

АСТОР ПИАЦЦОЛЛА

# Весна

ТАНГО

ДЛЯ ТРИО

( СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО )

**Переложение Хосе Брагато**

Содружество "- А4 -"

1999 г.

# Весна

## танго

Для инструментального трио  
Переложение Хосе Брагато

АСТОР ПИАЦЦОЛЛА

**Allegro**

Violin: Treble clef, 4/4 time, key of B-flat major. Measures 1-4 show a melodic line starting on G4, with accents and slurs. Dynamics: *p*.

Cello: Bass clef, 4/4 time, key of B-flat major. Measures 1-4 show a bass line starting on G2, with accents and slurs. Dynamics: *pizz.*, *mp*.

Piano: Grand staff, 4/4 time, key of B-flat major. Measures 1-4 show chords in the right hand and rests in the left hand. Dynamics: *p*.

Vln.: Treble clef, 4/4 time, key of B-flat major. Measures 5-8 show a melodic line starting on G4, with accents and slurs. Dynamics: *mf*.

Vcl.: Bass clef, 4/4 time, key of B-flat major. Measures 5-8 show a bass line starting on G2, with accents and slurs. Dynamics: *p*.

Piano: Grand staff, 4/4 time, key of B-flat major. Measures 5-8 show chords in the right hand and rests in the left hand.

Vln. <sup>10</sup>

Vcl.

Piano

simile

Measures 10-13. Violin I and Violin II parts feature melodic lines with slurs and accents. The Piano part has a complex texture with chords and moving lines in both staves. A 'simile' marking is present below the piano staff in measure 12.

Vln. <sup>14</sup>

Vcl.

Piano

*mf*

*mf*

Solo

*f*

Measures 14-17. Violin I and Violin II parts continue with melodic development. The Piano part includes a 'Solo' section for the right hand in measure 17, marked with a forte (*f*) dynamic. Dynamics of mezzo-forte (*mf*) are indicated for the strings and piano.

Vln. <sup>18</sup>

Vcl.

Piano

Measures 18-21. Violin I and Violin II parts feature melodic lines with slurs and accents. The Piano part has a complex texture with chords and moving lines in both staves.

21

Vln.

Vcl.

Piano

*f*

Measures 21-24. Violin and Viola parts feature rapid sixteenth-note passages with accents. The Piano part has a complex texture with chords and moving lines in both staves. Dynamics include forte (*f*) and accents.

25

Vln.

Vcl.

Piano

*f*

*mf*

*f*

*mf*

*f*

Measures 25-29. Violin and Viola parts have more sustained notes with accents. The Piano part continues with complex textures. Dynamics include forte (*f*), mezzo-forte (*mf*), and accents.

30

Vln.

Vcl.

Piano

*mf*

*f*

Measures 30-33. Violin and Viola parts continue with melodic lines. The Piano part features chords and moving lines. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Vln. *f*

Vcl. *f*

Piano *f*

Measures 34-37. Violin and Violoncello parts feature sixteenth-note runs and eighth-note patterns. The Piano part has a complex texture with chords and moving lines in both staves.

Vln.

Vcl.

Piano

Measures 38-41. The Violin and Violoncello parts continue with similar rhythmic patterns. The Piano part shows a shift in texture with more sustained chords and arpeggiated figures.

Vln. *mf*

Vcl. *mf*

Piano *mf*

Measures 42-45. The Violin and Violoncello parts feature eighth-note patterns. The Piano part has a more active bass line and sustained chords in the treble.

46

Vln.

Vcl.

Piano

*cresc.*

*cresc.*

*cresc.*

50

Vln.

Vcl.

Piano

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

55

Vln.

Vcl.

Piano

*rall.*

*A tempo*

*pizz.*

*Lento*

*p*

*pizz.*

*Solo arco*

*mf*

*A tempo*

*p*

60

Vln.

Vcl.

espress.

Piano

*p*

65

Vln.

Vcl.

Piano

70

Vln.

Vcl.

Piano

75 *espress.*

Vln.

Vcl.

Piano

*mf*

*p*

79

Vln.

Vcl.

Piano

83

Vln.

Vcl.

