

BACK HOME

Written and Arranged by
SAMMY NESTICO

Alto Sax 1

Slowly
♩ = 88

A **B** *Solo*
mp

1.

2.

C 7

D

E 7

F

Eas. *Soli*

No Vib. *mf*

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Alto Sax 2

Slowly .

mp

A B

1.

2.

C 7

D

E 7

F

Handwritten musical score for Alto Sax 2, page 2 of "BACK HOME". The score consists of two staves. The first staff begins with a slur and the marking "Ens." above it. It contains a series of eighth and sixteenth notes. The second staff begins with a slur and the marking "Soli" above it. It continues the melodic line with various note values and rests. A "No VLB." marking is present above the second staff, and an "mf" marking is below it. The piece concludes with a double bar line.

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Arranged by GERRY HOELKE

Tenor Sax 1

Slowly

mp

1.

2.

C

7

D

E SOLO E^b C^+7

F^m7 A^b B^b+7 E^b G^m7 $A^b m^7$ b b b D^b7 $F^\#$

BACK HOME

-2-

Tenor Sax 1

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. Above the staff, there are several chords and markings: Bm⁷, D, (h), E⁷, A, Am⁷, D⁷, soli, and a boxed F. The second staff continues the melody. The third staff has a measure marked "Ens." and a measure marked "soli". The fourth staff continues the melody. The fifth staff begins with the marking "No VLB." and ends with a double bar line. The dynamic marking "mf" is written below the first measure of the fifth staff.

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Tenor Sax 2

Slowly

mp

A B

1. 2.

2. C 7

D

E 7

F

BACK HOME

-2-

Tenor Sax 2

Handwritten musical score for Tenor Sax 2, page 2 of "BACK HOME". The score consists of two staves. The first staff begins with a slur and the annotation "Ens." above it. The second staff begins with a slur and the annotation "No Vib." above it. Both staves contain handwritten musical notation, including eighth and sixteenth notes, rests, and dynamic markings like "mf".

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Baritone Sax

Slowly

mp

1.

2.

End soli

C 7

D Soli

E 7

Two staves of musical notation for Baritone Sax. The top staff begins with a melodic line, followed by a measure marked *Ens.* (Ensemble) and *Sfz* (Sforzando). The bottom staff continues the melody, marked *Soli.* (Solo) and *mf* (mezzo-forte). Both staves feature slurs and dynamic markings.

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Trumpet 1

Slowly

A 8 **B** HARMON MUTE NO VIB. *mf*

MUTE OUT 3 BUCKET MUTE (OR IN HAT) 3

C (OR DEEP IN HAT) *mp*

D 8 *p*

E *p*

Staff 1: F 6 2
 (Six-measure rest, then melodic line, then two-measure rest)

Staff 2: *sfz* *No VIB.* *mf*
 (Half note F4, then melodic line)

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Trumpet 2

Slowly

A 8

B Harmon Mute no vib.
mf

Bucket Mute
MUTE OUT 3

C (OR DEEP IN HAT)
mp

D 8
(p)

E (p)

Handwritten musical score for Trumpet 2, titled "BACK HOME". The score consists of two staves.

The first staff begins with a boxed "F" and a handwritten "6." above it. It contains a series of notes with a slur over the latter half.

The second staff begins with a handwritten "A" and "sfz" below it, followed by a rest and then a series of notes with a slur. Above the second staff, the handwritten text "No V.L.S." is present. The second staff ends with a double bar line.

BACK HOME

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Trumpet 3

Slowly

A 8 **B** HARMON MUTE *ad lib.* *mf*

MUTE OUT 3 BUCKET MUTE 3

C (OR DEEP IN HAT) *mp*

D *p* 8

E *p*

BACK HOME

-2-

Trumpet 3

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with a long note, followed by a series of eighth and sixteenth notes, and ends with a long note. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with a long note, followed by a series of eighth and sixteenth notes, and ends with a long note. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff. The tempo marking "No Vis." is written above the second staff, and the dynamic marking "mf" is written below the second staff.

