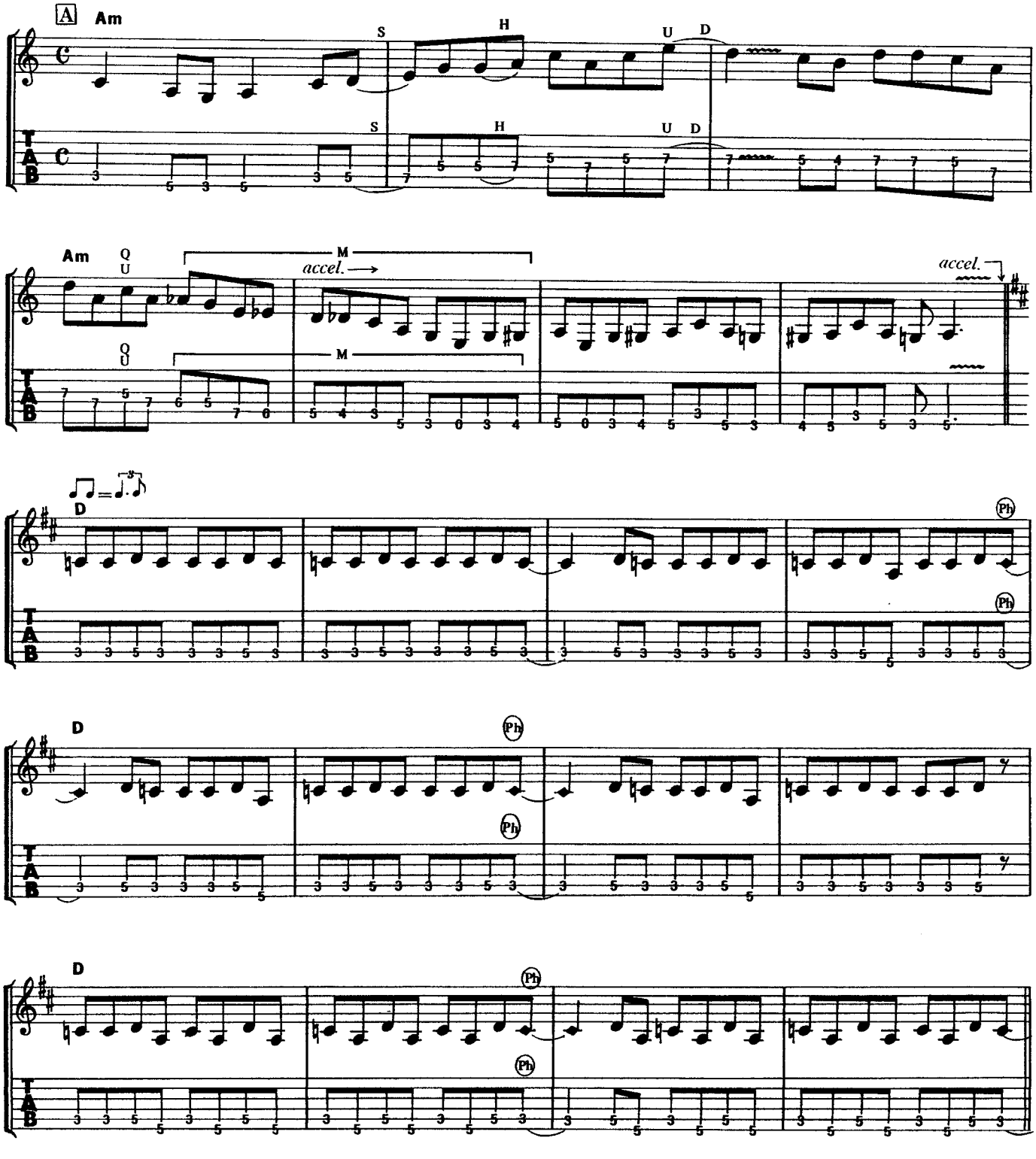
A LITTLE BIT OF WHAT YOU FANCY

幻想のかけら

Words and Music by Biff Byford, Steve Dawson, Nigel Glockler, Graham Oliver and Pete Quinn



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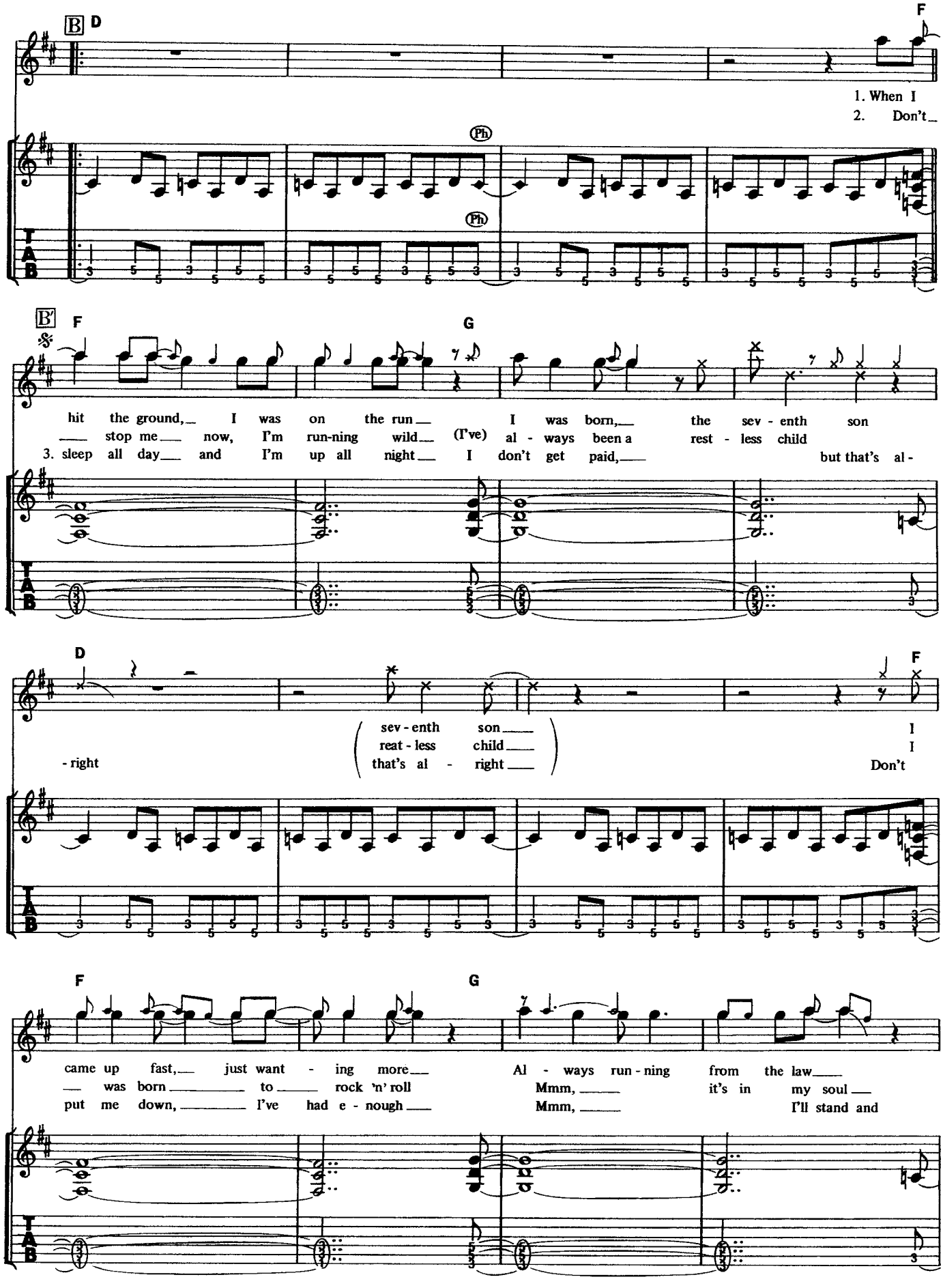
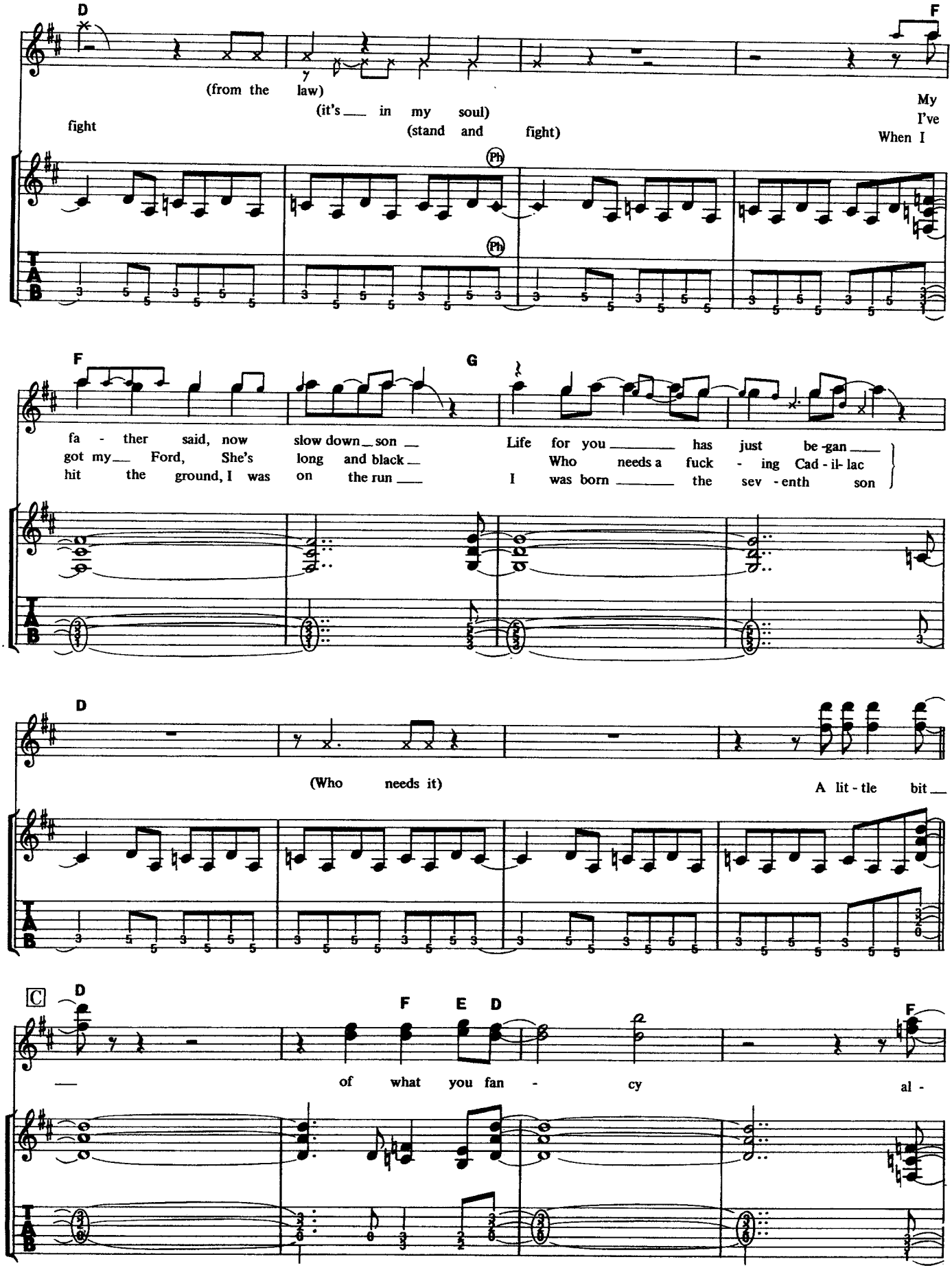
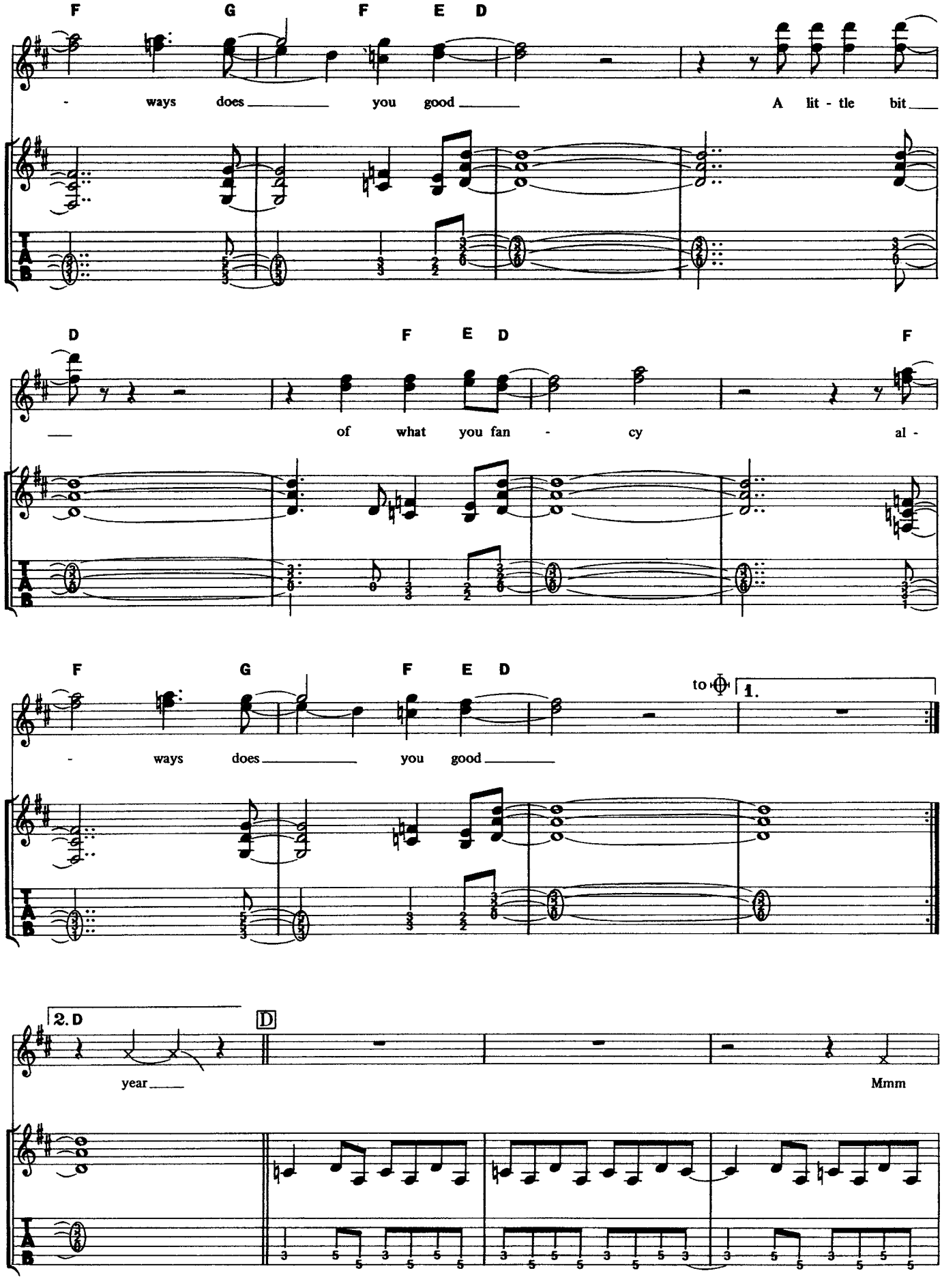
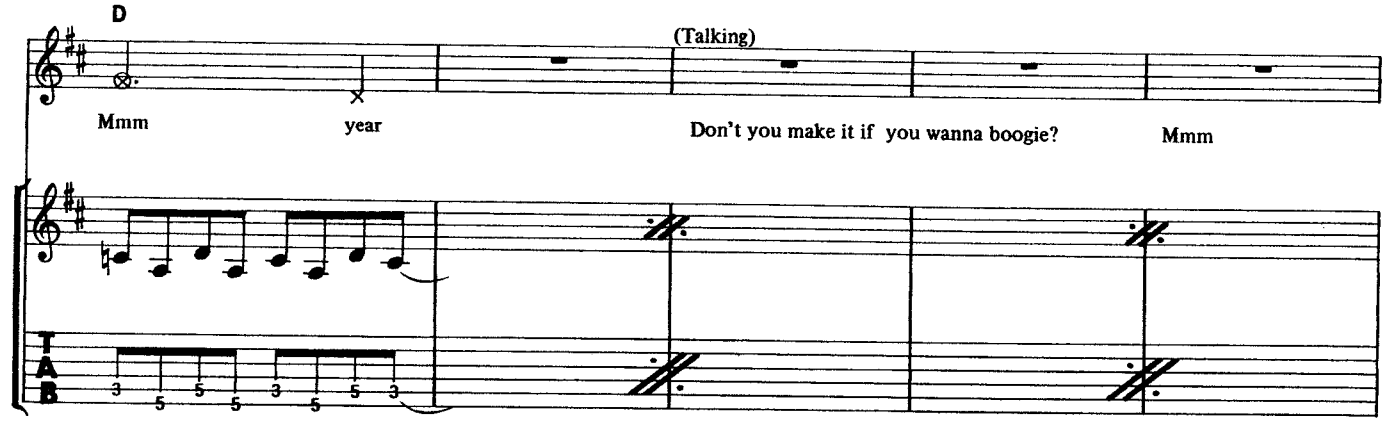
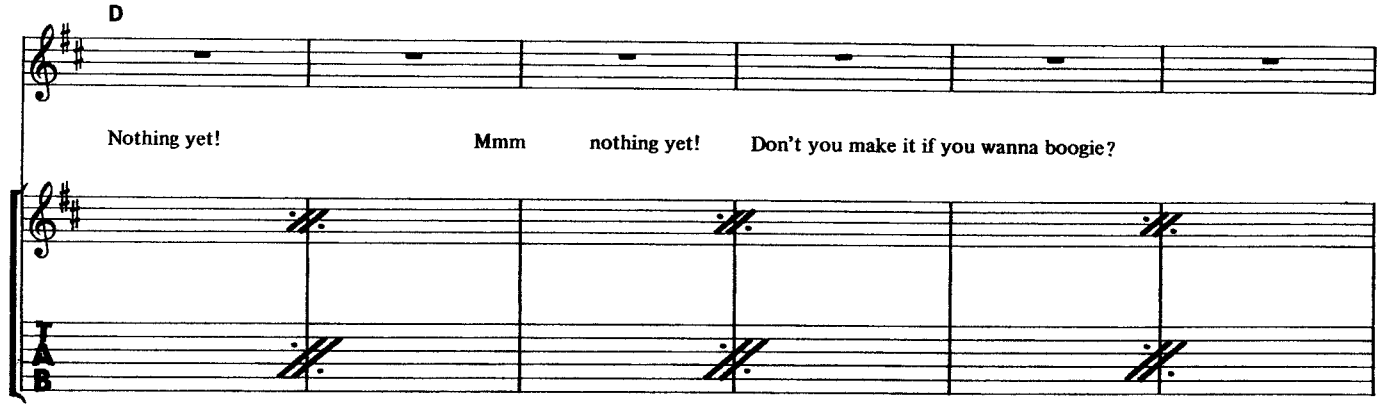
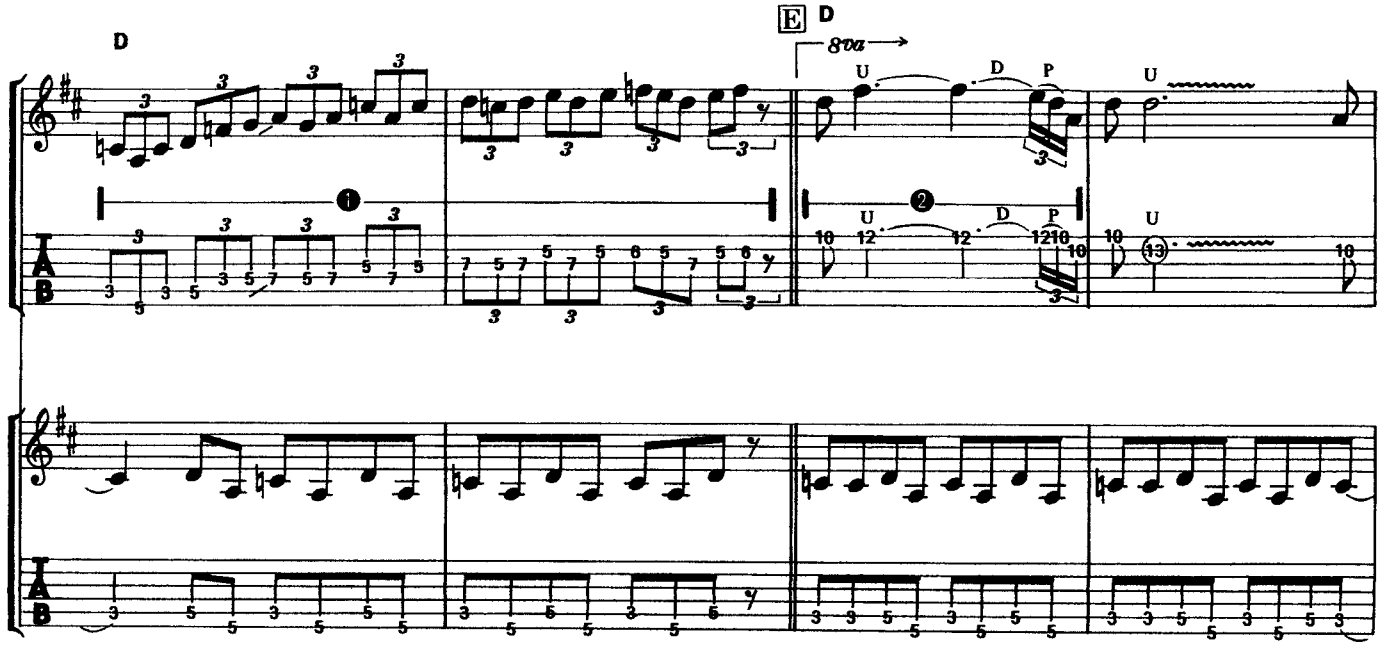

B
D
F
1. When I
2. Don't
Ph
Ph
B'
F
G
hit the ground, I was on the run I was born, the sev - enth son
stop me now, I'm run-ning wild (I've) al - ways been a rest - less child
3. sleep all day and I'm up all night I don't get paid, but that's al -
D
F
- right
sev - enth son
reat - less child
that's al - right
I
I
Don't
F
G
came up fast, just want - ing more Al - ways run - ning from the law
was born to rock 'n' roll Mmm, it's in my soul
put me down, I've had e - nough Mmm, I'll stand and

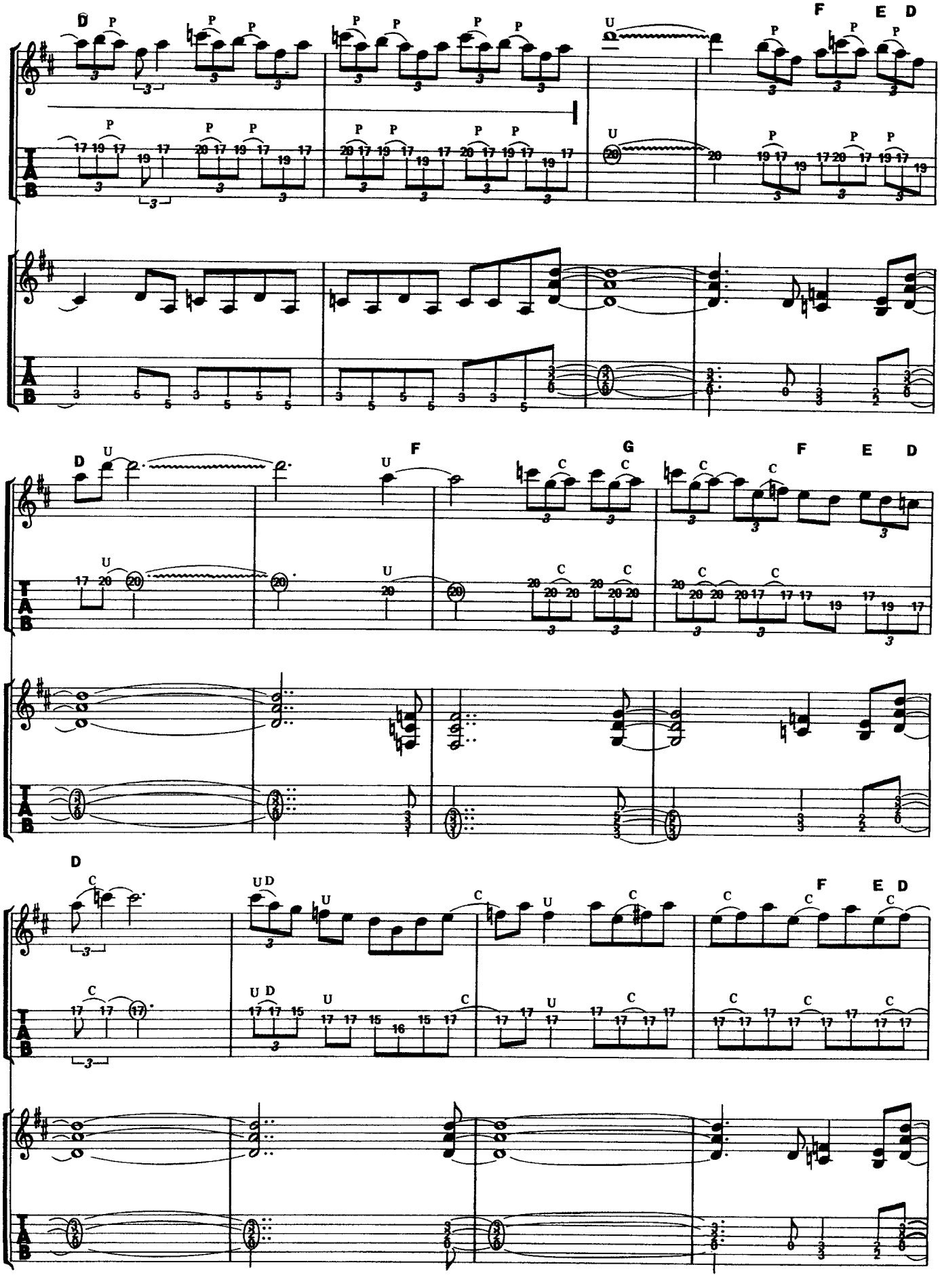

D
F
(from the law)
(it's ___ in my soul)
fight
(stand and fight)
My
I've
When I
Ph
Ph
F
G
fa - ther said, now slow down ___ son ___
got my ___ Ford, She's long and black ___
hit the ground, I was on the run ___
Life for you ___ has just be-gan ___
Who needs a fuck - ing Cad - il- lac
I was born ___ the sev - enth son
D
(Who needs it)
A lit - tle bit ___
C
D
F E D
F
___ of what you fan - cy al -

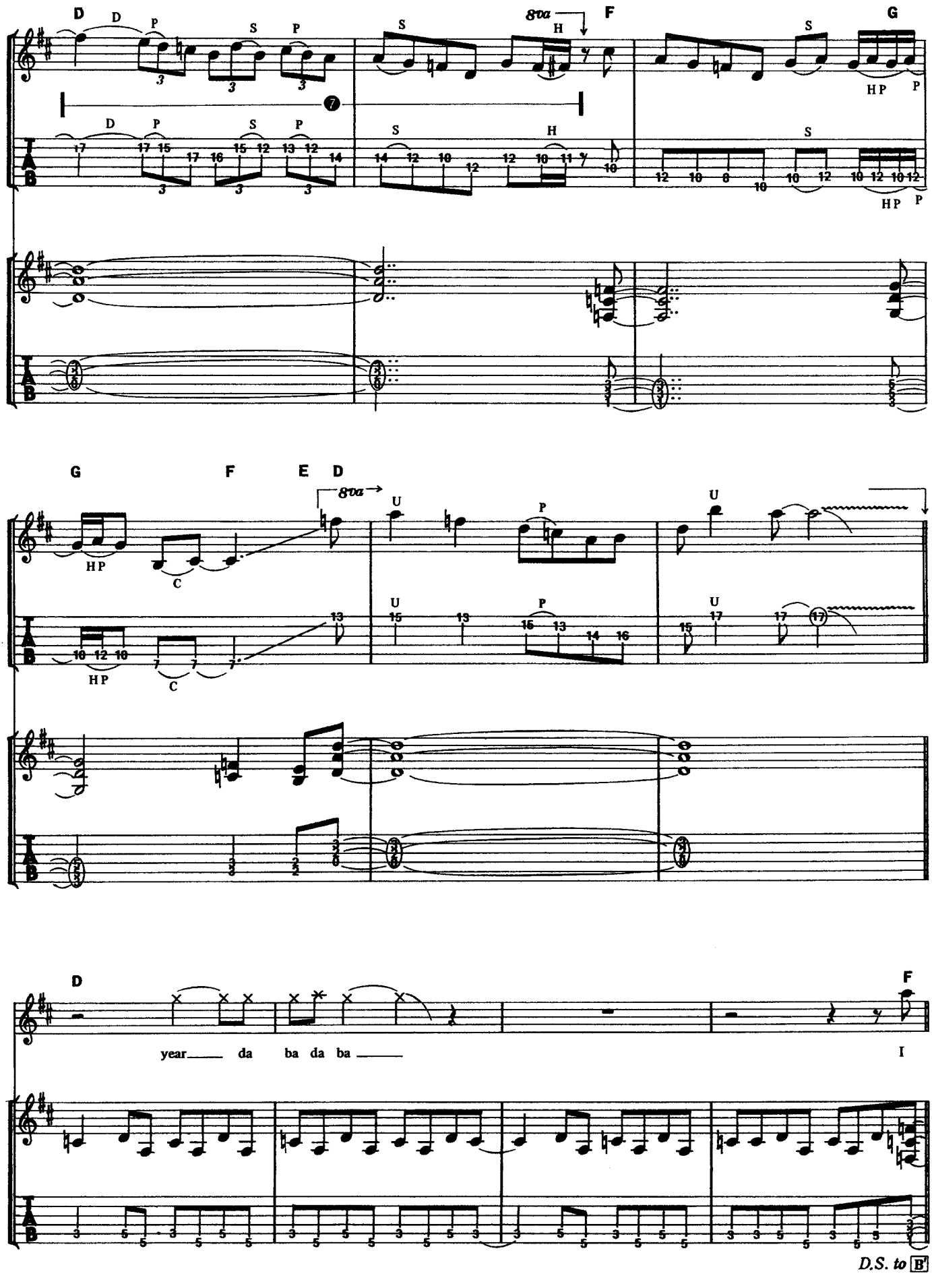

F G F E D
- ways does you good A lit - tle bit
D F E D F
of what you fan - cy al -
F G F E D
to
1.
- ways does you good
2. D
D
year
Mmm

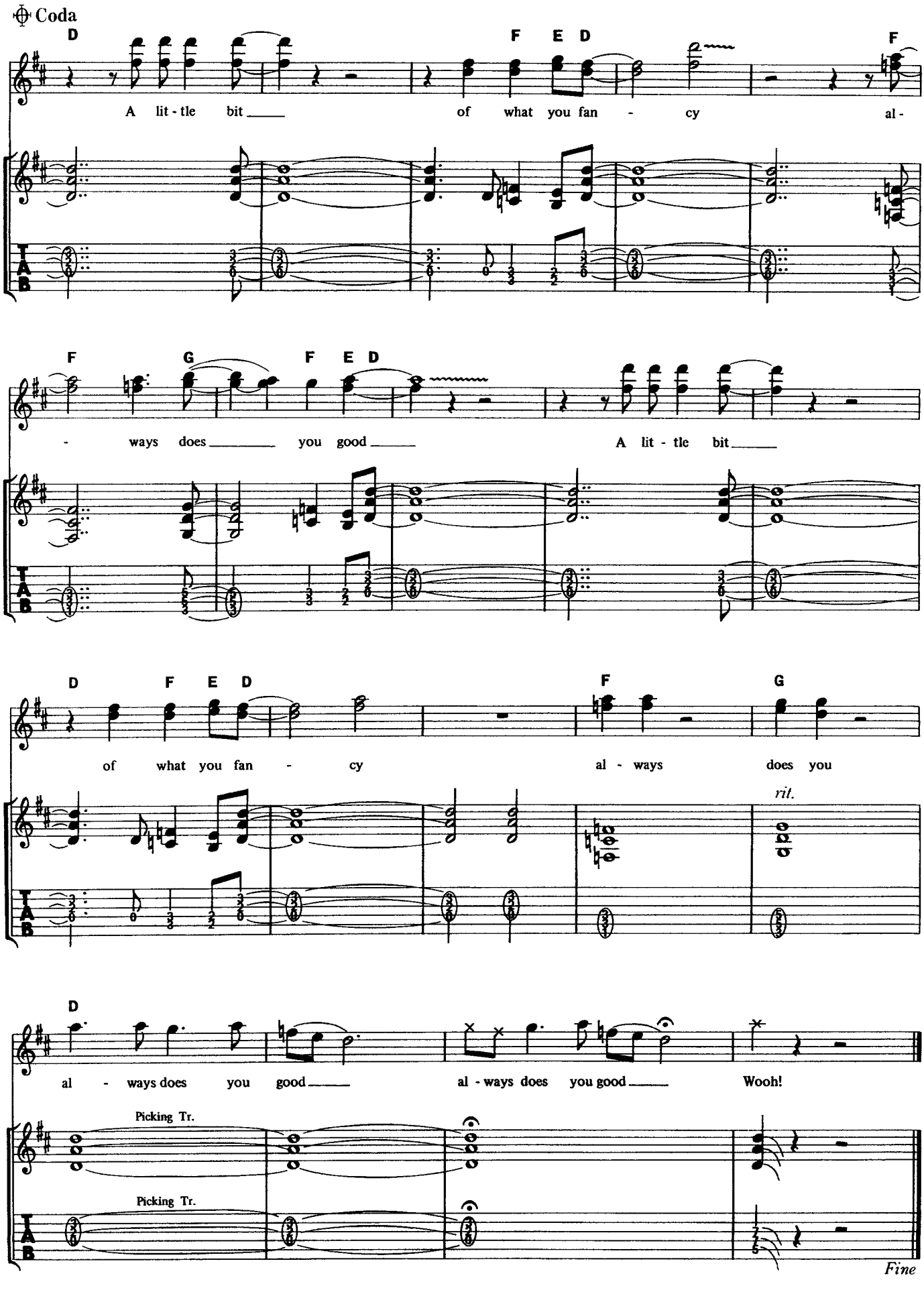

D
(Talking)
Mmm
year
Don't you make it if you wanna boogie?
Mmm


D
Nothing yet!
Mmm
nothing yet!
Don't you make it if you wanna boogie?


