are standing near

you made me feel alive
but something died I fear
I really tried to make it out
I wish I understood

What happened to our love
It used to be so good

Mamma Mia

SOS page 5 Jan 2002
so when you're near me dar-
ling can't you hear me S. O. S.

Women

thing else can save me S.

The love you gave me not-
thing else can save me S. O. S.

when you're gone

when you're near me dar-
ling can't you hear me S. O. S.

Women

thing else can save me S.

The love you gave me not-
thing else can save me S. O. S.

when you're gone

Women

thing else can save me S.

The love you gave me not-
thing else can save me S. O. S.

when you're gone

Women

thing else can save me S.

The love you gave me not-
thing else can save me S. O. S.

when you're gone

Women

thing else can save me S.

The love you gave me not-
thing else can save me S. O. S.

when you're gone

Women

thing else can save me S.

The love you gave me not-
thing else can save me S. O. S.

when you're gone

Women

thing else can save me S.

The love you gave me not-
thing else can save me S. O. S.

when you're gone

Women

thing else can save me S.

The love you gave me not-
thing else can save me S. O. S.
Donna: "And that's none of your business either"
When you're gone though I try how can I carry on

Though I try how can I carry on
Cue: LISA: "Ignore him Tanya, he can't help being a prat"

Pepper: "Tanya can't ignore the chemistry between us. little boys who play with fire get their fingers burnt."

Tanya: "You're so hot teasing me, so you're blue but I can't take a chance on a kid like you."

There's that look in your eyes I can read.

N.B. 2 Versions of bars 57 to 58a
In your face, that your feelings are driving you wild

But boy, you're only a child

Dance with you honey, if you think it's funny but does your mother know that you're out and I could

Chat with you baby, flirt a little maybe but does your mother know that you're out

Take it
LIKE YOUR STYLE AND I KNOW WHAT YOU MEAN WHEN YOU GIVE ME A FLASH OF THAT SMILE

SMILE BUT SAY YOU'RE ONLY A CHILD—WELL I COULD
Does your mother know that you're out

Dance with you honey if you think it's funny does your mother know that you're out

Lisa & Ali

Mamma Mia
Mamma Mia

Dance with you honey if you think it's funny does your mother know that you're out

Dance I could dance honey does your mother know that you're out

And I could chat with you baby flirt a little maybe does

Chat I could flirt honey does

And I could chat with you baby flirt a little maybe does
Mamma Mia

Does Your Mother Know That You're Out

Mamma Mia

Does Your Mother Know That You're Out

Mamma Mia

Does Your Mother Know That You're Out

Mamma Mia

Does Your Mother Know That You're Out

Mamma Mia

Does Your Mother Know That You're Out

Mamma Mia

Does Your Mother Know That You're Out

Mamma Mia

Does Your Mother Know That You're Out

Mamma Mia

Does Your Mother Know That You're Out

Mama Mia

Does Your Mother Know Page 12 Jan 2002
16. Silence 

18. Knowing Me, Knowing You page 2

Jan 2002
we just have to face it this time

we're through

we just have to face it this time

we're through

we're through
SOPHIE: You said you had some boys
SAM: Yes they live with their Mother

Mamma Mia

MEM'RIES GOOD DAYS BAD DAYS

THEY'LL BE WITH ME ALWAYS

Jan 2002
in those old fa-mil-liar rooms

now there's only em-pi-ness

CHILD-REN WOULD PLAY

now there's only em-pi-ness

nothing to say.

know-ing me know-ing

Women

know-ing me know-ing

Men

Knowing Me, Knowing You page 6
we just have to face it this time
we're through

this time we're through this time we're really through this time we're through
Mamma Mia

There is nothing we can do
Knowing me knowing you

There is nothing we can do
Knowing me knowing you

We just have to face it this time

We're through this time
Mamma Mia

Through break-in up is ne-ve-e ea-sy I know but I
through break-in up is ne-ve-e ea-sy I know
really through this time we're through we're rea-ly through

18. Knowing Me, Knowing You page 11
I have to go this time I go...
BLANK PAGE
CUE: HARRY: "A bit of the old Donna, a bit less of the...