BACK HOME

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Trumpet 4

Slowly

A 8

B HARMON MUTE No Vib. *mf*

MUTE OUT 3 BUCKET MUTE 3

C (OR DEEP IN HAT) *mp*

D 8 *p*

E *p*

Handwritten musical score for Trumpet 4, titled "BACK HOME". The score is on two staves.

Staff 1:

- Key signature: F major (indicated by a box with 'F' in the top left).
- Measure 1: Rest, marked with a handwritten '6' above the staff.
- Measure 2: Rest.
- Measure 3: A melodic phrase starting with a quarter note, followed by eighth notes, and ending with a half note. A slur is placed over measures 3 and 4.
- Measure 4: A whole note, marked with a handwritten '2' above the staff.

Staff 2:

- Measure 1: A whole note, marked with a handwritten 'sfz' (sforzando) below the staff.
- Measure 2: A whole note.
- Measure 3: A whole note.
- Measure 4: A melodic phrase starting with a quarter note, followed by eighth notes, and ending with a half note. A slur is placed over measures 4 and 5.
- Measure 5: A whole note, marked with a handwritten 'mf' (mezzo-forte) below the staff.
- Measure 6: A whole note.
- Measure 7: A whole note.
- Measure 8: A whole note.

Additional markings include "NO VIB." (No Vibrato) written above the staff between measures 3 and 4 of the second staff.

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Trombone 1

Slowly

The musical score for Trombone 1 is written in 4/4 time and consists of seven staves. The key signature has one flat (B-flat). The tempo is marked 'Slowly'. The score includes several section markers: A, B, C, D, E, and F. A 'BUCKET MUG' instruction is placed above the staff between sections B and C. The score features various musical notations, including rests, notes, and accidentals. The first staff begins with a 4/4 time signature and a key signature of one flat. The second staff has a 'BUCKET MUG' instruction above it. The third staff has a 'BUCKET MUG' instruction above it. The fourth staff has a 'BUCKET MUG' instruction above it. The fifth staff has a 'BUCKET MUG' instruction above it. The sixth staff has a 'BUCKET MUG' instruction above it. The seventh staff has a 'BUCKET MUG' instruction above it. The score includes various musical notations, including rests, notes, and accidentals. The first staff begins with a 4/4 time signature and a key signature of one flat. The second staff has a 'BUCKET MUG' instruction above it. The third staff has a 'BUCKET MUG' instruction above it. The fourth staff has a 'BUCKET MUG' instruction above it. The fifth staff has a 'BUCKET MUG' instruction above it. The sixth staff has a 'BUCKET MUG' instruction above it. The seventh staff has a 'BUCKET MUG' instruction above it.

Handwritten musical notation for Trombone 1. The notation is on a single staff. It begins with a half note on G4, marked *sfz* and *sfz*. This is followed by a whole rest. Then, there is a melodic line starting on G4, marked *mf* and *No VIB.*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notation includes various articulations such as accents, slurs, and a vibrato instruction.

BACK HOME

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Trombone 2

Slowly

A 8 **B** 7 *BUCKET MUSE*

C *mp*

D *p* 8

E *p*

F 6 2

No V.B.

sfx *mf*

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Trombone 3

Slowly

Sheet music for Trombone 3, titled "BACK HOME" by Sammy Nestico. The tempo is "Slowly". The key signature is one flat (B-flat), and the time signature is 4/4.

The score is divided into sections labeled A through F, with measures indicated by numbers above the staff:

- Section A:** Measures 1-8. Includes the instruction "BUCKET MUSIC" above the staff.
- Section B:** Measures 1-7.
- Section C:** Measures 1-8. Includes the dynamic marking *mp* (mezzo-piano).
- Section D:** Measures 1-8. Includes the dynamic marking *p* (piano).
- Section E:** Measures 1-8. Includes the dynamic marking *p* (piano).
- Section F:** Measures 1-2. Includes the dynamic marking *sfx* (sforzando) and the instruction "No V.B." (No Vibrato).