Piano

*mf*

*p*

*tr*

This musical score page contains three systems of music for Violin (Vln.), Viola (Vcl.), and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 75-78) features a Violin melody starting with a grace note and a sixteenth-note triplet, marked *espress.* and *mf*. The Viola and Piano parts provide harmonic support, with the Piano using a *p* dynamic. The second system (measures 79-82) continues the Violin melody with various intervals and slurs. The Viola part includes a long, sustained note in the final measure. The Piano part features a complex texture with multiple voices and a *p* dynamic. The third system (measures 83-86) shows the Violin melody continuing, with a *mf* dynamic. The Viola part includes a trill (marked *tr*) in measure 84. The Piano part continues with a *p* dynamic, featuring a complex texture with multiple voices.



*accel.*

Tempo 1

Vln. 88 *ff*

Vcl. *ff*

Piano *ff*

Measures 88-92. Violin and Viola parts feature sixteenth-note runs. Piano part has a complex chordal texture. Dynamics include 'ff' and 'accel.'

Vln. 93

Vcl.

Piano

Measures 93-96. Violin and Viola parts continue with sixteenth-note runs. Piano part features a rhythmic pattern of eighth notes. Dynamics include 'ff'.

Vln. 97

Vcl.

Piano *ff*

Measures 97-101. Violin and Viola parts have a more melodic line. Piano part has a complex chordal texture. Dynamics include 'ff'.

102

Vln.

Vcl.

Piano

*f*

*f*

*f*

8va

Measures 102-105. Violin and Viola parts feature eighth-note patterns with accents. Piano accompaniment includes chords and a bass line. Dynamics include forte (f) and an 8va marking.

106

Vln.

Vcl.

Piano

8va

Measures 106-111. Violin and Viola parts have whole notes. Piano part features a continuous eighth-note melody in the right hand and a bass line in the left hand. Dynamics include forte (f).

112

Vln.

Vcl.

Piano

*ff*

*ff*

*ff*

Measures 112-115. Violin and Viola parts have eighth-note patterns with accents. Piano part features chords and a bass line. Dynamics include fortissimo (ff).

Vln. <sup>116</sup>

Vcl.

Piano

Vln. <sup>120</sup>

Vcl.

Piano

*fff*

Vln. <sup>124</sup>

Vcl.

Piano

*sfz*

# Лето

## танго

Для инструментального трио  
Переложение Хосе Брагато

АСТОР ПИАЦЦОЛЛА

Allegro moderato

Violin

Cello

Piano

*pp*

Vln.

Vel.

Piano

*mf*

10

Vln.

Vcl.

Piano

*cresc.*

*cresc.*

*cresc.*

15

Vln.

Vcl.

Piano

*f*

*f*

*f*

20

Vln.

Vcl.

Piano

*ff*

*ff*

Vln.

Vcl.

Piano

dim. y rit.

dim. y rit.

dim. y rit.

**Allegro (♩ = 112)**

Vln.

Vcl.

Piano

Solo

*mf* molto espress.

*p*

Vln.

Vcl.

Piano

*p*

*p*

Vln. *loco*

Vcl. *poco assel.*

Piano *poco assel.*

Piu mosso (♩ = 92)

Vln. *5*

Vcl.

Piano

Vln. *50*

Vcl. *Solo* *mf*

Piano

## Allegro (♩ = 112)

Vln.

Vcl.

Piano

*molto espress.*

Vln.

Vcl.

Piano

Vln.

Vcl.

Piano

*accel. ....y ..... cresc.*

*ff*

*Tempo 1 (♩ = 120)*



67

Vln.

Vcl.

Piano

Measures 67-70. Violin and Viola parts play a rhythmic pattern of eighth notes. The Piano part features a complex texture with chords and moving lines in both staves.

71

Vln.

Vcl.

Piano

Measures 71-74. Violin and Viola parts have rests, while the Piano part continues with complex textures. Dynamics include *f* (forte).

75

Vln.

Vcl.

Piano

Measures 75-78. Violin and Viola parts have rests, while the Piano part continues with complex textures. Dynamics include *f* (forte).

79 *rall. ....*

Vln.

Vcl.

Piano

## Cadenza

84

Vln.

Vcl.

Piano

## Allegro (♩ = 112)

85 *mf espress.*

Vln.

Vcl. *p*

Piano *p*

90

Vln.

Vcl.

Piano

95

Vln.