D
E
D
8va
U
D
P
U
U
D
P
U


D
F
E
D
D
F
G
F
E
D
D
F
E
D

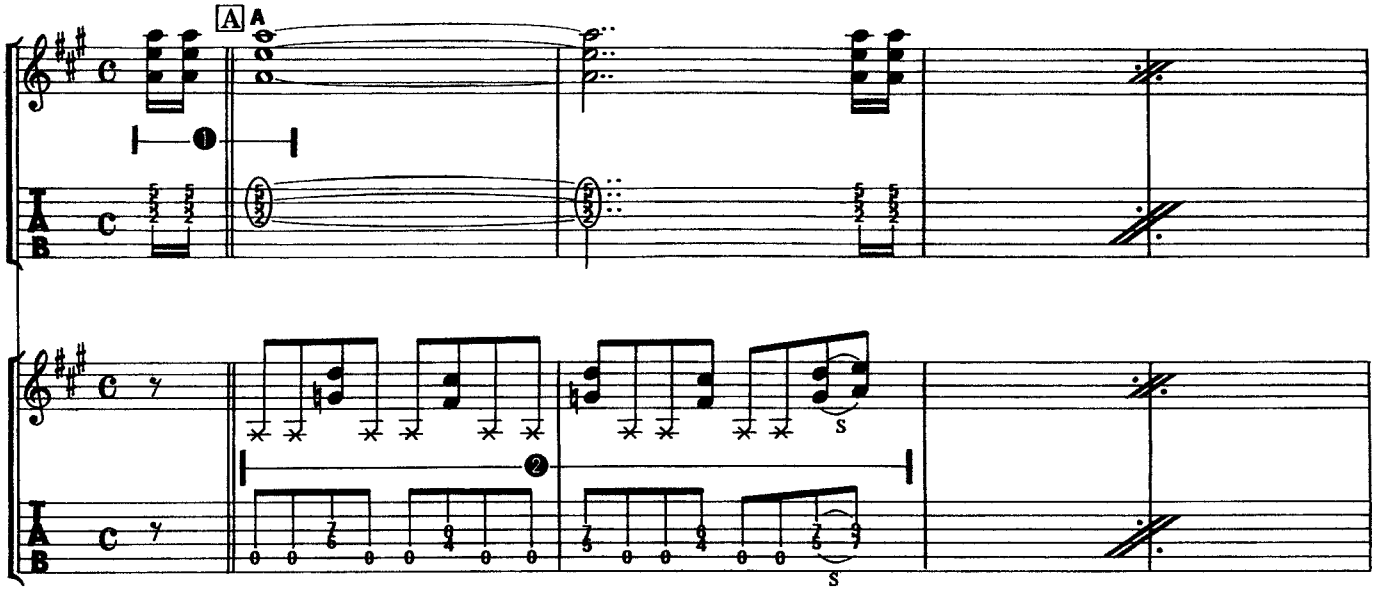

D
F
G
8va
G
F
E
D
8va
D
F
year da ba da ba
I
D.S. to B'

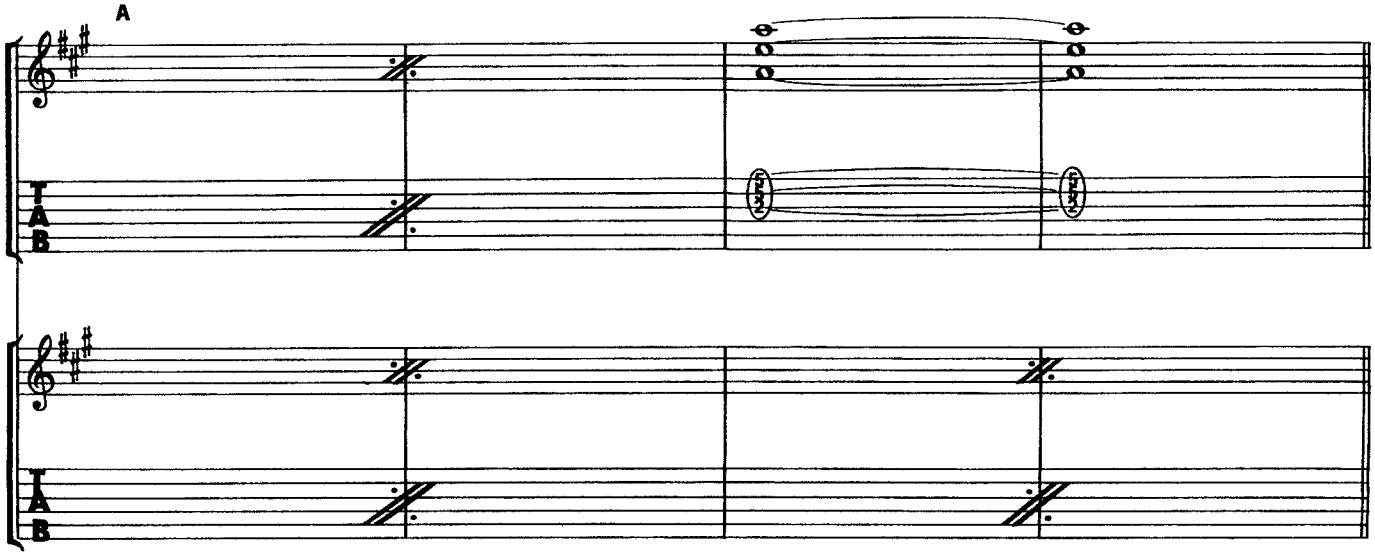

Coda
D
F E D
F
A lit - tle bit
of what you fan - cy
al -
F
G
F E D
- ways does
you good
A lit - tle bit
D
F E D
F
G
of what you fan - cy
al - ways
does you
rit.
D
al - ways does you good
al - ways does you good
Wooh!
Picking Tr.
Picking Tr.
Fine

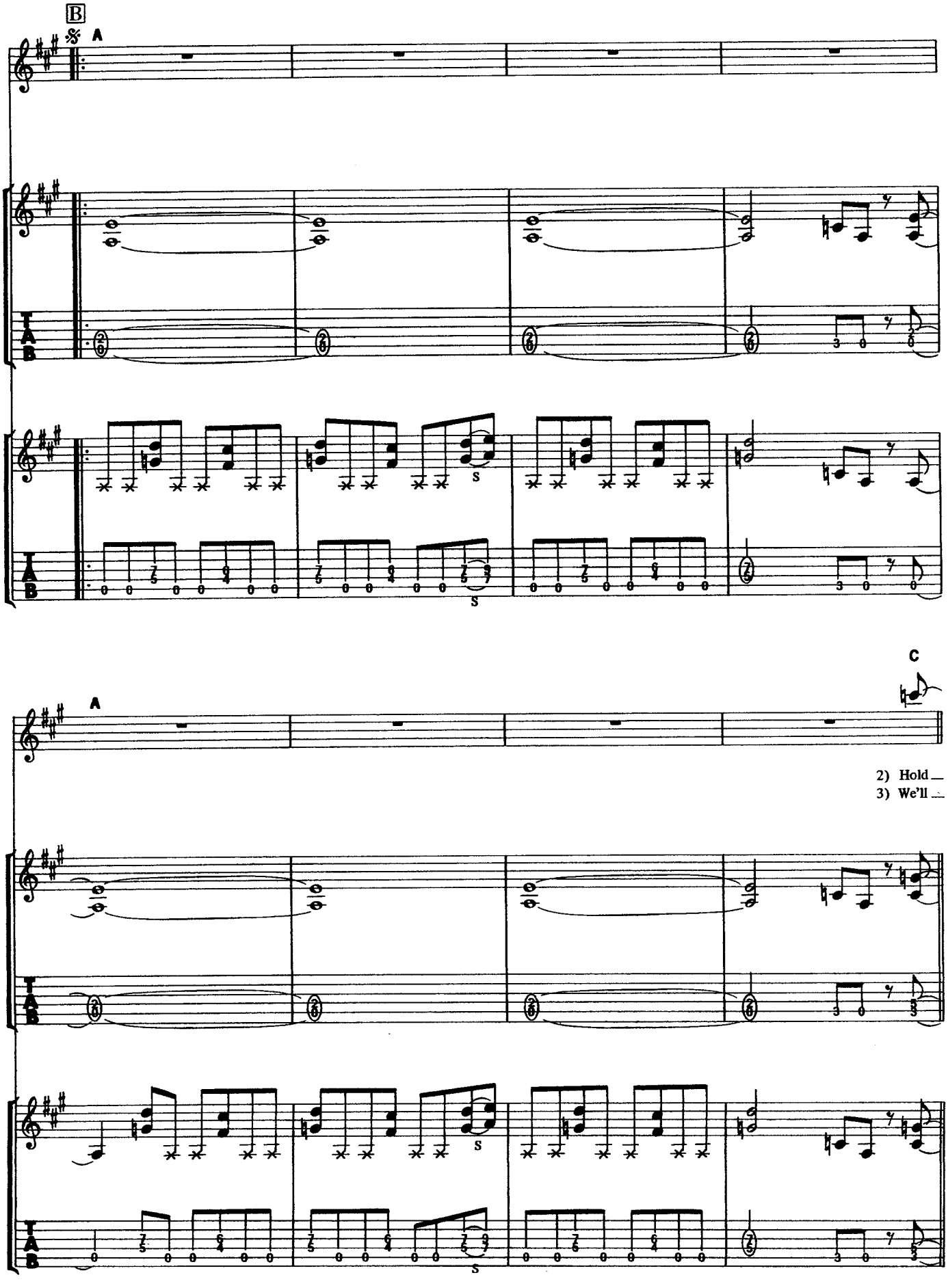
BAD BOYS (LIKE TO ROCK 'N' ROLL)

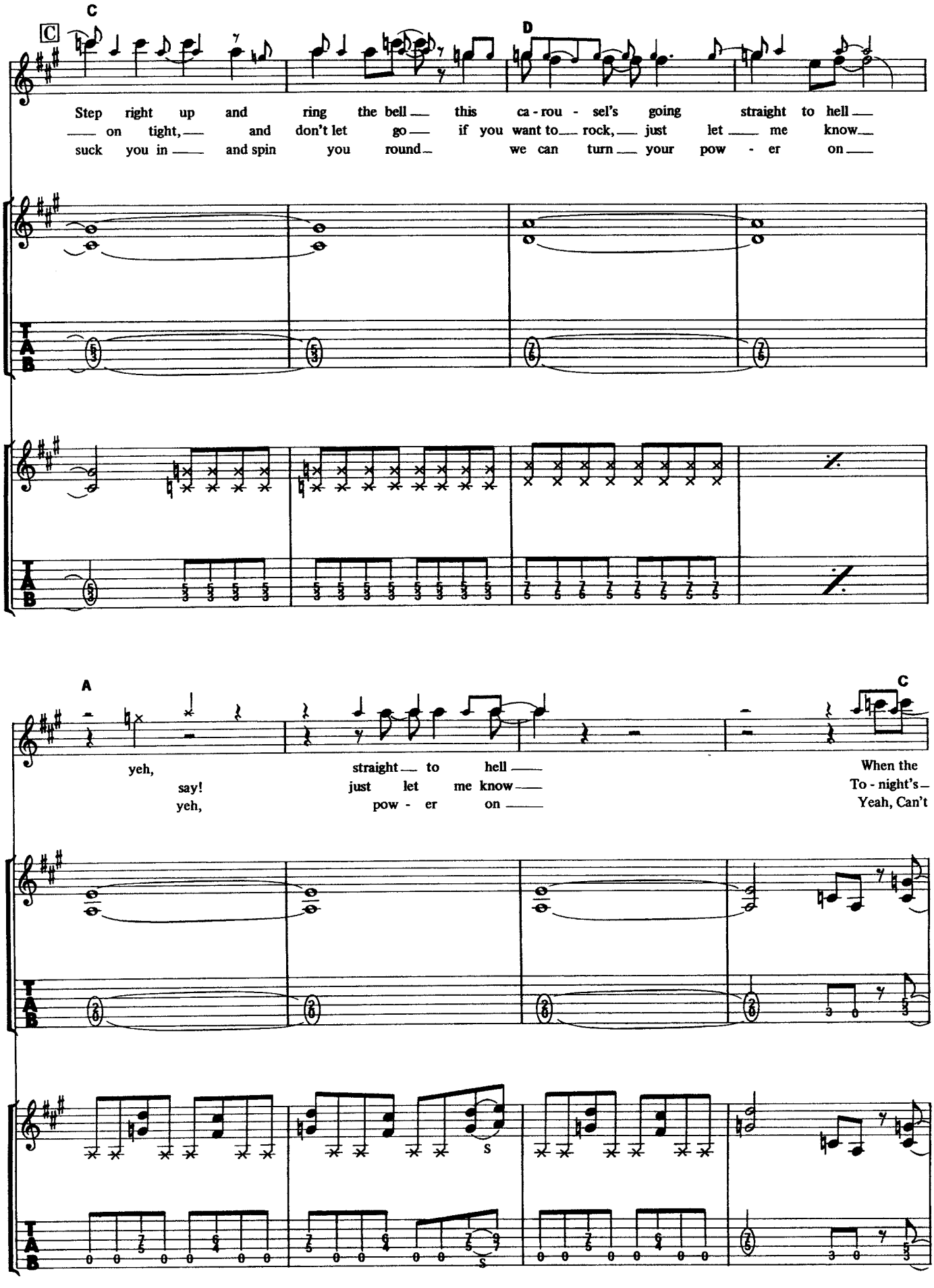
ハット・ボーイズ

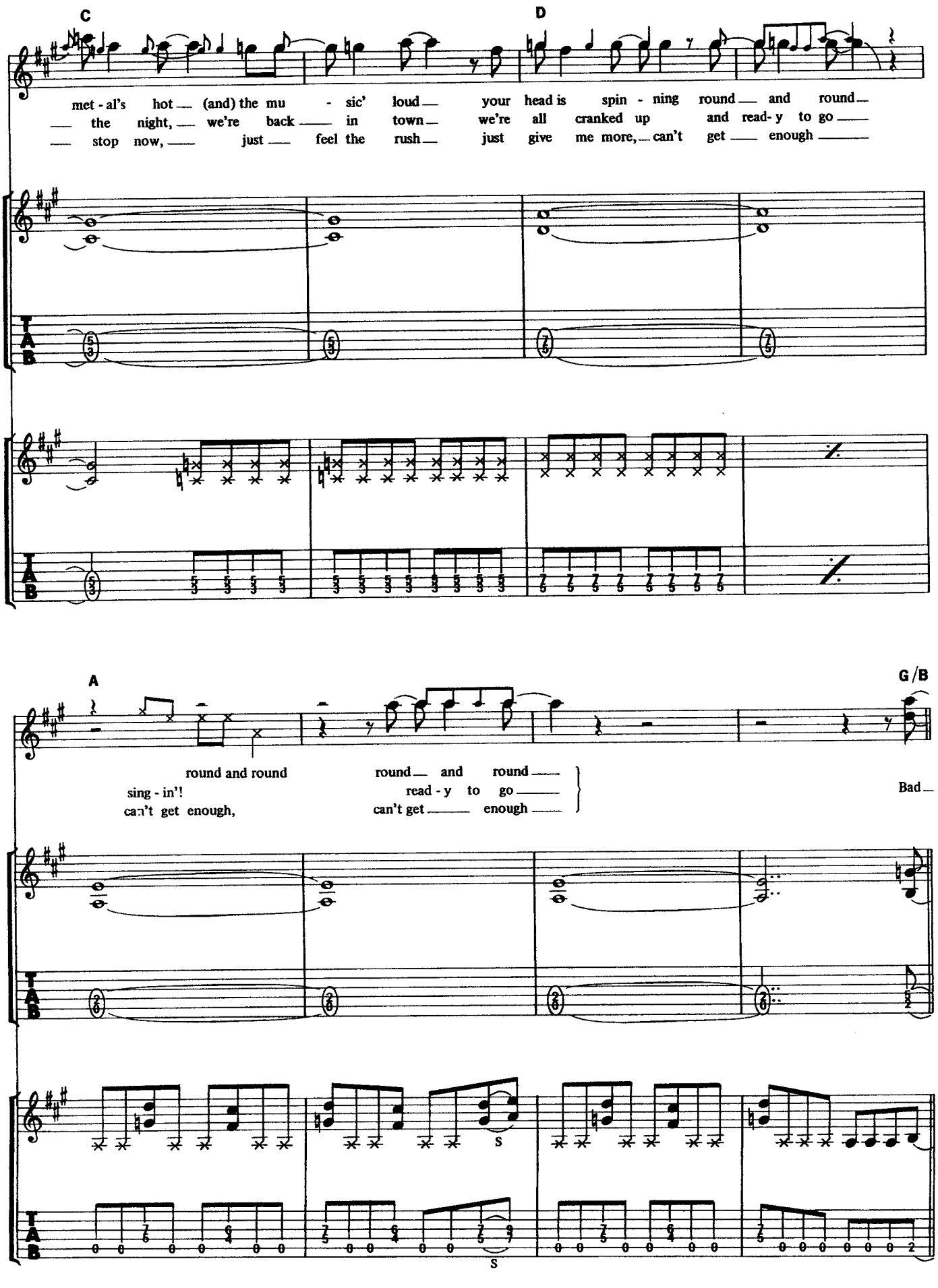
Words and Music by Biff Byford, Steve Dawson, Nigel Glockler, Graham Oliver and Paul Quinn

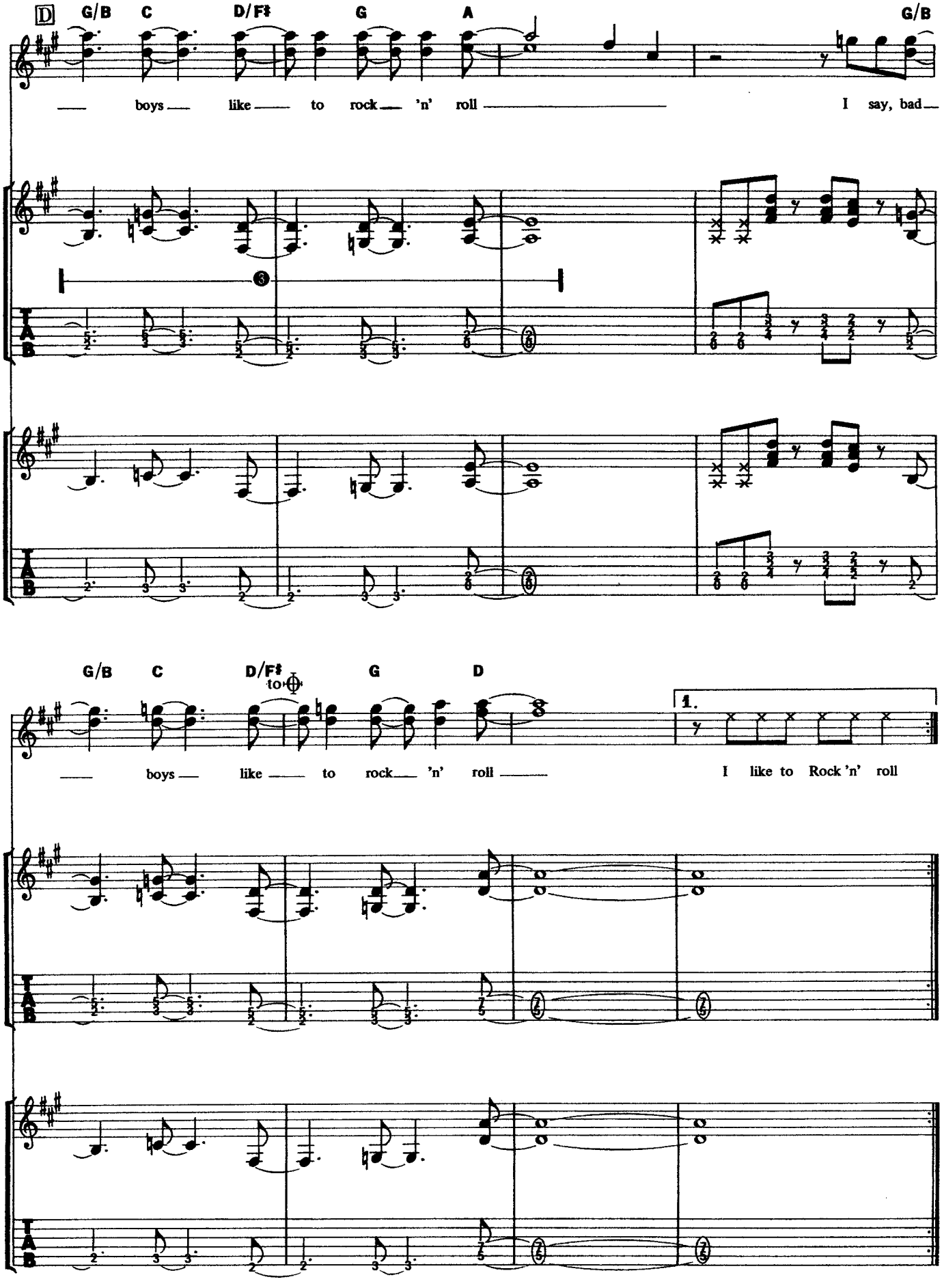


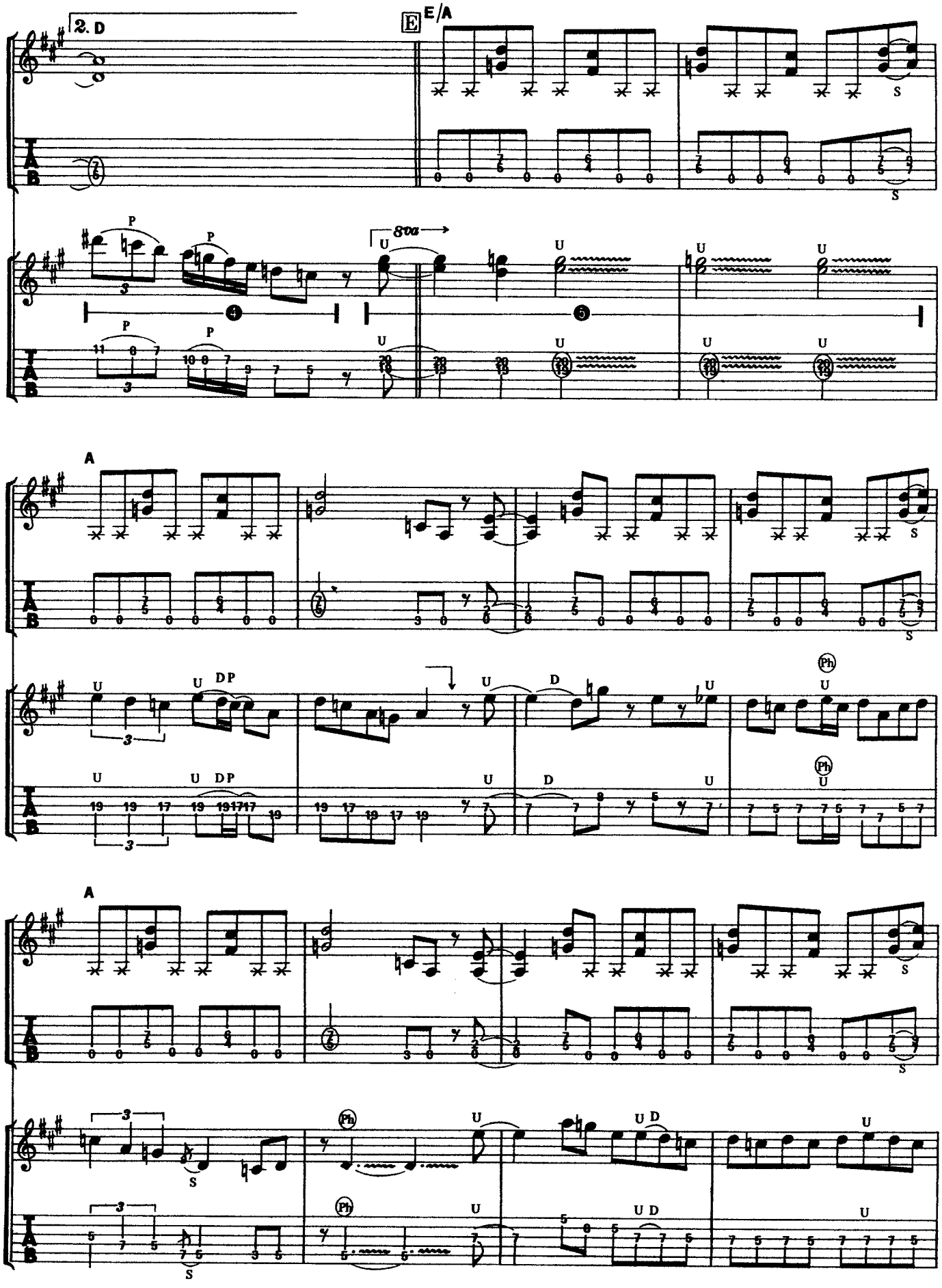


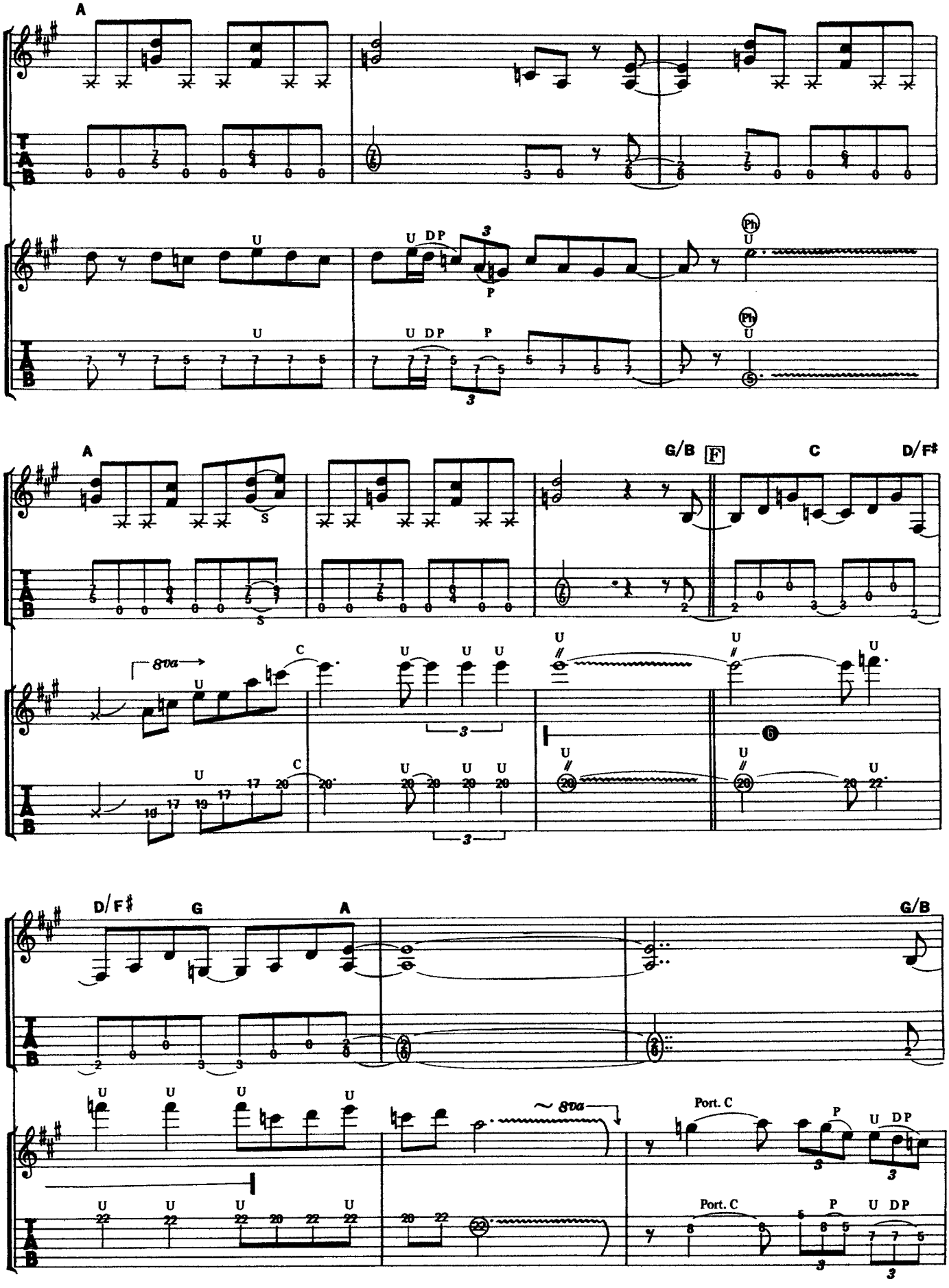

B
A
S
S
C
A
2) Hold
3) We'll
S
S

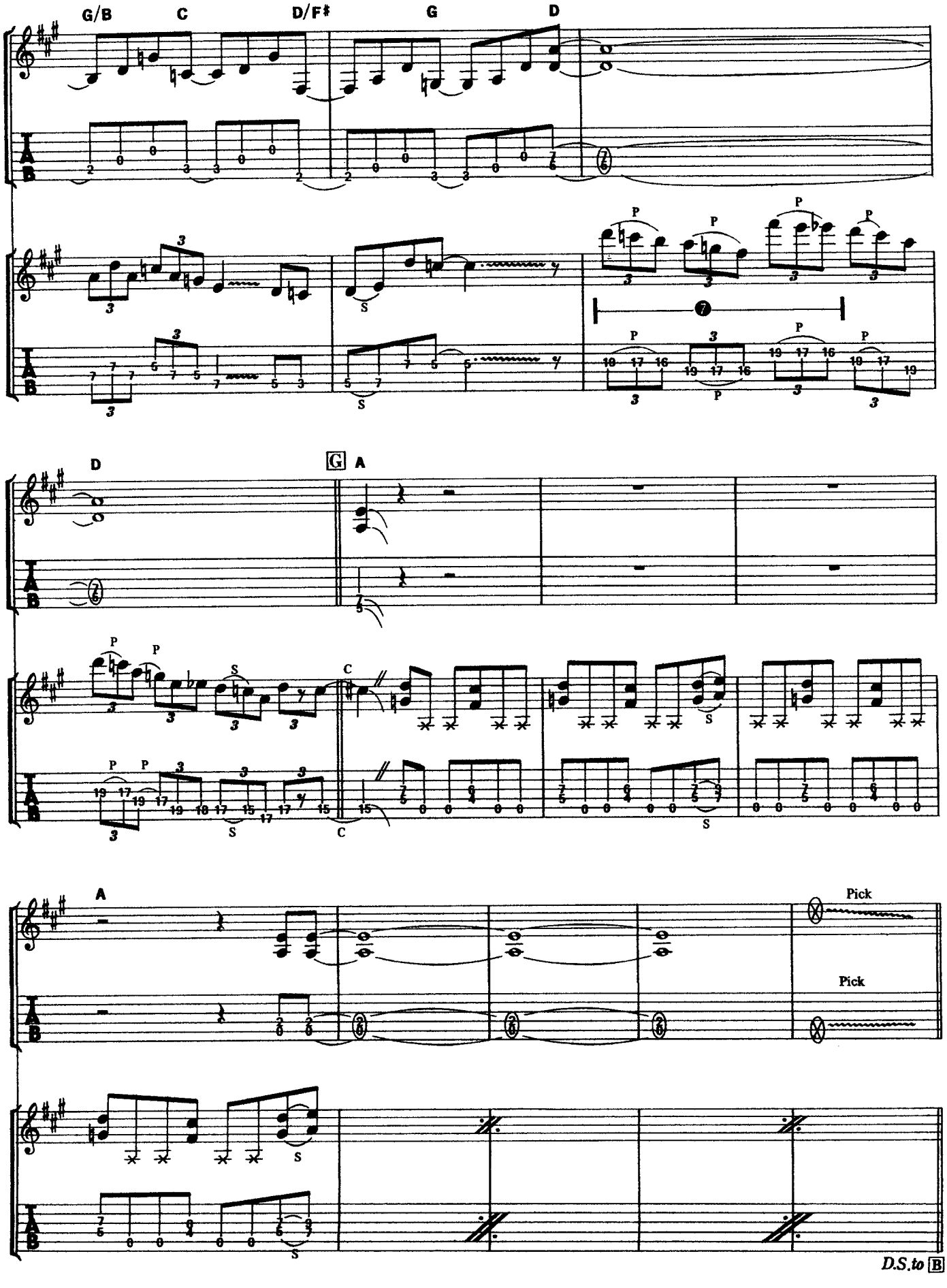

C
C
D
Step right up and ring the bell this ca - rou - sel's going straight to hell
on tight, and don't let go if you want to rock, just let me know
suck you in and spin you round we can turn your pow - er on
TAB
A
C
yeh, straight to hell
say! just let me know
yeh, pow - er on
When the
To - night's
Yeah, Can't
TAB

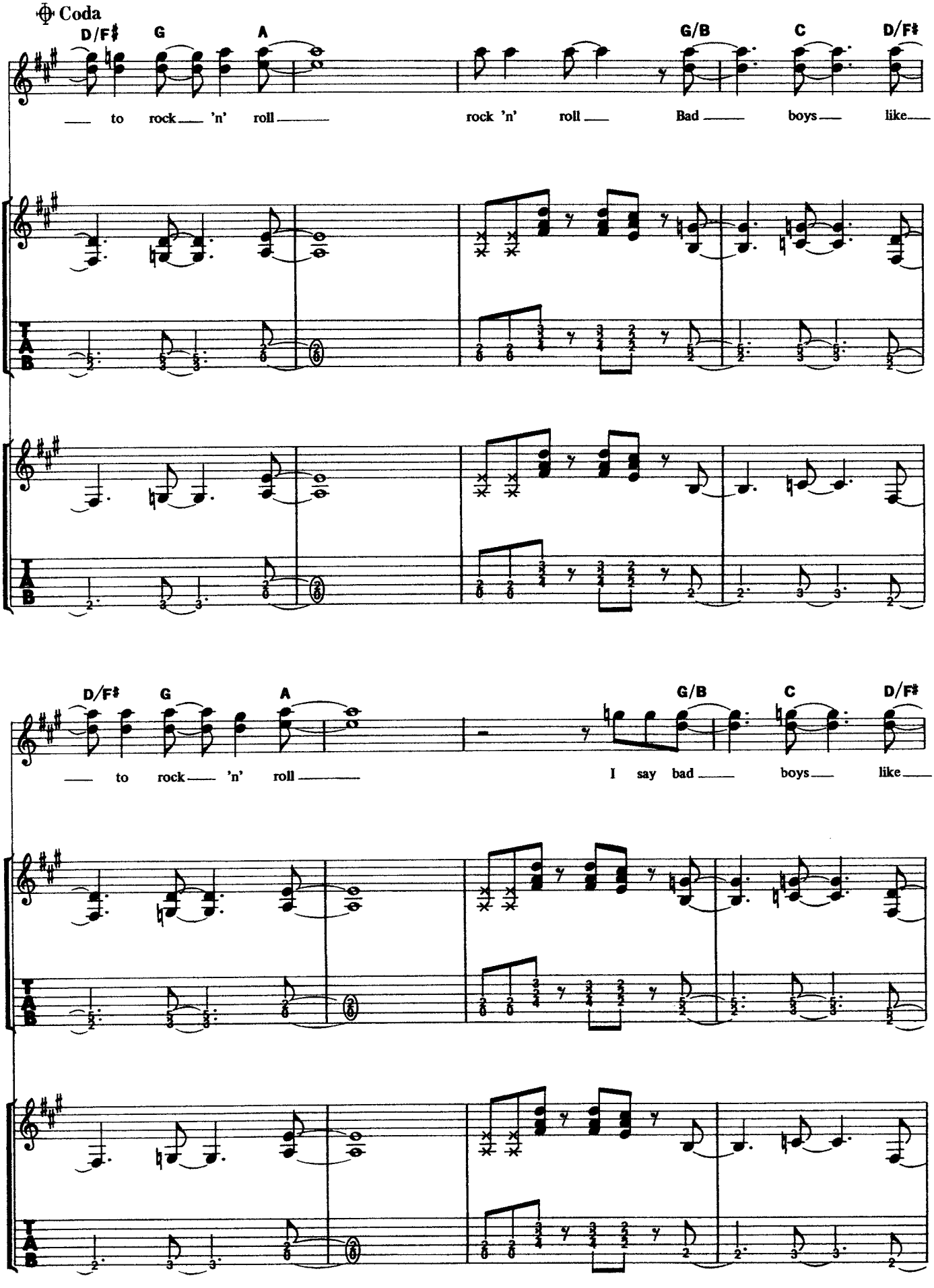

C
D
met - al's hot (and) the mu - sic' loud your head is spin - ning round and round
the night, we're back in town we're all cranked up and read- y to go
stop now, just feel the rush just give me more, can't get enough
A
G/B
round and round
sing - in'!
can't get enough,
round and round
read - y to go
can't get enough
Bad
TAB

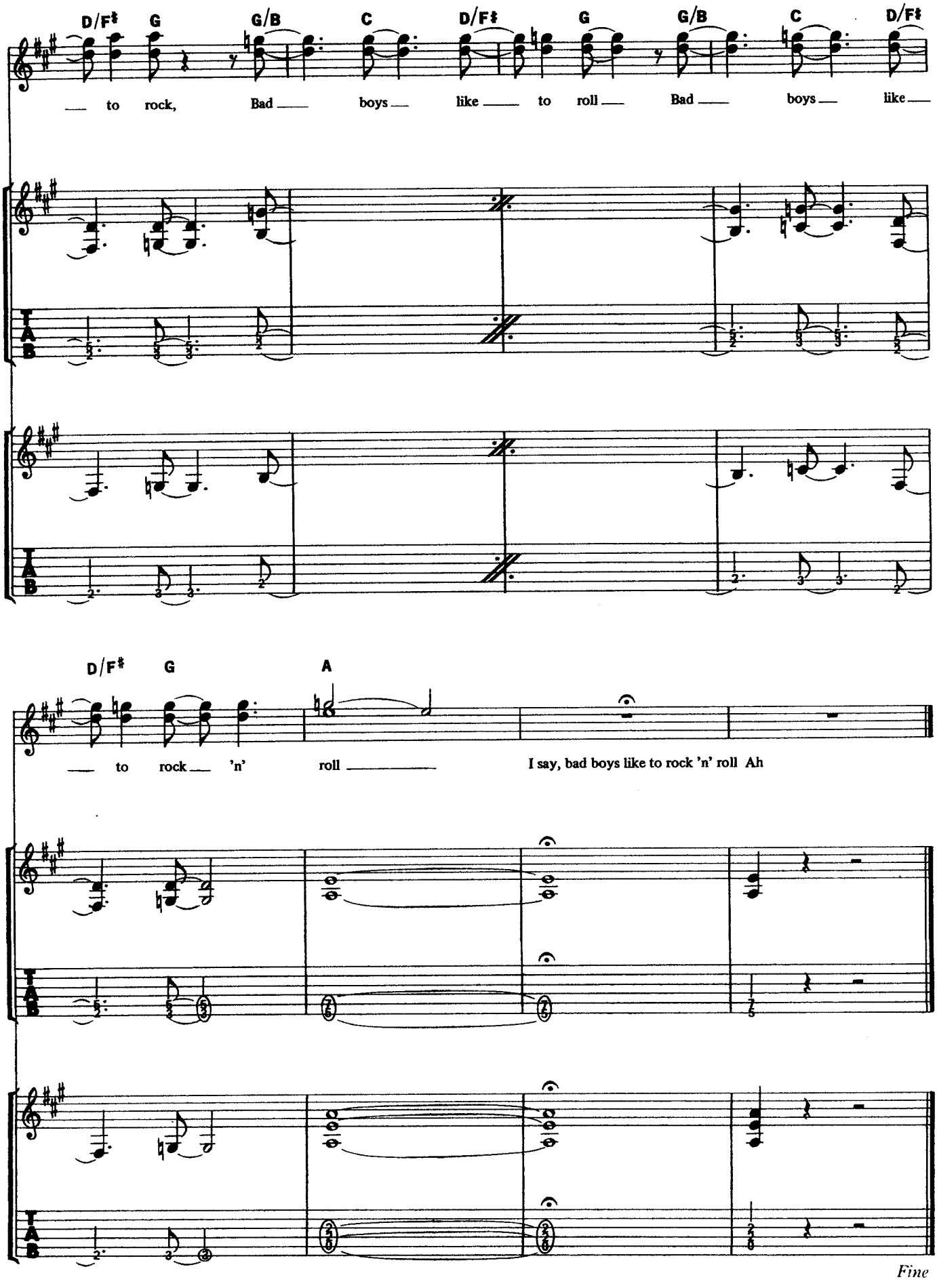

D
G/B C D/F♯ G A G/B
boys like to rock 'n' roll I say, bad
G/B C D/F♯ to G D
1.
boys like to rock 'n' roll I like to Rock 'n' roll


2. D
E
E/A
8va
A
A


A
U
U DP
P
Ph
A
S
G/B
F
C
D/F♯
8va
C
D/F♯
G
A
G/B
~ 8va
Port. C
P
U DP


G/B
C
D/F♯
G
D
P
S
D
G
A
C
A
Pick
Pick
D.S.to B


Coda
D/F♯ G A G/B C D/F♯
to rock 'n' roll rock 'n' roll Bad boys like
TAB
D/F♯ G A G/B C D/F♯
to rock 'n' roll I say bad boys like
TAB


D/F♯ G G/B C D/F♯ G G/B C D/F♯
to rock, Bad boys like to roll Bad boys like
T A B
D/F♯ G A
to rock 'n' roll
I say, bad boys like to rock 'n' roll Ah
T A B
Fine