...well brought up Catholic girl."

I can still recall - our last

summer, I still see it all

walks along the

Seine laughing in the rain. Our last summer memories that re-

19. Our Last Summer

Mamma Mia
Mamma Mia

22

Power

But underneath we had a fear of flying.

25

Of growing old a fear of slowly dying we took a chance.

28

Like we where dancing our last dance.

I can still recall Donna.

I can still recall Women.

I can still recall Men 1.

I can still recall Men 2.

Eng.

Our Last Summer
Our Last Summer I still see it all

summer walking hand in hand

round the Notre Dame
you were the hero of my dreams

i can still re-call

our last summer i still see it all
19A. Intro to Slipping Through My Fingers

Cue "I've been invited"

\[ \text{Mamma Mia} \]

\[ \text{Segue (last x)} \]

Cue to go on: "Will you help me?"

Cue to go on: As SOPHIE crosses DONNA
SCHOOL BAG IN HAND
SHE LEAVES HOME IN THE EARLY MORNING
WAIVING GOOD-BYE WITH AN

ASSENTED MIND-ED SMILE
I WATCH HER GO WITH A

SURGE OF THAT WELL-KNOWN SADNESS
AND I HAVE TO SIT DOWN FOR A WHILE
THE
 Feeling that I'm losing her for ever and without really entering her world

I'm glad when ever I can share her laughter that funny little girl

Slipping through my fingers all the time I try to capture

Every minute the feeling in it slipping through my
FIN-GEES ALL THE TIME — DO I REALLY SEE WHAT'S IN HER MIND EACH TIME I THINK.

I'M CLOSE TO KNOWING, SHE KEEPS ON GROWING SLIPPING THROUGH MY

FIN-GEES ALL THE TIME

DONNA: "Hop in"

20. SLIPPING THROUGH MY FINGERS Page 5
Sophie: "Do you think I'm letting you down?..."

Cue to go on: Donna:
"Than some rainy old council estate."

Vamp if Needed (Last Time)
PLACES I HAD PLANNED FOR US TO GO

SLIPPING THROUGH MY FINGERS ALL THE TIME

SOME OF THAT WE DID BUT MOST WE DIDN'T AND WHY I JUST DON'T KNOW

SLIPPING THROUGH MY FINGERS ALL THE TIME I TRY TO CAP-

SLIPPING THROUGH MY FINGERS ALL THE TIME I TRY TO CAP-

SLIPPING THROUGH MY FINGERS ALL THE TIME I TRY TO CAP-

SLIPPING THROUGH MY FINGERS ALL THE TIME I TRY TO CAP-
Mamma Mia

Slipping Through My Fingers

Female sub group

Do I really see what's in her mind each time I think

A, G, A, Bb, F
I’m close to knowing, she keeps on growing, slipping through my fingers all the time. Sophie, sometimes I wish that I could freeze the picture and save it from the funny tricks of time.

Mamma Mia
20. Slipping Through My Fingers  Page 8
Jan 2002
Sophie: "Will you give me away?"

"I'm really proud of you mum."
21. The Winner Takes It All

CUE TO GO ON: SAM: "This is about us"

I don't want to

Talk about things we've gone through though it's hurting

Now it's his story

Mamma Mia

21. The Winner Takes It All page 1 Jan 2002

Sam 2000
I've played all my cards and that's what you've done too
No thing more to say
No more ace to play the winner takes it
All the loser standing small
Mamma Mia