Vcl.

Piano

100

*vibrando*

Vln.

Vcl.

Piano

*p*

*pp*

*rit.*

A tempo

105

Vln.

Vcl.

Piano

109

Vln.

Vcl.

Piano

113

Vln.

Vcl.

Piano

*rall.*

116 *a tempo*

Vln. *mp* *a tempo* *rall.* *p*

Vcl. *p* *rall.* *p*

Piano *p* *rall.* *p*

Measures 116-120. Violin and Viola parts have a half note followed by a dotted half note, then a whole note. Piano part has a half note followed by a dotted half note, then a whole note. Dynamics include *mp*, *p*, and *rall.* markings.

121

Vln. *cresc.* *accel.* *mf*

Vcl. *cresc.* *accel.* *mf*

Piano *cresc.* *accel.* *mf*

Measures 121-125. Violin and Viola parts have a half note followed by a dotted half note, then a whole note. Piano part has a half note followed by a dotted half note, then a whole note. Dynamics include *cresc.*, *accel.*, and *mf* markings.

126 **Allegro** (♩ = 112)

Vln. *mf*

Vcl. *mf*

Piano *mf*

Measures 126-130. Violin and Viola parts have a half note followed by a dotted half note, then a whole note. Piano part has a half note followed by a dotted half note, then a whole note. Dynamics include *mf* marking.

130

Vln.

Vcl.

Piano

135

Vln.

Vcl.

Piano

*mf*

139

Vln.

Vcl.

Piano

*f*

This musical score page contains three systems of music for Violin (Vln.), Viola (Vcl.), and Piano. The key signature is B-flat major (two flats). The time signature is 4/4.

**System 1 (Measures 143-146):**

- Vln.:** Starts at measure 143. Features eighth-note patterns with accents and slurs. A *ff* (fortissimo) dynamic marking appears in measure 145.
- Vcl.:** Features a sustained low note in measure 143, followed by eighth-note patterns. A *ff* dynamic marking appears in measure 145.
- Piano:** Features a complex accompaniment with sixteenth-note runs in the right hand and chords in the left hand.

**System 2 (Measures 147-150):**

- Vln.:** Continues with eighth-note patterns and slurs.
- Vcl.:** Continues with eighth-note patterns and slurs.
- Piano:** Continues with the accompaniment pattern.

**System 3 (Measures 151-154):**

- Vln.:** Starts at measure 151. Features eighth-note patterns. A *sff* (sforzando) dynamic marking appears in measure 153.
- Vcl.:** Continues with eighth-note patterns. A *sff* dynamic marking appears in measure 153.
- Piano:** Continues with the accompaniment. A *sff* dynamic marking appears in measure 153. A glissando (gliss.) is indicated in measure 154 with a wavy line and a slur.

# Осень

танго

АСТОР ПИАЦЦОЛЛА

Allegro (  $\text{♩} = 120$  )

Violin

Cello

Piano

*Solo*

*pp*

*misterioso*

Vln.

Vcl.

Piano

*mf*

*mf*

*mf*

Vln.

Vcl.

Piano

10



14

Vln. *f*

Vcl. *f*

Piano

*tr*

Measures 14-16. Violin and Viola parts are marked forte (*f*). The Piano part features a trill in the right hand at measure 16.

17

Vln. *mf*

Vcl. *mf*

Piano *f*

Measures 17-20. Violin and Viola parts are marked mezzo-forte (*mf*). The Piano part is marked forte (*f*).

21

Vln. *f*

Vcl. *mf*

Piano *mf*

Measures 21-23. Violin part is marked forte (*f*). Viola and Piano parts are marked mezzo-forte (*mf*).

24

Vln.

Vcl.

Piano

*dim.*

*rall.*

*dim.*

*rall.*

*dim.*

*rall.*

28

Vln.

Vcl.

Piano

Cadenza

*rit. . . . .*

30

Vln.

Vcl.

Piano

*Lento y rubato*

*mf molto espress.*

*p*

33

Vln.

Vcl.

Piano

Measures 33-35: Violin is silent. Violoncello plays a descending eighth-note scale. Piano has a complex accompaniment with arpeggiated chords and moving lines in both staves.

36

Vln.

Vcl.