CRUSADER

鋼鉄の戦士

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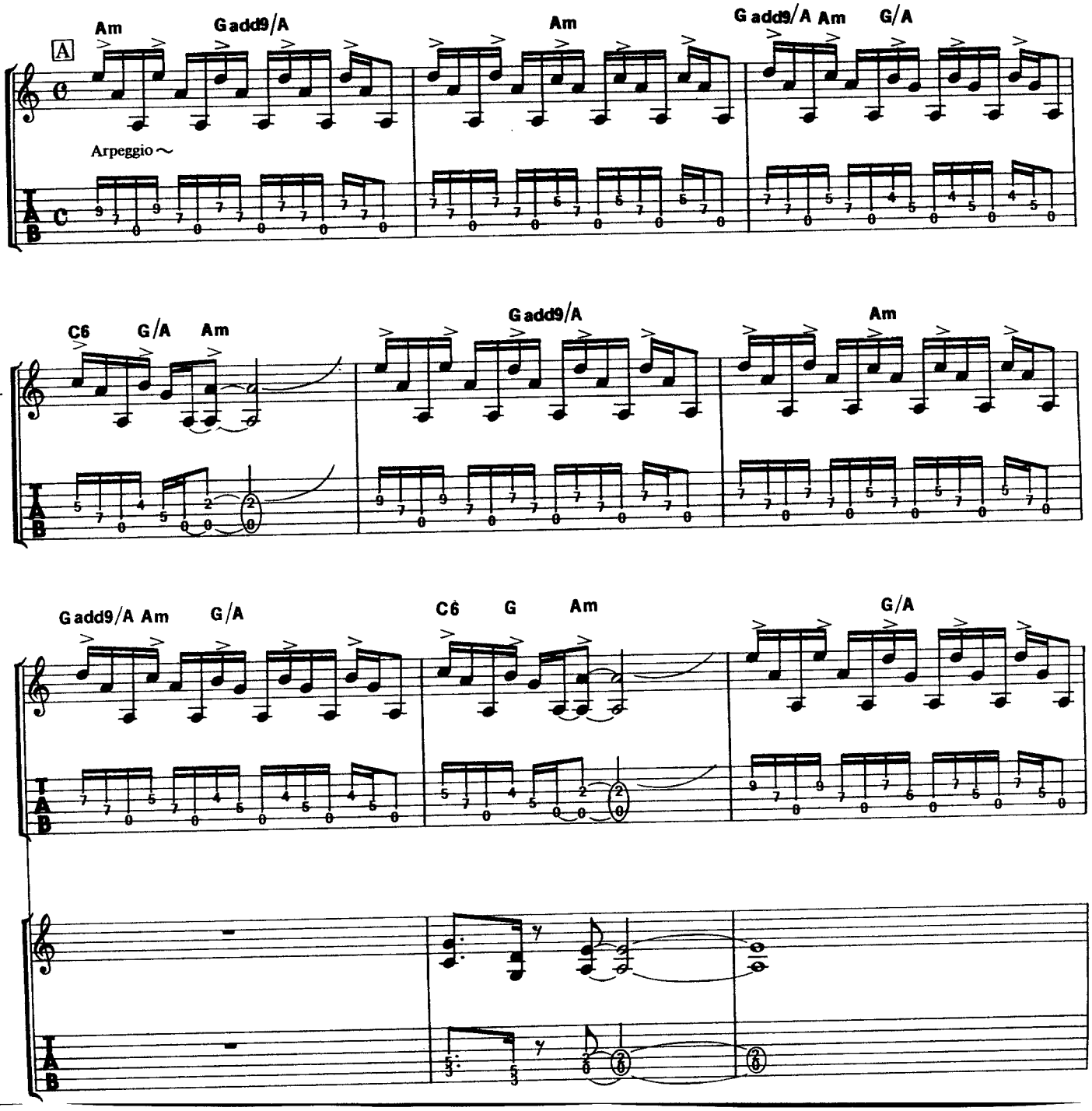
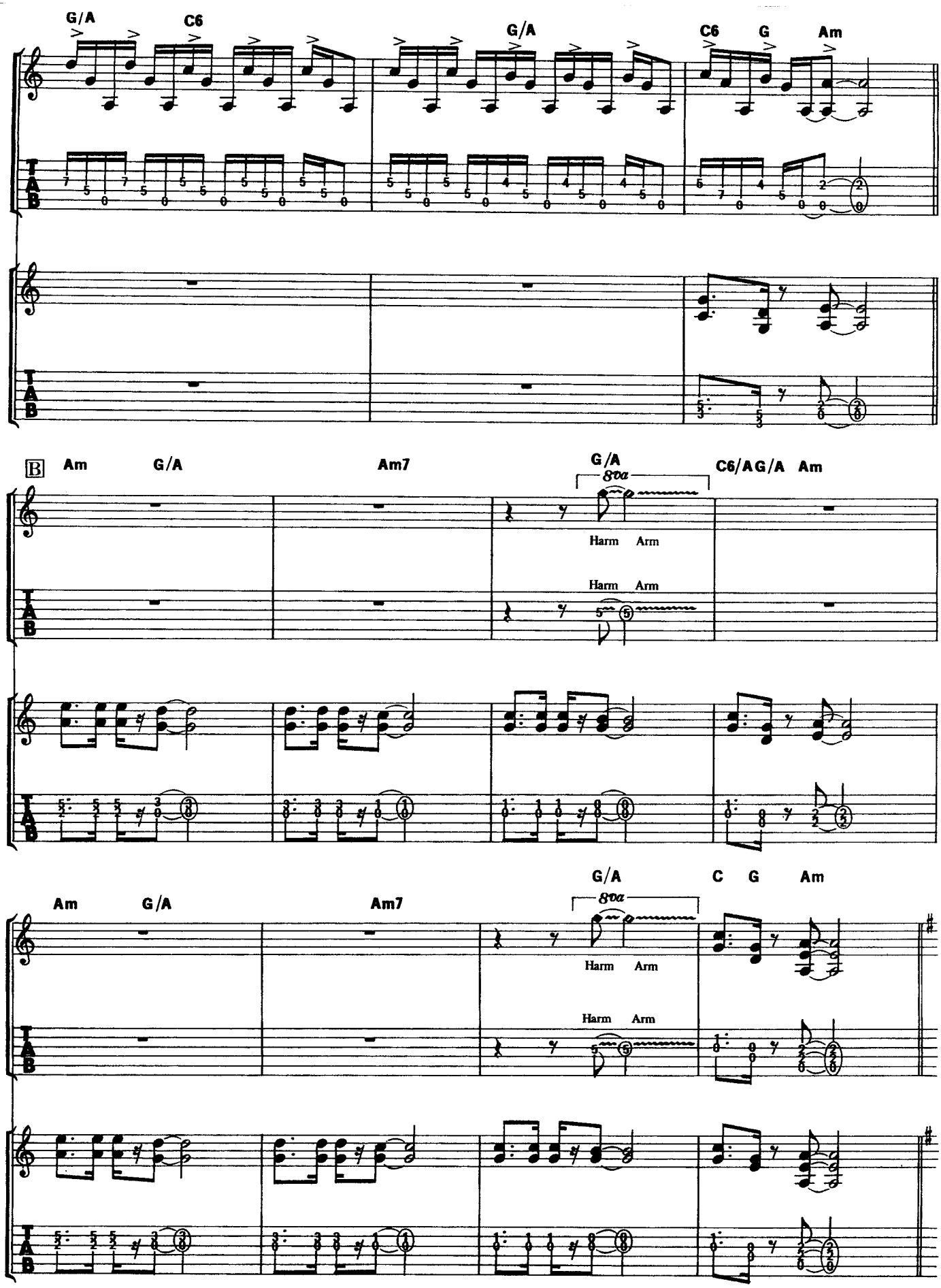
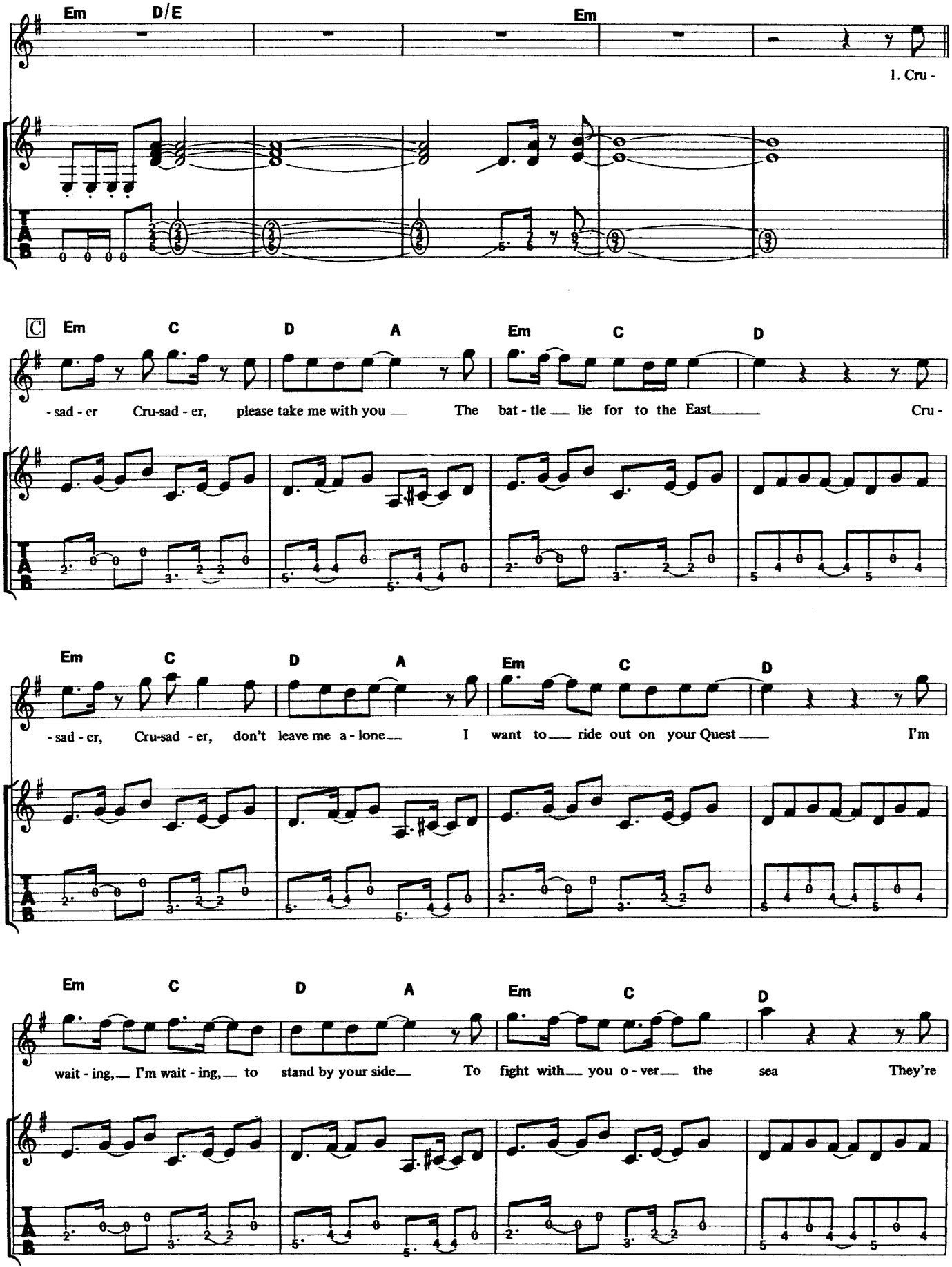
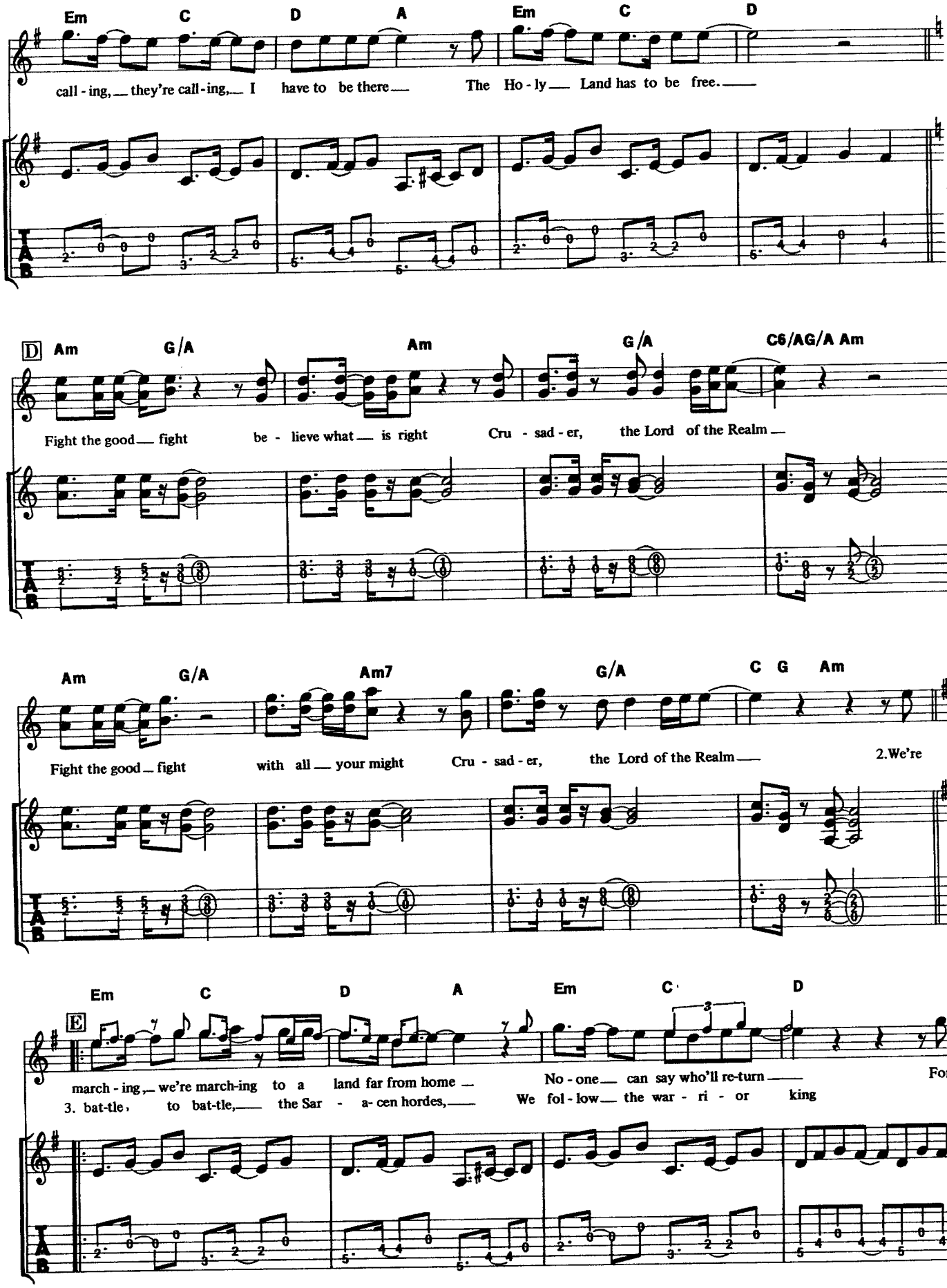
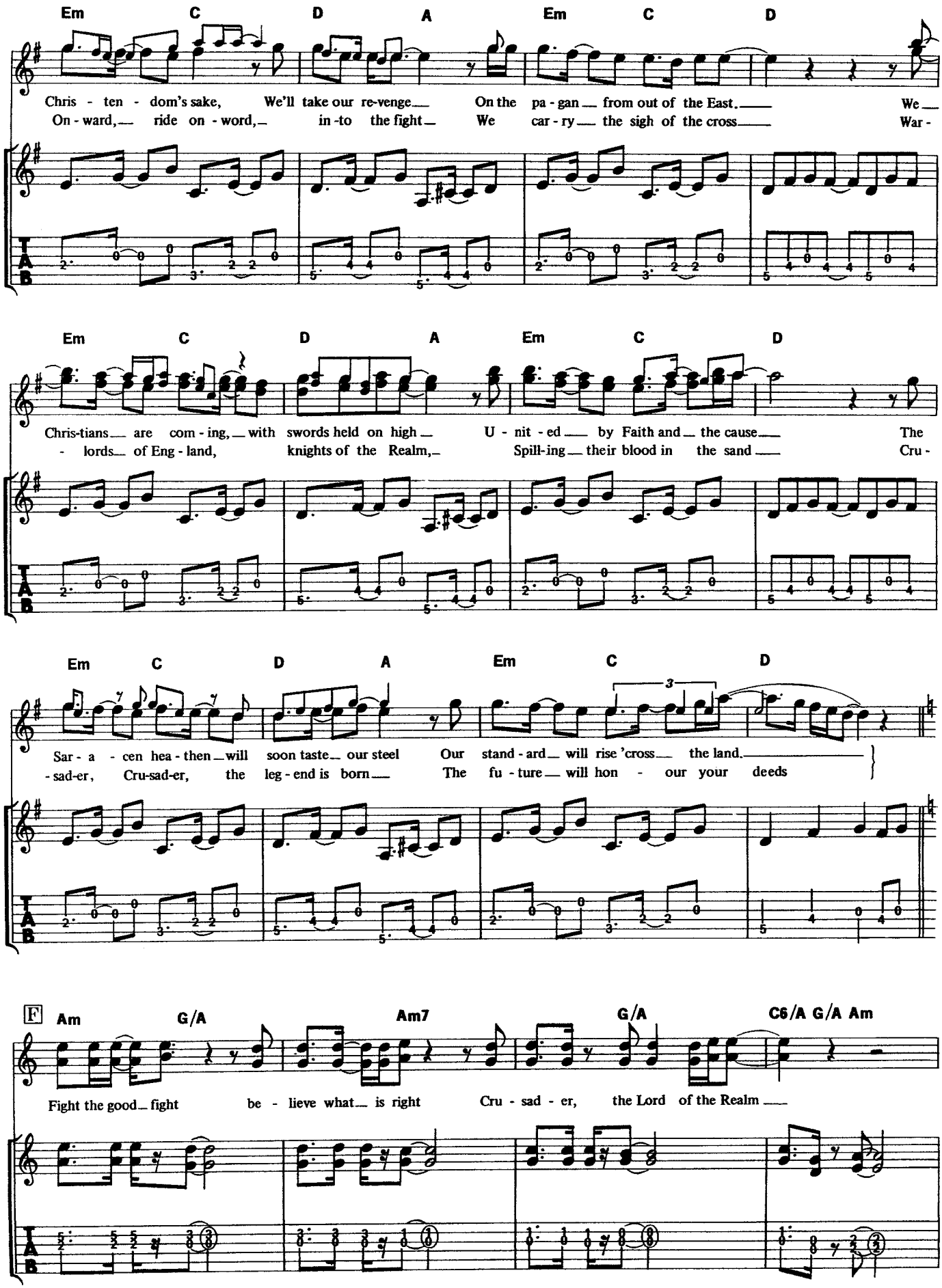
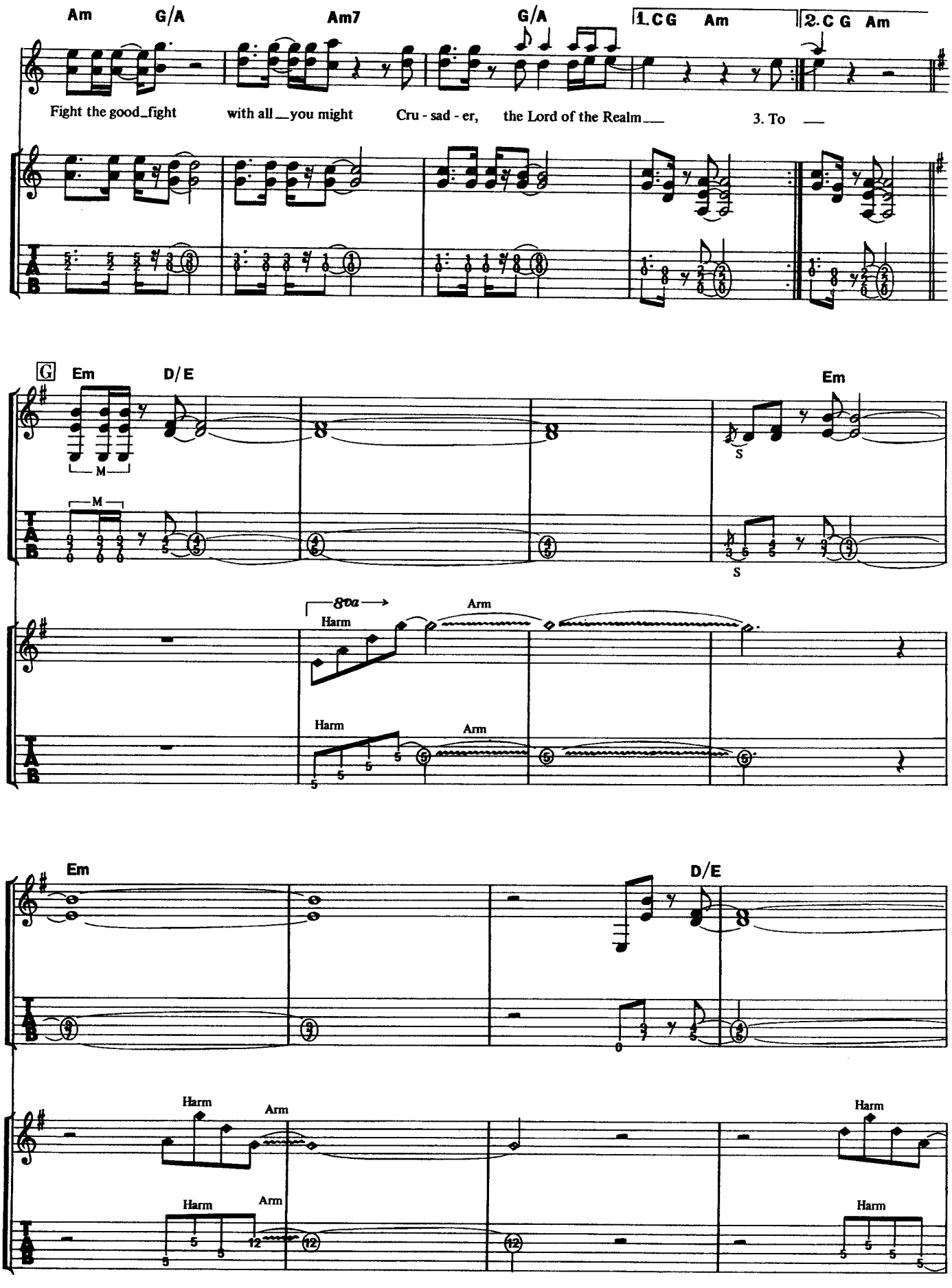


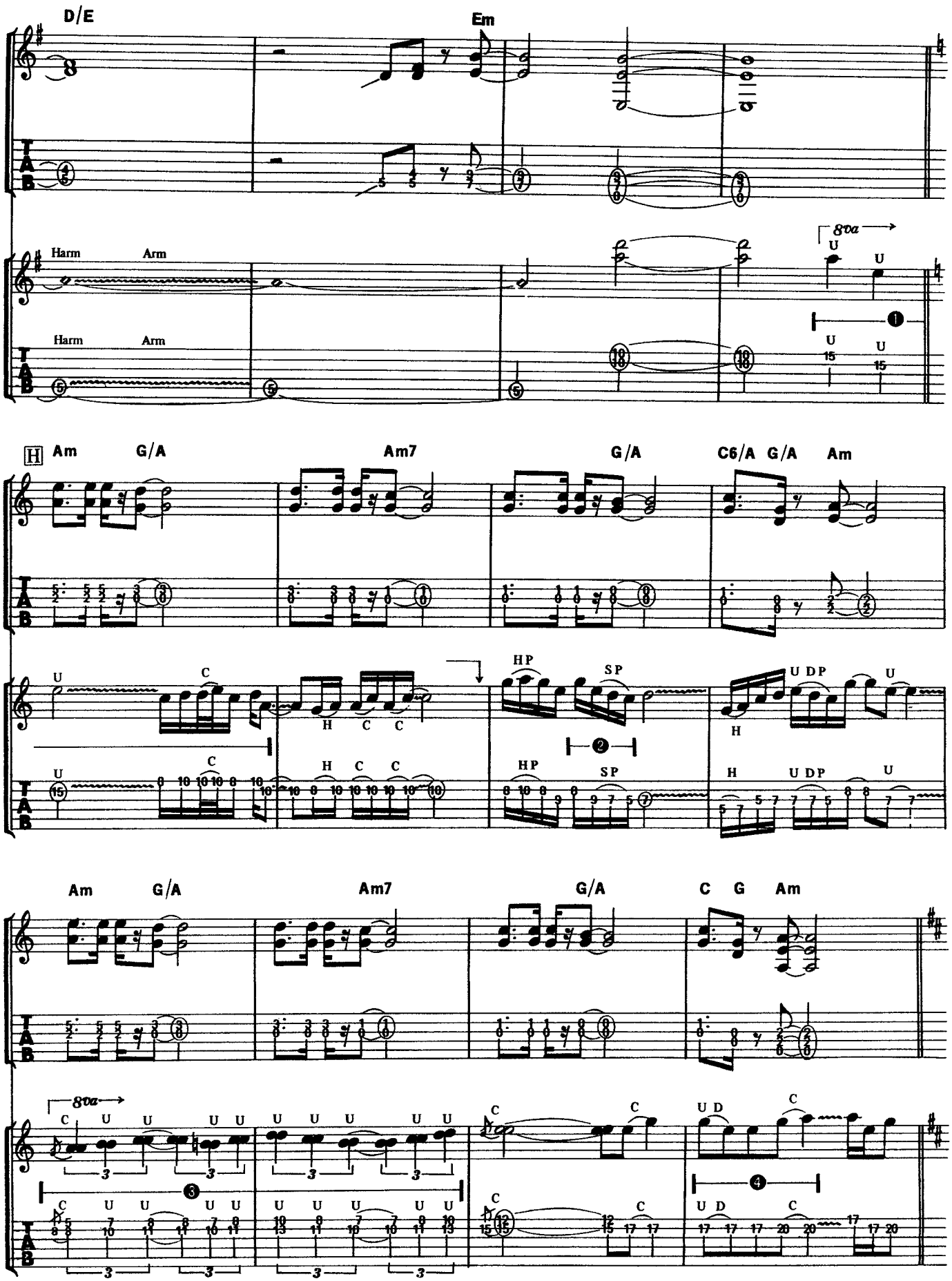

G/A
C6
G/A
C6
G
Am
B
Am
G/A
Am7
G/A
8va
C6/A
G/A
Am
Harm
Arm
Harm
Arm
Am
G/A
Am7
G/A
8va
C
G
Am
Harm
Arm
Harm
Arm

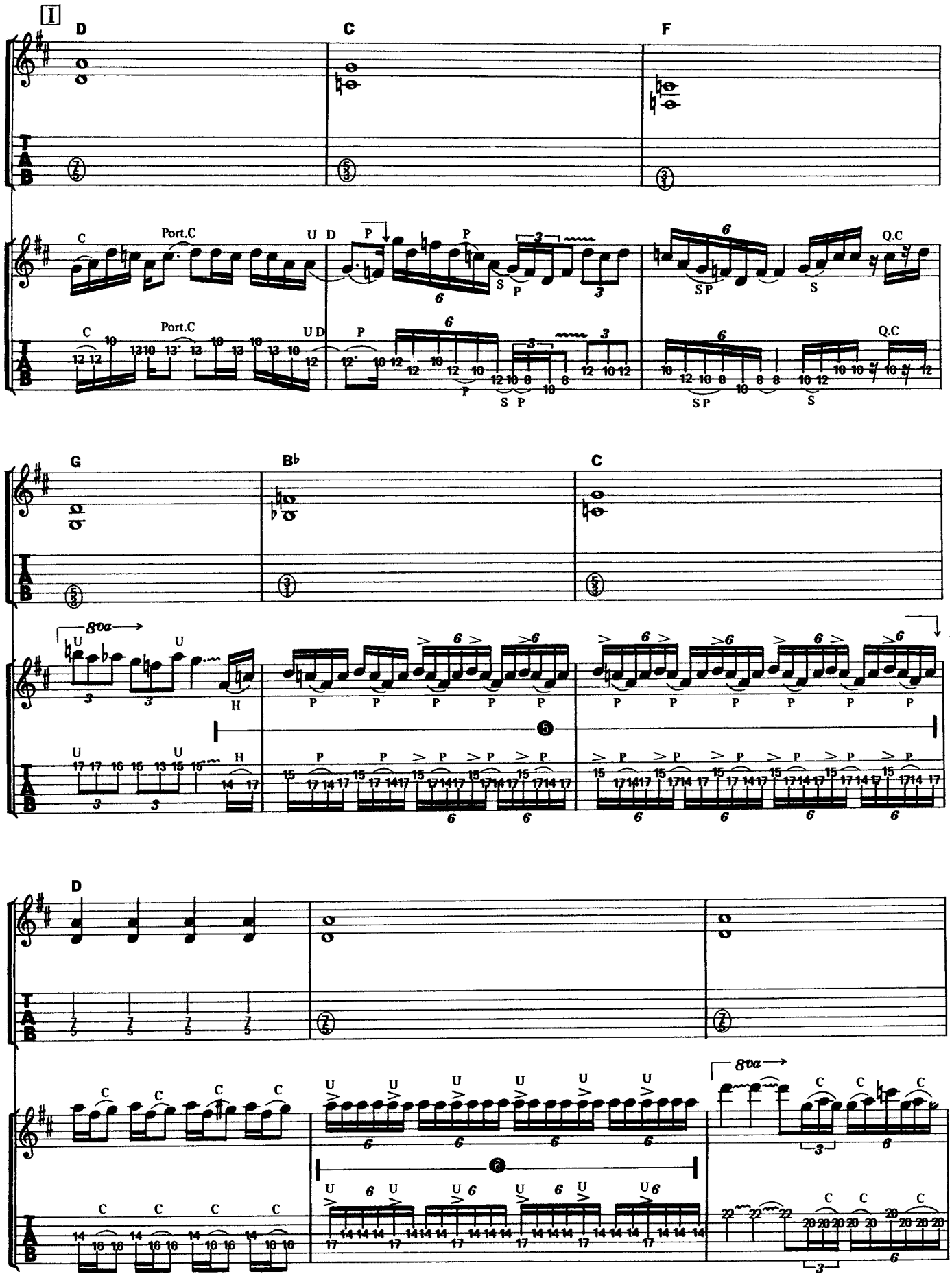

Em D/E Em
1. Cru -
C Em C D A Em C D
- sad - er Cru-sad - er, please take me with you The bat - tle lie for to the East Cru -
Em C D A Em C D
- sad - er, Cru-sad - er, don't leave me a - lone I want to ride out on your Quest I'm
Em C D A Em C D
wait - ing, I'm wait - ing, to stand by your side To fight with you o - ver the sea They're

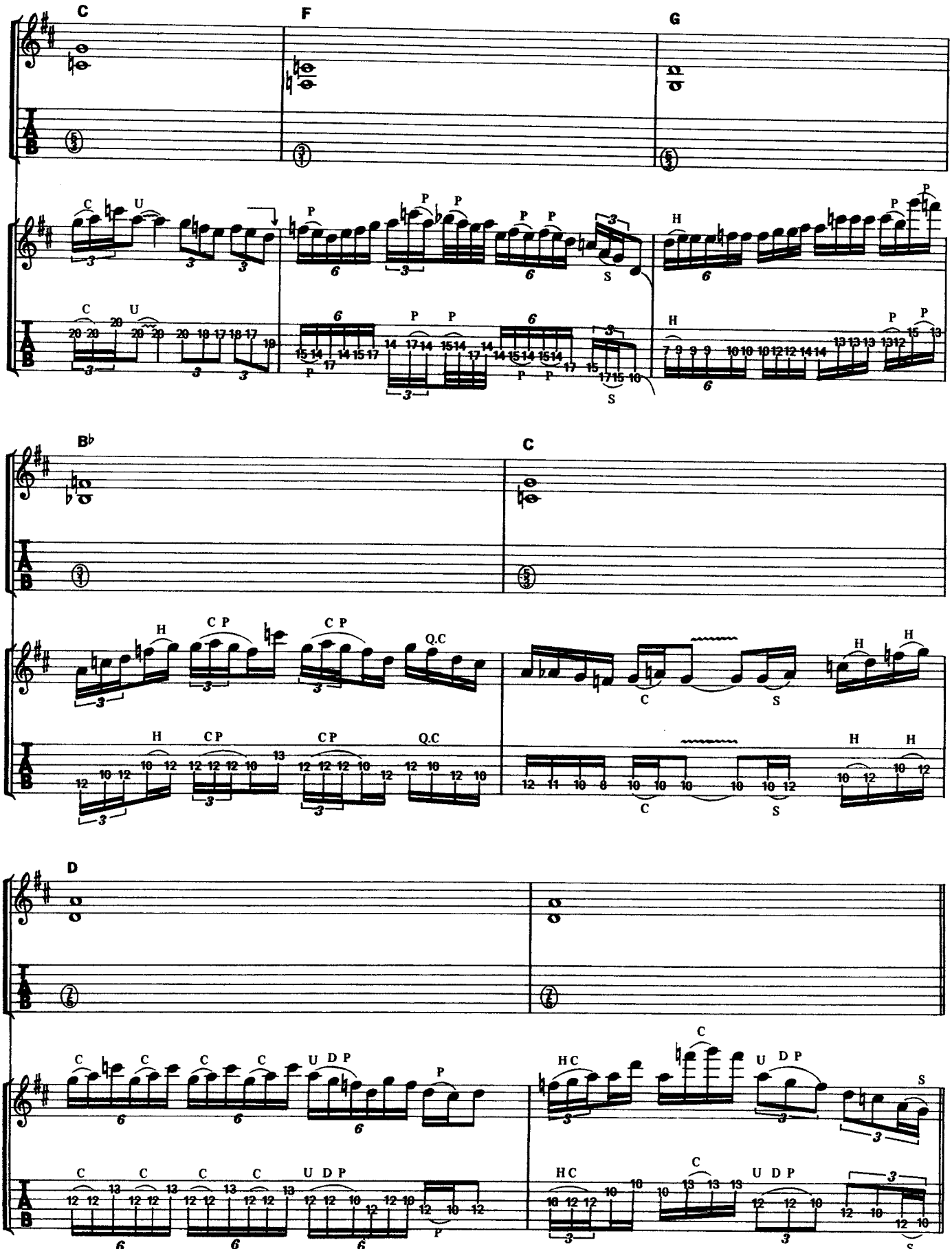

Em C D A Em C D
call - ing, they're call - ing, I have to be there The Ho - ly Land has to be free.
D Am G/A Am G/A C6/AG/A Am
Fight the good fight be - lieve what is right Cru - sad - er, the Lord of the Realm
Am G/A Am7 G/A C G Am
Fight the good fight with all your might Cru - sad - er, the Lord of the Realm 2.We're
Em C D A Em C D
E
march - ing, we're march-ing to a land far from home No - one can say who'll re-turn For -
3. bat-tle, to bat-tle, the Sar - a- cen hordes, We fol - low the war - ri - or king

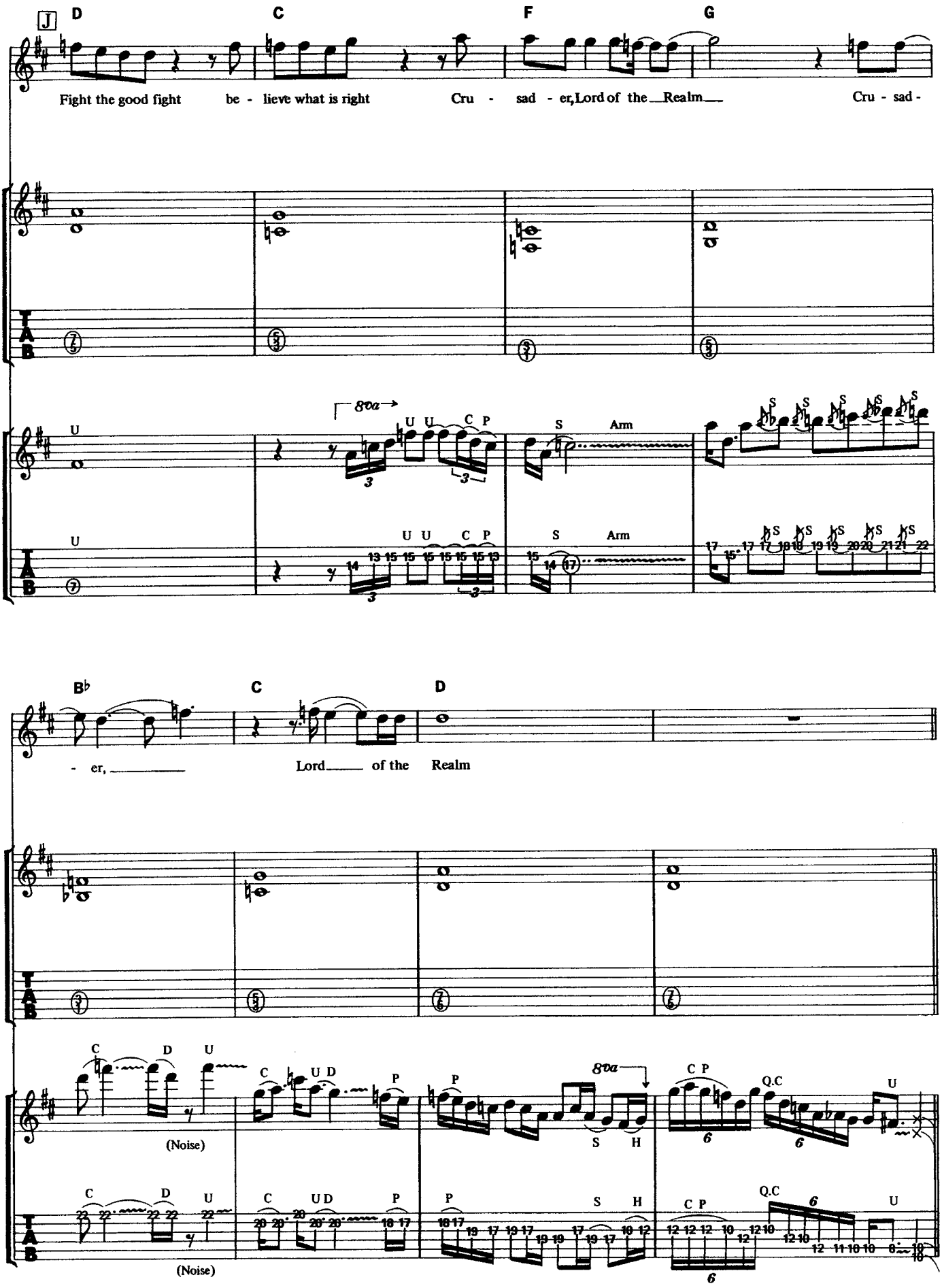

Em C D A Em C D
Chris - ten - dom's sake, We'll take our re-venge On the pa - gan from out of the East. We
On - ward, ride on - word, in -to the fight We car - ry the sigh of the cross War -
Em C D A Em C D
Chris-tians are com - ing, with swords held on high U - nit - ed by Faith and the cause The
- lords of Eng - land, knights of the Realm, Spill-ing their blood in the sand Cru -
Em C D A Em C D
3
Sar - a - cen hea - then will soon taste our steel Our stand - ard will rise 'cross the land.
-sad-er, Cru-sad-er, the leg - end is born The fu - ture will hon - our your deeds
F Am G/A Am7 G/A C6/A G/A Am
Fight the good fight be - lieve what is right Cru - sad - er, the Lord of the Realm

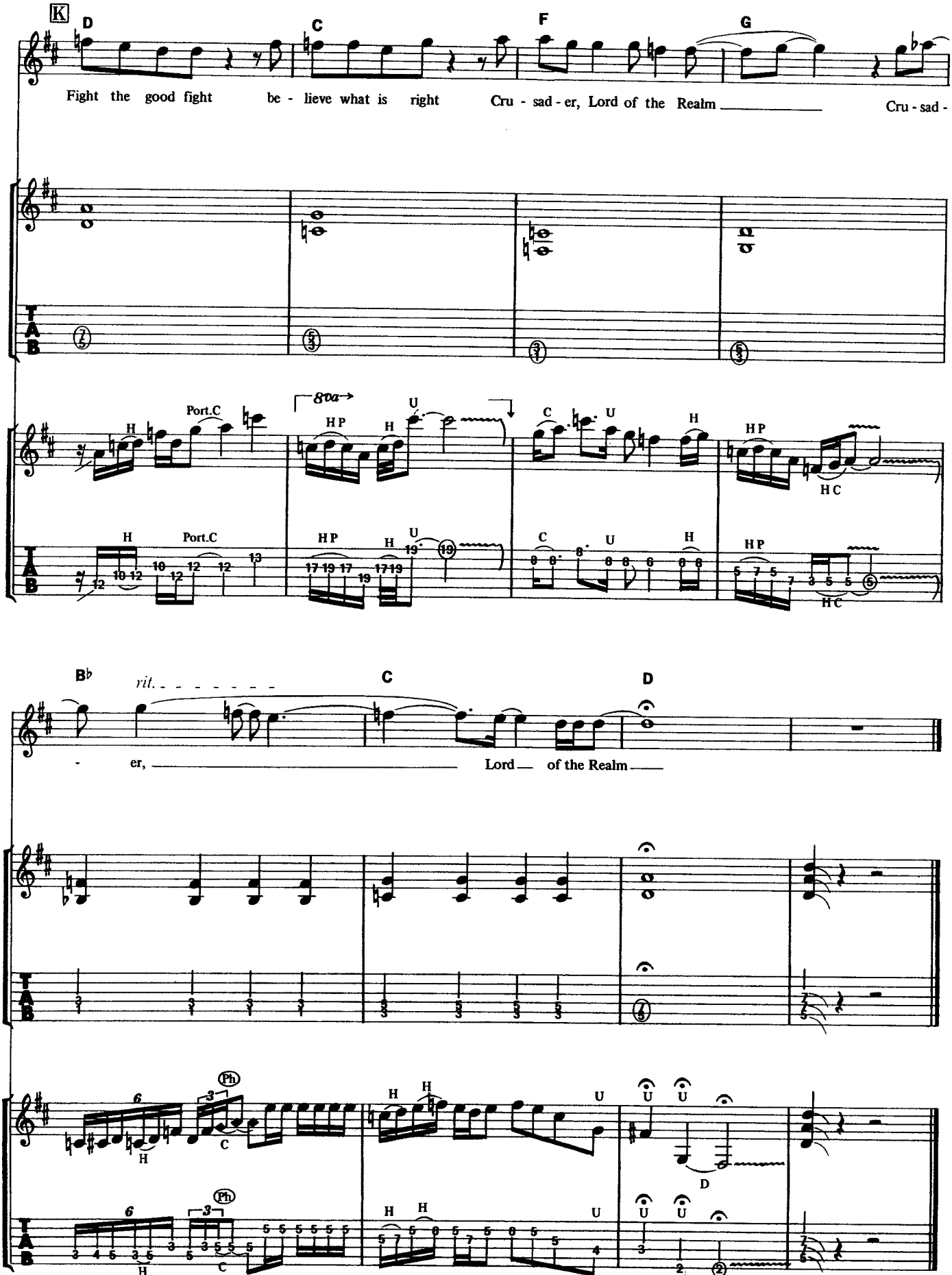

Am G/A Am7 G/A 1.C G Am 2.C G Am
Fight the good_fight with all_you might Cru - sad - er, the Lord of the Realm_ 3. To _
G Em D/E Em
M
S
8va
Harm
Arm
Em D/E
Harm Arm
Harm


D/E
Em
Harm
Arm
8va
H
Am
G/A
Am7
C6/A
C
G
HP
SP
U DP
U D


I
D
C
F
G
B♭
C
D
Port.C
8va
Q.C


C
F
G
B♭
C
D


J
D C F G
Fight the good fight be - lieve what is right Cru - sad - er, Lord of the Realm Cru - sad -
8va
U U C P S Arm
U U C P S Arm
B♭ C D
- er, Lord of the Realm
C D U
(Noise)
C U D P
P
8va
S H
C P Q.C U
C D U
(Noise)
C U D P
P
S H
C P Q.C U


K
D
C
F
G
Fight the good fight be - lieve what is right Cru - sad - er, Lord of the Realm Cru - sad -
Port.C
8va
HP
HC
B♭
rit.
er, Lord of the Realm
Ph

