
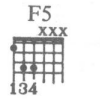
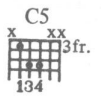
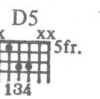



FORTUNATE SON

J.C. FOGERTY

Moderate rock ♩ = 126

G5  F5  C5  D5  G 

w/Fill 1
N.C.(G)
Gtrs. I & II

(Bass & drums) 2



f hold --- 4 hold --- 4 hold --- 4 hold ----- 4

Verse 1:

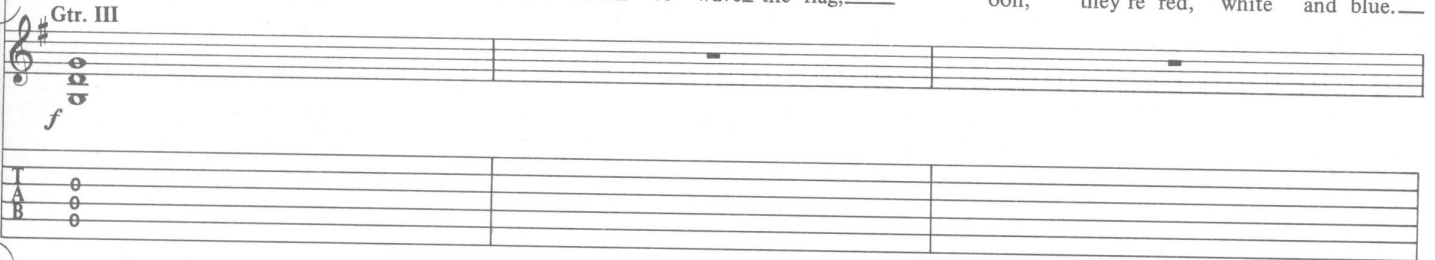
G5 ⑥open E F5 C5

Rhy. Fig. 1

Gtr. I 

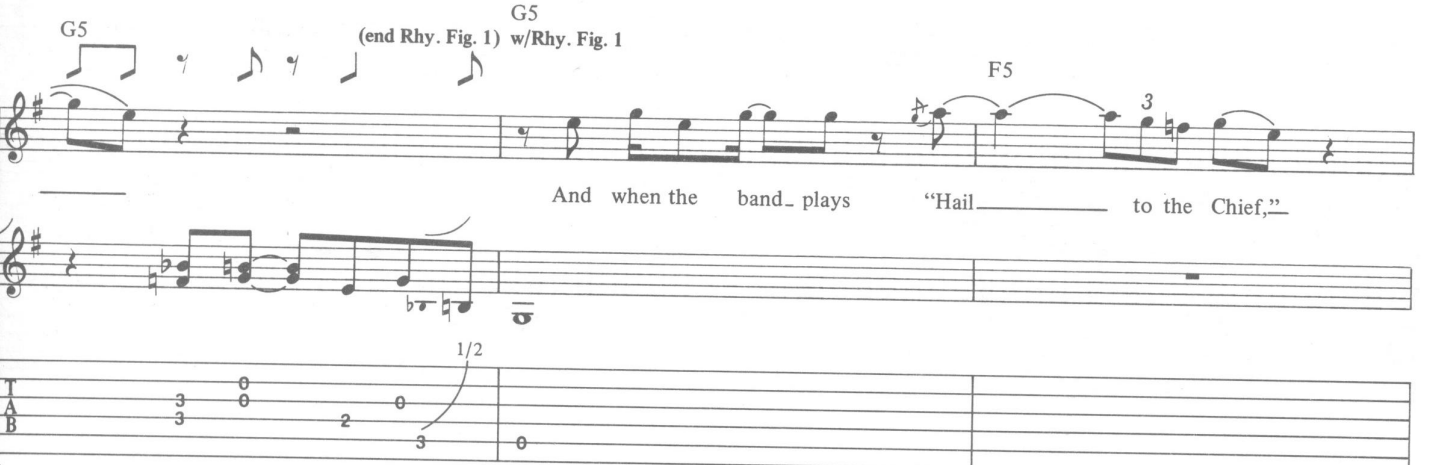
Some folks are born_ made _____ to wave_ the flag, _____ ooh, they're red, white and blue. _____

