

Cross-Tie Walker

By
J. C. FOGERTY

Moderately Bright

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a rhythmic pattern, while the left hand plays a steady bass line of quarter notes.



I went down to the sta - tion, Just to
out from the plat - form, There was
sand in my pock - et, You know I
see me a - com - in', Don't you

The first system of the vocal melody is shown on a single staff with lyrics underneath. The piano accompaniment continues on two staves below.



take a ride, _____
no brass band, _____
ain't tied down, _____
waste my time, _____

The second system of the vocal melody is shown on a single staff with lyrics underneath. The piano accompaniment continues on two staves below.



I went down to the sta - tion, Just to
I pulled out from the plat - form, No - bod - y
Ain't no sand in my pock - et, Nev - er
If you see me a - com - in', Don't you

The third system of the vocal melody is shown on a single staff with lyrics underneath. The piano accompaniment continues on two staves below.

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take a ride.
raised a hand.
do sit down.
waste my time.



Found my - self on a flat - car, yes - ter -
And there were no tears of re - gret from my
I'm just a cross - tie walk - er, where the
'Cause there's more miles be - tween us than the



day be - hind.
run - a - way train.
freight trains run.
San - ta Fe Line.

1. 2. Pull - in' 3. Got no 4. If you