

Sukačko Kolo

Kroatien



Su-ka-či - ca gle-di stri-ca, zgo - re - la joj gi - ba - ni - ca. *Die Köchen sah nach dem Alten, da brannte ihr Käsekuchen.*
 Su-ka-či - ca do-ma - ri - ce, zgo - re - le vam gi - ba - ni - ce. *Köchin, Hausfrau, dein Käsekuchen hat gebrannt.*
 Zgo-re - le vam gi - ba - ni - ce, pri-smu-di - le i pu - ri - ce. *Dein Käsekuchen hat gebrannt, deine Puten sind versengt.*
 Su-ka-či - ca pi - le pe - če, iz pi - le - ta vo - da te - če. *Die Köchin brät einen Hahn, aus dem Hahn fließt Wasser.*
 Tan-ca - le su ce - lu noć-ku, po - je - le su s per-jem kvoč-ku. *Sie tanzten die ganze Nacht, aßen Henne, Federn und alles.*



D

A D



Du-naj, du-naj, du-naj ve,

du-naj vo-do lad - na, lad - na.

Donau, kaltes Wasser!



D A D

A [1.D] [2.D]



Musical score for Sukačko Kolo 2, measures 1-4. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The music features eighth-note patterns and rests. Measure 1: Treble 1: B-C-B-A; Treble 2: A-B-A-G; Bass: G-F-E-D. Measure 2: Treble 1: C-B-C-B; Treble 2: B-A-B-G; Bass: G-F-E-D. Measure 3: Treble 1: D-C-D-C; Treble 2: C-B-C-B; Bass: G-F-E-D. Measure 4: Treble 1: E-D-E-D; Treble 2: D-C-D-C; Bass: G-F-E-D.

Musical score for Sukačko Kolo 2, measures 5-8. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The music features eighth-note patterns and rests. Measure 5: Treble 1: F-G-F-G; Treble 2: E-F-E-G; Bass: G-F-E-D. Measure 6: Treble 1: G-F-G-F; Treble 2: F-E-G-F; Bass: G-F-E-D. Measure 7: Treble 1: A-G-A-G; Treble 2: G-F-A-G; Bass: G-F-E-D. Measure 8: Treble 1: B-A-B-A; Treble 2: A-G-A-G; Bass: G-F-E-D.