Gtr. III

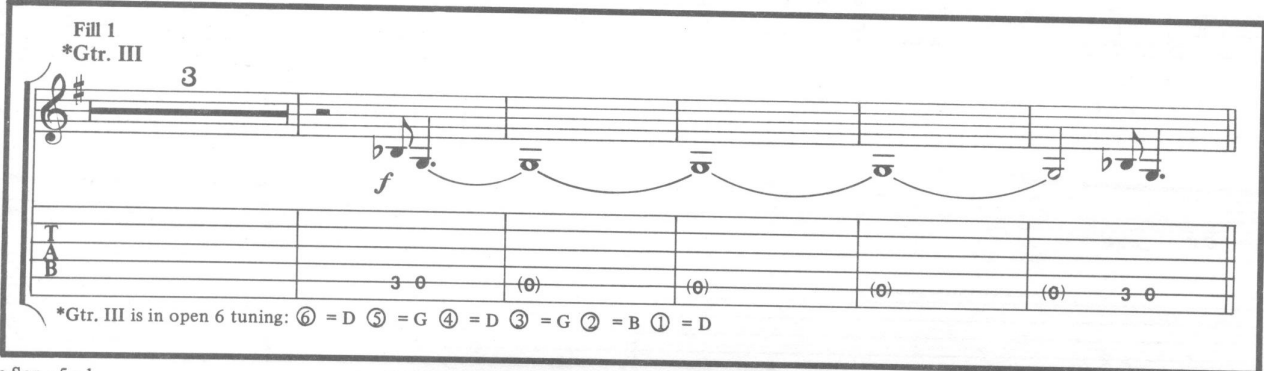


G5 (end Rhy. Fig. 1) w/Rhy. Fig. 1 F5

And when the band_ plays "Hail _____ to the Chief," _____



Fill 1
*Gtr. III



f

*Gtr. III is in open 6 tuning: ⑥ = D ⑤ = G ④ = D ③ = G ② = B ① = D

C5

G5

ooh, they point the can - non at you, y'all...

Chorus:

G5

D5 D5

C5

Rhy. Fig. 2

It ain't me, it ain't me; I ain't no sen - a - tor's son

(end Rhy. Fig. 2)

G5

G

w/Rhy. Fig. 2

G5

D5

Y'all. It ain't me, it ain't me;

C5

G5

I ain't no for - tu - nate one, no.

Verses 2 & 3:
w/Rhy. Fig. 1 (2 times)
G5

2. Some folks are born sil - ver spoon in hand, Lord, don't they help them -
3. See additional lyrics

selves, y'all. But when the tax man comes to the door,

Lord, the house look a - like a rum - mage sale, yeah.

Chorus:
w/Rhy. Fig. 2 (2 times)
G5

It ain't me, it ain't me; I ain't no mil - lion-aire's son

G5 G5 D5

no, no. It ain't me, it ain't me;

Detailed description: This system contains the first three measures of the piece. The vocal line has lyrics 'no, no. It ain't me, it ain't me;'. The guitar line features a melodic line with a G5 chord indicated above the first measure, a G5 chord above the second measure, and a D5 chord above the third measure. The guitar tablature shows fret numbers 0, 2, 2(2), 0, 2, 0 for the first two measures and 0, 0, 3, 0 for the third measure.

C5 G5 2nd time to Coda

I ain't no for - tu - nate one, no.

Substitute w/Fill 2 (2nd time)

Detailed description: This system contains the next three measures. The vocal line has lyrics 'I ain't no for - tu - nate one, no.'. The guitar line includes a C5 chord above the first measure and a G5 chord above the second measure, with a note 'Substitute w/Fill 2 (2nd time)' above the second measure. The guitar tablature shows fret numbers 5, 1, 2, 5, 2, (2), 0, 3, 0, 0.

Interlude:

⑤ open G N.C.

Gtr. III

Gtrs. P.M. I&II Riff A (end Riff A)

Detailed description: This section is an interlude for guitar. It features a Gtr. III line with notes and rests, and a Gtrs. P.M. line with notes and rests. The guitar tablature shows fret numbers 6, 7, 5, 6, 5, 6, 1, 2, 1, 3, 2, 4.

w/Riff A & Fill 3 D.S. al Coda

Yeah, yeah.

Detailed description: This system contains the final two measures. The vocal line has lyrics 'Yeah, yeah.'. The guitar line includes a section labeled 'w/Riff A & Fill 3' and a section labeled 'D.S. al Coda'. The guitar tablature shows fret numbers 6, 7, 5, 6, 5, 6, 1, 2, 1, 3, 2, 4.

Fill 2 Gtr. III

Detailed description: This box contains 'Fill 2' for Gtr. III. The guitar line has notes and rests. The guitar tablature shows fret numbers 0, (0), 2, 0, 0, 2, 0.

Fill 3 *Gtr. IV w/distortion

f > dim.

*Gtr. IV is also in G tuning.

Detailed description: This box contains 'Fill 3' for *Gtr. IV w/distortion. The guitar line has notes and rests with dynamics 'f >' and 'dim.'. The guitar tablature shows fret numbers 0, (0), (0), (0).

Coda G5 D5

It ain't me, _____ it ain't me; _____

C5 G5 w/Fill 4 G5

I ain't no for - tu - nate_ one, _ no, no, no! It ain't me, _____

D5 C5 G5 *Fade out*

it ain't me; _____ I ain't no for - tu - nate_ son_ I son son son y'all.

Gtrs. III & IV

Verse 3:
 Some folks inherit star-spangled eyes.
 Ooo, they send you down to war, y'all.
 It ain't me.
 It ain't me.
 I'm no fortunate one, one.

Fill 4
 Gtr. IV