DO IT ALL FOR YOU

ドゥ・イット・オール・フォー・ユー

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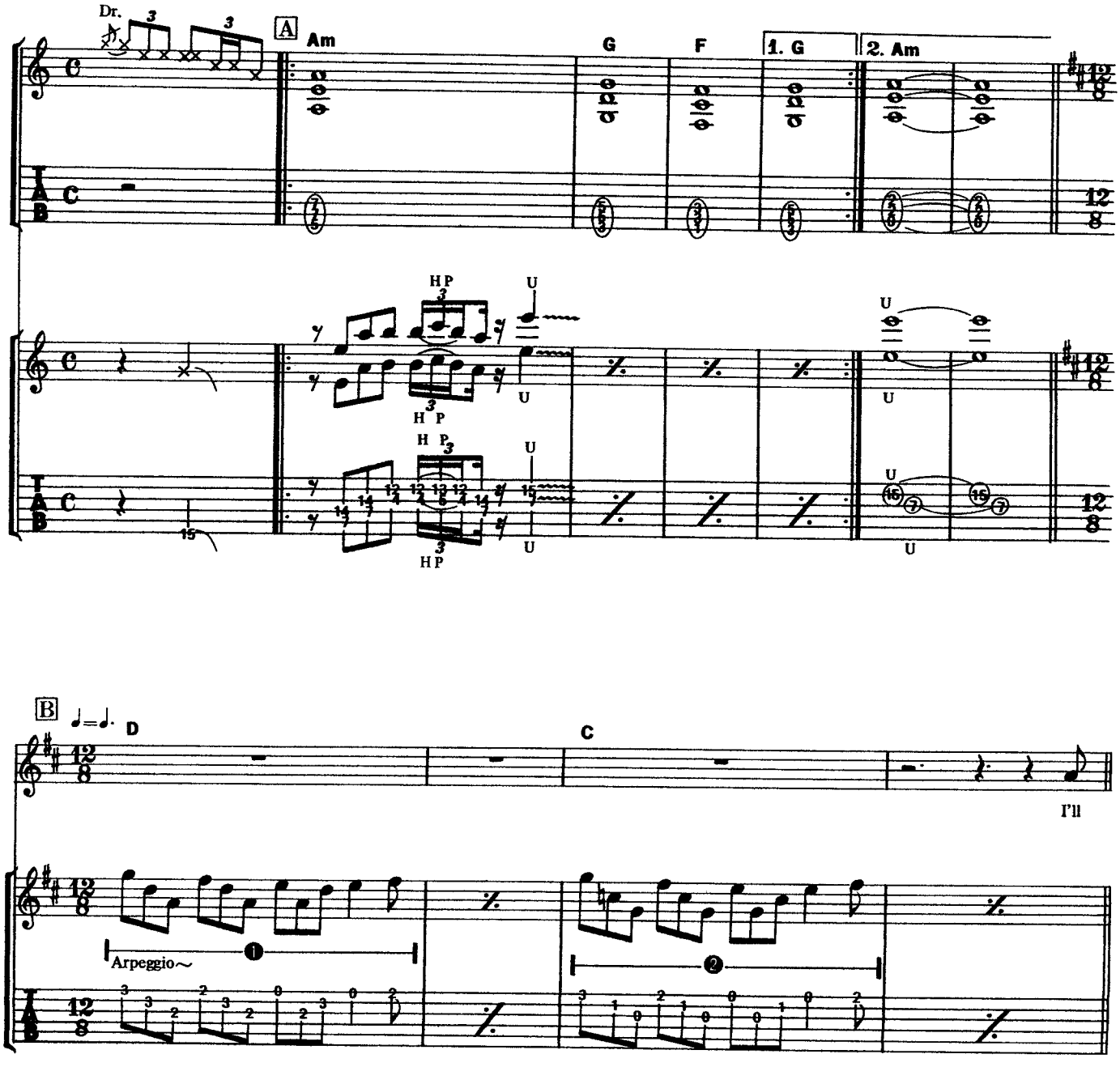
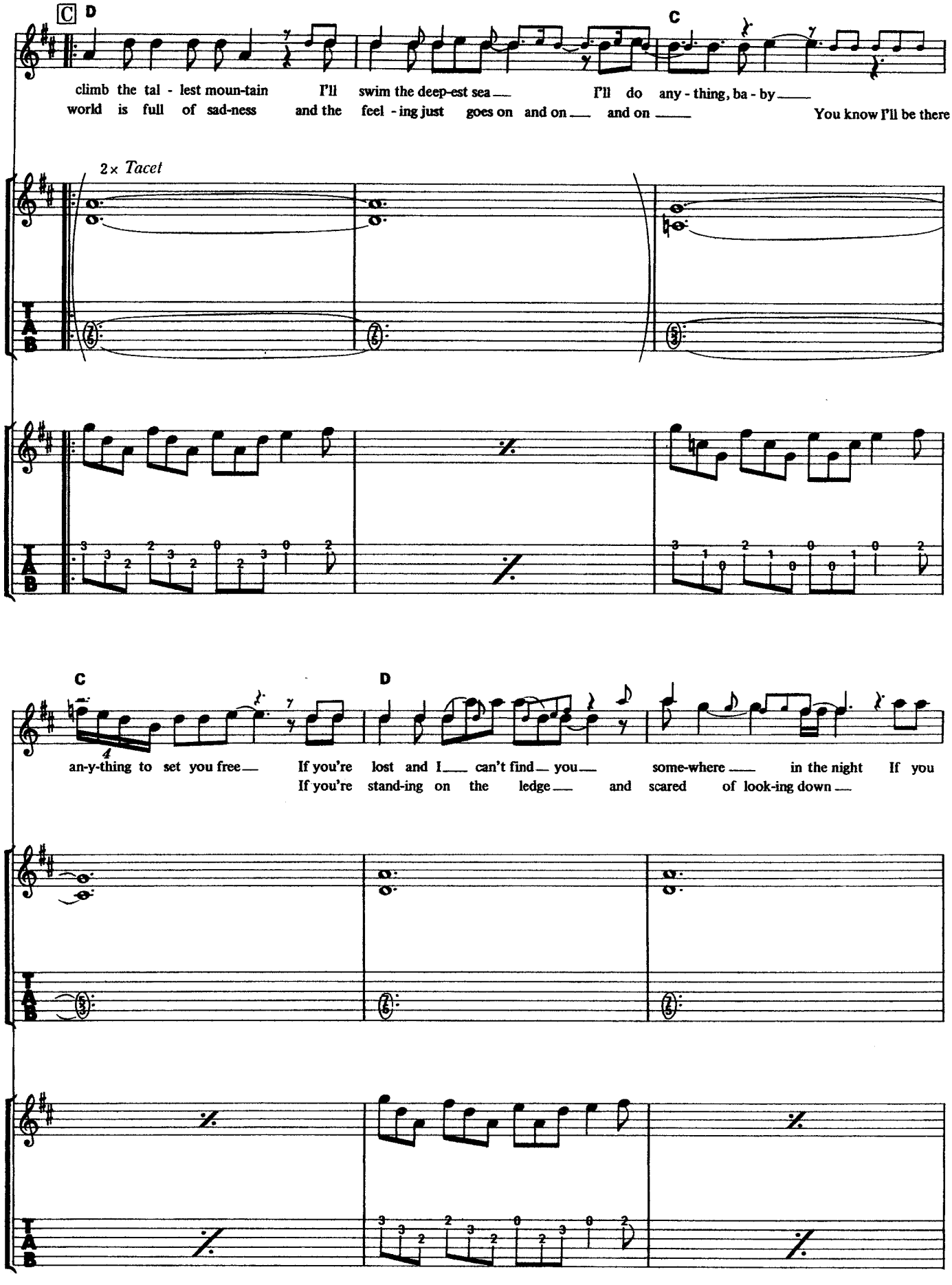
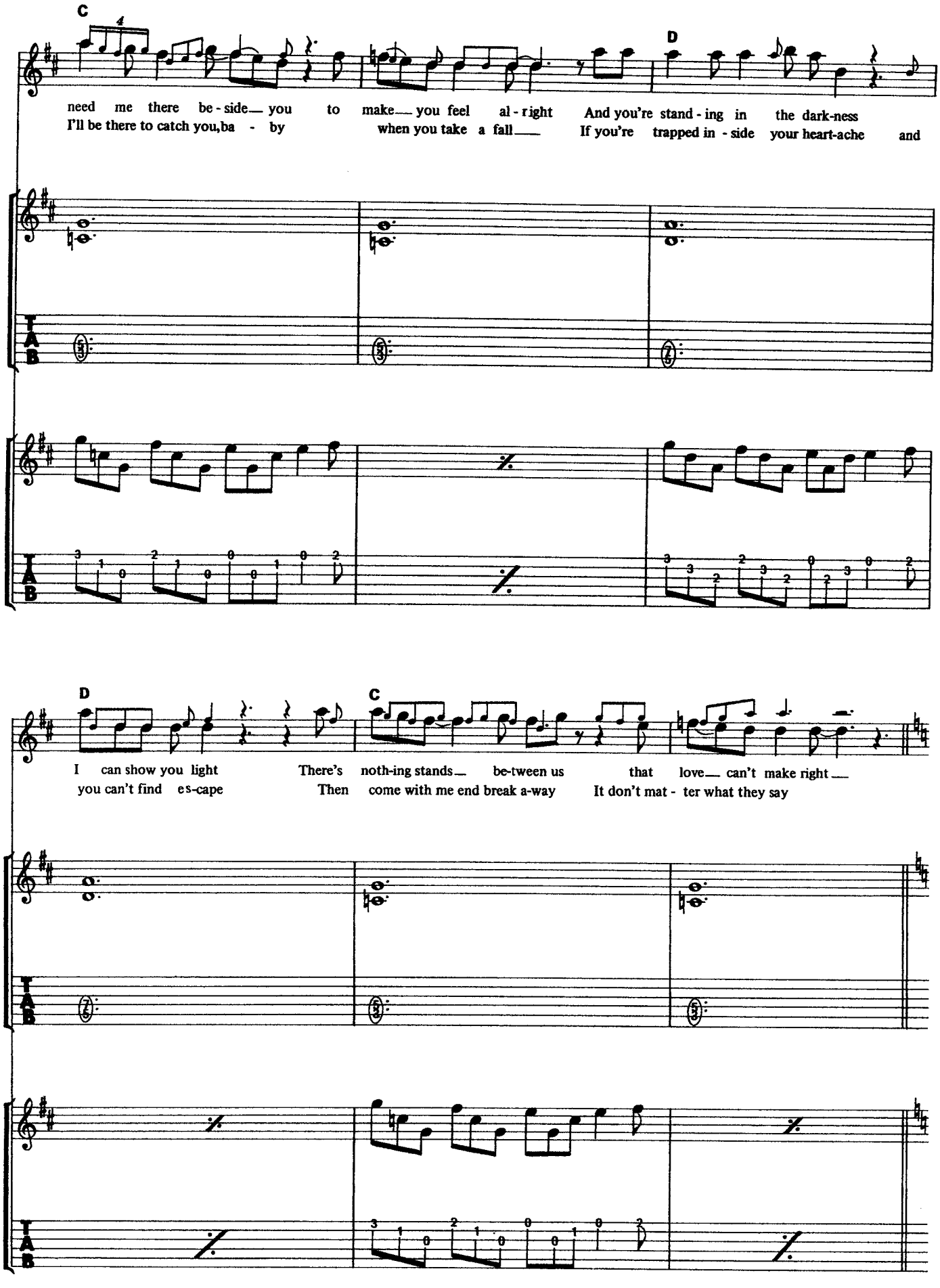
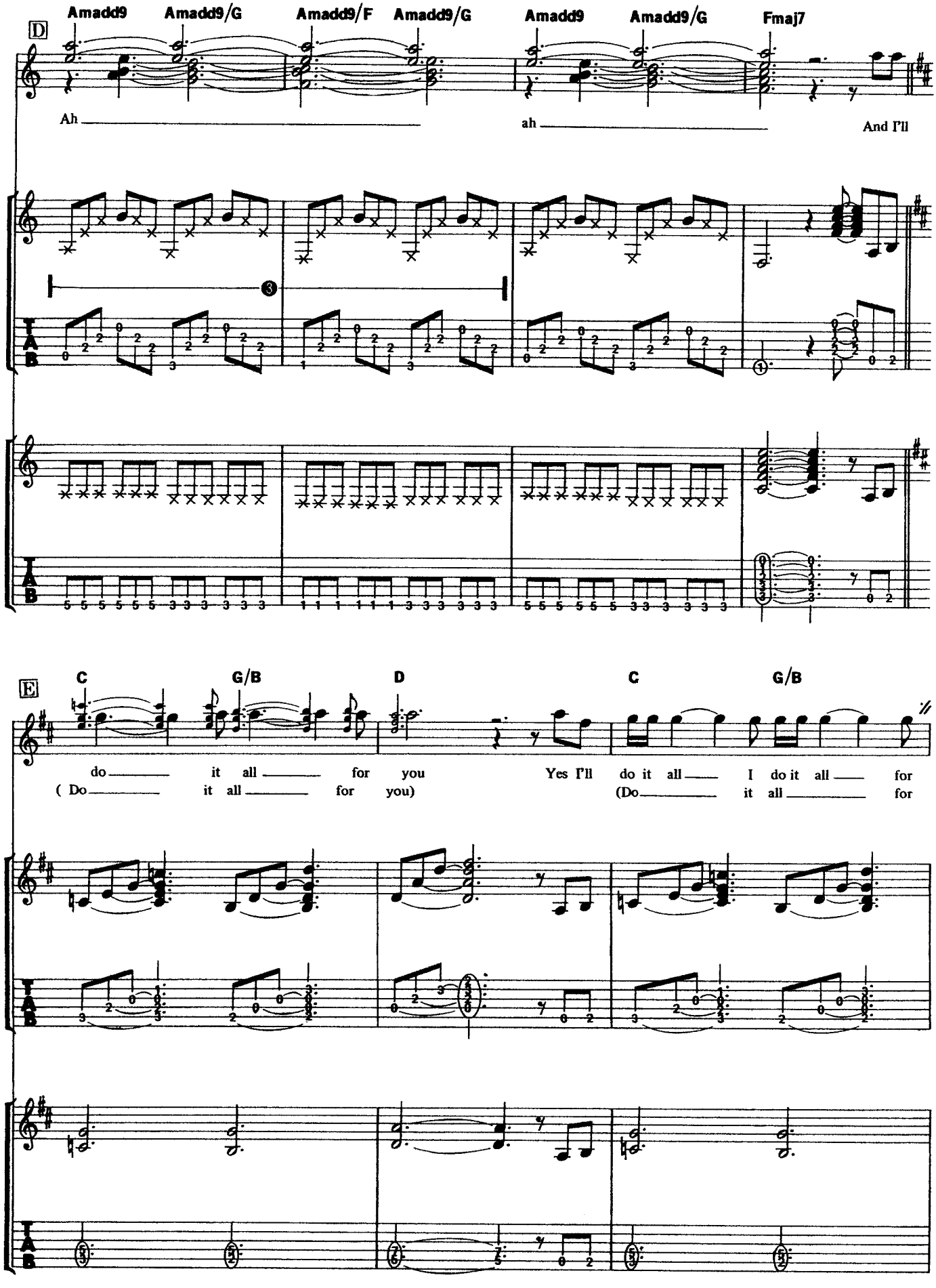
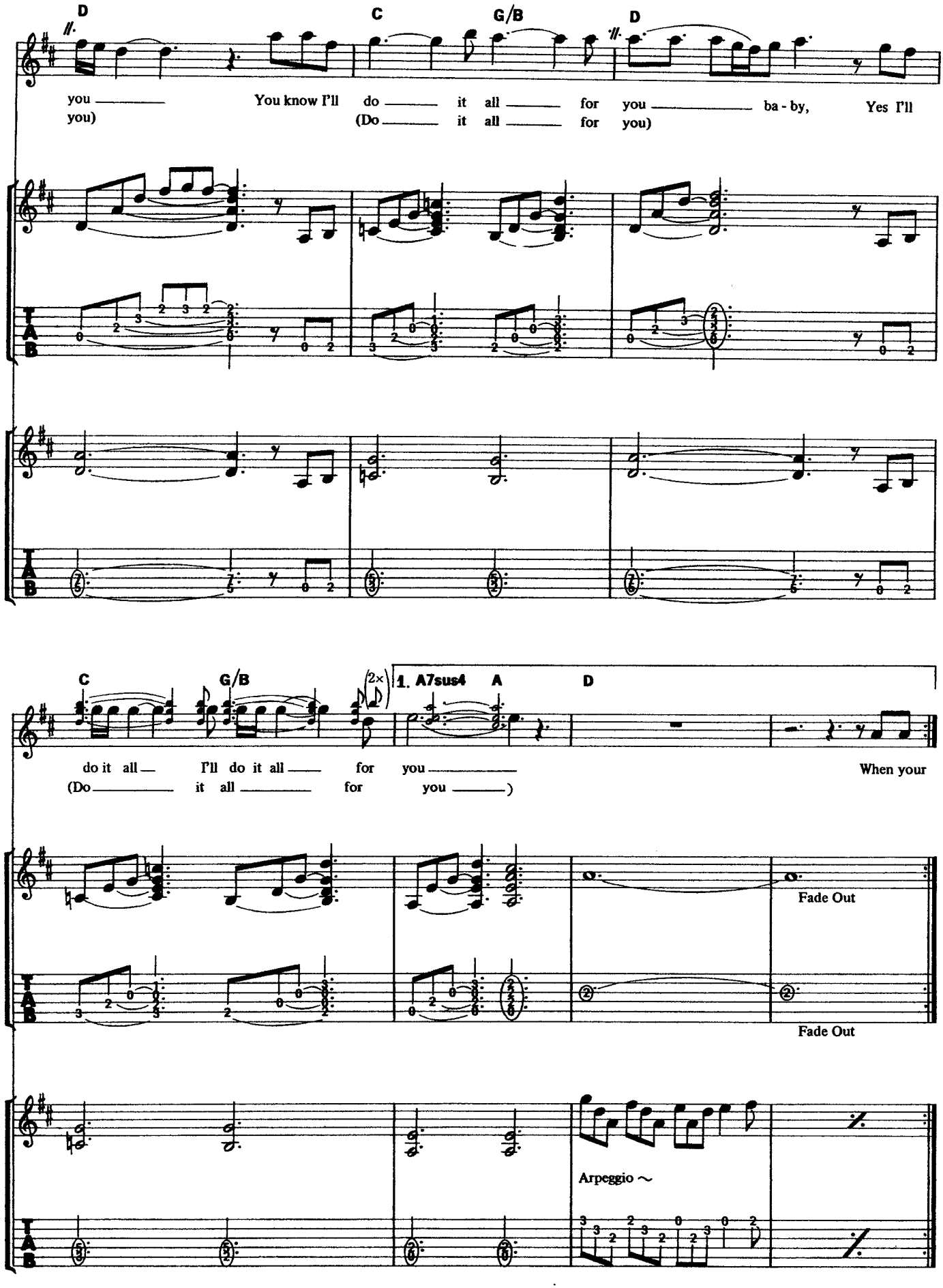
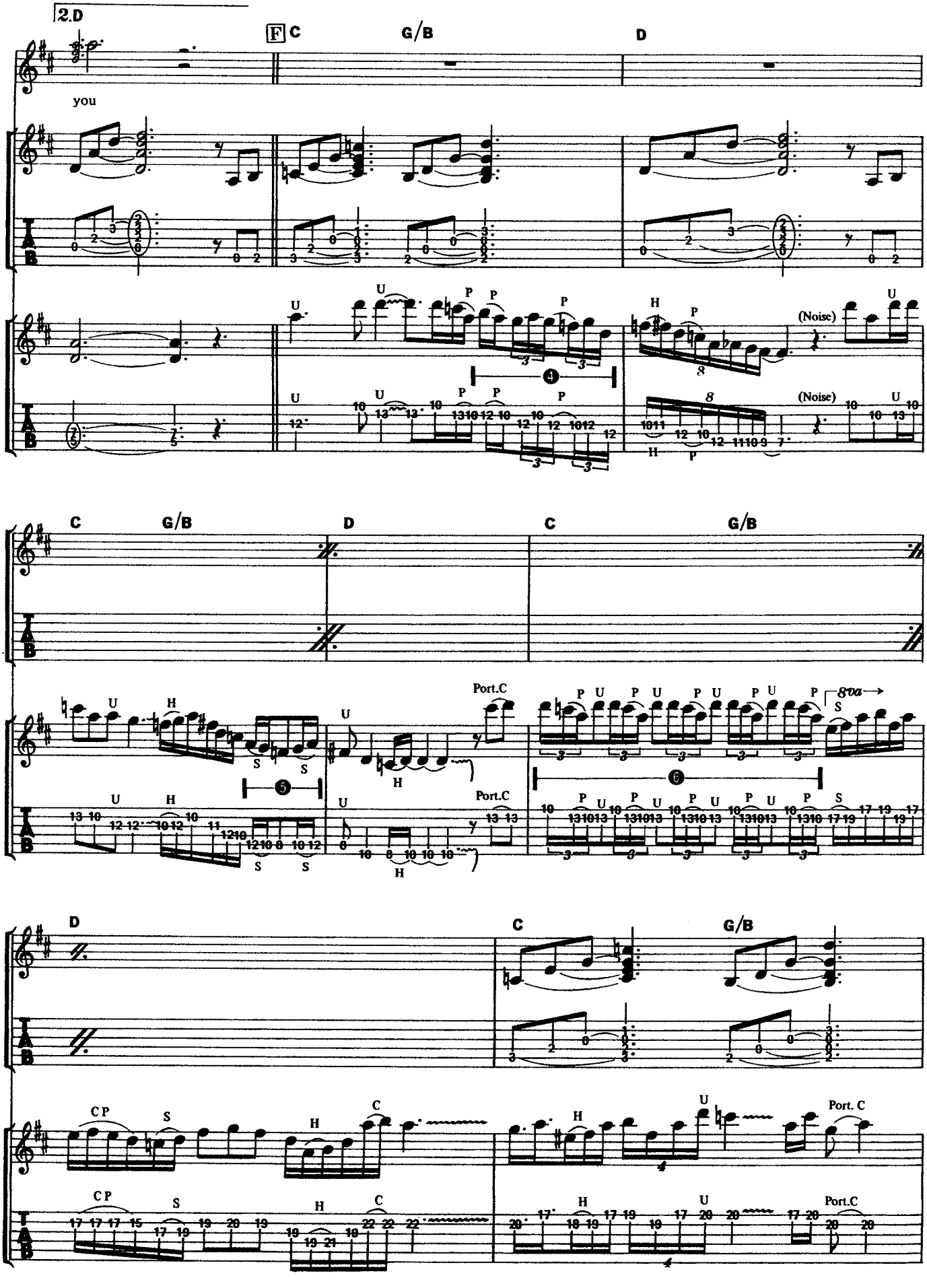


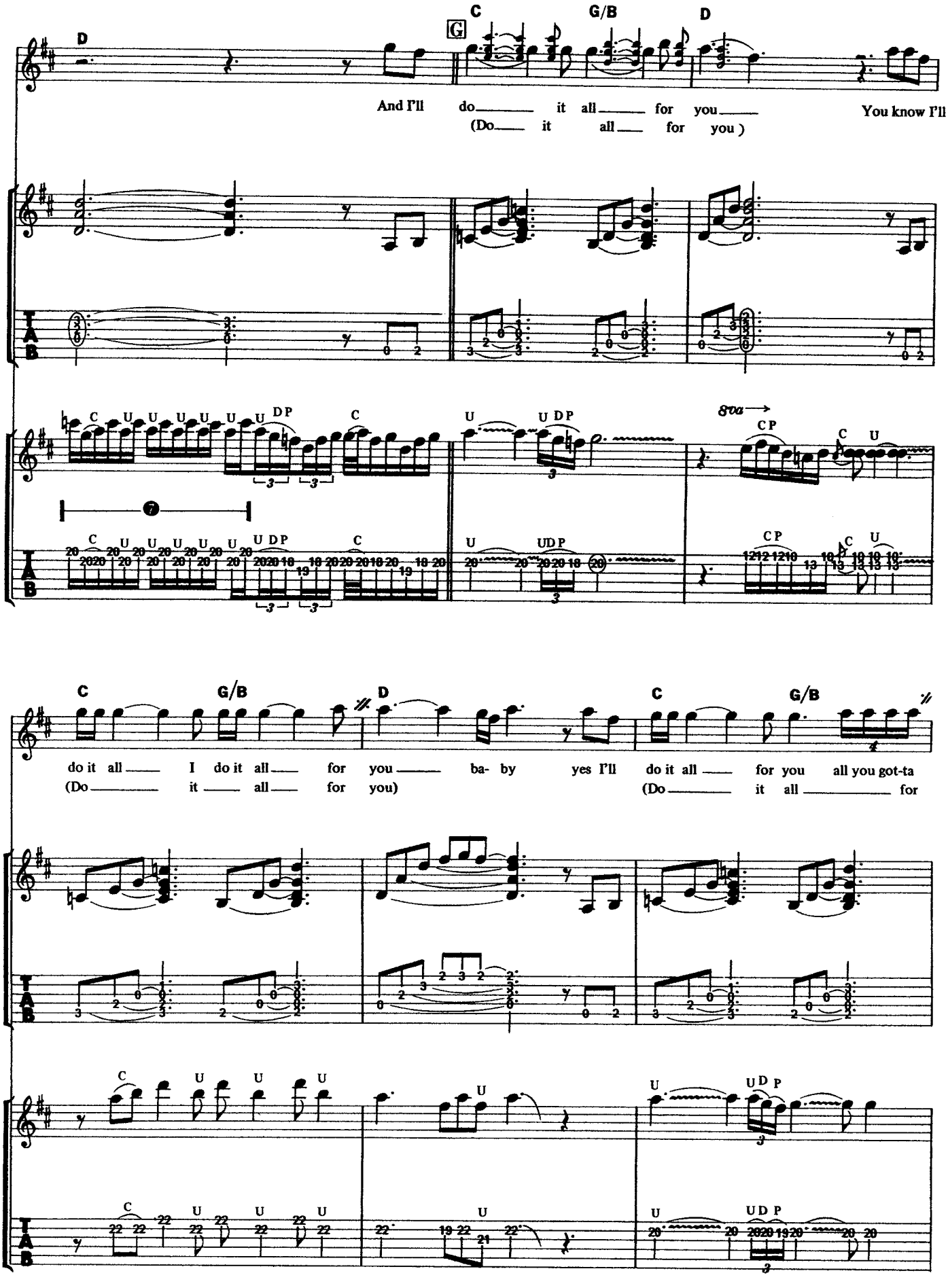

C
D
C
climb the tal - lest moun-tain I'll swim the deep-est sea — I'll do any - thing, ba - by —
world is full of sad-ness and the feel - ing just goes on and on — and on — You know I'll be there
2× Tacet
C
D
an-y-thing to set you free — If you're lost and I — can't find — you — some-where — in the night If you
If you're stand-ing on the ledge — and scared of look-ing down —
TAB

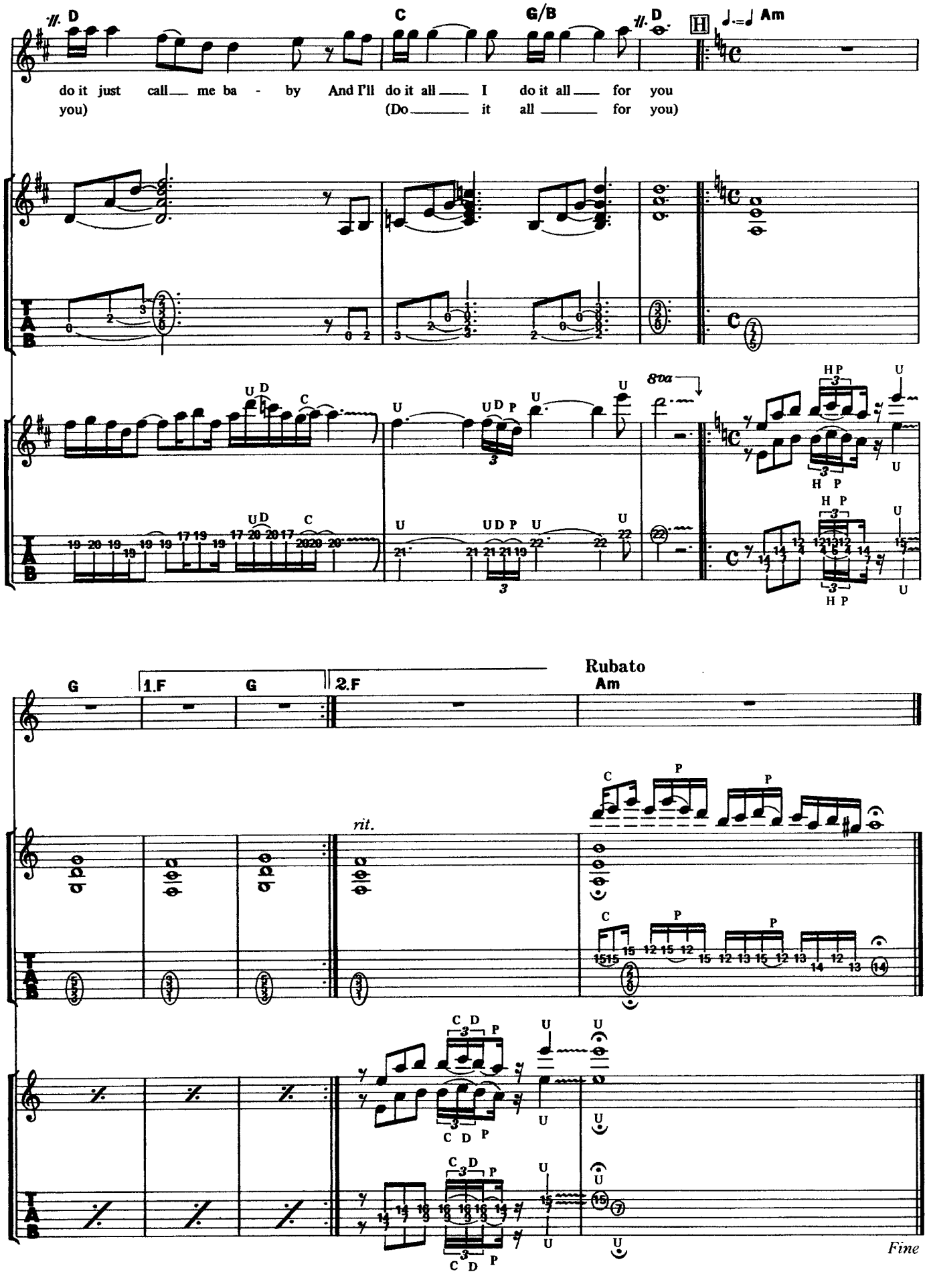

C
D
need me there be - side you to make you feel al - right And you're stand - ing in the dark-ness
I'll be there to catch you,ba - by when you take a fall If you're trapped in - side your heart-ache and
D
C
I can show you light There's noth-ing stands be-tween us that love can't make right
you can't find es-cape Then come with me end break a-way It don't mat - ter what they say
TAB


D
Amadd9
Amadd9/G
Amadd9/F
Amadd9/G
Amadd9
Amadd9/G
Fmaj7
Ah
ah
And I'll
E
C
G/B
D
C
G/B
do it all for you
(Do it all for you)
Yes I'll do it all I do it all for
(Do it all for


D
C
G/B
D
you
You know I'll do it all for you ba - by, Yes I'll
you)
(Do it all for you)
C
G/B
(2x)
1. A7sus4
A
D
do it all
I'll do it all for you
When your
(Do it all for you)
Fade Out
Fade Out
Arpeggio ~


2.D
F C
G/B
D
you
(Noise)
C
G/B
D
C
G/B
Port.C
8va
D
C
G/B
C P
S
H
C
U
Port. C
Port.C

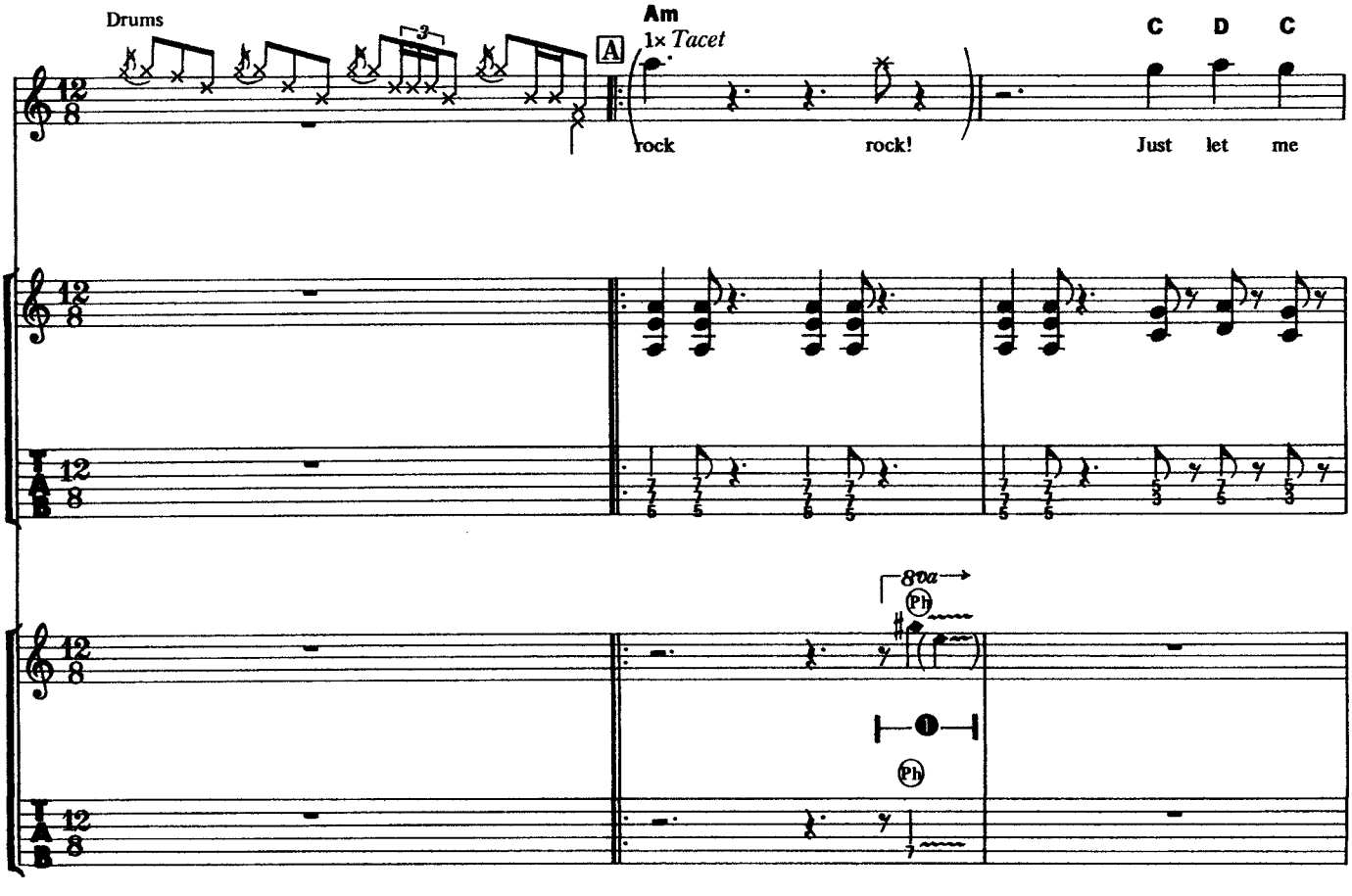

D
G
C
G/B
D
And I'll do it all for you You know I'll
(Do it all for you)
8va
C
G/B
D
C
G/B
do it all I do it all for you ba- by yes I'll do it all for you all you got-ta
(Do it all for you) (Do it all for

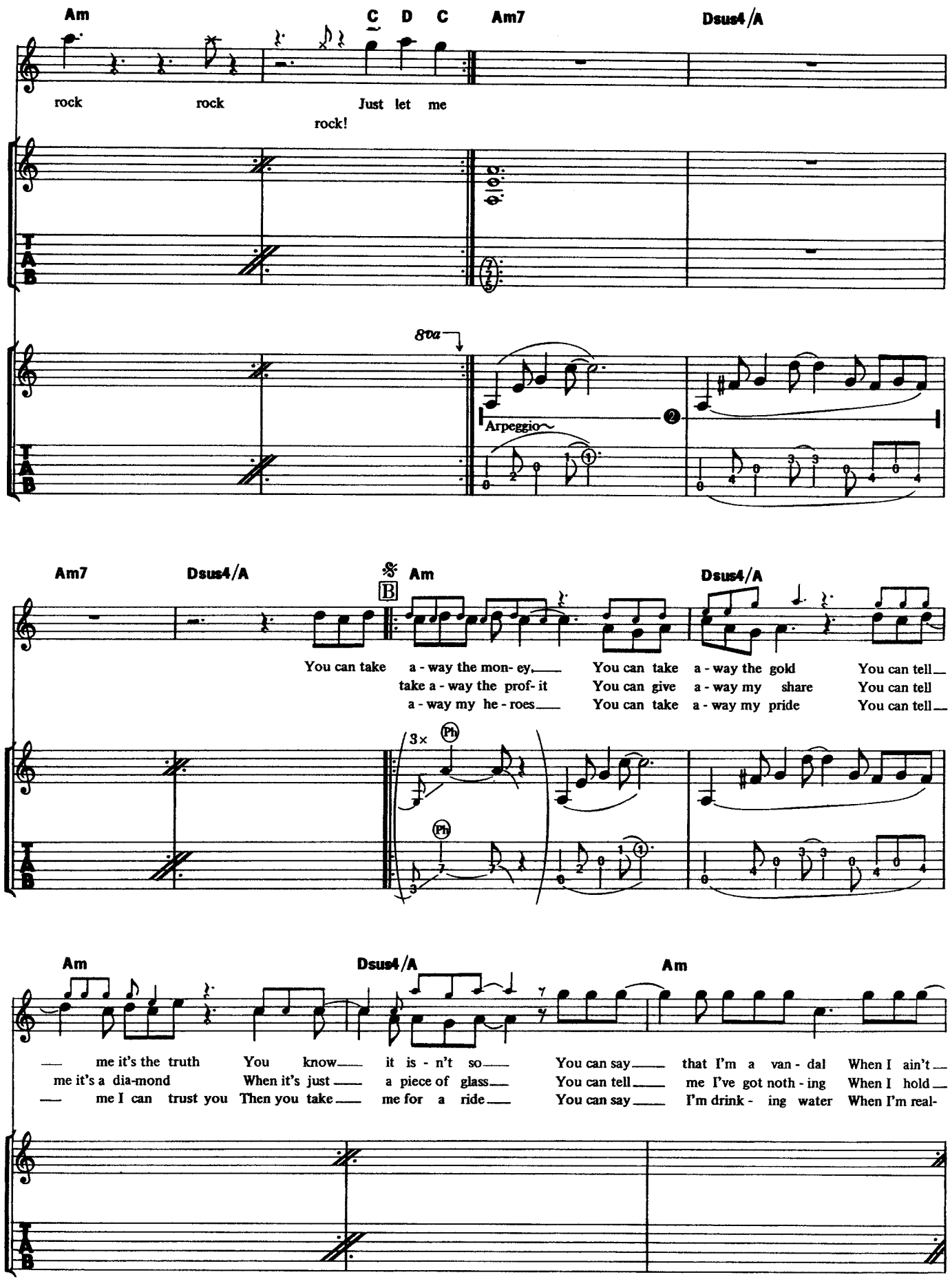

D
C
G/B
D
H
Am
do it just call me ba - by And I'll do it all I do it all for you
you) (Do it all for you)
8va
G
1.F
G
2.F
Rubato
Am
rit.
Fine

