INTO THE WEST
Performed by Annie Lennox

Words and Music by
HOWARD SHORE, FRAN WALSH and ANNIE LENNOX

Moderately \( \frac{j = 92}{4} \)

\( \text{C5} \)

(with pedal)

Verse 1:

\( \text{C} \) \quad \text{G} \)

\( \text{Dm} \) \quad \text{Am} \) \quad \text{C} \)

into the West - 9 - 1
PFM0408

© MMIII New Line Tunes (ASCAP)/BMG Songs Inc. (ASCAP) obo La Lennoxa Limited/BMG Music Publishing Ltd./South Fifth Avenue Publishing (ASCAP)
All Rights Reserved
G  Dm  Am
falling.
You have come to journey's end.

C  G  Dm
Sleep now.
Dream of the ones who came before.

Am  C  G
fore.
They are calling

Dm  Am
from across the distant shore.
Why do you weep?

Into the West - 9 - 2
PFM0408
What are these tears upon your face?
Soon you will see all of your fears.
Will pass away Safe in my arms.

Chorus:
you're only sleeping.
What can you

Into the West - 9 - 3
PPM0408
see
on the horizon?

Why do the white gulls call?

Across the sea,

a pale moon rises.

The ships have
come to carry you home.

And all will turn to silver glass.

A light on the water,

all souls pass.

Verse 2:

2. Hope fades
G

Dm

Am

into the world of night

simile

C

G

Dm

through shadows falling

out of memory and

Am

C

G

time.

Don’t say

Dm

Am

C

we have come now to the end.

White shores are
G

calling.

Dm

You and I will meet again.

Am

And you'll be

C/G

here in my arms

F

just sleeping.

G/D

Chorus:

C

What can you see

F

on the ho -
Why do the white gulls call?
Across the sea,
a pale moon rises.
The ships have come to carry you home.
And all will turn to silver glass. A light on the water, grey ships pass into the West.