

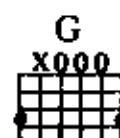
Grease

Words and Music by BARRY GIBB

Moderately, with a beat

The musical score consists of two staves. The top staff is for the voice and piano, and the bottom staff is for the basso continuo (bass and organ). The music is in 4/4 time with a key signature of one sharp (F#). Chords indicated above the staff include Bm, E, Bm, E, Bm, F#m7, Em7, D, C, Bm, E, Bm, F#m7, and C. The lyrics are:

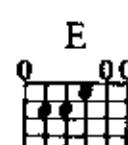
I solve my prob - lems and I see the light. We got a
 lov - in' thing... We got - ta feed it right. There ain't no dan - ger we can
 go too far... We start be - liev - in' now that we can be who we are... Grease is the word..



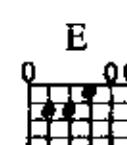
Bm

3

They think our love is just a
We take the pres - ure and we



Bm



Bm

grow - in' pain.
throw a - way.

Why don't they
Con - ven - tion

un - der - stand
al - i - ty

it's just a
be - longs to

F#m7



Em7

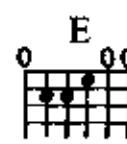
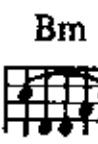
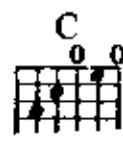


D



cry - in' shame?
yes - ter - day.

Their lips are ly - ing. On - ly
There is a chance that we can



real
make

is real.
it so far.

We stop the
start be -

fight
liev

right now.
now.

We got to
that we can

F#m7

Bm

be what we feel.
be who we are. } Grease is the word.

It's got a groove..

Em7

Bm

— It's got a mean - ing.

Grease is the time, — is the place,

— is the mo - tion.

Grease is the way — we are feel -

I G

ing.

To Coda ♪

2. G A Em7

ing. This is a life of il - lu -

F#m7 G

sion, wrapped up in trou - bles, laced in con - fu -

F# Bm

D. S. § (lyric 2) al Coda ♩

sion. What are we do - ing here? _____

Coda G

Bm

ing.