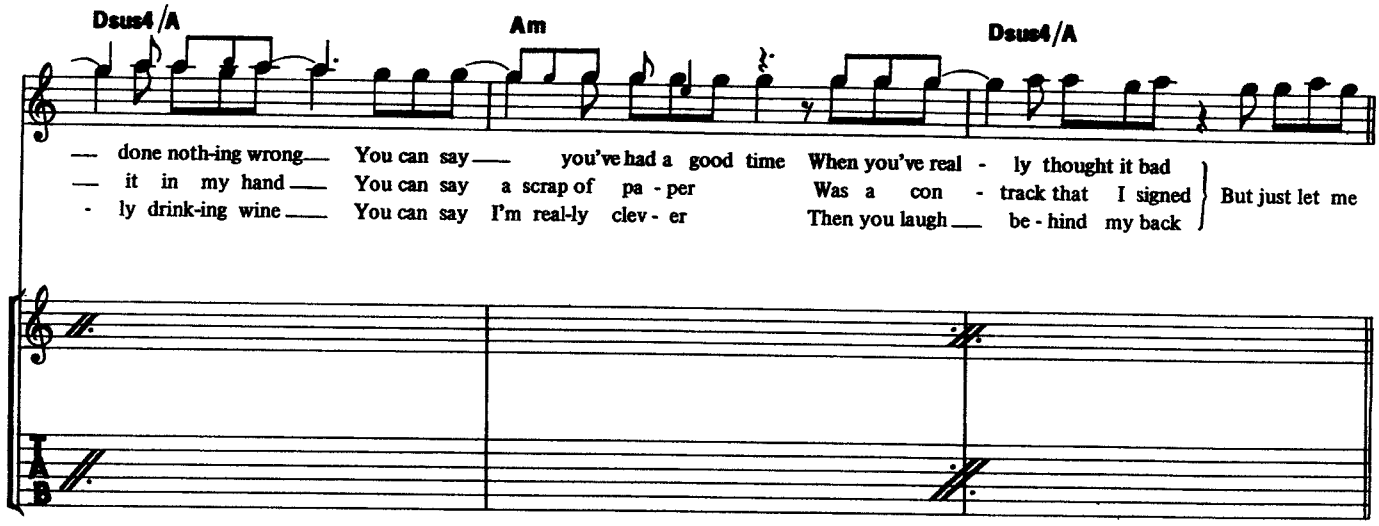
JUST LET ME ROCK

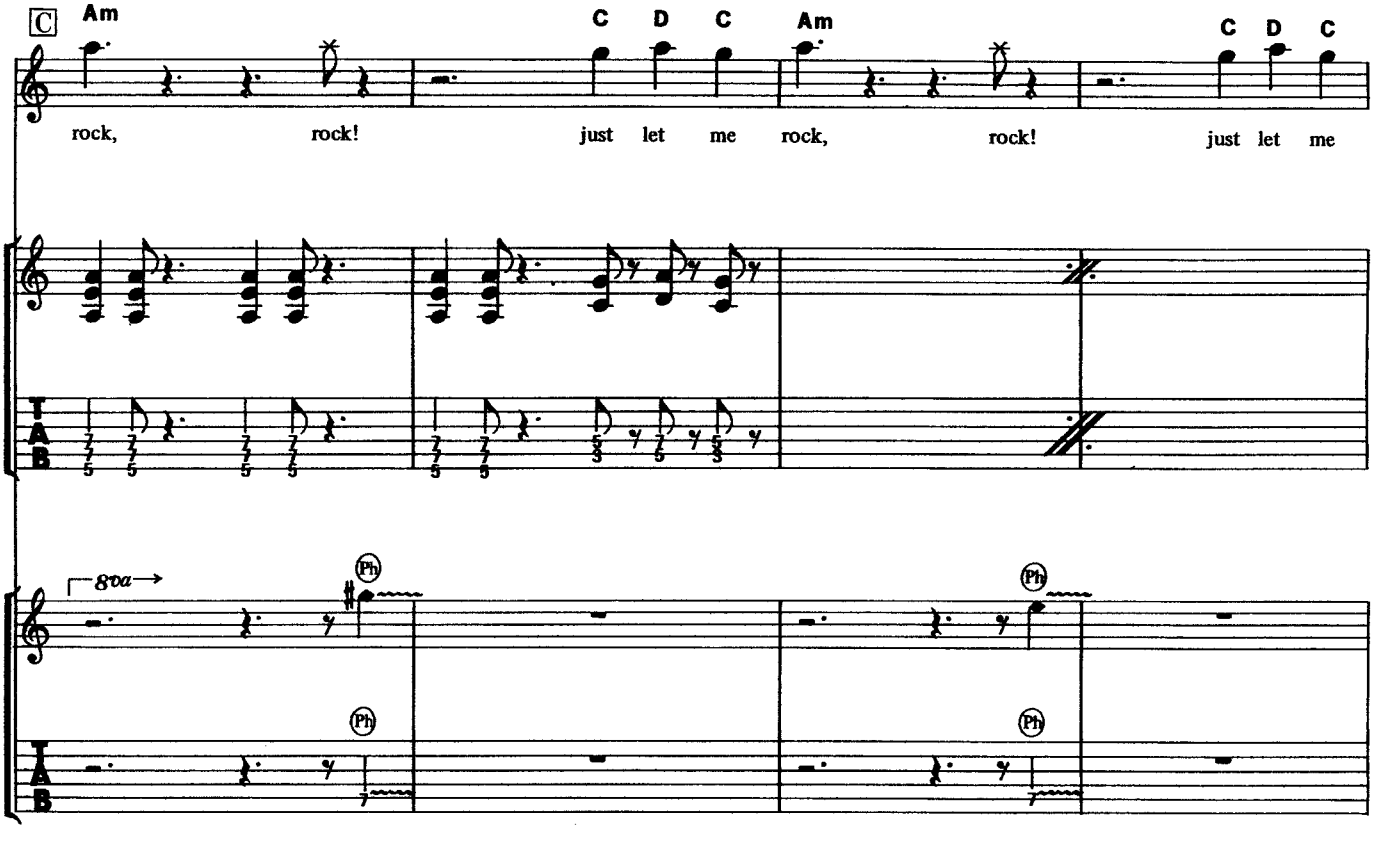
ジャスト・レット・ミー・ロック

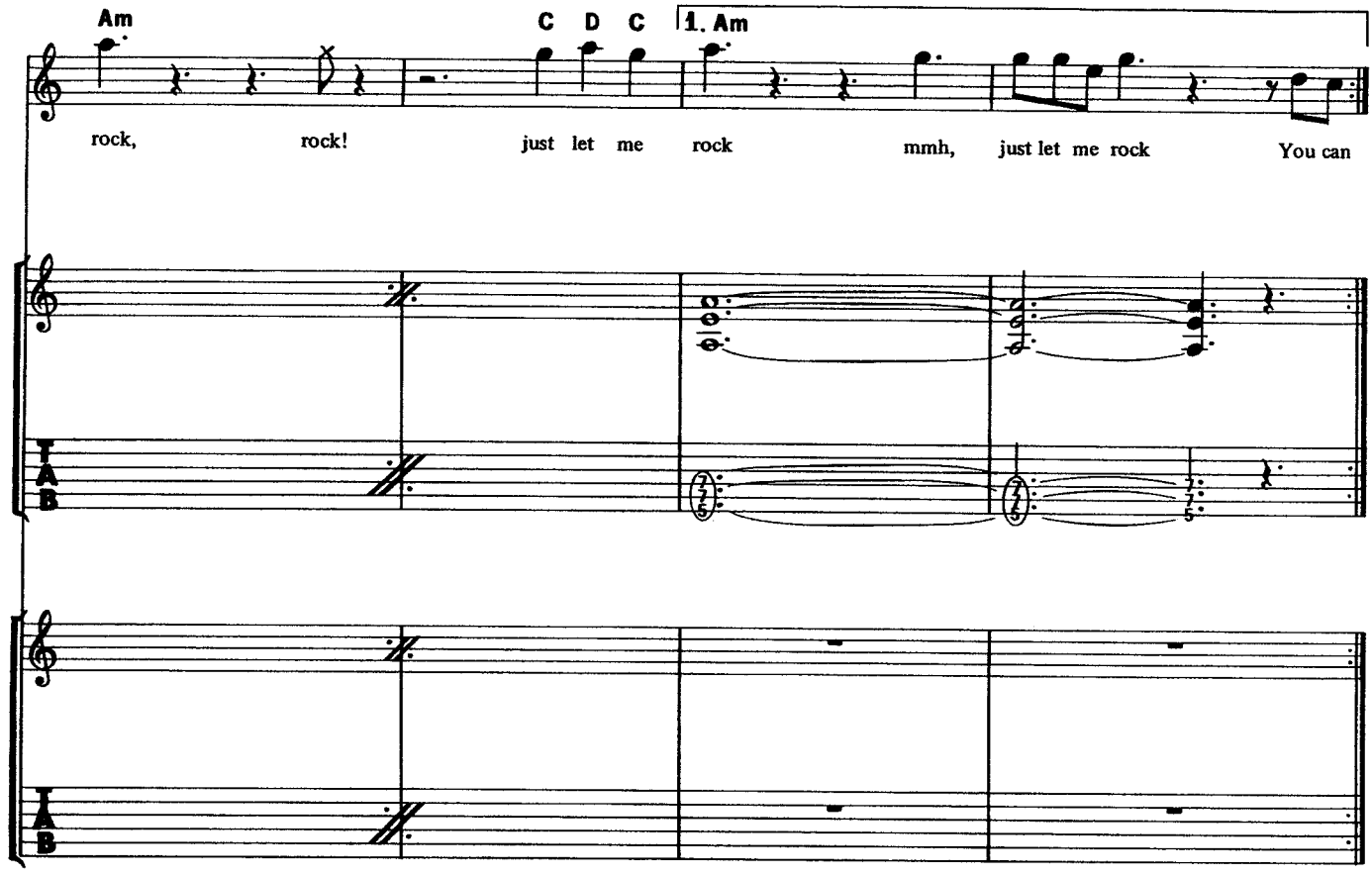
Words and Music by Biff Byford, Steve Dawson, Nigel Glockler, Graham Oliver and Paul Quinn

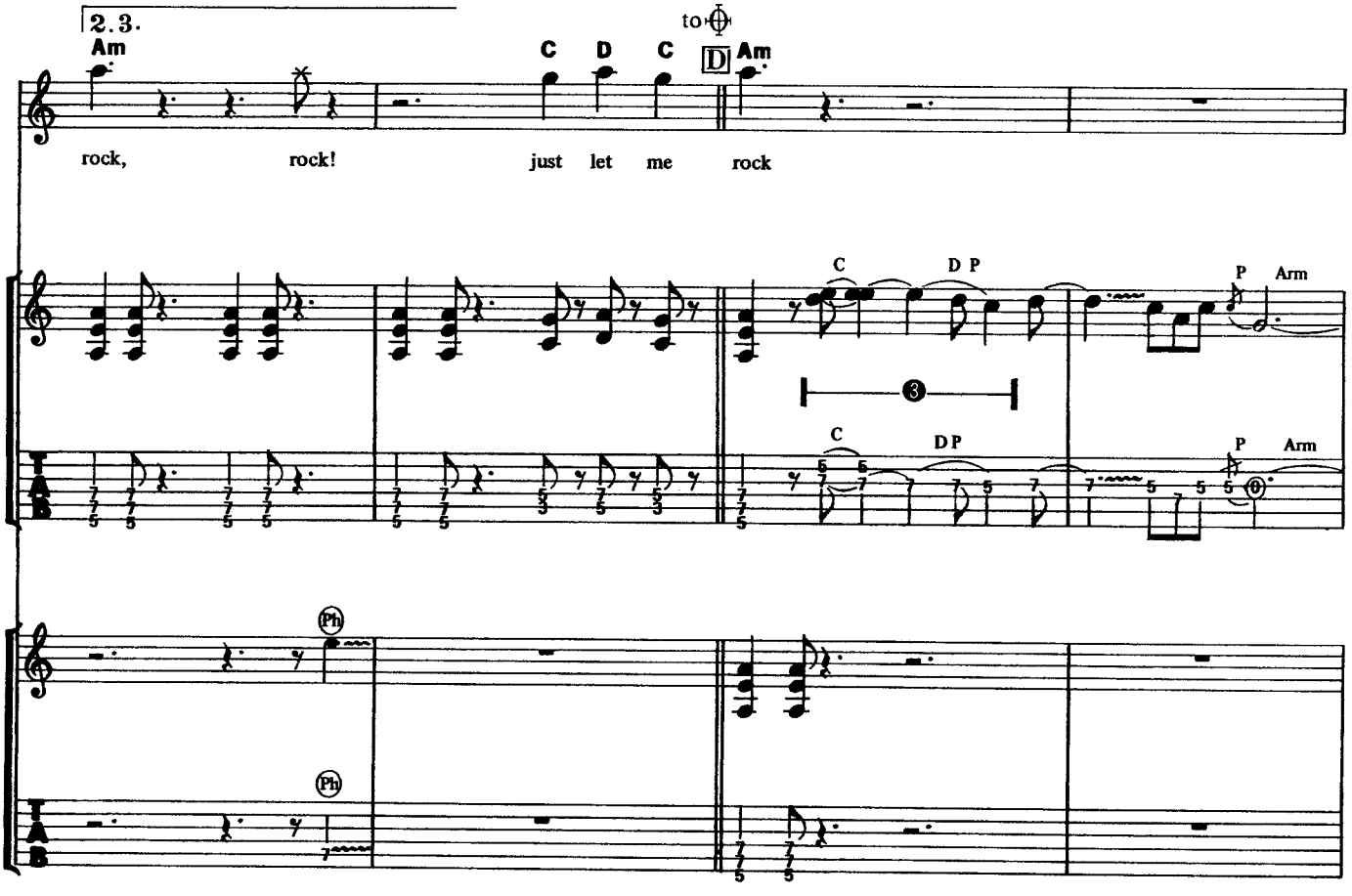


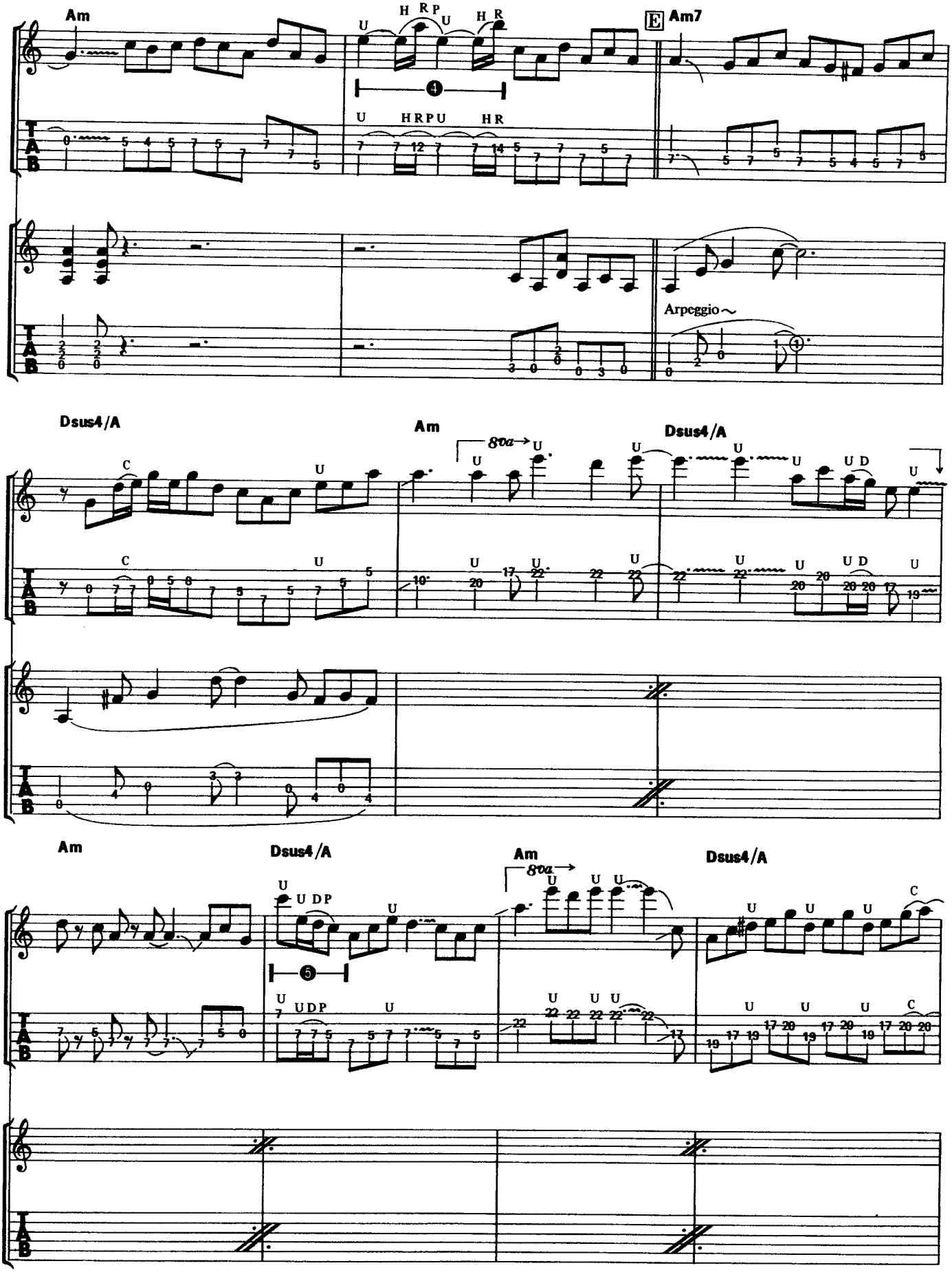

Am
C D C
Am7
Dsus4/A
rock rock Just let me
rock!
8va
Arpeggio
Am7
Dsus4/A
Am
B
Dsus4/A
You can take a - way the mon- ey, You can take a - way the gold You can tell
take a - way the prof- it You can give a - way my share You can tell
a - way my he - roes You can take a - way my pride You can tell
3x
Ph
Am
Dsus4/A
Am
me it's the truth You know it is - n't so You can say that I'm a van - dal When I ain't
me it's a dia-mond When it's just a piece of glass You can tell me I've got noth - ing When I hold
me I can trust you Then you take me for a ride You can say I'm drink - ing water When I'm real-

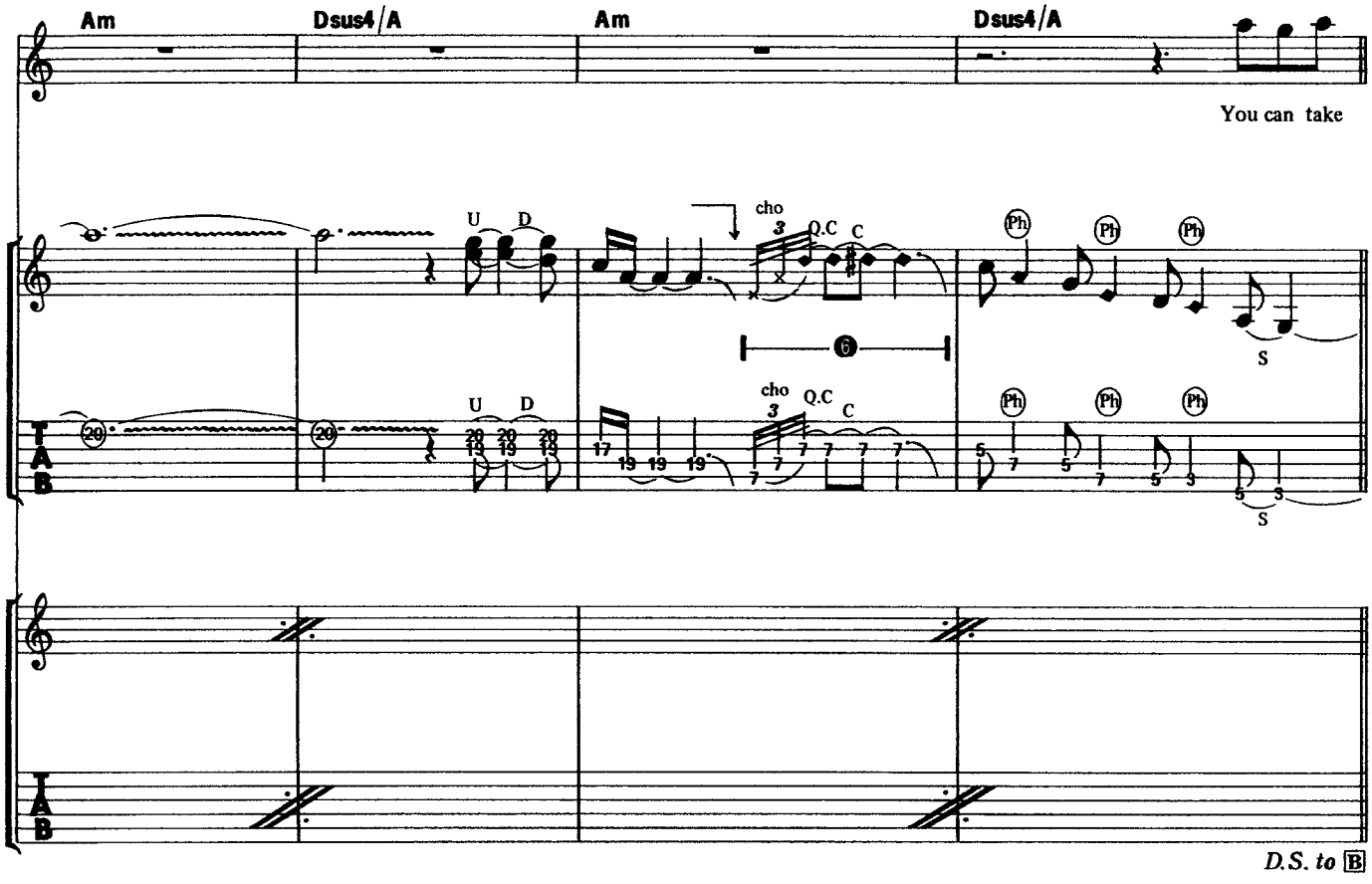

Dsus4/A
Am
Dsus4/A
— done noth-ing wrong— You can say— you've had a good time When you've real - ly thought it bad
— it in my hand— You can say a scrap of pa - per Was a con - track that I signed
- ly drink-ing wine— You can say I'm real-ly clev - er Then you laugh— be - hind my back
But just let me

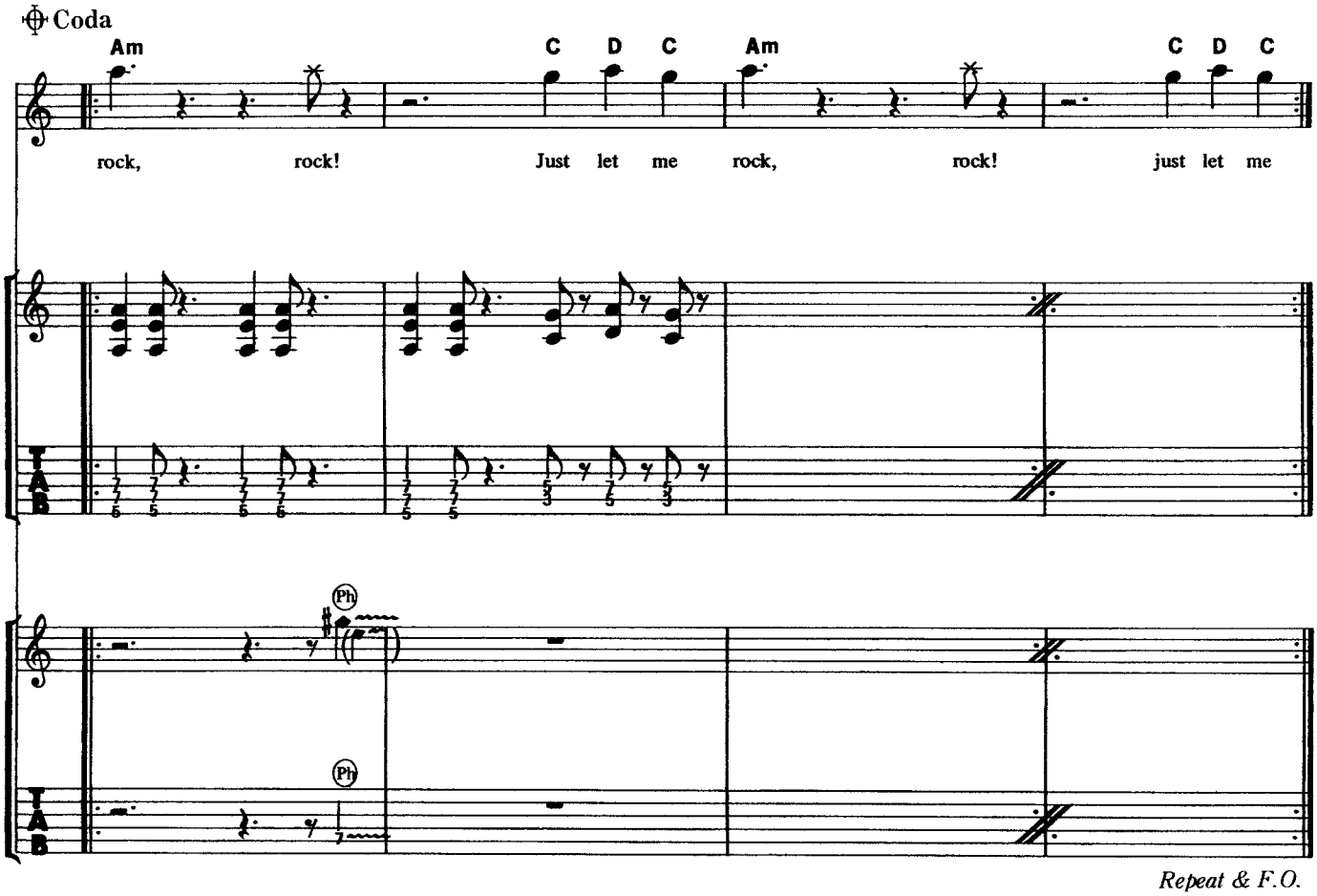

C
Am
C D C
Am
C D C
rock, rock! just let me rock, rock! just let me
8va
Ph
Ph
Ph
Ph


Am
C D C
1. Am
rock, rock! just let me rock mmh, just let me rock You can
T
A
B


2.3.
Am
C D C
to D
Am
rock, rock! just let me rock
C
D P
P Arm
C
D P
P Arm
Ph
Ph
T
A
B


Am
E
Am7
Arpeggio~
Dsus4/A
Am
Dsus4/A
Am
Dsus4/A
Am
Dsus4/A

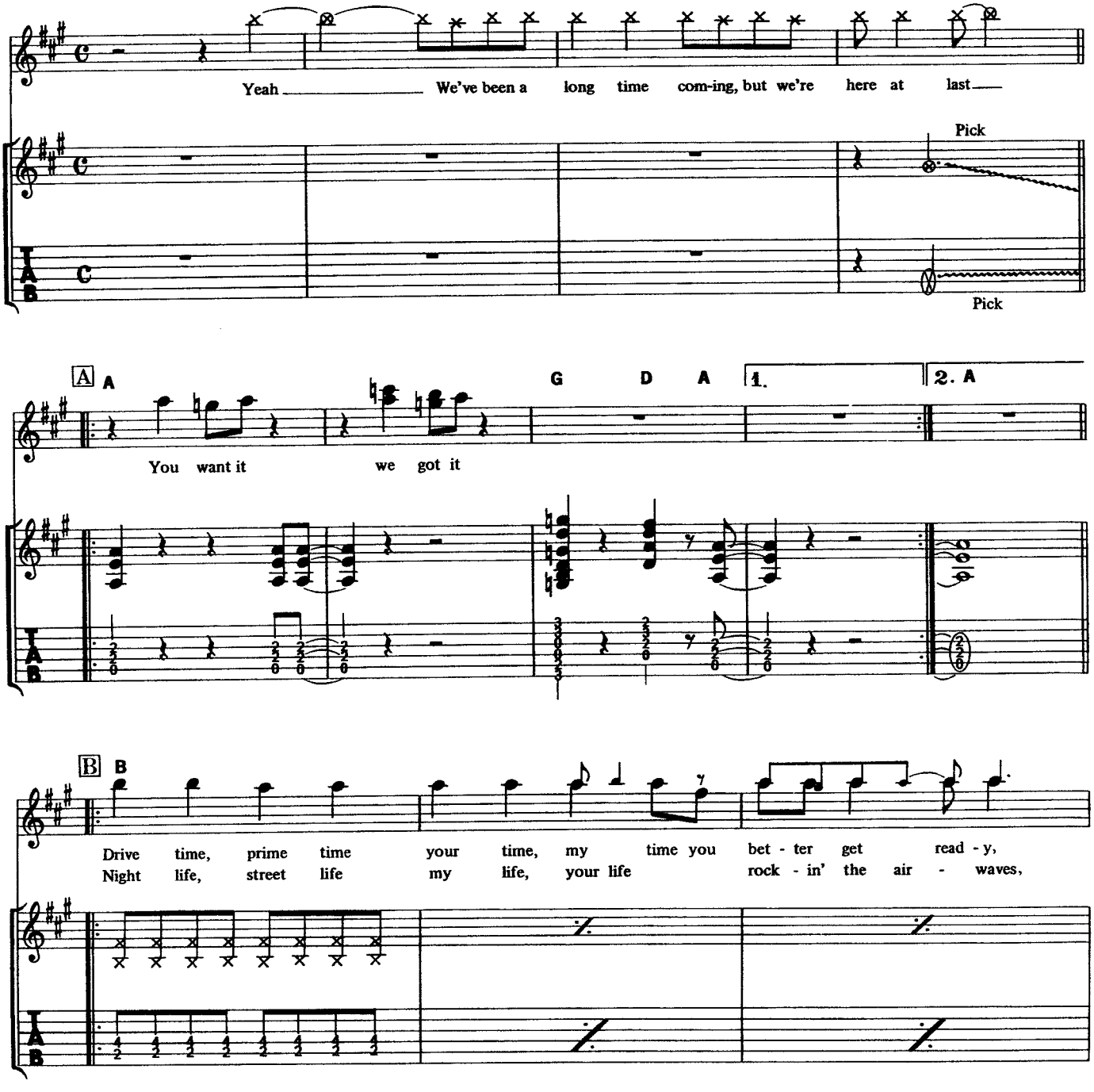

Am
Dsus4/A
Am
Dsus4/A
You can take
U
D
cho
Q.C
C
Ph
S
D.S. to B


Coda
Am
C
D
C
Am
C
D
C
rock, rock! Just let me rock, rock! just let me
Ph
Repeat & F.O.

ROCK CITY

ロック・シティ

Words and Music by Biff Byford, Steve Dawson, Nigel Glocklar, Graham Oliver and Pete Quinn