24

Beside the Victory

THAT'S HER DESTINY

I WAS IN YOUR

ARMS

THINKING I BELONGED THERE

29

I FIGURED IT MADE SENSE

BUILDING ME A
Fence 5 Women

Sub Group 2 Men

Building me a home

Thinking I'd be strong there

But I was a fool

Mamma Mia
PLAYING BY THE RULES

THE GODS MAY THROW A

Ah

aha

ﷲ

and someone one way down here

Mamma Mia

21. The Winner Takes it all page 5 Jan 2002
Loses some-one dear

The winner takes it

All 2 women

1 woman sub group

All 2 men

1 woman takes it

The loser has to fall

It's simple and it's plain

Yes it's fall
Mamma Mia

Inside you must know I miss you but what can I

say rules must be obeyed the judges will de-

21. The Winner Takes it all page 8
Jan 2002
LOW

STAYING

LOW

ON AGAIN

A LOVER OR A FRIEND

A BIG THING OR A GAIN

A LOVER OR A FRIEND

21. THE WINNER TAKES IT ALL PAGE 10
ALL
I DON'T WANNA TALK
TAKES IT ALL

Tempo

C/E

and I un-de-stand

you've come to

21. The Winner Takes it all page 12
100

Shake my hand, I apologize

105

If it makes you feel bad seeing me so tense

107

No self-confidence but you see the winner takes it
Mamma Mia

The Winner Takes it All

SMALL

BIG OR

SMALL

THE WINNER TAKES IT ALL

THE WINNER TAKES IT ALL

BV 1

BV 2

SMALL

SMALL

THE WINNER TAKES IT ALL

THE WINNER TAKES IT ALL

BV 1

BV 2

THE WINNER TAKES IT ALL

THE WINNER TAKES IT ALL

BV 1

BV 2

THE WINNER TAKES IT ALL

THE WINNER TAKES IT ALL
22. Take a Chance

Colla Voce

CUE: BILL: “I walk a lone path.”

On cue as ROSIE blows out candle

1.

if you change your mind

if you need me let me know gonna be around if you've got no place

2.

I'm the first in line ho-ney I'm still free take a chance on me

3.

if you're feeling down

if you're all alone

4.

d=107 A TEMPO
when the pretty birds have flown honey I'm still free

(MEN BV)

Recorded Vocals

take a chance take a chance take a chance take a chance take a chance take a chance take a chance take a chance

chance take a chance take a chance take a chance take a chance take a chance take a chance take a chance

chance take a chance take a chance take a chance take a chance take a chance take a chance take a chance
To best and it ain't no lie

If you put me to

The test

To

Take a chance take a chance take a chance take a chance take a chance

(The End Recorded Vocals)

Chances on us

Take a chance on us
As long as we're together

Listen to some music

You'd maybe just talking

Her
Get to know me better 'cos you know I've got...

...so much that I wanna do when I dream I'm alone with you it's magic.

You want me to leave it there but I think you know a-fraid of a love af-fair...
Mamma Mia

Take a chance take a chance take a chance

If you're all alone

Take a chance take a chance take a chance

If you're all alone

When the pretty birds have flown honey I'm still free

Take a chance take a chance take a chance

If you're all alone

If you're all alone

Mamma Mia 22. Take A Chance  page 8 Jan 2002
Mamma Mia

56

THE TEST IF YOU

THE TEST IF YOU

THE TEST

(END RECORDED VOCALS)

57

CHANCE TAKE A CHANCE TAKE A

CHANCE TAKE A CHANCE TAKE A TAKE A

CHANCE TAKE A CHANCE TAKE A

58

(End Recorded Vocals)

59

Bb

60

C-

61

F

62

C-

63

F

64

C-

65

F

66

C-

67

F

68

C-

69

F

70

C-

71

F

72

C-

73

F
Oh you can take your time baby / I'm in no hurry / you don't wanna hurt ya

Know I'm gonna getcha / you don't wanna hurt ya

(Bill takes)

Know I'm gonna getcha

Mamma Mia
Take A Chance page 11
Jan 2002
22A. Dancing Queen Hymn
**Cue: Sam: "It's only the rest of your life"**