The final measure of the score includes the dynamic marking *mf* (mezzo-forte).

BACK HOME

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Bass Trombone (4)

Slowly

BUCKER BLURE

Slowly

Buckner Blues

A 8 B 7

C mp

D p

E p

F 6 2

No V.B.

sfz mf

BACK HOME

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Piano

Slowly

Sheet music for Piano, featuring chords and melodic lines across five systems. The key signature is one flat (B-flat major / F minor).

System 1: Chords: F6, Fmaj7, Am7(-5), D9, Gm7, C7, A+7, A7, D7(-9), D7. Markings: A, B.

System 2: Chords: G9, Bbm6, Am7, D+7(-9), 1. Gm7, C7, Eb9, D9, Db+7, C9.

System 3: Chords: 2. Gm7, Db9, C9, F, Ab9, C, Db, Bbm7(+9), Ebm7, Ab7, Ab+7, Dbm6(add9), Fm7.

System 4: Chords: F#m7, B9, Eb(add9), C#m7, Am7, D9, Gm7, Gb, Gm7, C9.

System 5: Chords: D, F6, Fmaj7, Am7(-5), D7(-9), D7(-9), Gm7, C7, A+7, A7, D7(-9), D7, G9, Bbm6.

Handwritten musical score for "BACK HOME" on Piano. The score is written on six systems of two staves each (treble and bass clef). Chord symbols are written above the treble staff, and melodic lines are written on both staves. The key signature has one flat (Bb). The score includes various chords such as F#m7, F, Abm6, Gm7, C9, Eb9, D9, D#7, C9, A+7, D9, G7, C9, F6, Ab9, E D(b6/a11/9), Bb7(+9), Ebm7, Ab+7, D(b6/a11/9), Fm7, F#m7, B9, E#m7, C#m7, Am7, D7-9, G#m7, G+, G6, Gm7, C9, F6, F#m7, Am7(-5), D9, Gm7, C7, A+7, A7, D7-9, D7, G9, Bbm6, Am7, D+7(-9), Gm7, C9, Am7(-5), D7-9, G9, Eb9, Am7, D7-9, D+7, Gm7, Gm7, Db9, C9, F, D7(-9), G7(+5), C7+5, F#m7, and F#m7. The notation includes notes, rests, and bar lines.

BACK HOME

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Guitar

Slowly

Handwritten guitar chord notation for the song "Back Home". The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The chords are written above the staff, and the notes are indicated by vertical lines on the staff lines. The notation includes various chord symbols such as F6, Fmaj7, Am7, D9, Gm7, C7, A+7, A7, D7, G9, Bbm6, Am7, D7, Gm7, C9, Eb9, D9, D7, C9, Gm7, Db9, C9, F6, Ab9, C, Db6, Bbm7, Eb7, Ab7, Ab+7, Db6, Fm7, F#m7, B9, Eb, C#m7, Am7, D9, Gmaj7, G6, Gm7, C9, F6, Fmaj7, Am7, D7, D+7, Gm7, C7, A+7, A7, D7, G9, Bbm6, Fmaj7, F6, Ab6, Gm7, C9, Eb9, D9, D7, C9, A+7, D9, G7, C9, F6, Ab9, Db6, Bbm7, Eb7, Ab7, D6, Fm7, F#m7, B9, E+7, C#m7, Am7, D7, Gmaj7, G+7, G6, Gm7, C9, F6, Fmaj7, Am7, D9, Gm7, C7.