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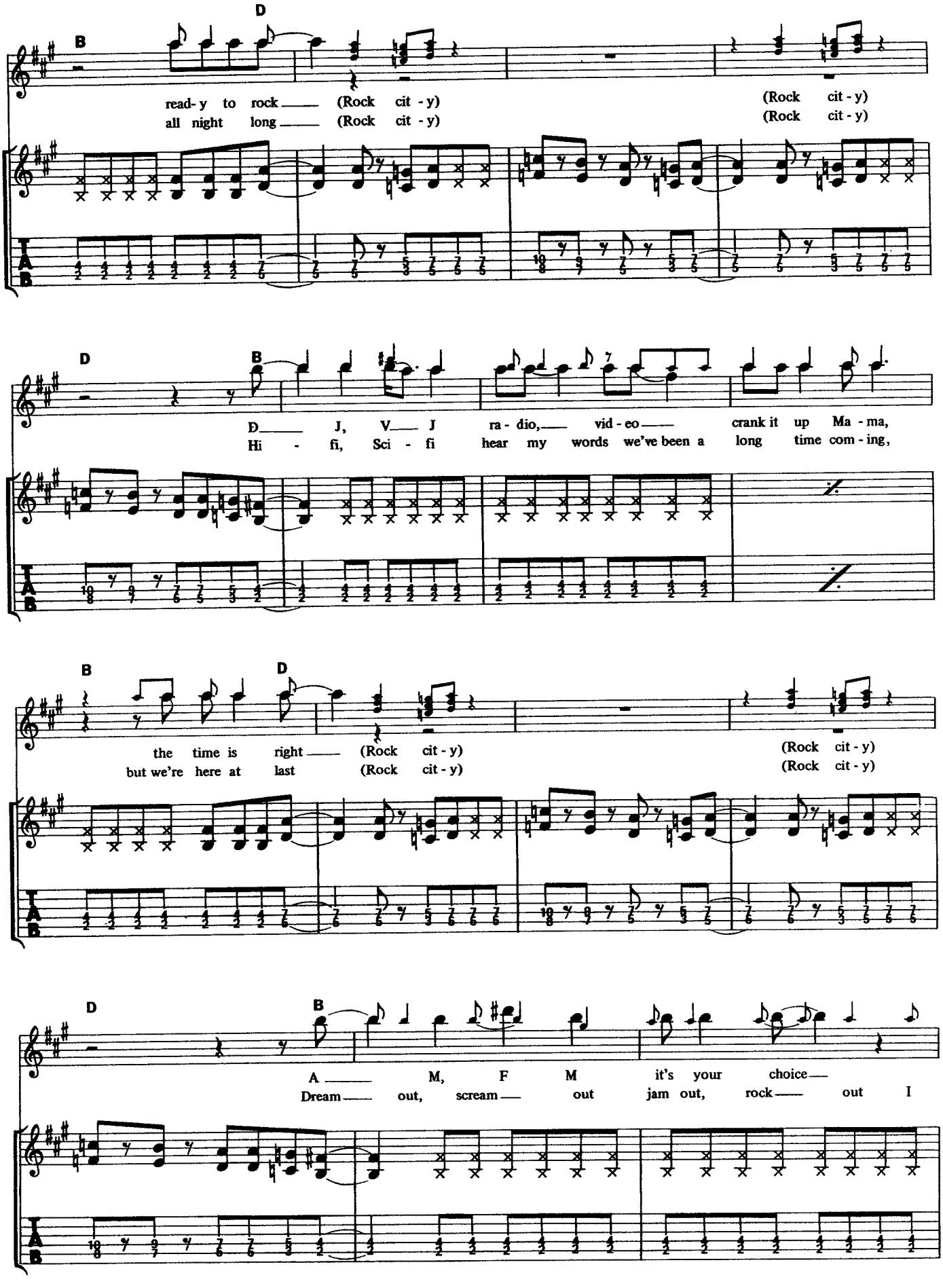
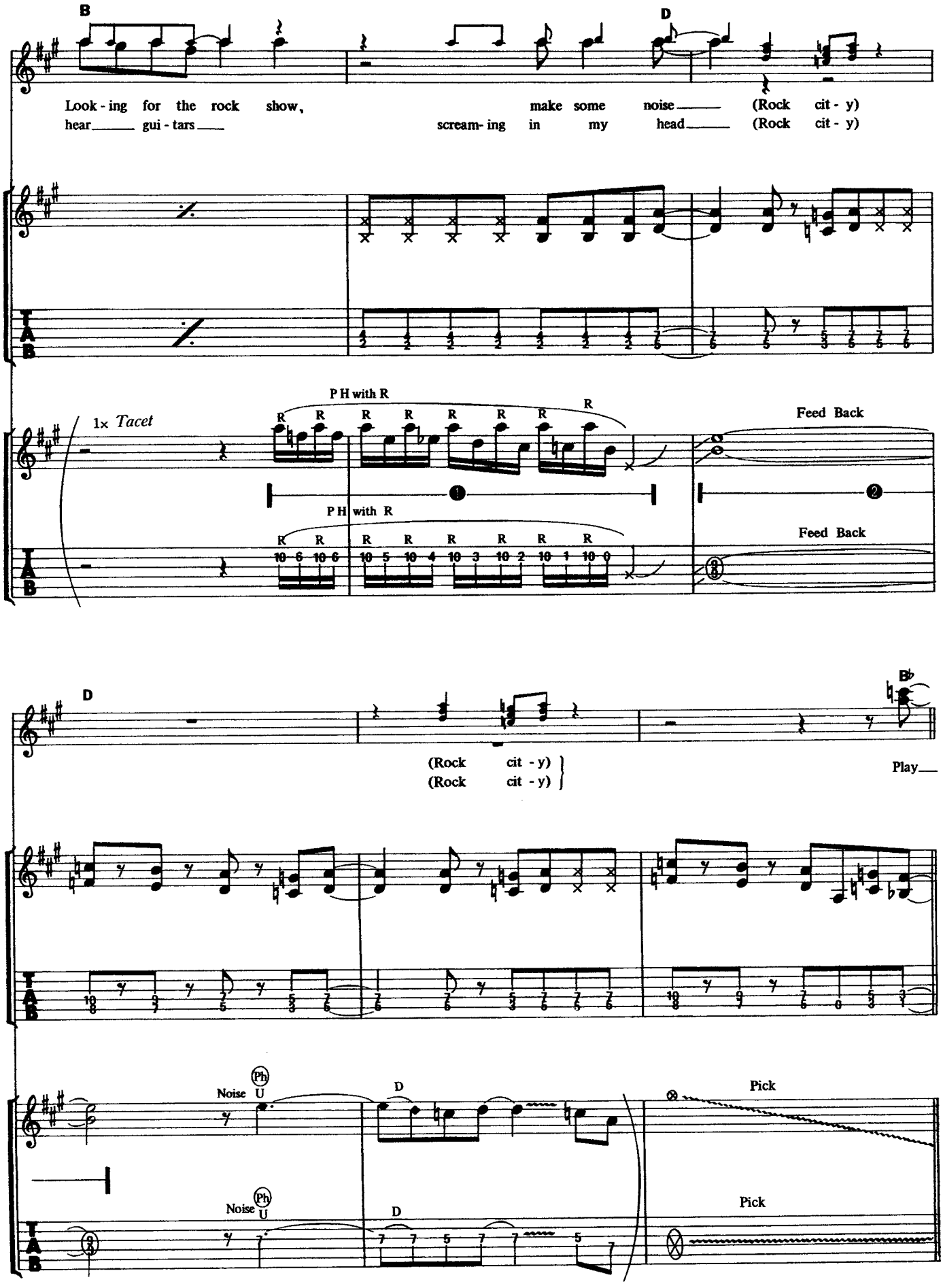
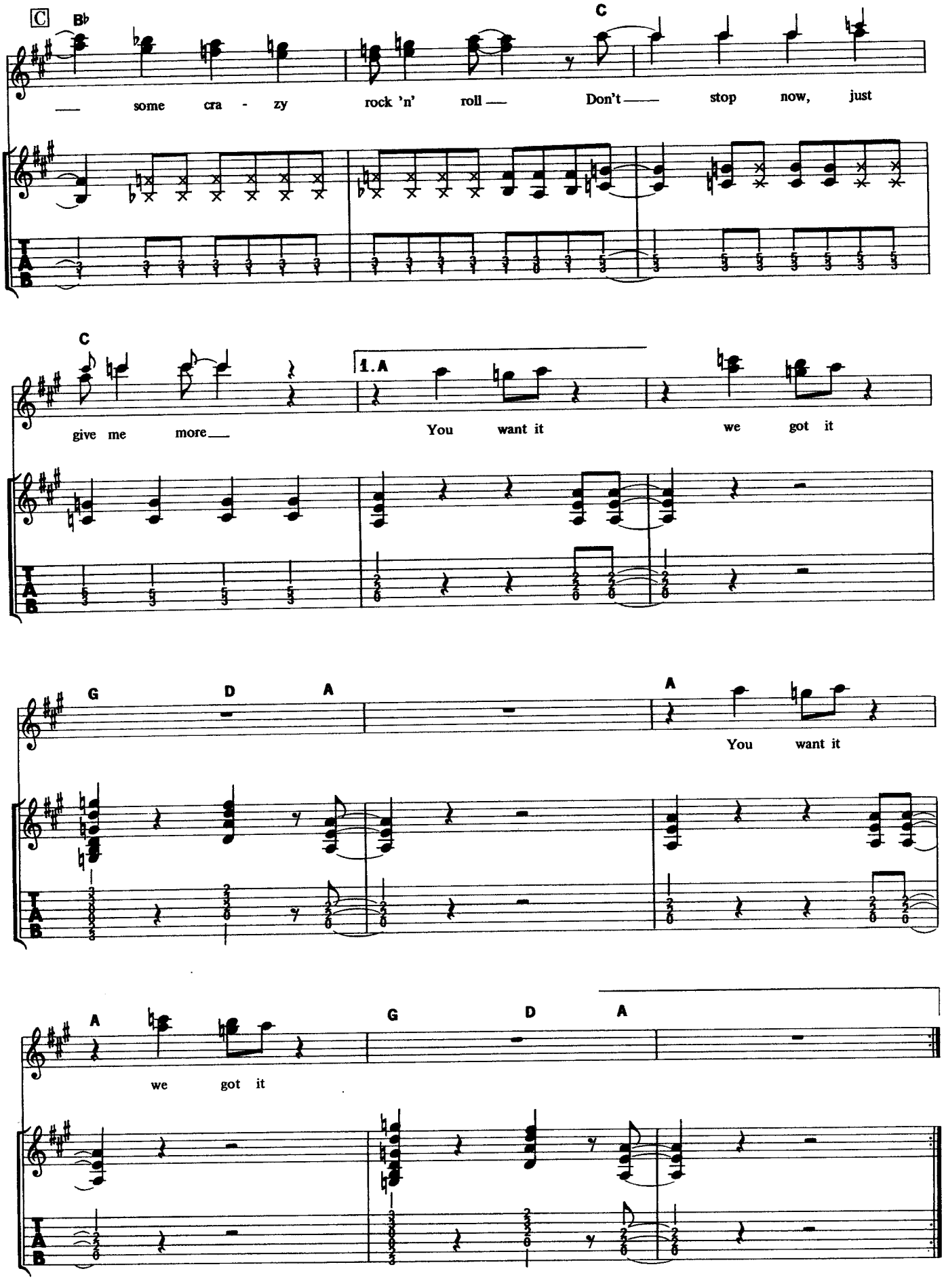
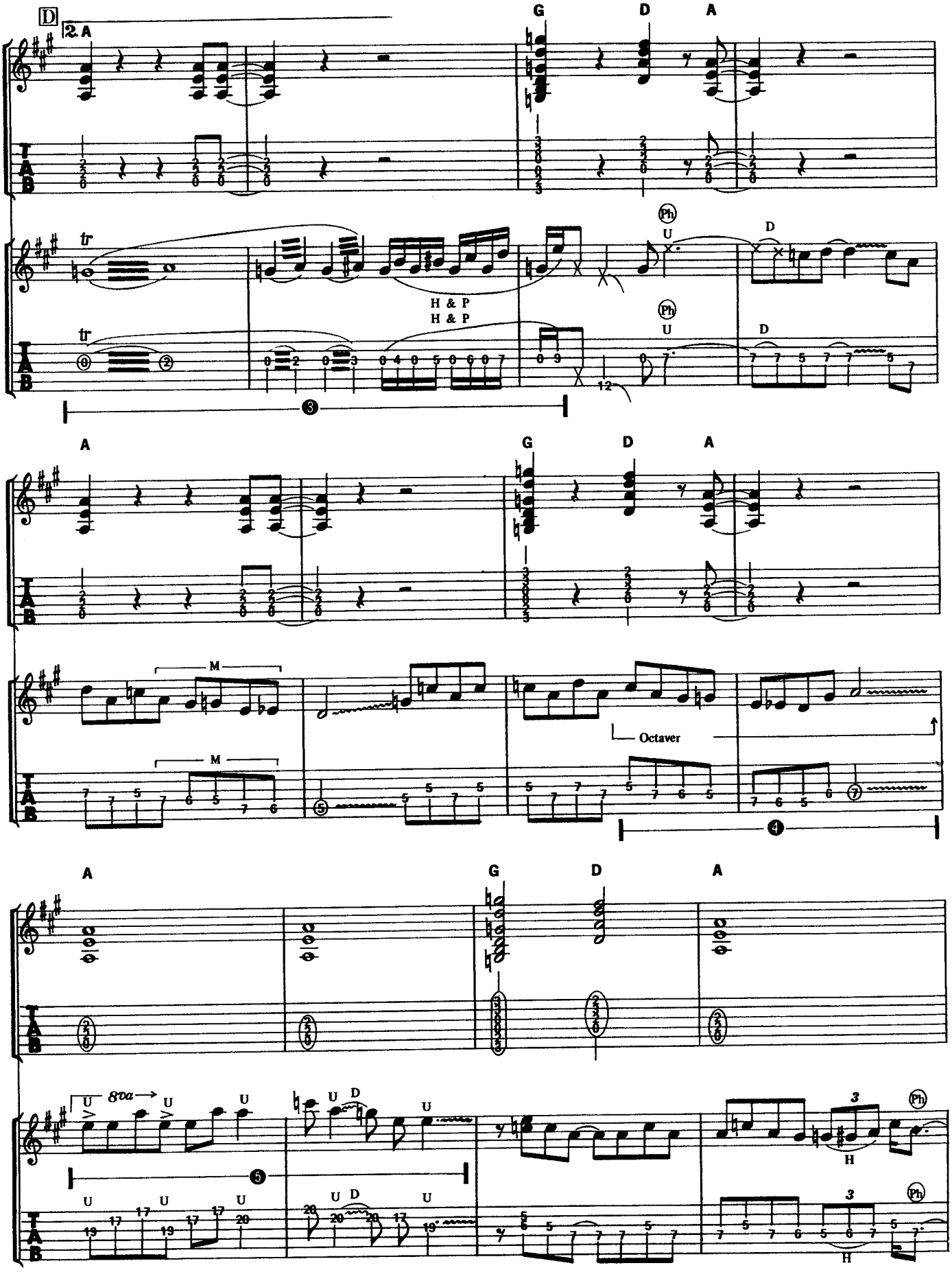
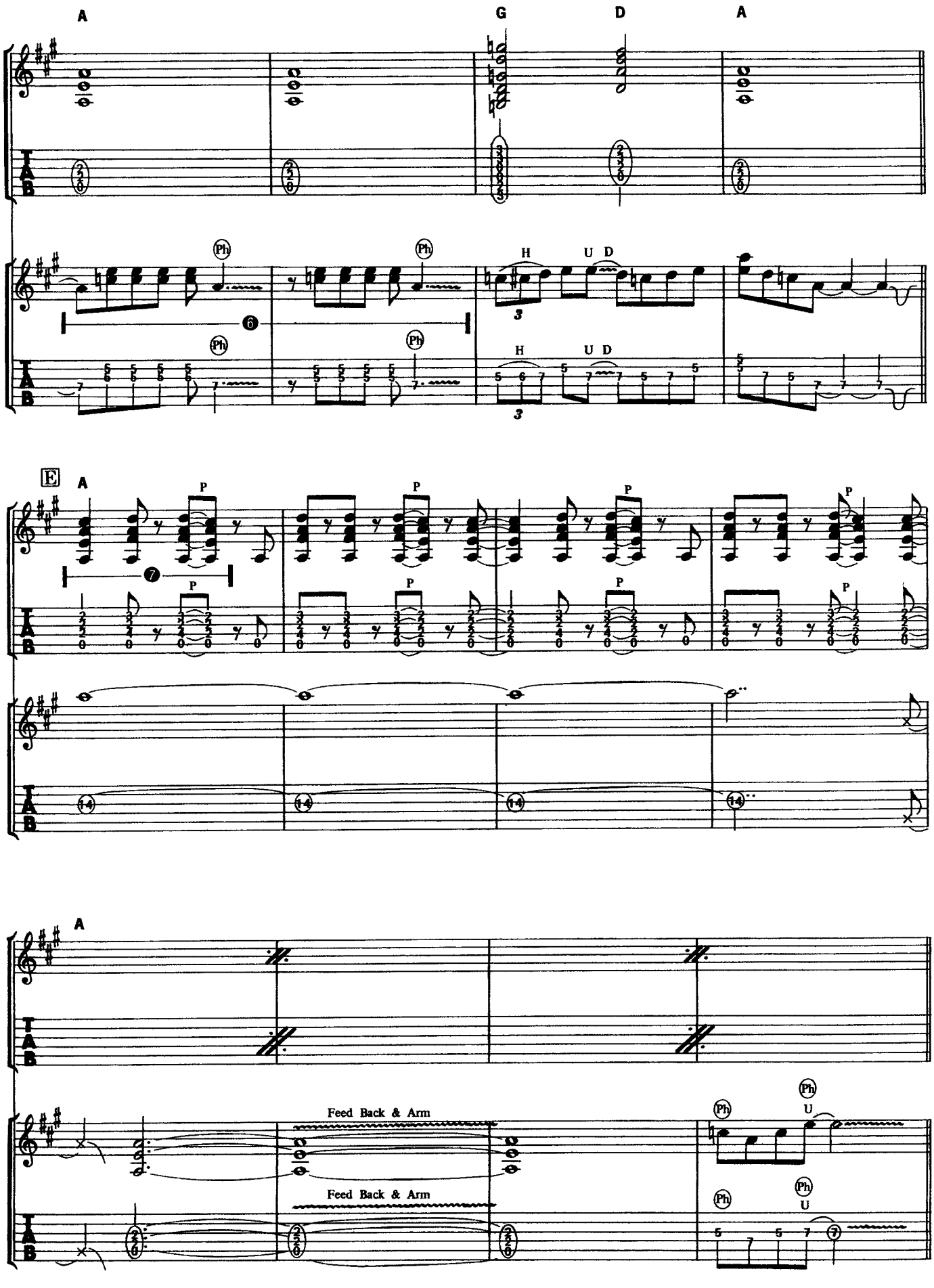
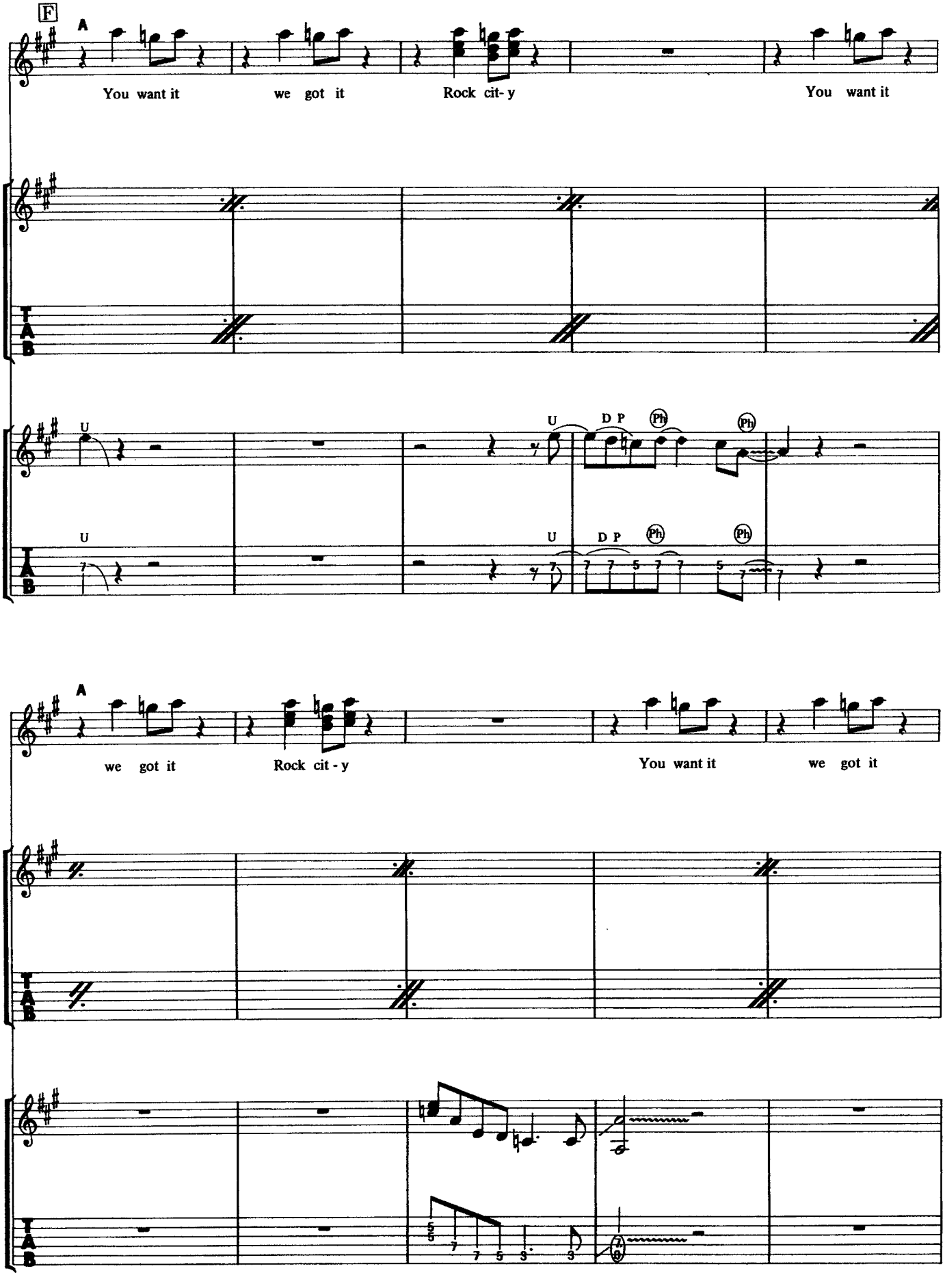

B
D
read- y to rock (Rock cit - y)
all night long (Rock cit - y)
(Rock cit - y)
(Rock cit - y)
D
B
D J, V J ra - dio, vid - eo crank it up Ma - ma,
Hi - fi, Sci - fi hear my words we've been a long time com - ing,
B
D
the time is right (Rock cit - y)
but we're here at last (Rock cit - y)
(Rock cit - y)
(Rock cit - y)
D
B
A M, F M it's your choice
Dream out, scream out jam out, rock out I

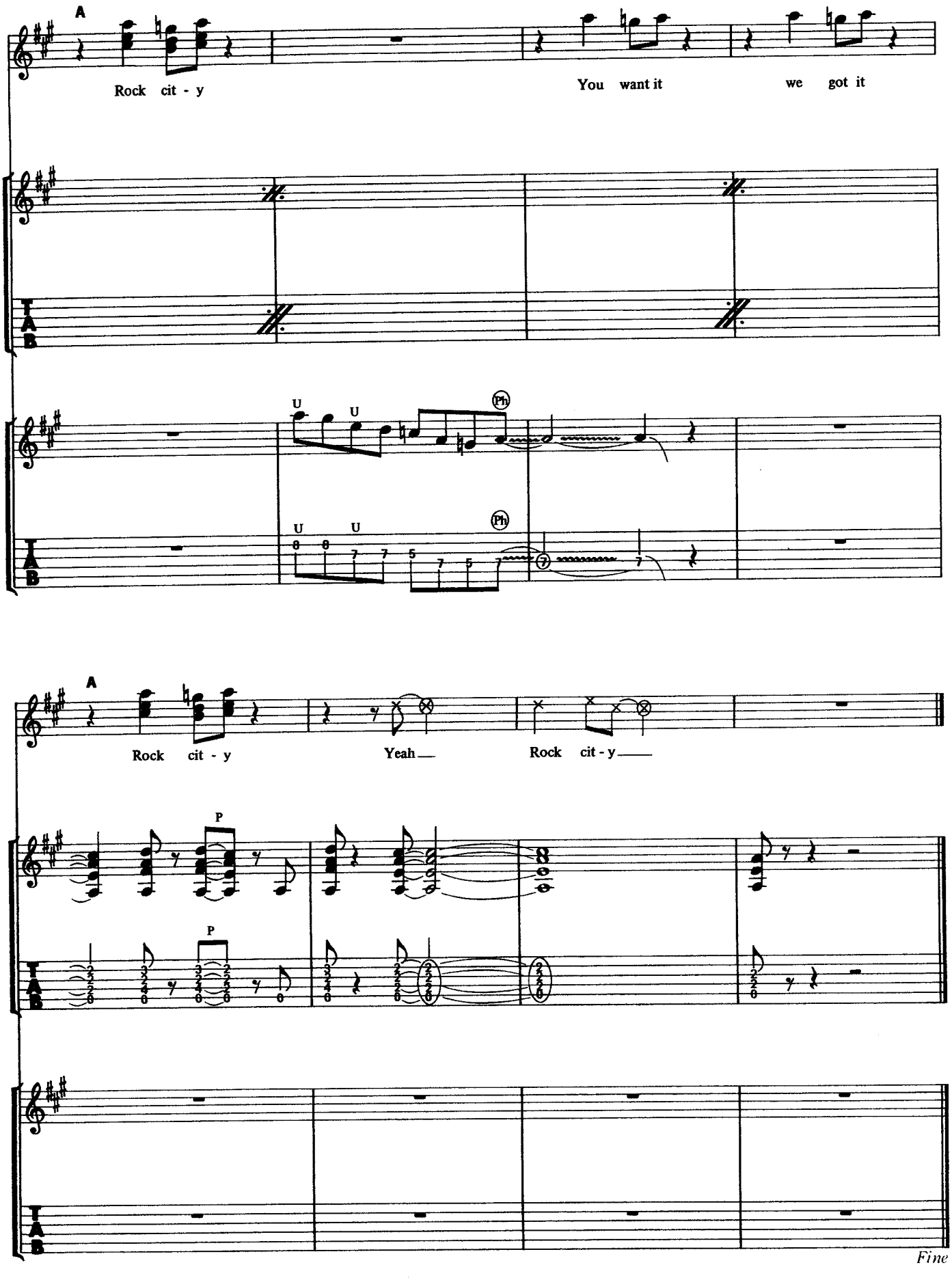

B
D
Look - ing for the rock show,
make some noise (Rock cit - y)
hear gui - tars
scream- ing in my head (Rock cit - y)
1x Tacet
P H with R
Feed Back
P H with R
Feed Back
D
Bb
(Rock cit - y)
(Rock cit - y)
Play
Noise
Ph
U
D
Pick
Noise
Ph
U
D
Pick


C
B♭
C
— some cra - zy rock 'n' roll — Don't — stop now, just
C
1.A
give me more — You want it we got it
G
D
A
A
You want it
A
G
D
A
we got it


D
2. A
G
D
A
tr
H & P
H & P
Ph
U
D
A
M
Octaver
8va
H


A
G
D
A
Ph
H
U D
E
P
Feed Back & Arm
Feed Back & Arm
U

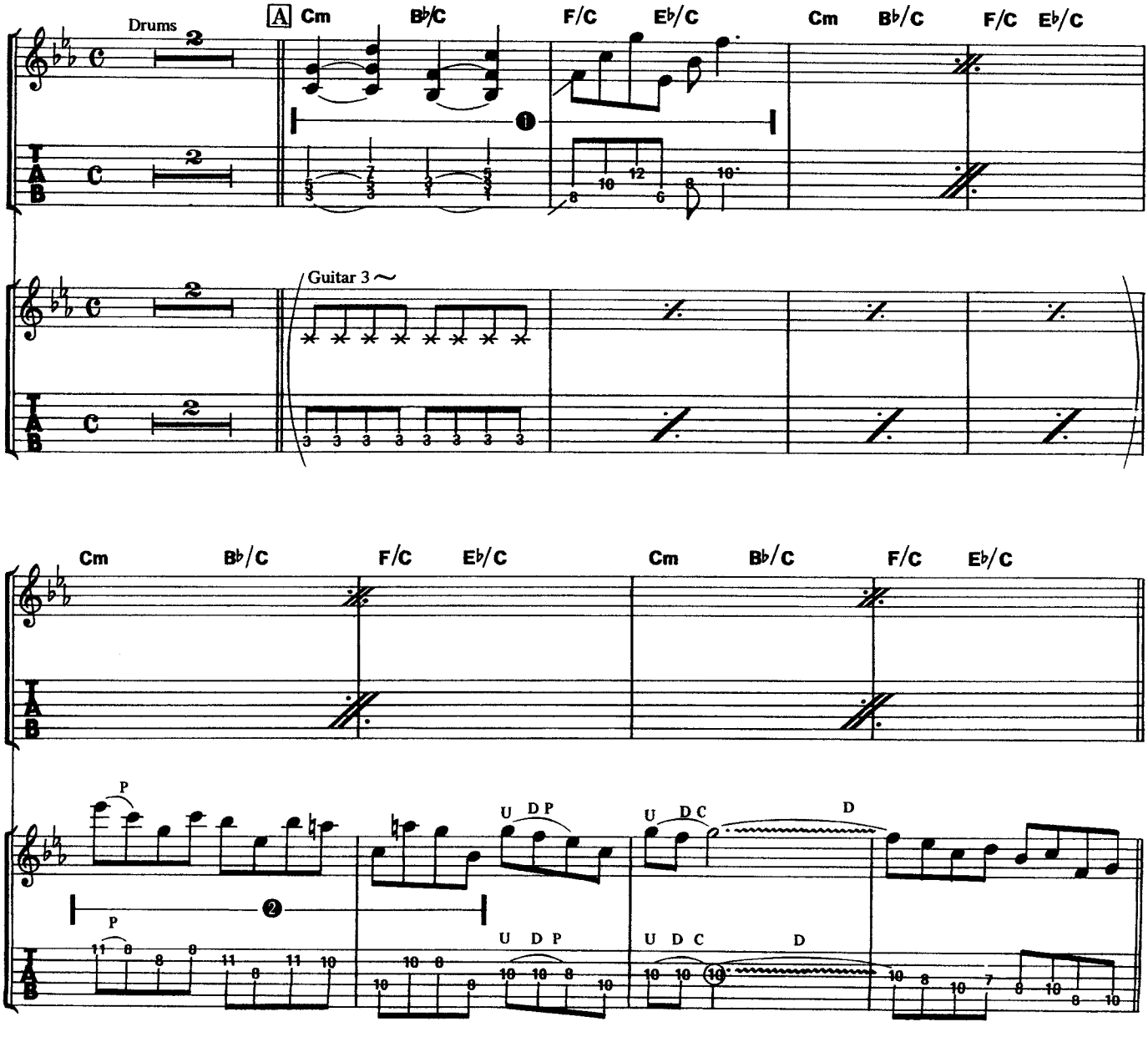

F
A
You want it
we got it
Rock cit- y
You want it
U
D P
Ph
Ph
U
U
D P
Ph
Ph
U
A
we got it
Rock cit - y
You want it
we got it
T
A
B

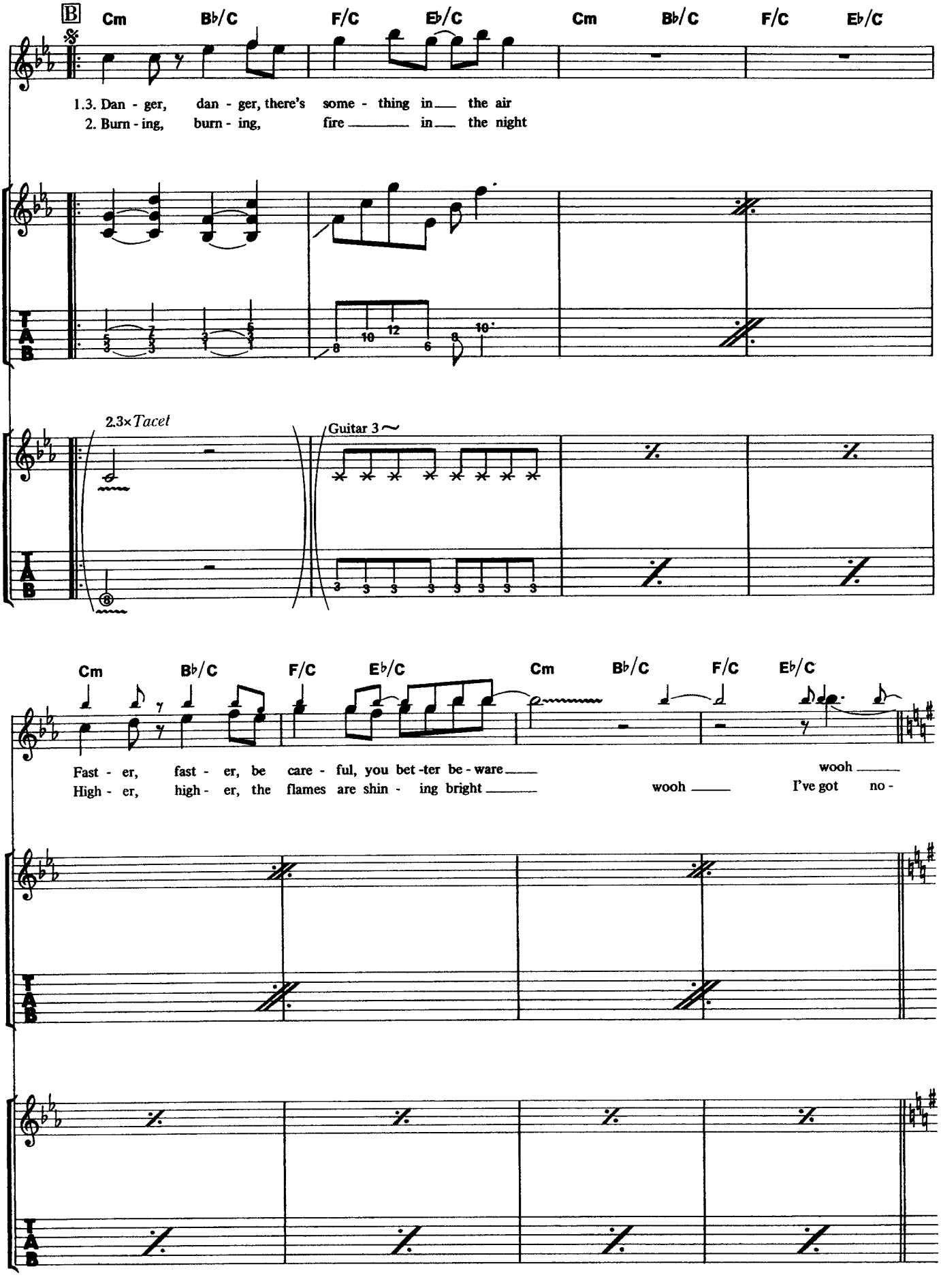

A
Rock cit - y
You want it
we got it
U
U
Ph
U
U
Ph
A
Rock cit - y
Yeah
Rock cit - y
P
P
Fine

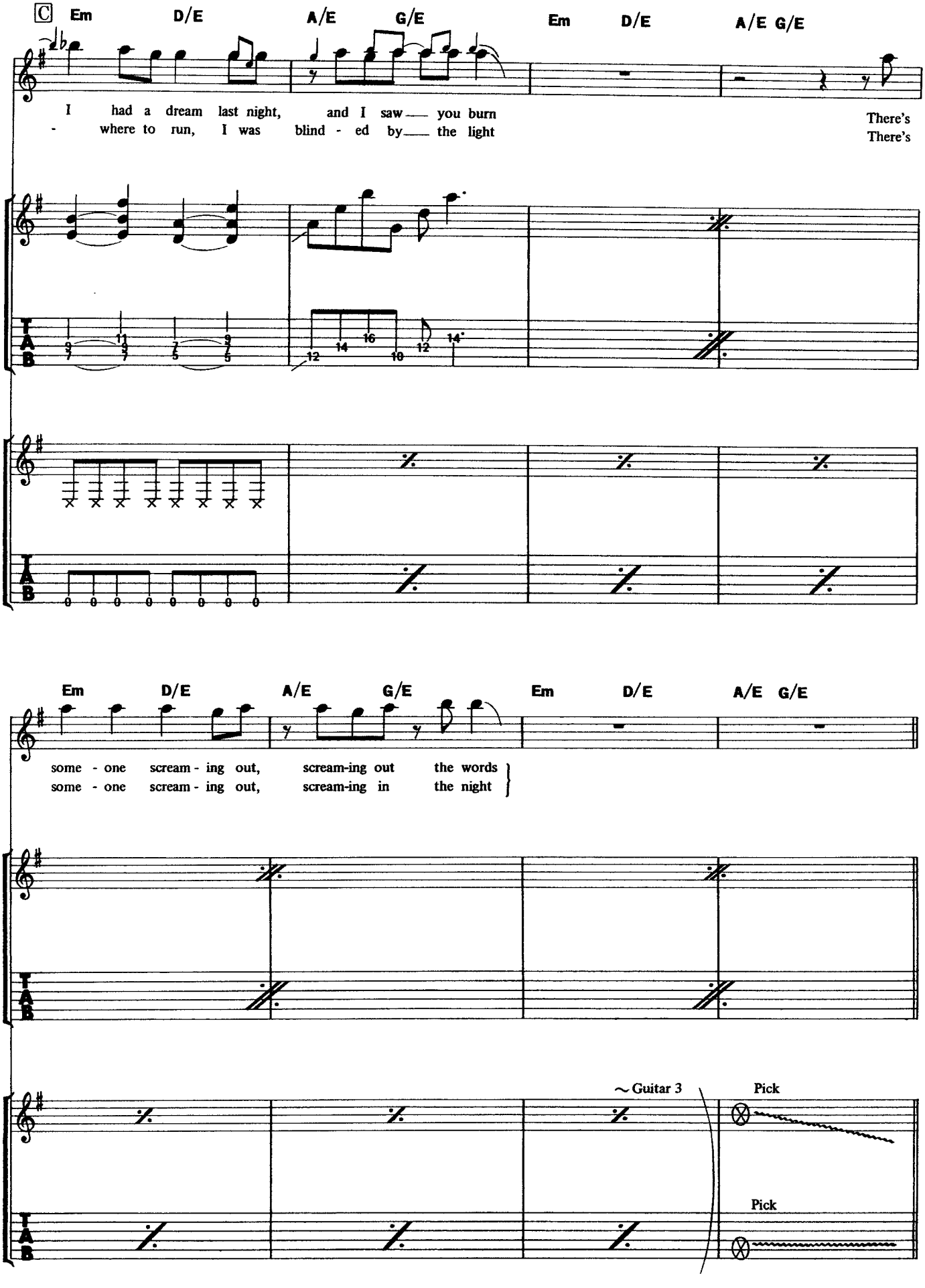
RUN FOR YOUR LIVES

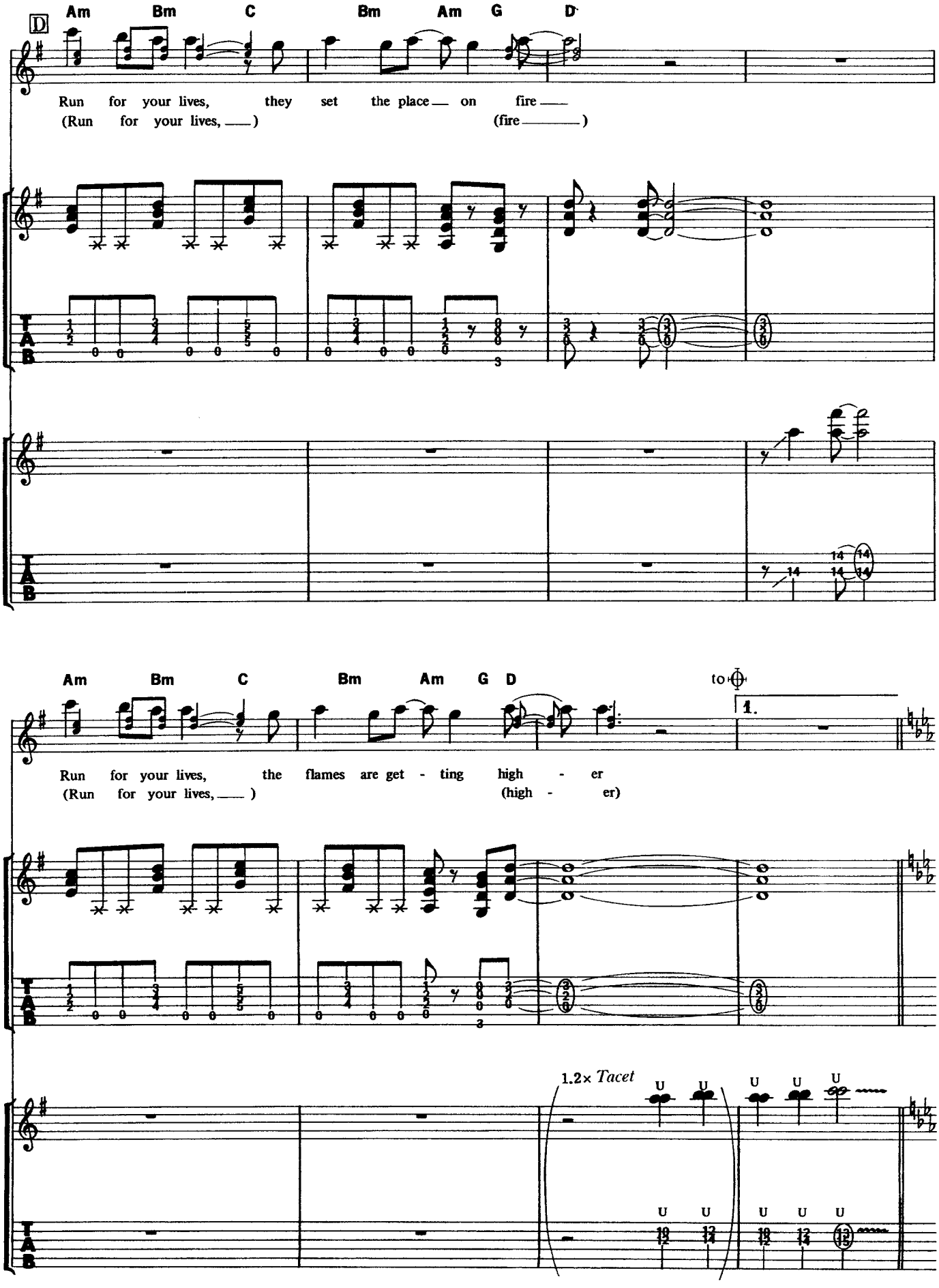
ラン・フォー・ユア・ライヴズ

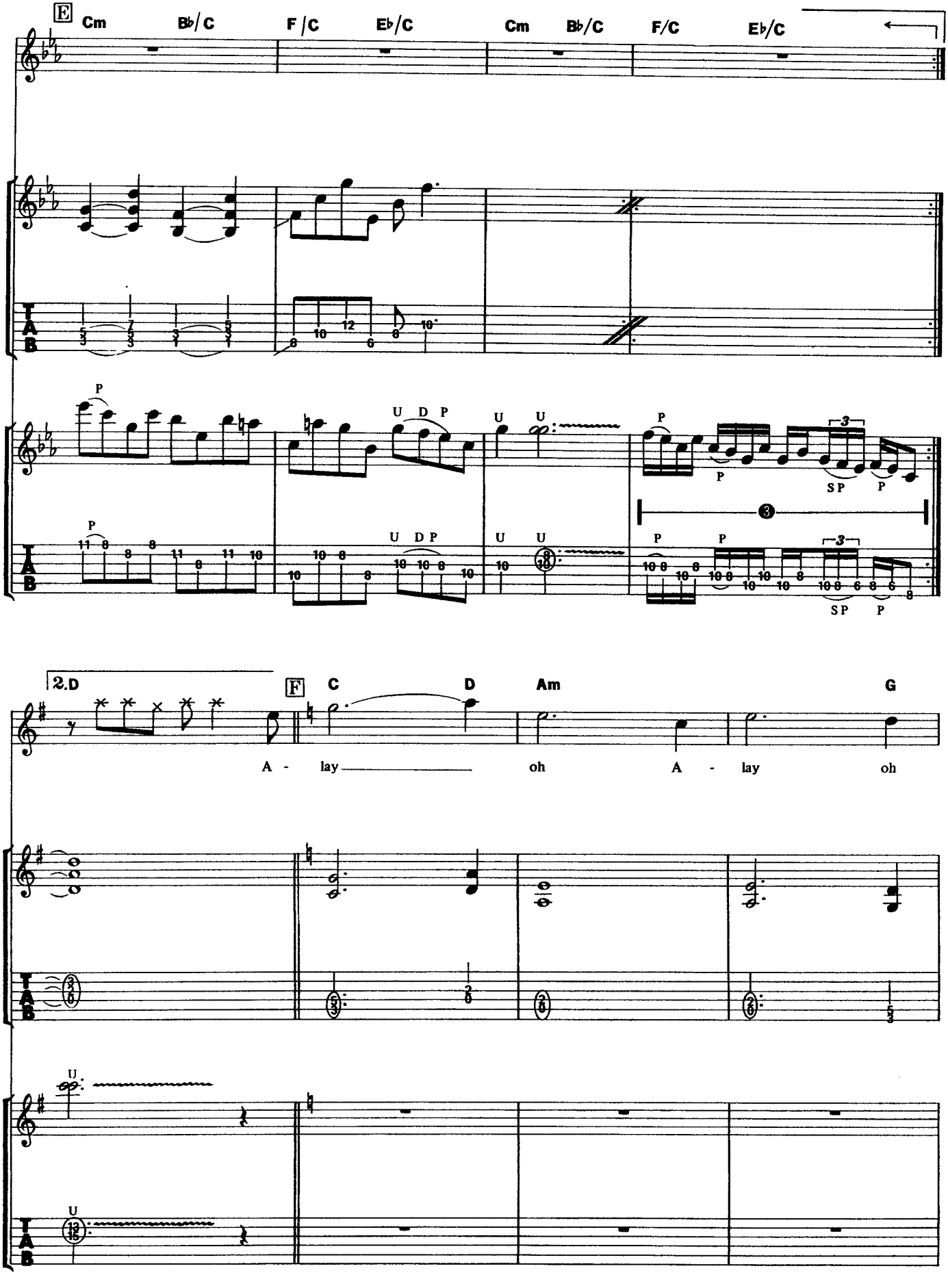
Words and Music by Biff Byford, Steve Dawson, Nigel Glockler, Graham Oliver and Pole Quinn

