

Heart Of Glass

Words & Music by Debbie Harry & Chris Stein

© Copyright 1979 Rare Blue Music Incorporated/Monster Island Music, USA.
Chrysalis Music Limited, The Chrysalis Building, Bramley Road, London W10.
All Rights Reserved. International Copyright Secured.

$\text{♩} = 120$



The first system of piano accompaniment for 'Heart Of Glass'. It features a treble and bass staff in E major (three sharps). The tempo is marked as 120 beats per minute. The music consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand, with a steady eighth-note bass line.

The second system of piano accompaniment, continuing the eighth-note and quarter-note patterns from the first system.



The third system of piano accompaniment, featuring the vocal melody line. The lyrics are: "Once I had a love and it was a gas". The piano accompaniment includes a sustained chord in the right hand and a moving bass line in the left hand.



The fourth system of piano accompaniment, continuing the vocal melody. The lyrics are: "soon turned out to be a heart of glass. soon turned out to be a pain in the ass." The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand.

Seemed like the real thing on - ly to find
 Seemed like the real thing on - ly to find

C#

mu - cho mis - trust, love's gone be - hind.
 mu - cho mis - trust, love's gone be - hind.

To Coda

C#m E

Once I had a love and it was di - vine,
 Once I had a love and it was a gas,

E C#

C#m **E**

fr4x

soon found out I was los - ing my mind.
 soon turned out had a heart of glass.

C#

Seemed like the real thing but I — was so blind,
 Seemed like the real thing but on - ly to find

C#m **E** **F#m7** **Gdim** **E7/G#**

fr4x

mu-cho mis-trust, love's gone be-hind,—
 mu-cho mis-trust, love's gone be-hind,—

A **E**

xo

In be - tween— what I find— is pleas-ing and I'm feel - ing fine,—
 Lost in time,— a - do - ra - ble— il - lu - sion and I can - not hide,—



love is so— con - fus - ing, there's no peace of mind,
I'm the one— you're us - ing, please don't push me a - side, we

1.

F#



B



if I fear I'm los - ing you, it's just no good, you teas-ing like— you do.—
could have made it cruis-ing, yeah.—

E



2. 



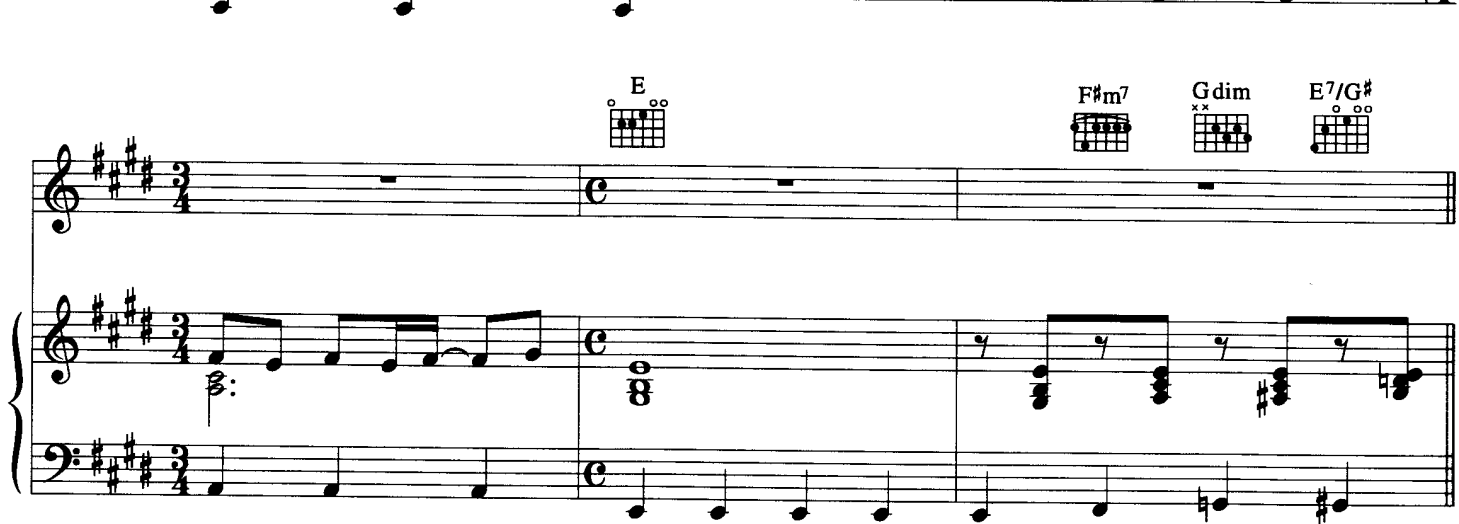
System 1: Treble clef, key of E major (4 sharps). Bass clef, key of E major (4 sharps). Chord diagrams: E major (first system), A major (second system), E major (third system).



System 2: Treble clef, key of E major (4 sharps). Bass clef, key of E major (4 sharps). Chord diagrams: A major (first system), E major (second system).



System 3: Treble clef, key of E major (4 sharps). Bass clef, key of E major (4 sharps). Chord diagrams: A major (first system).



System 4: Treble clef, key of E major (4 sharps). Bass clef, key of E major (4 sharps). Chord diagrams: E major (first system), F#m7 (second system), Gdim (third system), E7/G# (fourth system).



La la la— la la la la la la— la la la la la la, — la



la la la la la— la la la la la la, — la



la la la la la, — yeah, — rid - ing high on love's— true— blu-ish light.—



Ooh— oh, — ooh— oh, —

D.%. al Coda

First system of the musical score. It features a vocal line with lyrics "ooh oh, ooh oh." and a piano accompaniment. The piano part consists of a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment includes a bass line and a treble line with chords.

⊕ *Coda*

Second system of the musical score, marked with a Coda symbol. It includes a guitar chord diagram for an E major chord (E, G#, B) and a vocal line with lyrics "Ooh oh,". The piano accompaniment continues with a bass line and a treble line with chords.

Third system of the musical score. It features a vocal line with lyrics "ooh oh." and a piano accompaniment. The piano part consists of a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment includes a bass line and a treble line with chords.

Repeat to fade

Fourth system of the musical score, marked with a repeat sign. It features a piano accompaniment. The piano part consists of a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment includes a bass line and a treble line with chords.