1. \( \text{Tempo} \)

\[ \text{d} = 111 \]

\[ \text{Sam} \]

<table>
<thead>
<tr>
<th>( \text{I CAN'T CON-CEAL IT} )</th>
<th>( \text{IT DON'T YOU} )</th>
</tr>
</thead>
</table>

2. \( \text{Tempo} \)

\[ \text{SEE, CAN'T YOU FEEL IT} \]

\[ \text{WOMEN} \]

\[ \text{SAY "I DO"} \]

3. \( \text{Tempo} \)

<table>
<thead>
<tr>
<th>( \text{A} )</th>
<th>( \text{D-} )</th>
<th>( \text{G} )</th>
</tr>
</thead>
</table>
do i do i do i do i do i do

Don - na let’s try it you love me don’t de-ny it (Women)

Say I
Now I just made it, I found you at last, so come on!

Mamma Mia
now let's try it i love you can't de-ny it (**men**)

**C G C C**

**G**

hard feel - ings be - tween you and me
if we can't make it well just wait and see so come on

now let's try it i love you can't de-ny it 'cause it's

true i do i do i do i do
Mamma Mia

Segue as one to I Have a Dream
24. I Have A Dream

Mamma Mia

\( d=104 \)

\( \text{WOMEN} \)

\( \text{MEN} \)

Molto legato

\( \text{M2} \)

Sophie

I have a dream

A song to sing

To help me cope

Ab7

Db

Db

Ab7
with anything, if you see the wonder

of a fairy-tale you can take the future

even if you fail I believe in angels

something good in every thing I see I believe in angels
Mamma Mia

When I know the time is right for me I'll cross the stream.

Ab7 Gb Db Ab7

Sus Group Women

I have a dream.

Ab7 Db Db Ab7

Dream a fantasy to help me.

Ab7 Ab7 Db Db
through
reality
and my des-

Ab7  Ab7  Db  Db

nation makes it worth the while pushing through the

Ab7  Ab7  Db  Db
I Have a Dream
I'll cross the stream

Sophie

I Have a Dream
I'll cross the stream

Ooh

Mamma Mia

24. I Have A Dream page 6
Jan 2002
25. Bows

Mamma Mia
I was cheated by you
And I think you know when

So I made up my mind
It must come to an end
LOOK AT ME NOW  WILL I E-VER LEARN  I DON'T KNOW HOW  BUT I SUD-DEN-LY LOOSE

CONTROL  THERES A FIRE WI-THIN MY SOUL.

JUST ONE  JUST ONE  JUST ONE  JUST ONE

G  A  G  A  G  A  G  A

Mamma Mia
Mamma Mia

Look and I can hear a bell ring

Look and I for-get ev'-ry-thing

Mamma Mia

Here I go a-gain

Oh e-o-e

G C G
Vocal

57

WHY WHY DID YOU EVER LET YOU GO MAMA MIA NOW I REALLY KNOW

41

MY MY I SHOULD NOT HAVE LET YOU GO

B Vocal

G C G

A

B
27. DANCING QUEEN BOWS

Mamma Mia

J = 100

[Music notation]

27. Dancing Queen Bows
Donna, Tanya & Rosie

You can dance.

You can dance.

You can jive.

You can jive.

Having the time of your life.

Women 1

Men 1

Ah

E 2

C#4

Ah

F#min

F#min/E
Mamma Mia

Life
Oh
See that girl
Watch that scene
dig-gin' the

B/D
B

D
D/E

Women 2

Men 2

Jan 2002

Bows
Page 3
Tanya, Rosie & Donna

Fei-dai-night and the lights are low
Looking out for a place to go

Where they play the right music

Getting in the swing you've come to
Look for a king

Anybody could be that guy

Night is young and the music's
Mamma Mia

...œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ ...œœœœ œœœœ œœœœ œœœœ œœœœ ...œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ ...œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ ...œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ ...œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ ...œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ ...œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ ...œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ ...œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ ...œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ ...œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ ...œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ ...œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ ...œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ ...œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ ...œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ ...œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ ...œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ ...œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ ...œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ ...œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ ...œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ ...œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ œœœœ 