Piano

Measures 36-38: Violin has a half note. Violoncello continues the descending scale. Piano accompaniment continues with arpeggiated figures.

39

Vln.

Vcl.

Piano

Measures 39-41: Violin is silent. Violoncello continues the descending scale. Piano accompaniment continues with arpeggiated figures.

42

Vln.

Vcl.

Piano

Allegro (♩ = 120)

45

Vln.

Vcl.

Piano

48

Vln.

Vcl.

Piano

51

Vln.

Vcl.

Piano

*f*

*f*

*f*

55

Vln.

Vcl.

Piano

*dim.*

*dim.*

*dim.*

59

Vln.

Vcl.

Piano

*rall.*

*rall.*

*rall.*

## Cadenza

*rall.*

62

Vln.

Vcl.

Piano

## Lento y rubato

63

Vln.

*mf*

Vcl.

*p*

Piano

*pp*

66

Vln.

Vcl.

Piano

69

Vln.

Vcl.

Piano

*pp*

*ppp*

Measures 69-71. Violin (Vln.) part features a melodic line with trills and triplets. Viola (Vcl.) part has a bass line with a triplet. Piano part has a complex accompaniment with triplets and a 'ppp' dynamic marking.

72

Vln.

Vcl.

Piano

9

Measures 72-73. Violin (Vln.) part features a melodic line with a 9-measure rest. Viola (Vcl.) part has a bass line with a 9-measure rest. Piano part has a complex accompaniment with a 9-measure rest.

74

Vln.

Vcl.

Piano

Measures 74-76. Violin (Vln.) part features a melodic line with a 74-measure rest. Viola (Vcl.) part has a bass line with a 74-measure rest. Piano part has a complex accompaniment with a 74-measure rest.

## Allegro (♩ = 120)

77

Vln.

Vcl.

Piano

*f*

*f*

*f*

80

Vln.

Vcl.

Piano

*cresc.*

*cresc.*

*cresc.*

*cresc.*

83

Vln.

Vcl.

Piano



Vln. *ff*

Vcl. *ff*

Piano

Vln.

Vcl.

Piano *ff*

Vln. *ff*

Vcl. *ff*

Piano *ff*

This musical score page contains three systems of music for Violin (Vln.), Viola (Vcl.), and Piano. The first system covers measures 94 to 96, the second system covers measures 97 to 99, and the third system covers measures 100 to 102. The Piano part is written in a grand staff (treble and bass clefs). The Violin and Viola parts are written in single staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first two systems are separated by repeat signs (double bars with dots). The third system ends with a double bar line and repeat signs.

**System 1 (Measures 94-96):**

- Vln.:** Measure 94 starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with slurs and accents. Measure 95 continues with similar rhythmic patterns. Measure 96 concludes with a half note and a flat.
- Vcl.:** Measure 94 starts with a bass clef and a series of eighth and sixteenth notes with slurs and accents. Measure 95 continues with similar rhythmic patterns. Measure 96 concludes with a half note and a flat.
- Piano:** Measure 94 features a treble clef with a series of chords and a bass clef with a series of eighth notes. Measure 95 continues with similar rhythmic patterns. Measure 96 concludes with a half note and a flat.

**System 2 (Measures 97-99):**

- Vln.:** Measure 97 starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with slurs and accents. Measure 98 continues with similar rhythmic patterns. Measure 99 concludes with a half note and a flat.
- Vcl.:** Measure 97 starts with a bass clef and a series of eighth and sixteenth notes with slurs and accents. Measure 98 continues with similar rhythmic patterns. Measure 99 concludes with a half note and a flat.
- Piano:** Measure 97 features a treble clef with a series of chords and a bass clef with a series of eighth notes. Measure 98 continues with similar rhythmic patterns. Measure 99 concludes with a half note and a flat.

**System 3 (Measures 100-102):**

- Vln.:** Measure 100 starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with slurs and accents. Measure 101 continues with similar rhythmic patterns. Measure 102 concludes with a half note and a flat.
- Vcl.:** Measure 100 starts with a bass clef and a series of eighth and sixteenth notes with slurs and accents. Measure 101 continues with similar rhythmic patterns. Measure 102 concludes with a half note and a flat.
- Piano:** Measure 100 features a treble clef with a series of chords and a bass clef with a series of eighth notes. Measure 101 continues with similar rhythmic patterns. Measure 102 concludes with a half note and a flat.