Chord progression (first line): F6 Fmaj7 Am7⁻⁵ D9 Gm7 C7 A+7 A7 D7⁻⁹ D7 G9 Bbm6

Chord progression (second line): Am7 D7⁻⁹ Gm7 C9 Eb9 D9 D7⁻⁹ C9 Gm7 Db9 C9 F6 Ab9 C Db6 Bbm7⁽⁺⁹⁾

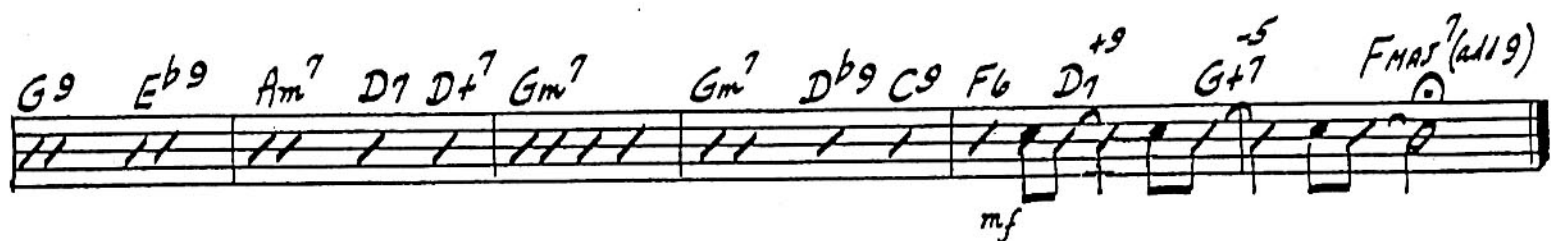
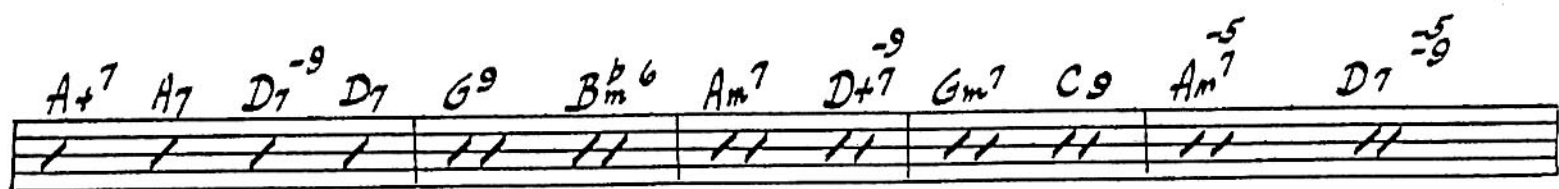
Chord progression (third line): Eb7 Ab7 Ab+7 Db6^(add9) Fm7 F#m7 B9 Eb^(add9) C#m7 Am7 D9 Gmaj7 G6

Chord progression (fourth line): Gm7 C9 D F6 Fmaj7 Am7⁻⁵ D7⁻⁹ D+7 Gm7 C7 A+7 A7 D7⁻⁹ D7 G9 Bbm6

Chord progression (fifth line): Fmaj7 F6 Ab6 Gm7 C9 Eb9 D9 D7⁻⁹ C9 A+7 D9 G7 C9 F6 Ab9

Chord progression (sixth line): Db6^(add9) Bbm7⁽⁺⁹⁾ Eb7 Ab7 D6^(add9) Fm7 F#m7 B9 E+7 C#m7 Am7 D7⁻⁹

Chord progression (seventh line): Gmaj7 G+7 G6 Gm7 C9 F F6 Fmaj7 Am7⁻⁵ D9 Gm7 C7



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Bass

Slowly

A B *Pizz.*



BACK HOME

-2-

Bass



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Drums

Slowly

A **B** Brushes

2 3 4 5 6 1. 7 8 2.

C Brass (soft) **D** (SAXES)

2 3 4 5 6 7 8 2 3 4

E TENOR SOLO

5 6 7 8 9 10 11 2 3 4 2

F SAXES ENS.

3 4 2 3 4 5 6 mp mf

mp mf

mp mf