BACK AT ONE

Slowly \( \frac{j}{j} = 72 \)

Verse:

B(9)

G\( \text{#9} \)

1. It's undeni-able that we should be- together.
2. It's so in-cr-ed-i-ble, the way things work themselves out.

E(9)

C\( \text{#9} \)

D\( \text{#9} \)

E

F\( \text{#9} \)

It's un-believ-a-ble, how I used to say that I'd fall nev-er.
And all emo-tion-al, once you know what it's all about, hey.

B\( \text{#9} \)

G\( \text{#9} \)

The ba-sis is need to know.
And un-de-sir-a-ble, if you don't know just how I feel,
then I

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Amaj7   E(9)/G↓

let me show you now that I'm for real.
never would have made it very far.

Amaj7   E(9)/G↓   Cm9/F↓

all things in time, time will reveal.

Yeah., 'Cause

Chorus:

One, you're like a dream come true.
Two, just wanna be with you.

Back At One - 5 - 2
four, repeat steps one through three.
Five, make you fall in love with me. If

ever I believe my work is done, then I'll start back at one.

Yeah.
then I'll start back. Say at one.

Bridge:

farewell to the dark of night; I see the coming of the sun.
B/D♯

--- feel like a little child whose life has just begun. ---

You

Cm7

came and breathed new life into this lonely heart of mine. ---

You

Cm7

threw out the lifeline, just in the nick of time. ---

---

Chorus:

C

One, you're like a dream come true. Two, just wanna be with you.

---

Back At One - 5 - 4
Three, girl, it's plain to see that you're the only one for me. And

four, repeat steps one through three. Five, make you fall in love with me. If

ever I believe my work is done, then I'll start back at one.

Back At One - 5 - 5