**Dynamic Markings:**

- sfz*** (Sforzando): Marked in measures 101 and 102 for the Violin, Viola, and Piano parts.
- 8va*** (Octave): Marked in measure 102 for the Piano part.

# Зима

## танго

Для инструментального трио  
Переложение Хосе Брагато

АСТОР ПИАЦЦОЛЛА

Lento (♩ = 76 )

Violin

Cello

Piano

Vln.

Vel.

Piano

Piu mosso (  $\text{♩} = 100$  )

Vln. 8

Vcl. *mf*

Piano *mf* Solo *f*

Vln. 12

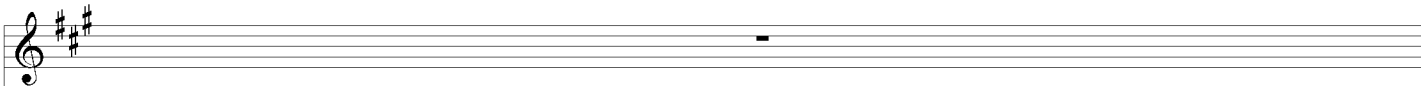
Vcl.

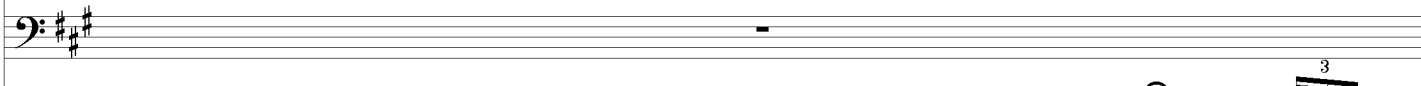
Piano


Vln. 16

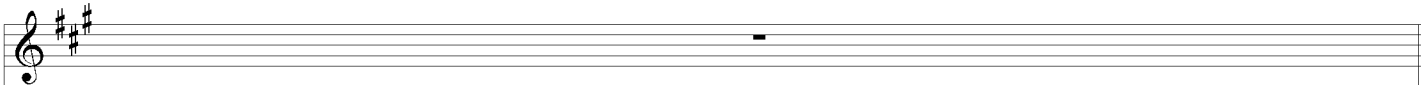
Vcl.


Piano Cadenza ( ad. lib. ) *mf* *cresc.* Vivace *p* 3 *cresc.* 3 3

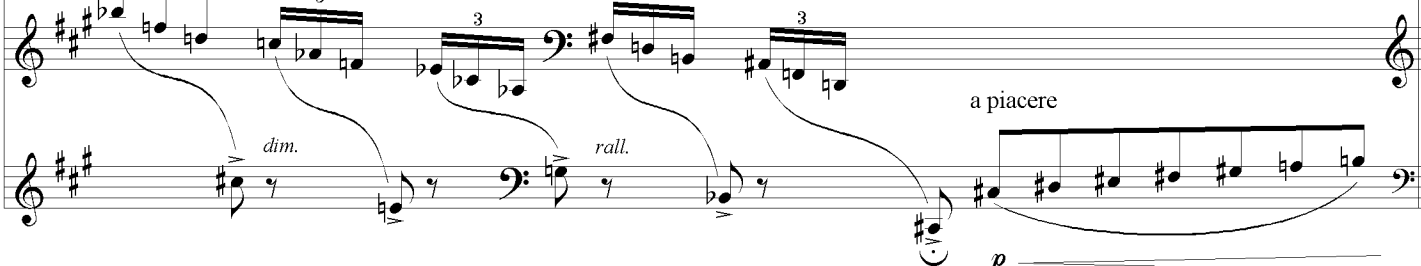
Vln. 

Vcl. 