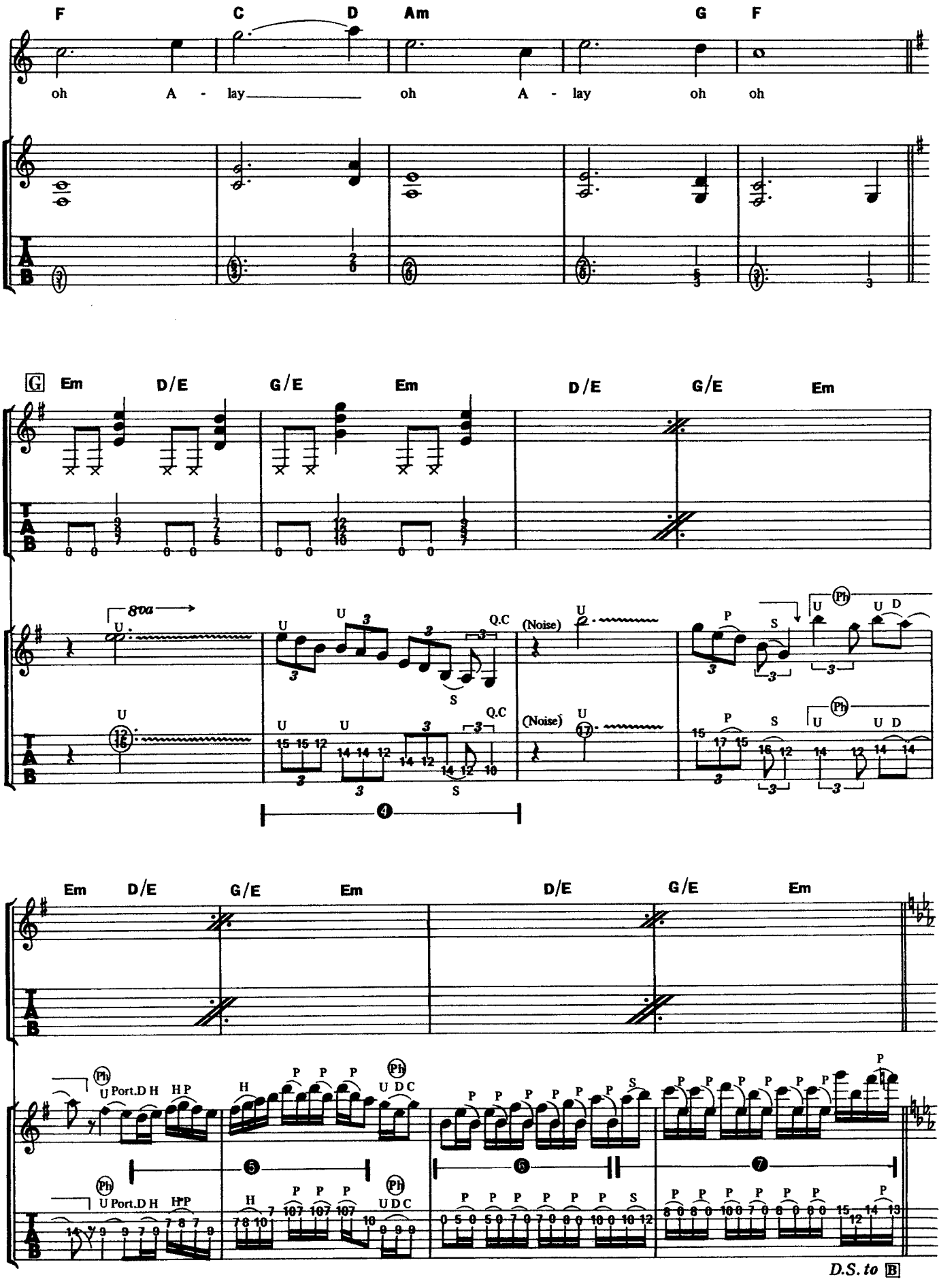


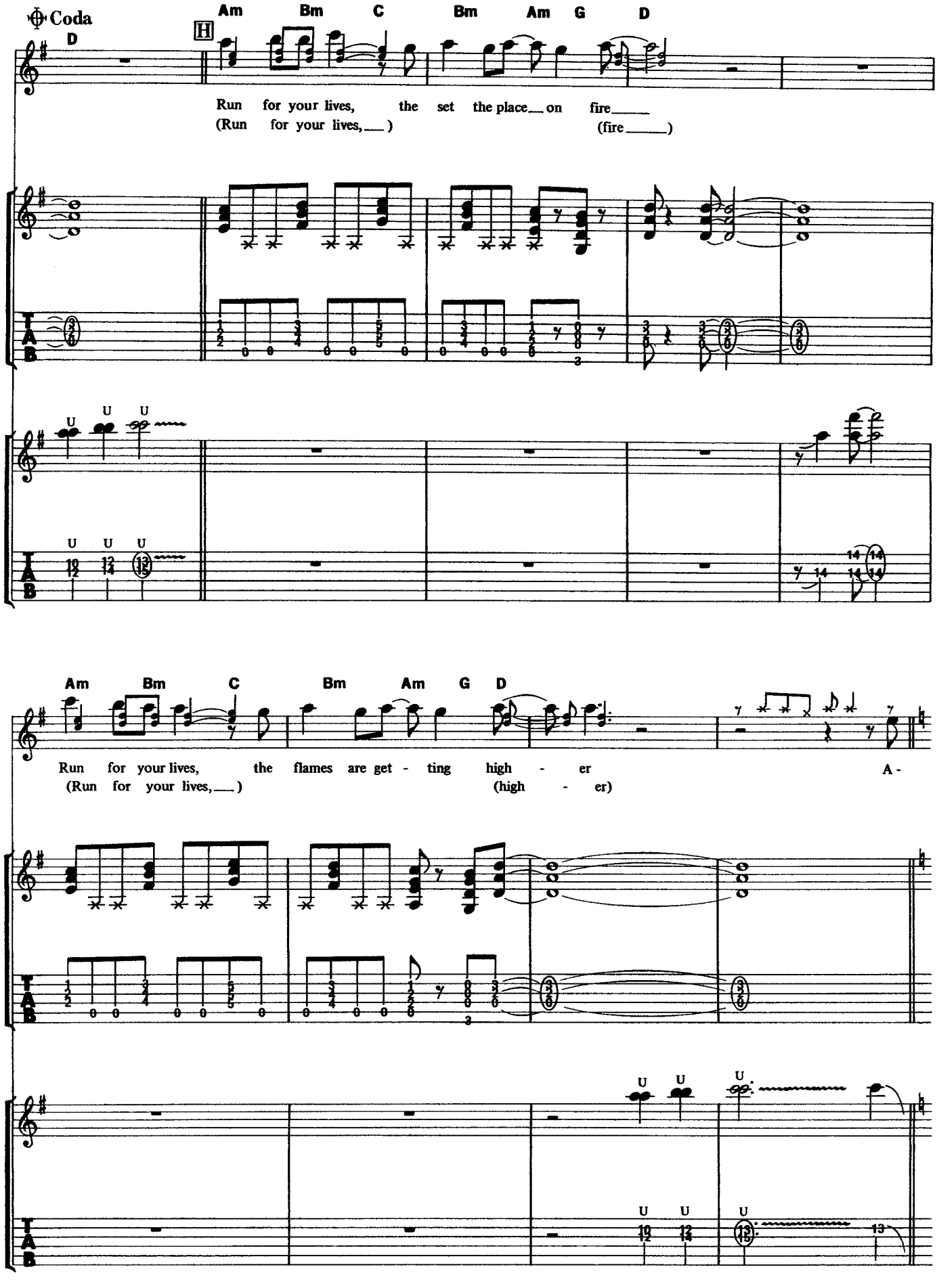

B
Cm
B♭/C
F/C
E♭/C
Cm
B♭/C
F/C
E♭/C
1.3. Dan - ger, dan - ger, there's some - thing in the air
2. Burn - ing, burn - ing, fire in the night
2.3×Tacet
Guitar 3
Cm
B♭/C
F/C
E♭/C
Cm
B♭/C
F/C
E♭/C
Fast - er, fast - er, be care - ful, you bet - ter be - ware
High - er, high - er, the flames are shin - ing bright
wooh
wooh
I've got no -

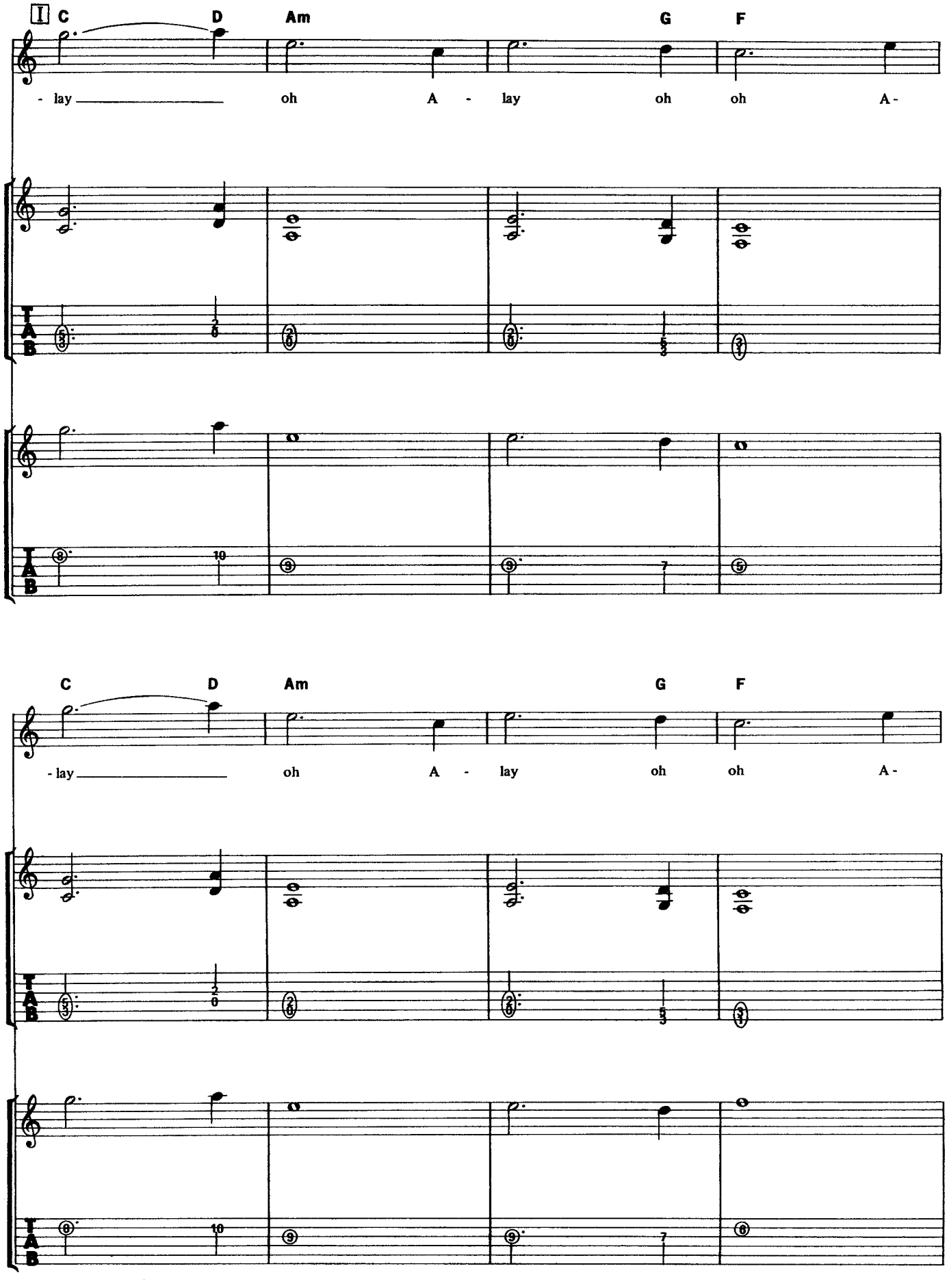

C
Em D/E A/E G/E Em D/E A/E G/E
I had a dream last night, and I saw you burn
- where to run, I was blind - ed by the light
There's
There's
Em D/E A/E G/E Em D/E A/E G/E
some - one scream - ing out, scream-ing out the words
some - one scream - ing out, scream-ing in the night
~ Guitar 3
Pick
Pick

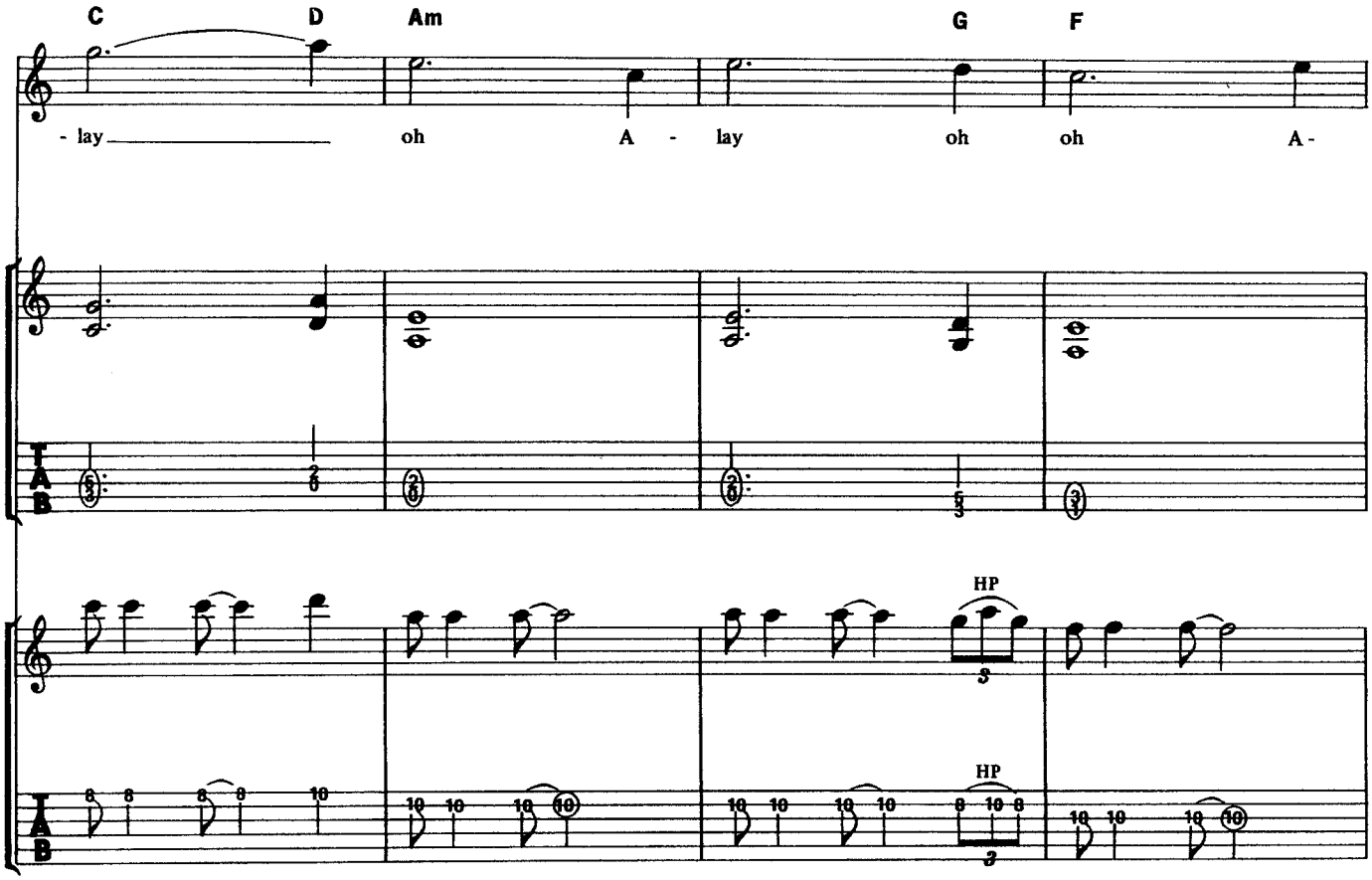

D
Am Bm C Bm Am G D
Run for your lives, they set the place on fire
(Run for your lives,) (fire)
TAB
Am Bm C Bm Am G D
to
1.
Run for your lives, the flames are get - ting high - er
(Run for your lives,) (high - er)
1.2× Tacet
U U U U U
U U U U U

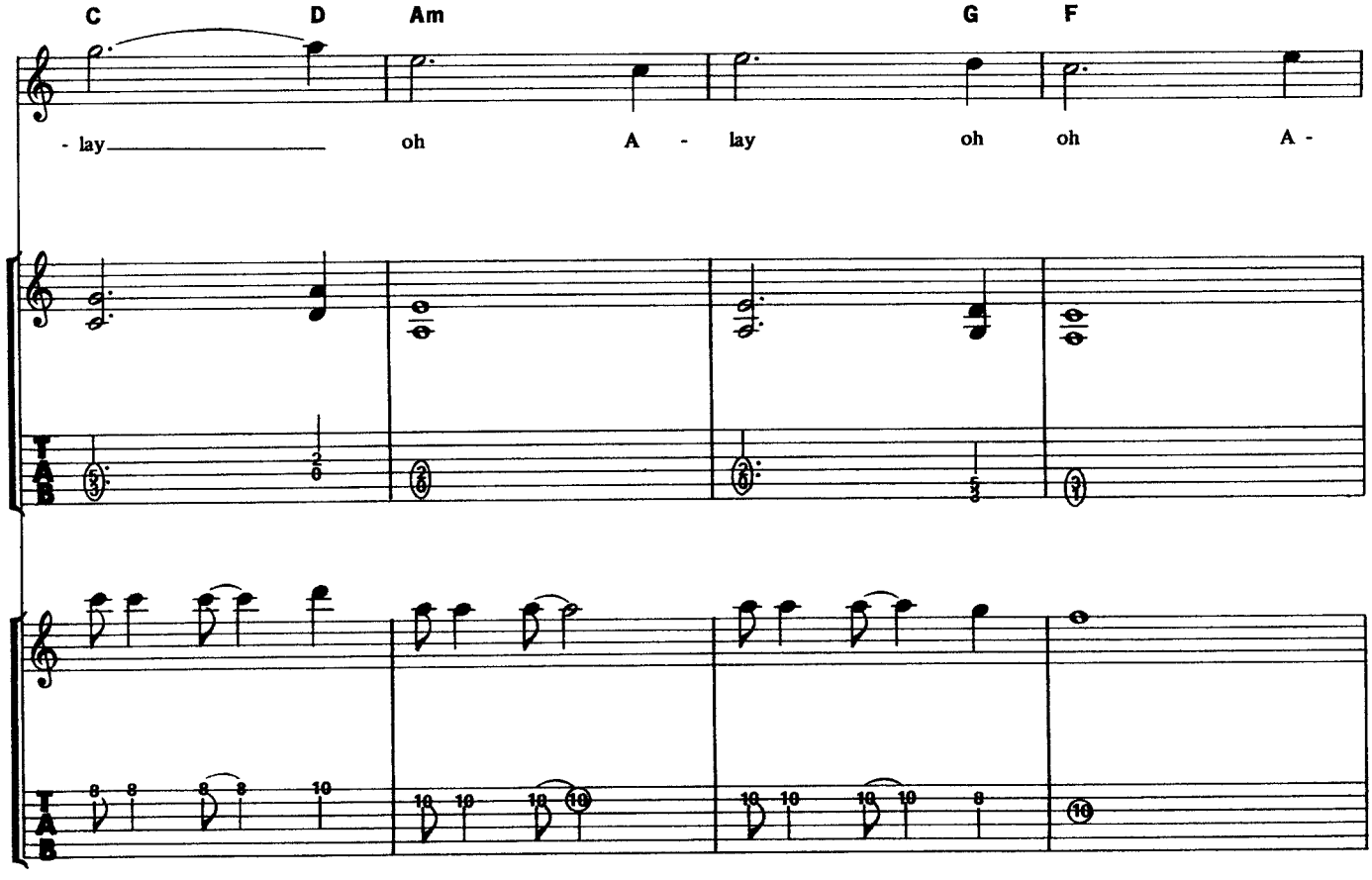

E
Cm
B♭/C
F/C
E♭/C
Cm
B♭/C
F/C
E♭/C
P
U D P
U
U
P
SP
P
2.D
F
C
D
Am
G
A - lay
oh
A - lay
oh
U
U

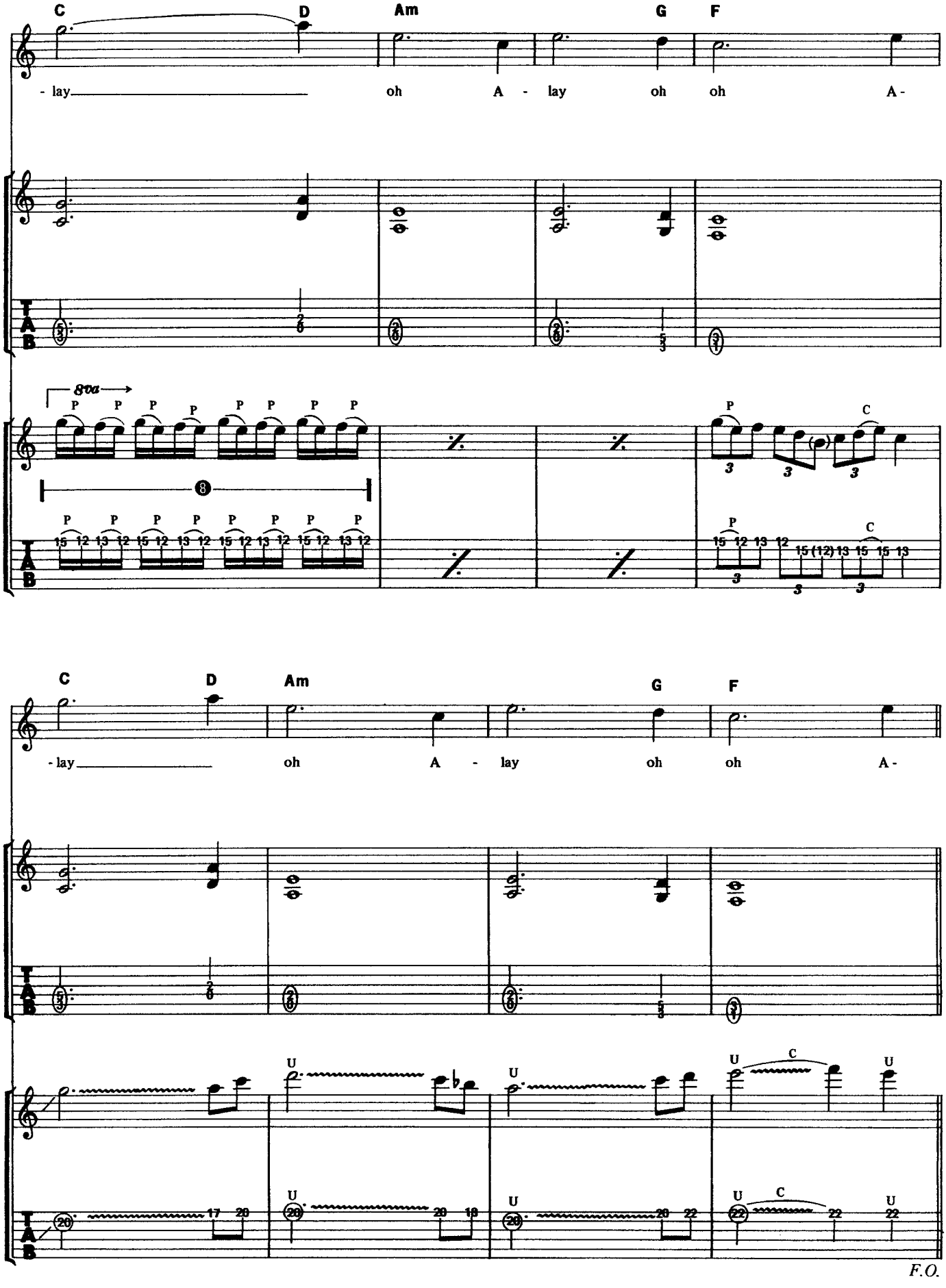

F C D Am G F
oh A - lay oh A - lay oh oh
G Em D/E G/E Em D/E G/E Em
8va
U
Q.C
(Noise)
P
S
Ph
U D
Em D/E G/E Em D/E G/E Em
Port.D H HP
H
U D C
D.S. to B


Coda
D
H
Am Bm C Bm Am G D
Run for your lives, the set the place on fire
(Run for your lives,) (fire)
U U U
U U U
Am Bm C Bm Am G D
Run for your lives, the flames are get - ting high - er A -
(Run for your lives,) (high - er)
U U U
U U U
T
A
B


I
C
D
Am
G
F
- lay
oh
A -
lay
oh
oh
A -
C
D
Am
G
F
- lay
oh
A -
lay
oh
oh
A -


C
D
Am
G
F
- lay
oh
A -
lay
oh
oh
A -
HP
HP

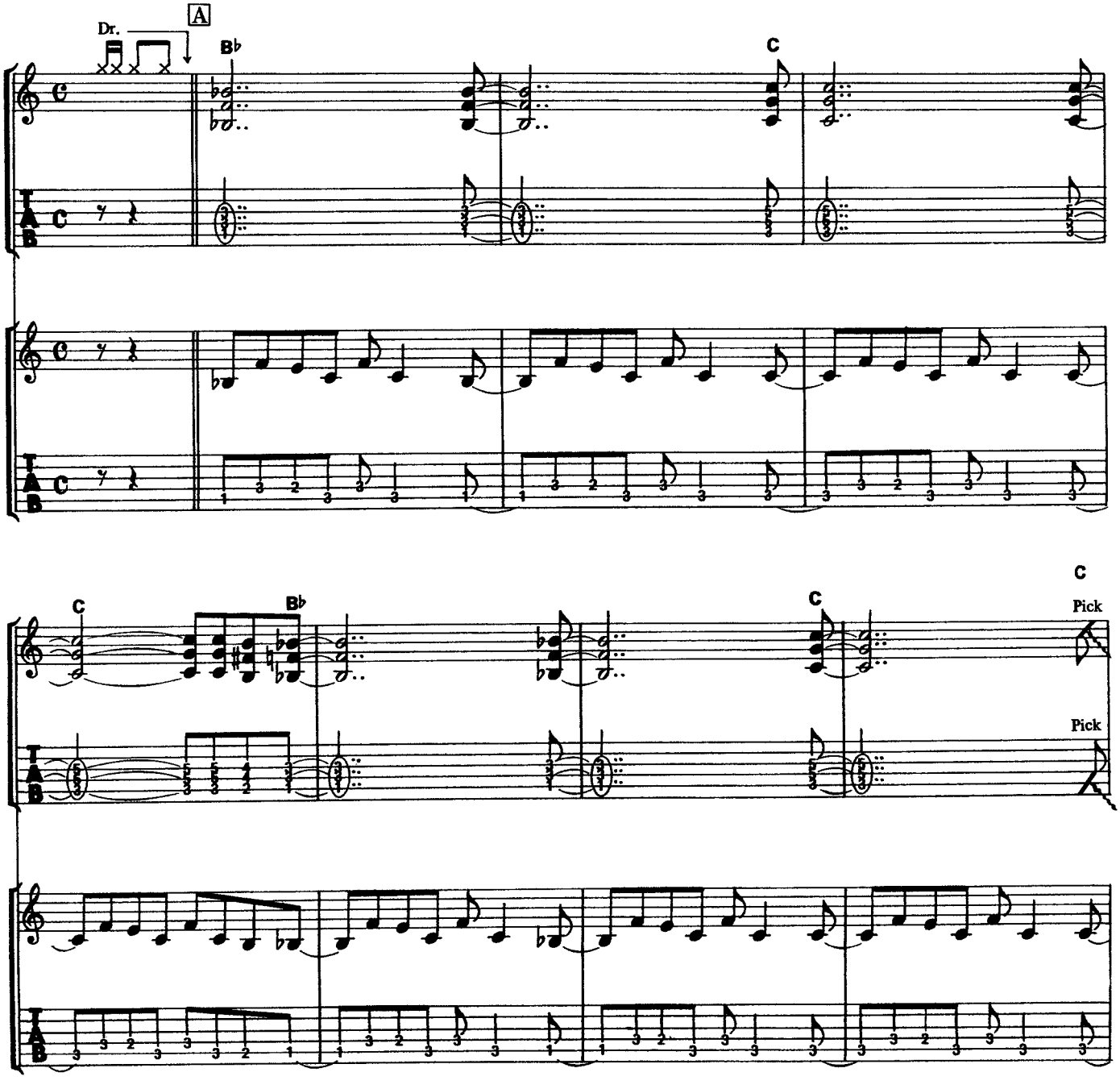

C
D
Am
G
F
- lay
oh
A -
lay
oh
oh
A -


C
D
Am
G
F
- lay
oh
A - lay
oh
oh
A -
8va
P
C
TAB
C
D
Am
G
F
- lay
oh
A - lay
oh
oh
A -
U
C
TAB
F.O.

SAILING TO AMERICA

セイリング・トゥ・アメリカ

Words and Music by Biff Byford, Steve Dawson, Nigel Glockler, Graham Oliver and Fred Purser



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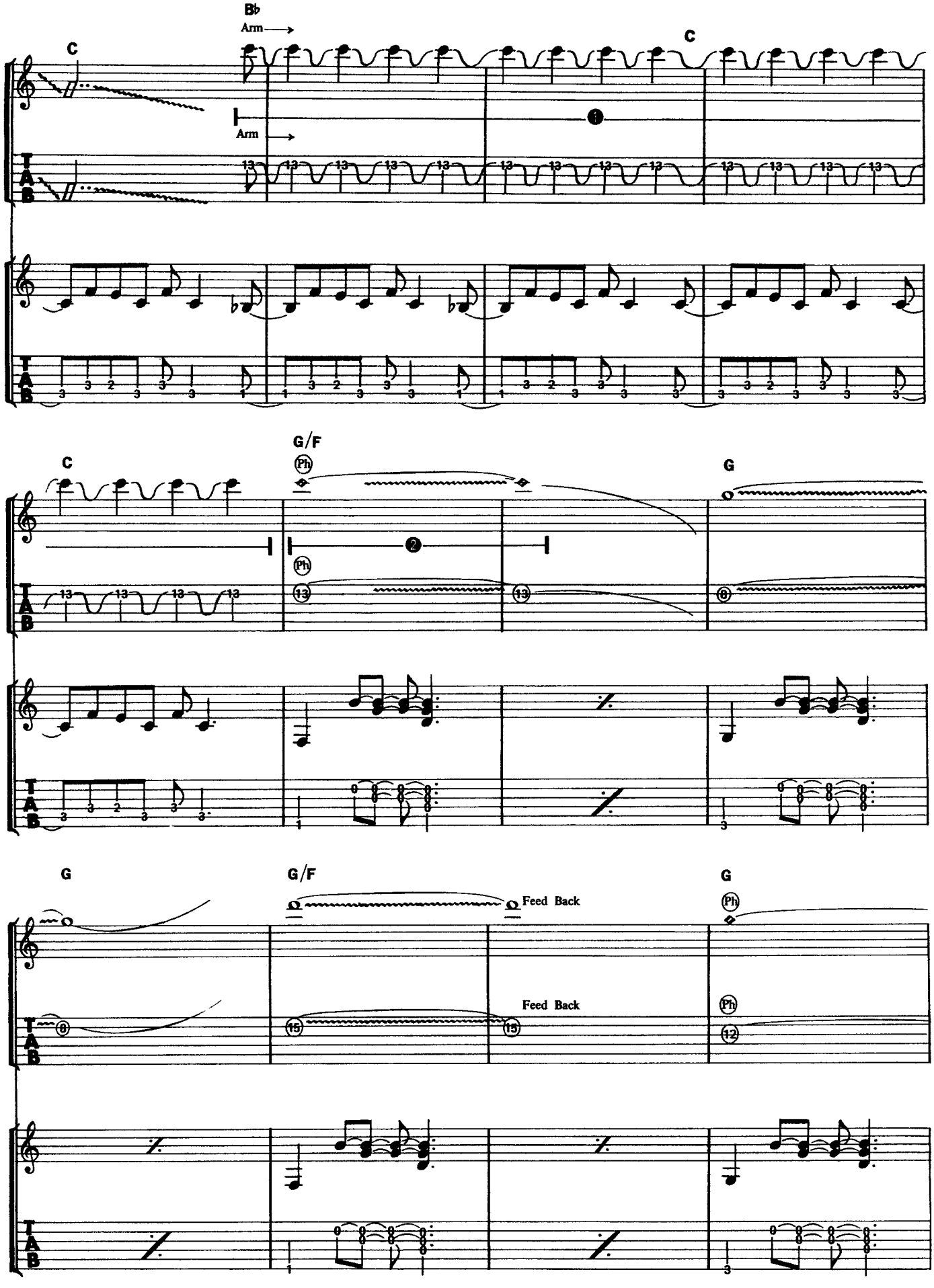
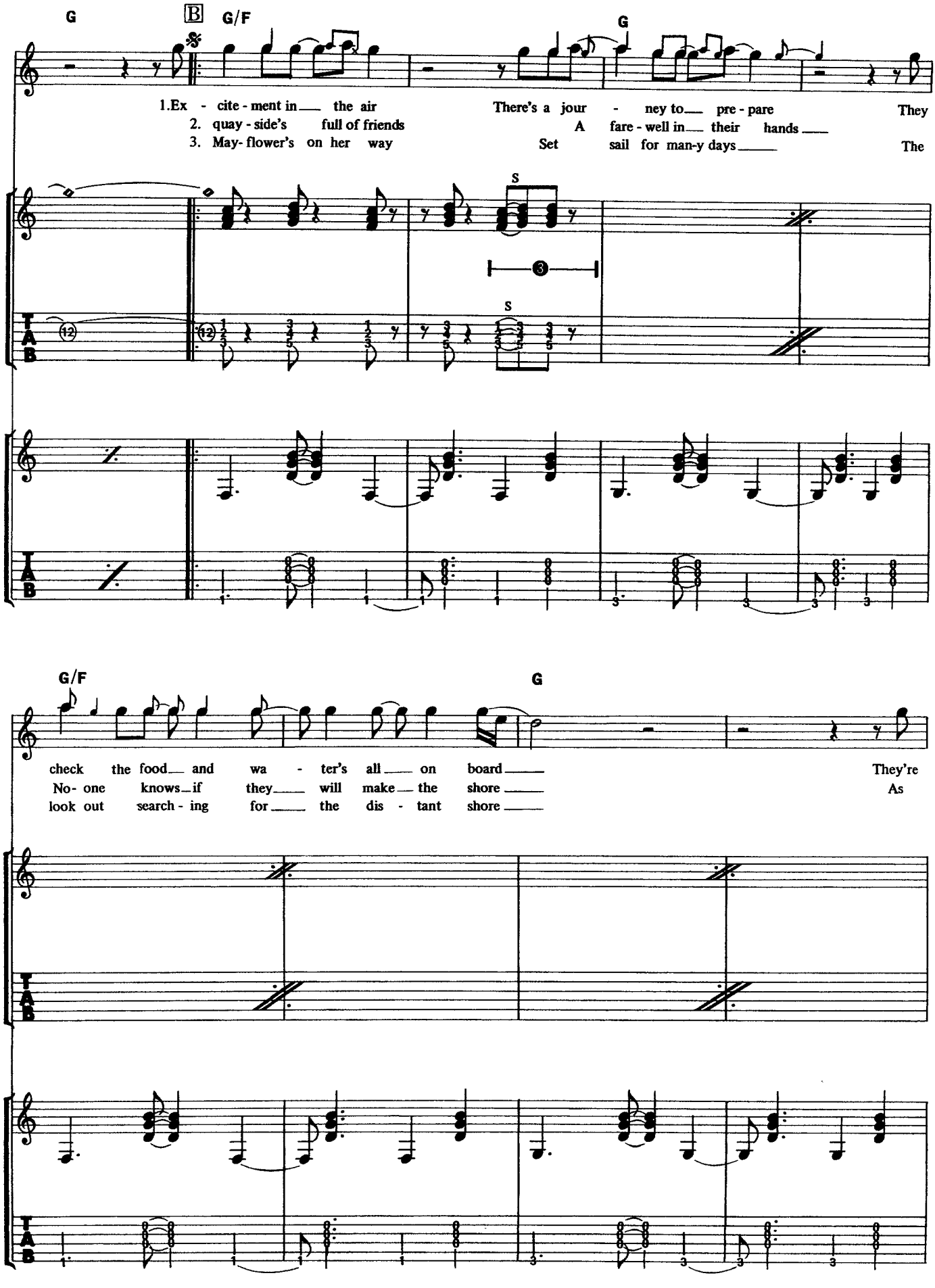
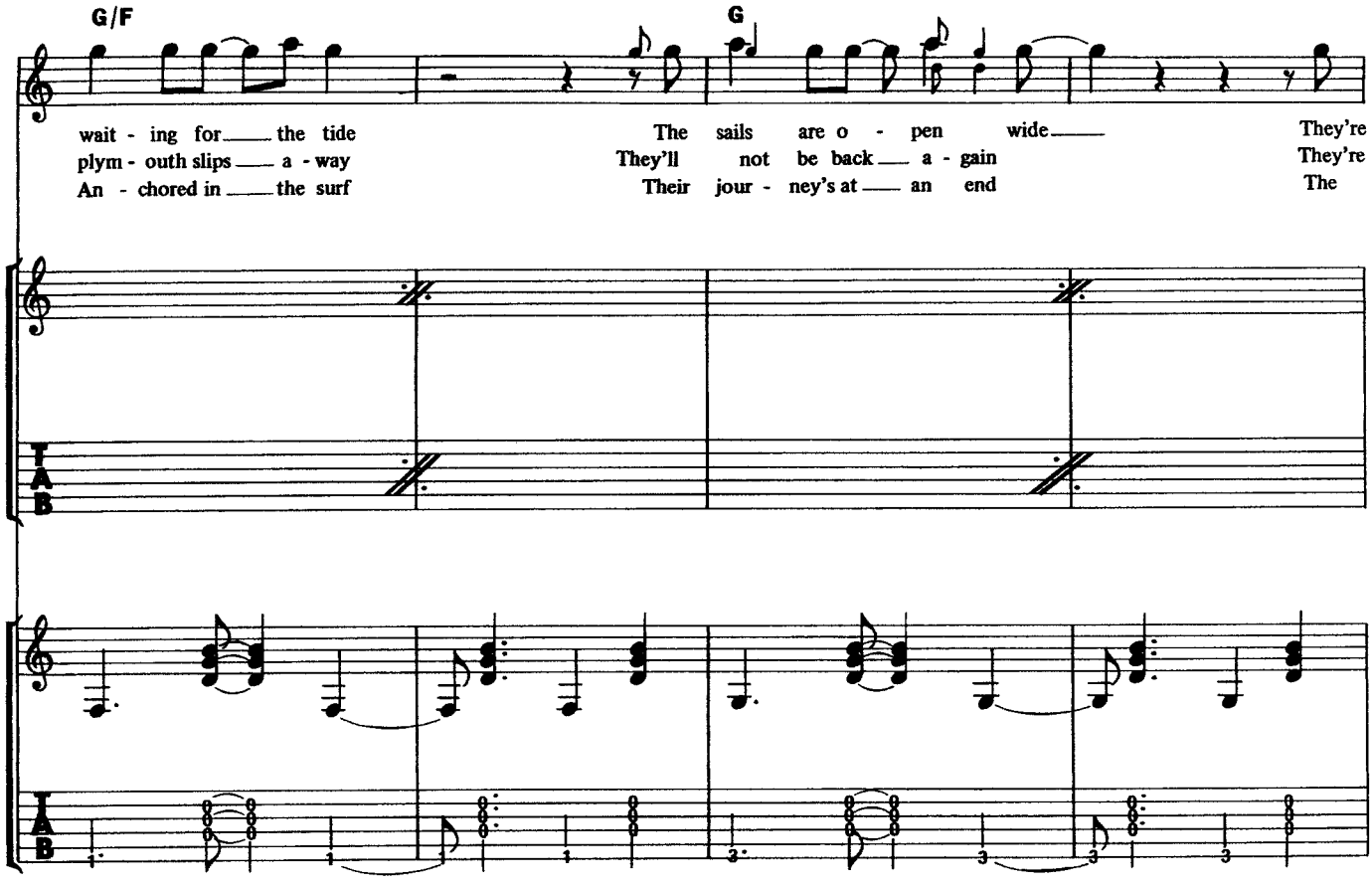
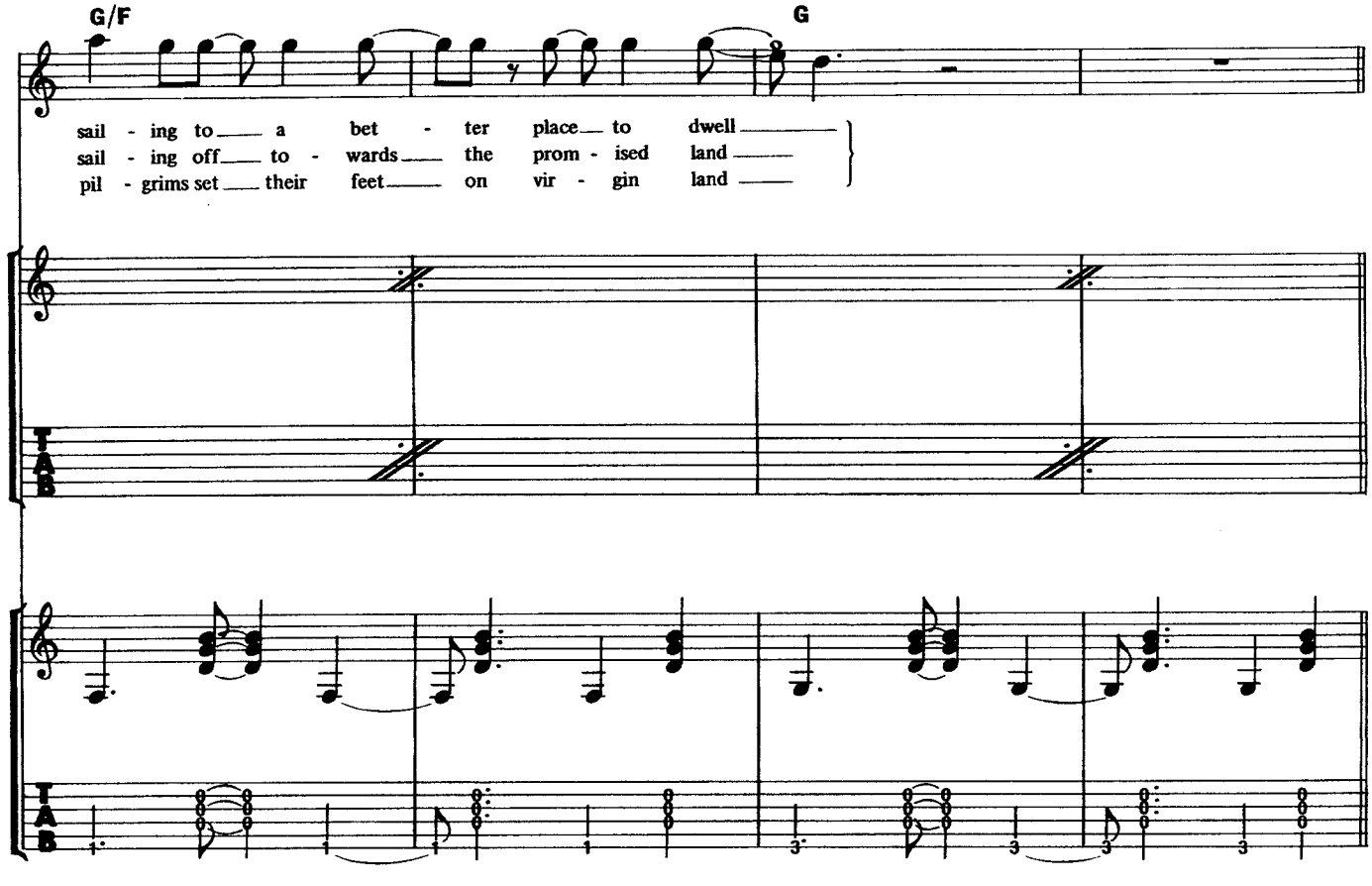
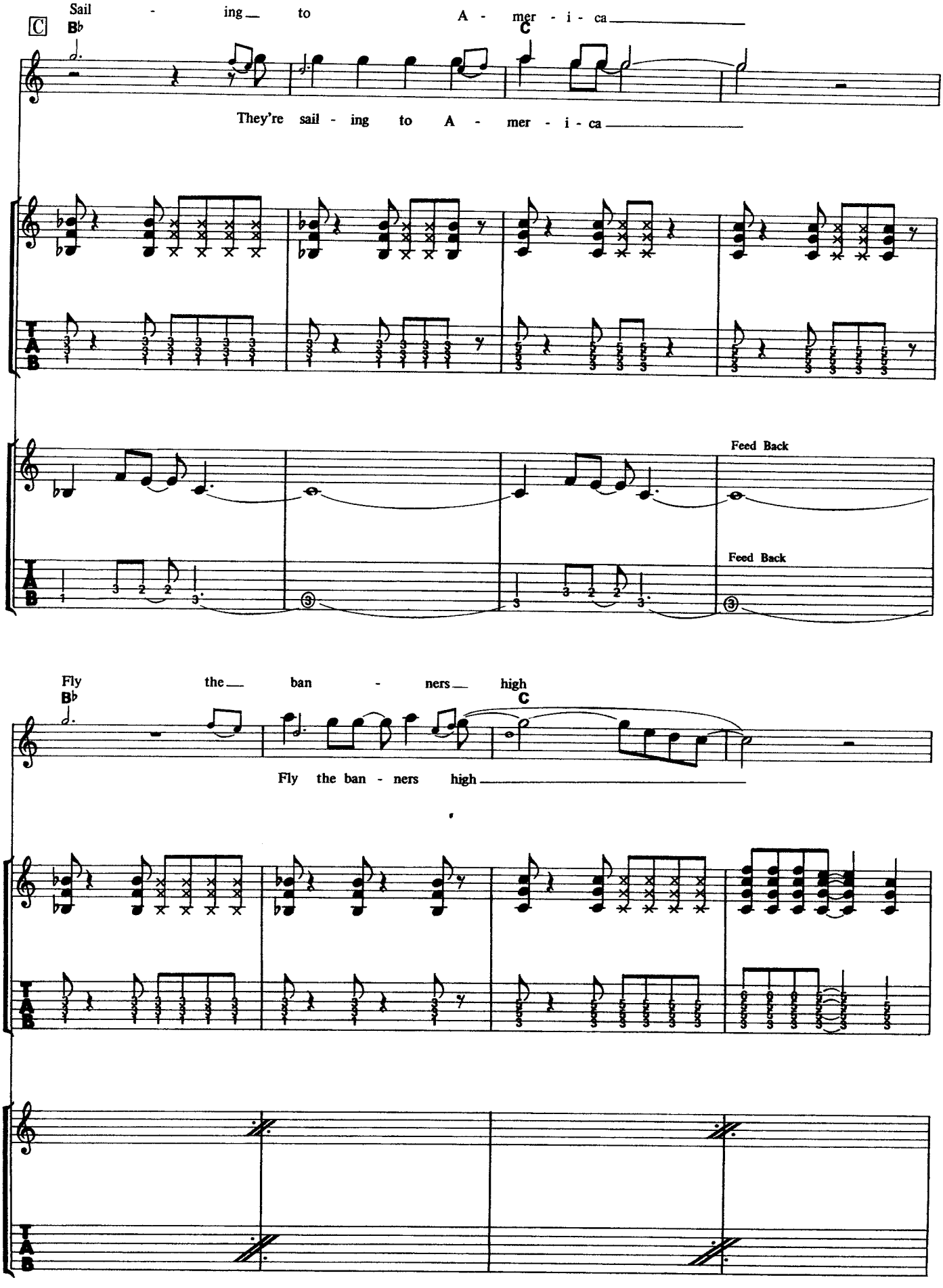
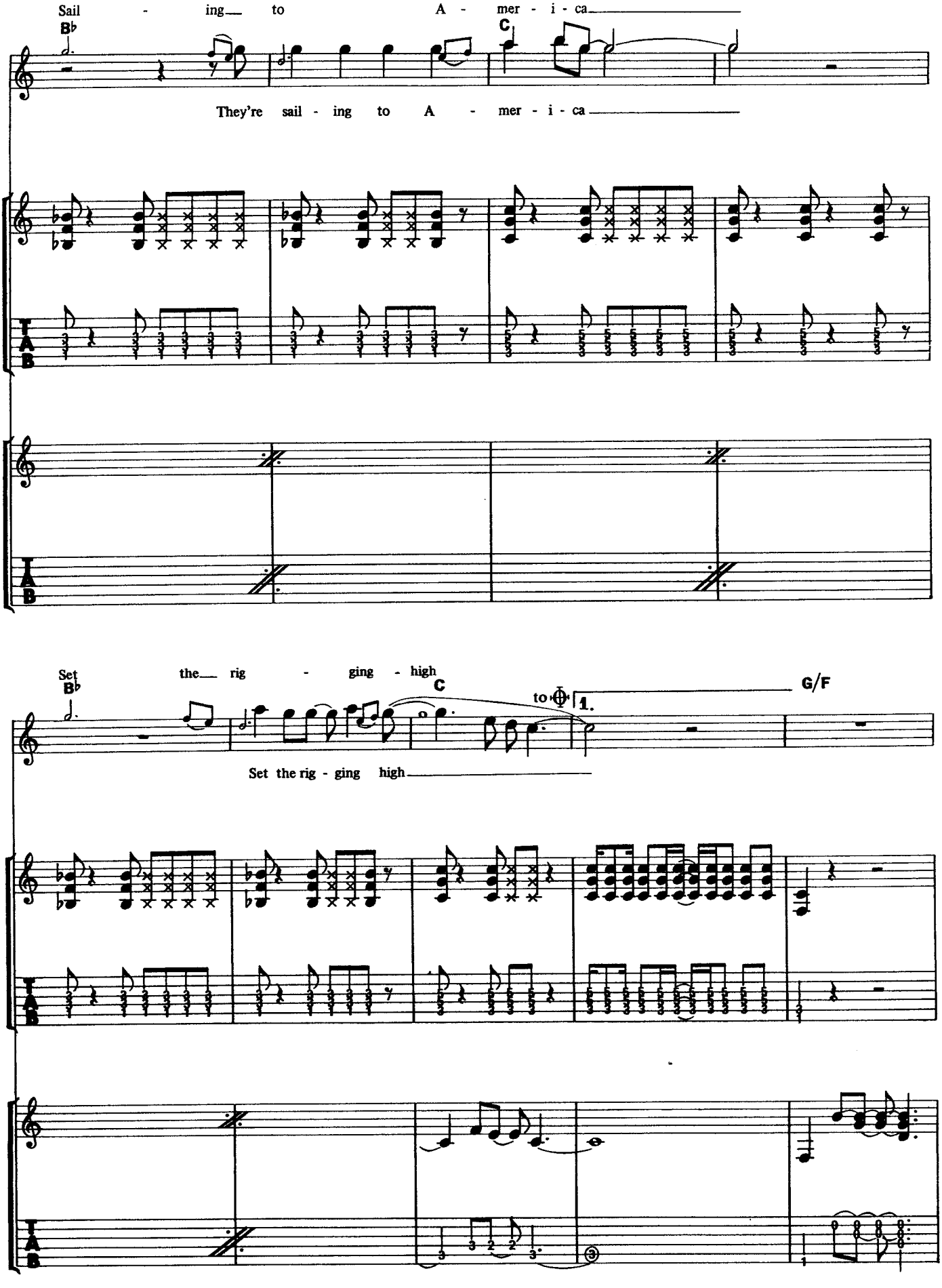