Tanya & Donna

Mood for a dance

Rosie

And when you get the chance

E

A/E

E

A/E

Jan 200227. Dancing Queen Bows  Page 6
Mamma Mia

Donna: you are the dancing queen

Tanya: you are the dancing queen

Rosie: you are the dancing queen

W1: you are the dancing queen

W2: you are the dancing queen

M1: you are the dancing queen

M2: you are the dancing queen

Young and sweet only

Mamma Mia

Jan 200227. Dancing Queen Bows  Page 7
feel the beat from the tam-bou-rine oh ya
feel the beat from the tam-bou-rine
feel the beat from the tam-bou-rine oh ya
feel the beat from the tam-bou-rine
feel the beat from the tam-bou-rine oh ya
feel the beat from the tam-bou-rine
feel the beat from the tam-bou-rine oh ya
feel the beat from the tam-bou-rine
feel the beat from the tam-bou-rine oh ya
feel the beat from the tam-bou-rine
Tanya & Donna

YOU CAN DANCE YOU CAN DANCE HAV - ING THE TIME OF YOUR
YOU CAN DANCE YOU CAN DANCE HAV - ING THE TIME OF YOUR

Rosie

YOU CAN DANCE

see that girl watch that scene dig-gin' the

life oh see that girl watch that scene dig-gin' the

watch that scene dig-gin' the

B/D B/E

B/min7 D/E

Mamma Mia

27. Dancing Queen Bows Page 10
"Mamma Mia"

"See that girl watch that scene diggin' the dancing queen"

"Dancing Queen Bows Page 12"
28. WATERLOO

Mamma Mia

28. WATERLOO
Mamma Mia

11

Ti - ny in quite a sim - ilar way

G/B D/A

A Bmin

14

To - ey book on the shelf

E/G# F/A

17

Water - loo

D/F# A/E

A G
Mamma Mia

WAS DEFEATED YOU WON THE WAR

TER-LOO PROMISE TO LOVE YOU FOR EVER MORE

WATER-LOO COULDN'T ESCAPE IF I WAN-
Mamma Mia

Verse 1

Mama Mia

Verse 2

Waterloo

Knowing my fate is to be...
Mamma Mia
5. Thank You For The Music
(Capo 2nd Fret)

HARRY: "Sporadically... Hang on"

(‘N.B. Bars 1-12 Played by On Stage Guitar with Capo on 2nd Fret, Chords Transposed down a tone)  "We used to sing this one"

(Colla voce)

HARRY

1

D E- A7sus A7 D

Thank you for the music the songs I'm singing

B-

E A7sus A D E-

Thanks for all the joy they're bringing who can live without it

F#7

B- (a tempo) B- B-

[+ Sophie] D

Ask in all honesty what would life be? without a song

C

B7 E- B7 E-

[\[\) give a dance what are we so I say thank you for the music for

A7sus A D

SAM: "You’re Donna’s daughter" etc...

D7 B7

Giving it to me
5. Thank You For The Music
(Capo 4th Fret)

HARRY: "spontaneous...hang on"
(N.B. Bars 1-12 Played by On Stage Guitar with Capo on 4th Fret, Chords also transposed)  
"WE USED TO SING THIS ONE"

C D Gsus G C

Thank you for the music the songs I'm singing

A- A- D Gsus G C D-

Thanks for all the joy they're bringing who can live without it

E-7 E7 A- Fm7 F-[G7]/

Ask in all honesty what would life be? without a song

F#6 A7 D- A7 D- G7sus

Or a dance what are we? so I say thank you for the music for

G7sus G C SAM: "you're Donna's daughter" etc...

Giv - ing it to me