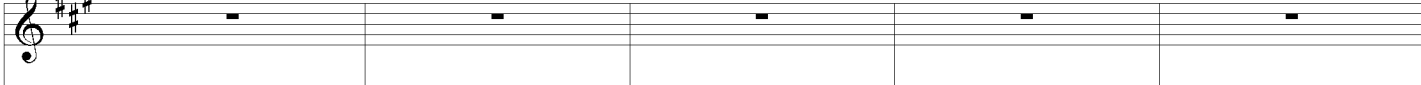
Piano 

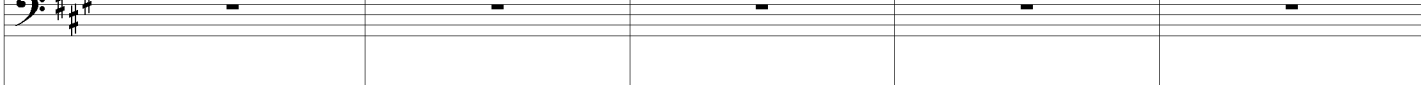
Vln. 

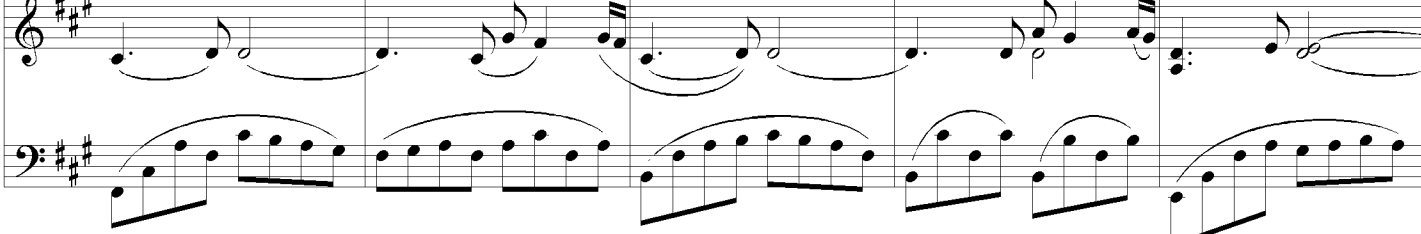
Vcl. 

Piano 

17 Lento (♩ = 76)

Vln. 

Vcl. 

Piano 

Vln. <sup>22</sup>

Vcl.

Piano

Allegro (♩ = 120)

Vln. <sup>27</sup>

Vcl.

Piano

Allegro (♩ = 132)

Vln. <sup>30</sup>

Vcl.

Piano

Vln. <sup>33</sup>

Vcl.

Piano <sup>8<sup>va</sup></sup>

Vln. <sup>37</sup>

Vcl.

Piano <sup>8<sup>va</sup></sup> *loco* *loco*

Vln. <sup>41</sup> *rall. .... y .... dim. ....*

Vcl.

Piano *rall. .... y .... dim. ....*

Lento (♩ = 76)

45

Vln.

Vcl.

Piano

*Solo*

*mf espress.*

*p*

48

Vln.

Vcl.

Piano

53

Vln.

Vcl.

Piano

*mf*

*p*

*pp*



58

Vln.

Vcl.

Piano

*dim.*

*p*

*p*

*p*

63

Vln.

Vcl.

Piano

*p*

68

Vln.

Vcl.

Piano

*f*

*ff*

*f*

*ff*

72

Solo

Vln. *mf* *cresc.*

Vcl.

Piano *pp* *cresc.*

76

Vln. *mf* *cresc.*

Vcl. *mf* *cresc.*

Piano *mf*

79

Vln. *f* *ff*

Vcl. *f* *ff*

Piano *f*

82

Vln.

Vcl.

Piano

86

Vln.

Vcl.

Piano

*Piu mosso* (  $\text{♩} = 100$  )

*accel.*

*f*

89

Vln.

Vcl.

Piano

92

Vln.

Vcl.

Piano

96

Lento (♩ = 76)

Vln.

Vcl.

Piano

*mf espress.*

*p*

*p*

*p*

101

Vln.

Vcl.

Piano

*cresc.*

*mf cresc.*

*f*

*f*

*cresc.*

Vln. 106

Vcl.

Piano

Meno mosso

Vln. 110

Vcl.

Piano

*mf*

*p*

Vln. 114

Vcl.

Piano

*tr*

*cresc.*

117 *tr*

Vln.

Vcl.

Piano

Double bar lines at the end of the system.

120 *p*

Vln.

Vcl.

Piano

*p* Solo

*mp*

Double bar lines at the end of the system.

124 *dim.* *rall. . . .*

Vln.

Vcl.

Piano

*dim.* *rall. . . .* *tr*

Double bar lines at the end of the system.