Bb
Arm
Arm
C
C
C
G/F
Ph
Ph
G
G
G/F
G
Feed Back
Feed Back
Ph
Ph
T
A
B

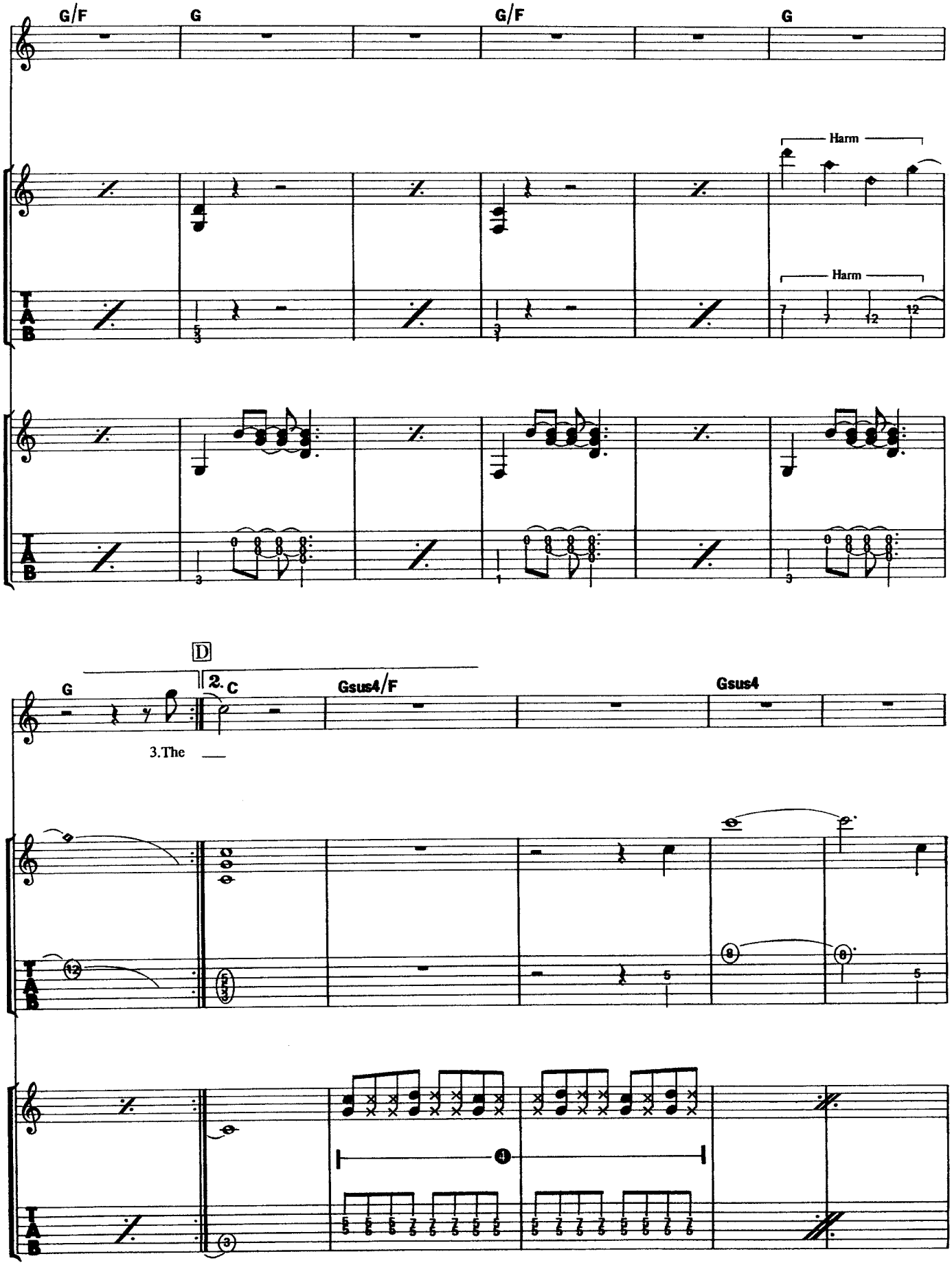

G
B
G/F
G
1.Ex - cite - ment in the air There's a jour - ney to pre - pare They
2. quay - side's full of friends A fare - well in their hands
3. May- flower's on her way Set sail for man-y days The
S
S
T
A
B
G/F
G
check the food and wa - ter's all on board They're
No- one knows if they will make the shore As
look out search - ing for the dis - tant shore

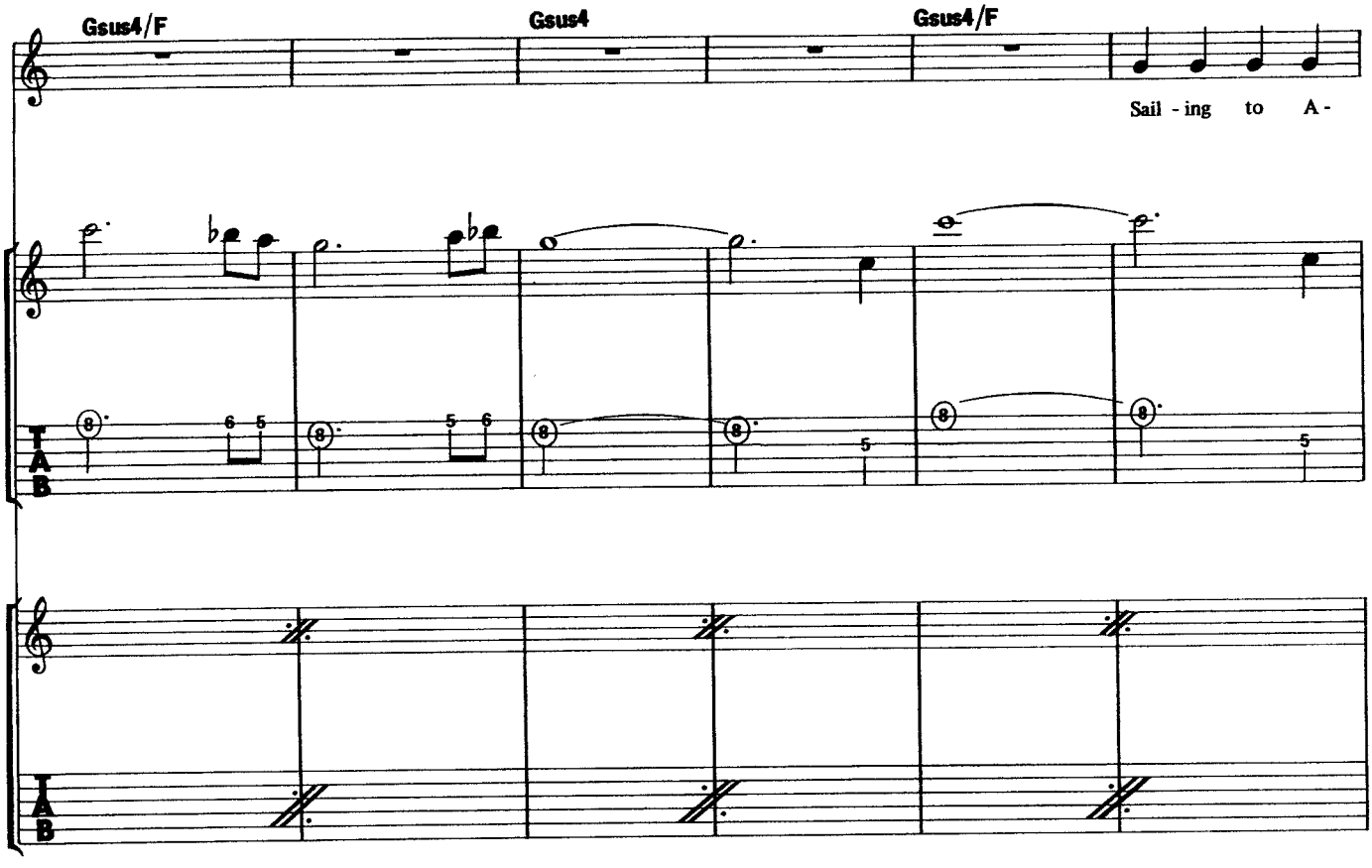

G/F
G
wait - ing for the tide
plym - outh slips a - way
An - chored in the surf
The sails are o - pen wide
They'll not be back a - gain
Their jour - ney's at an end
They're
They're
The
TAB

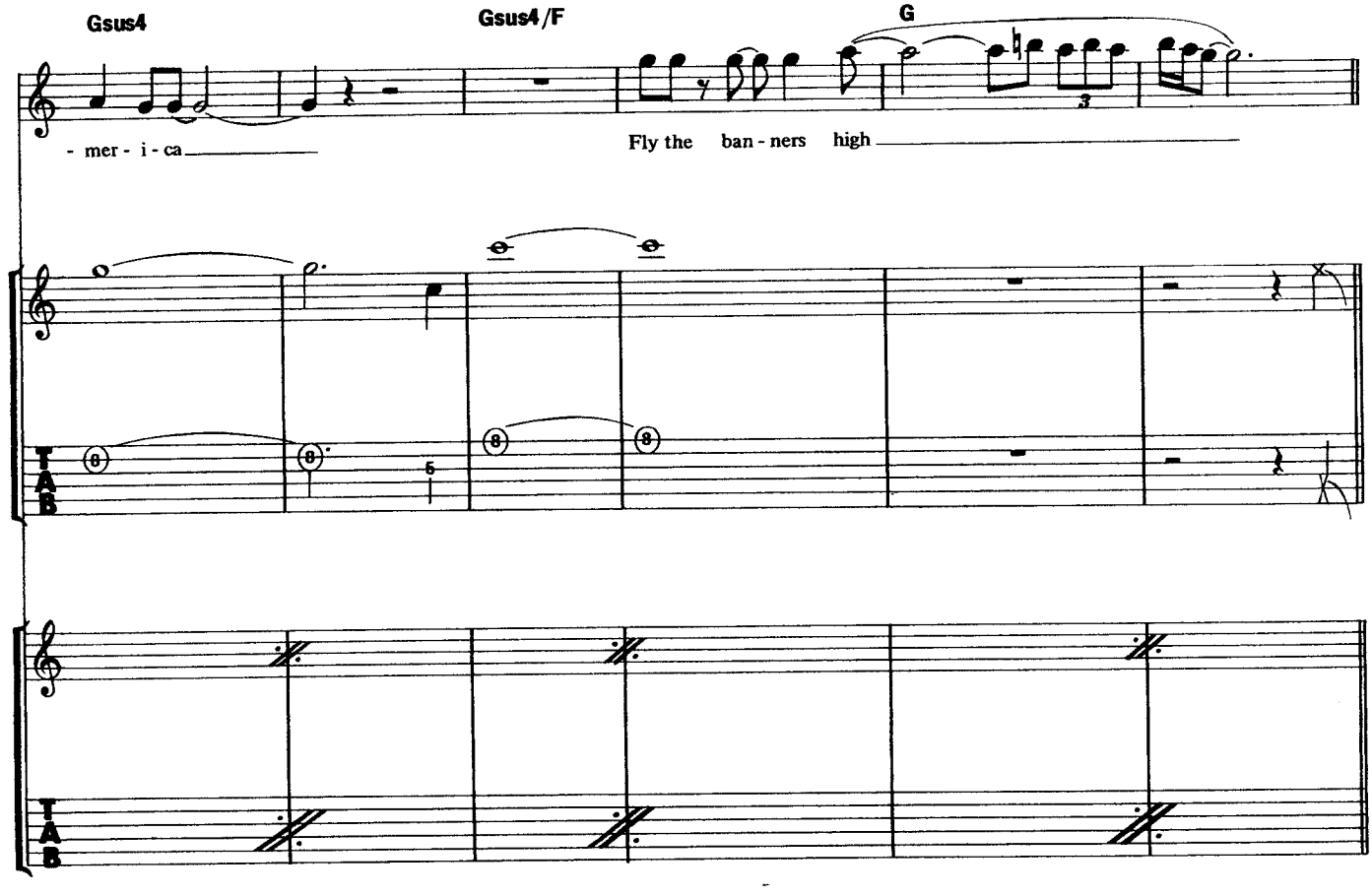

G/F
G
sail - ing to a bet - ter place to dwell
sail - ing off to - wards the prom - ised land
pil - grims set their feet on vir - gin land
TAB

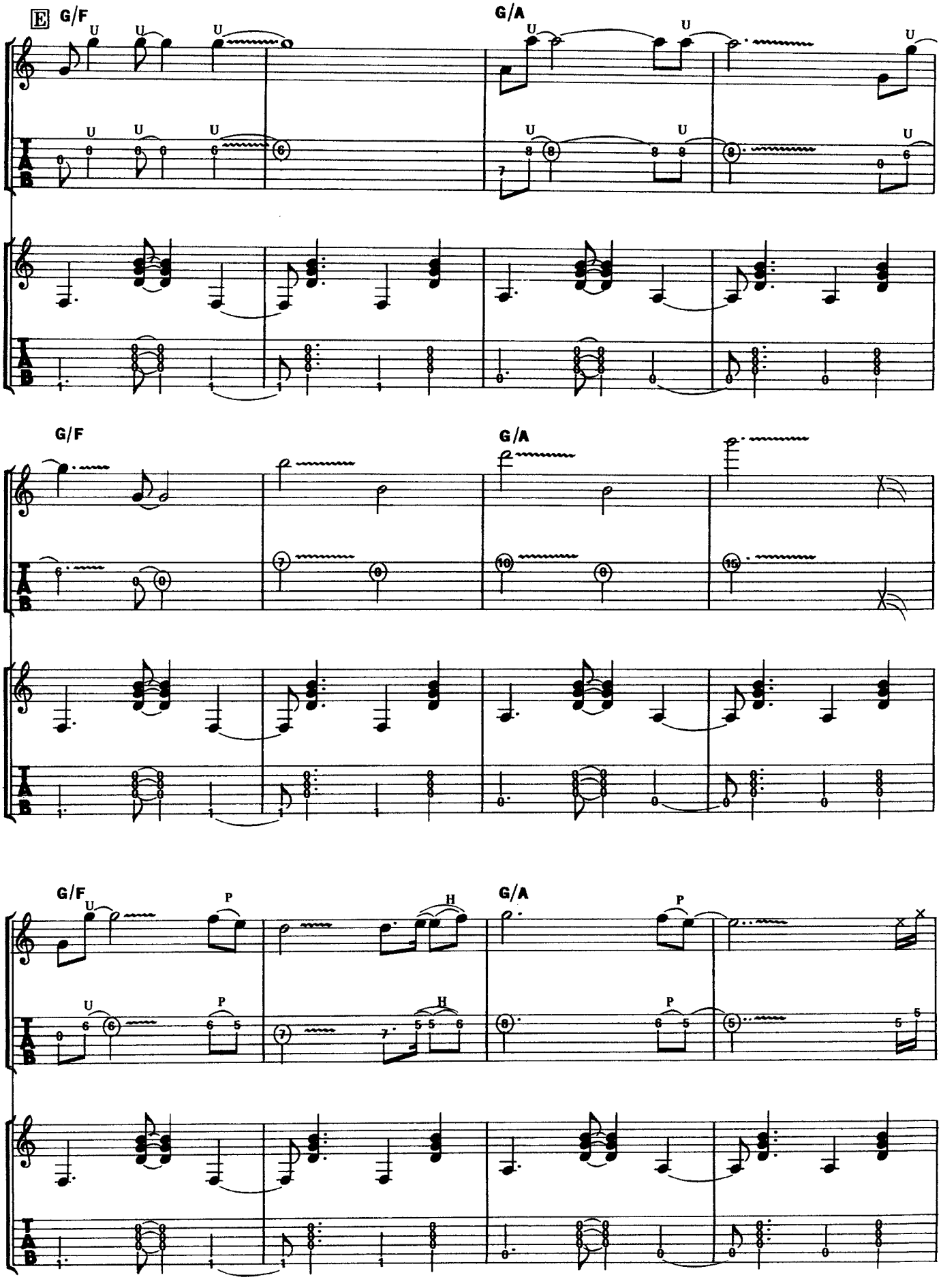

C
Sail - ing to A - mer - i - ca
B♭
C
They're sail - ing to A - mer - i - ca
Feed Back
Feed Back
Fly the ban - ners high
B♭
C
Fly the ban - ners high
T
A
B

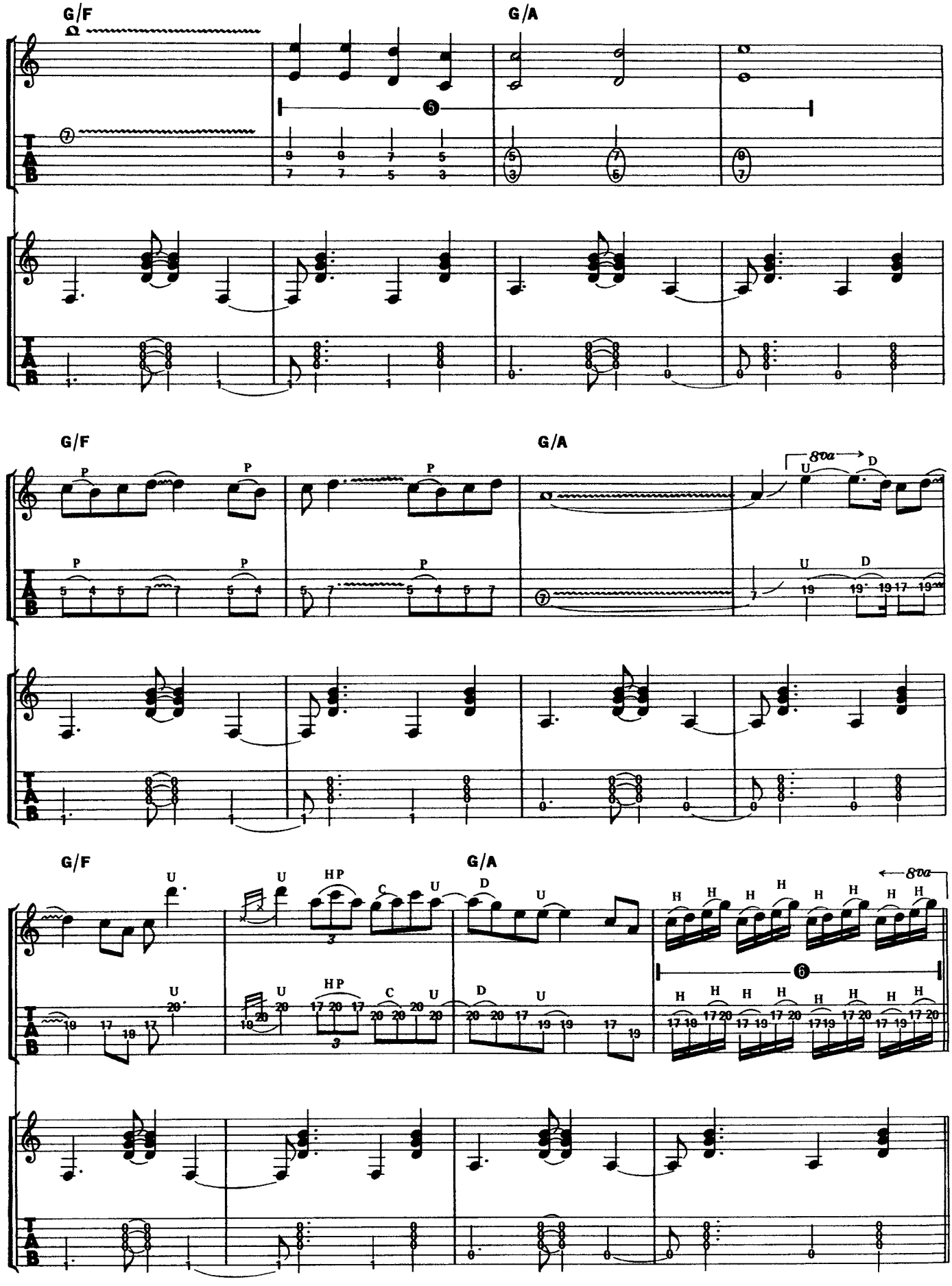

Sail - ing to A - mer - i - ca
B♭
C
They're sail - ing to A - mer - i - ca
T
A
B
Set the rig - ging high
B♭
C
to
1.
G/F
Set the rig - ging high
T
A
B

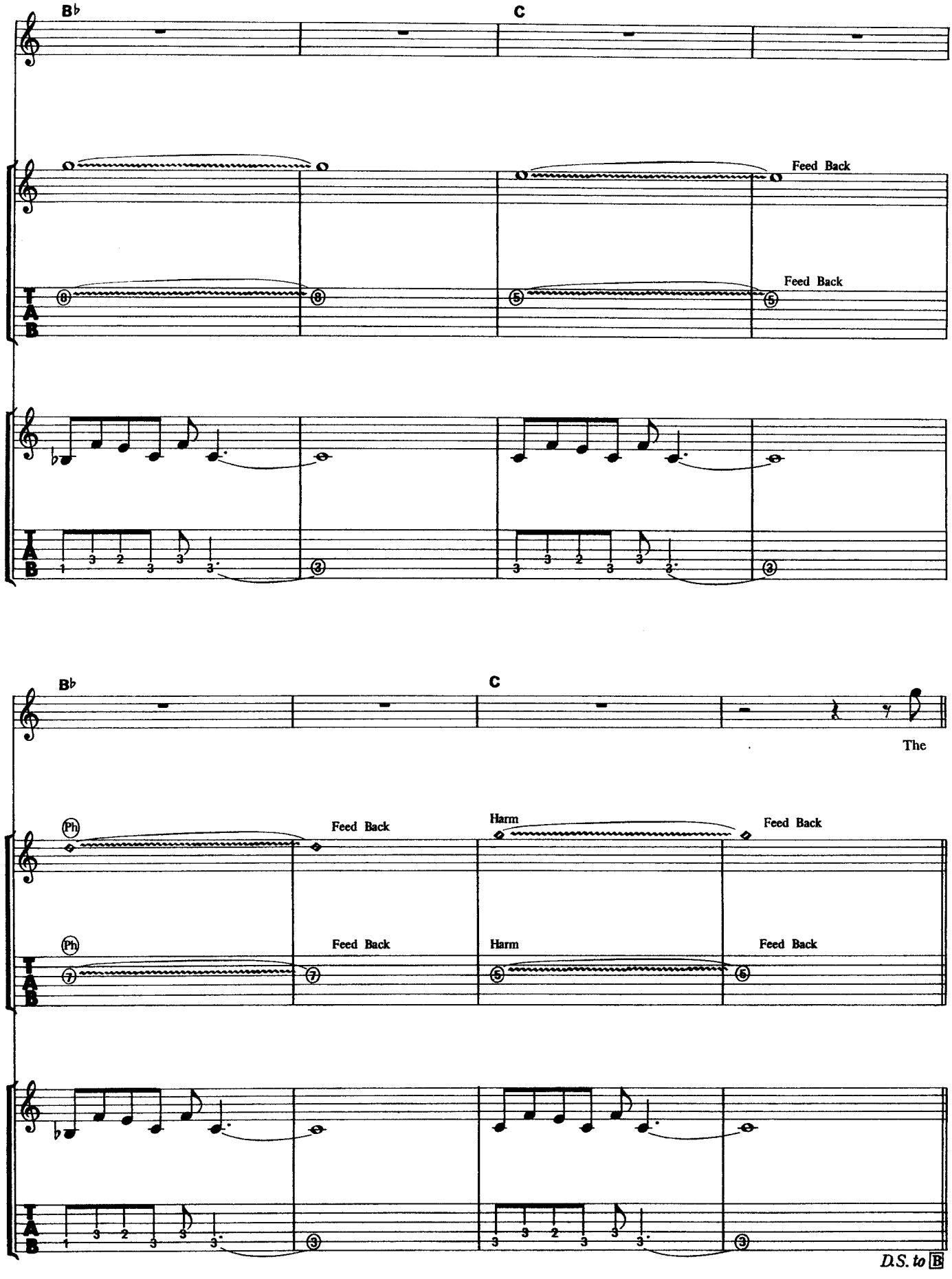

G/F
G
G/F
G
Harm
Harm
D
G
2. C
Gsus4/F
Gsus4
3.The

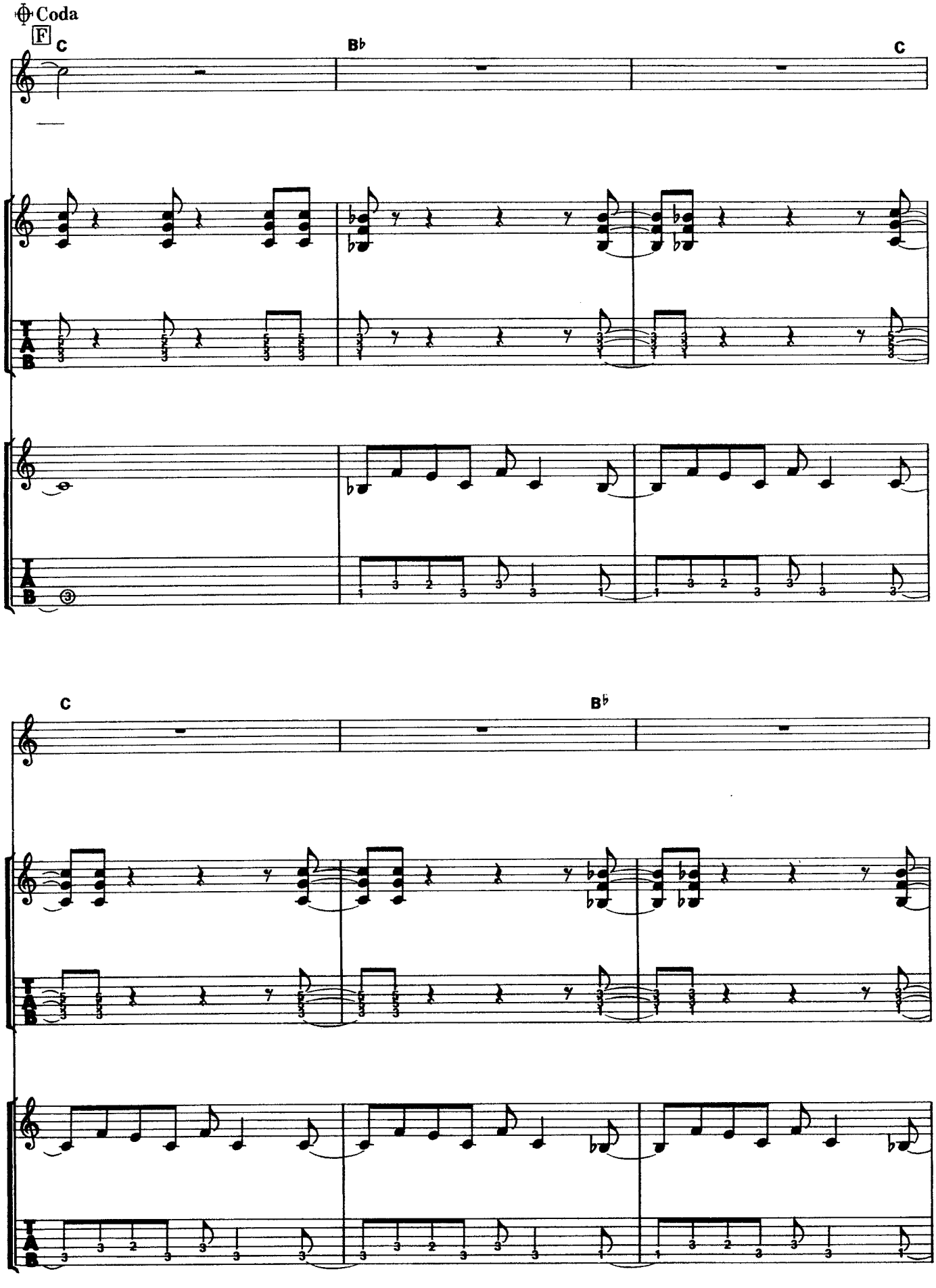

Gsus4/F
Gsus4
Gsus4/F
Sail - ing to A -

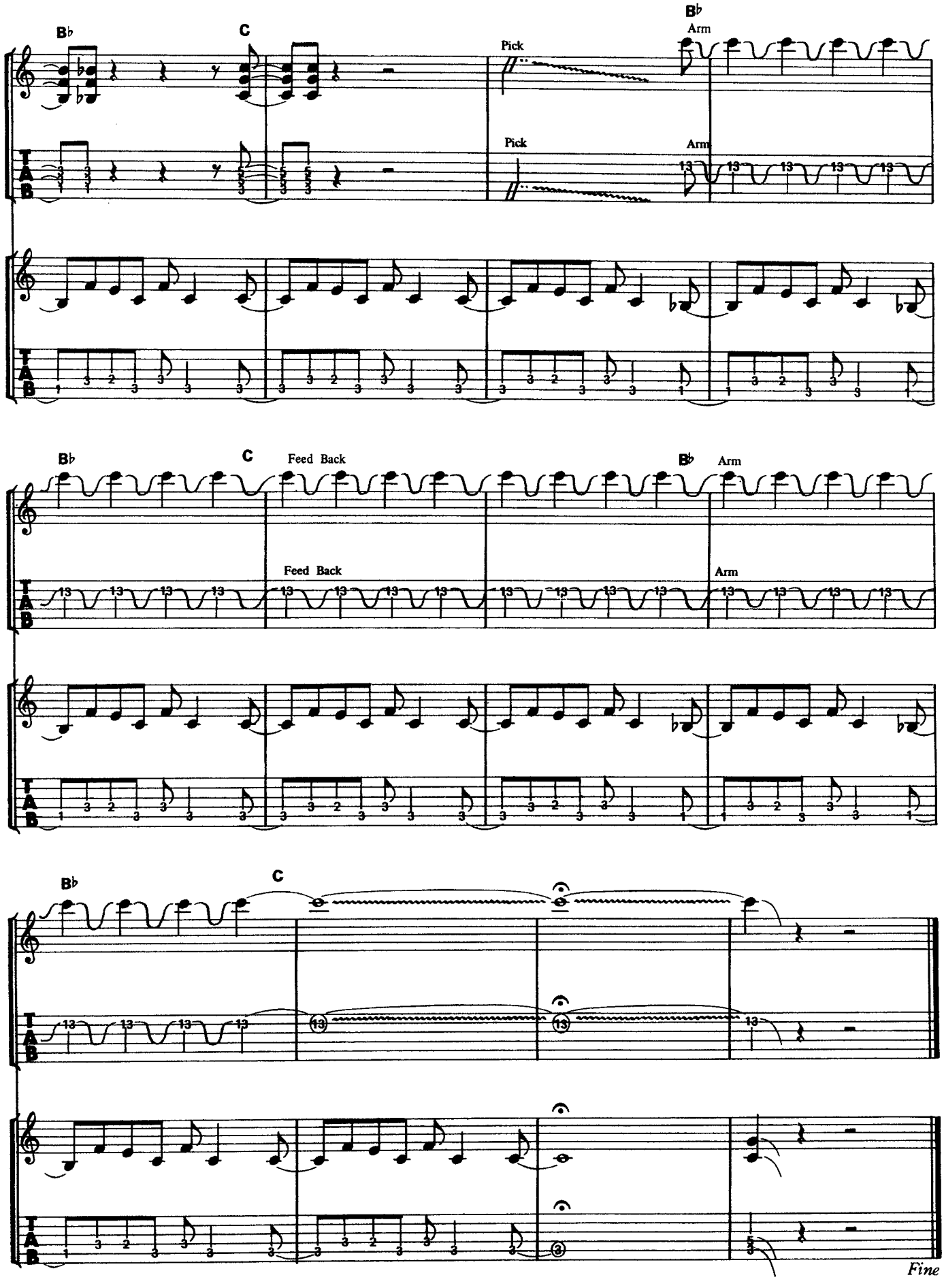

Gsus4
Gsus4/F
G
- mer - i - ca
Fly the ban - ners high


E
G/F
G/A
G/F
G/A
G/F
G/A
U
P
H
TAB


G/F
G/A
G/F
G/A
8va
G/F
G/A
8va


B♭
C
Feed Back
Feed Back
T
A
B
B♭
C
The
Ph
Feed Back
Harm
Feed Back
Ph
Feed Back
Harm
Feed Back
T
A
B
D.S. to B


Coda
F
C
B♭
C
C
B♭


B♭
C
B♭
Arm
Pick
Pick
Arm
B♭
C
Feed Back
B♭
Arm
Feed Back
Arm
B♭
C
Fine