



# INTO THE WEST

Performed by Annie Lennox

Words and Music by  
HOWARD SHORE, FRAN WALSH and ANNIE LENNOX

Moderately ♩ = 92

C5

*p*

(with pedal)

Verse 1:

C G

1. Lay down

*mp*

Dm Am C

your sweet and wea - ry head. Night is

*simile*

G Dm Am

fall - ing. \_\_\_\_\_ You have come to jour-ney's end.

C G Dm

Sleep \_\_\_\_\_ now. Dream of the ones who came be -

Am C G

fore. \_\_\_\_\_ They are call - ing

Dm Am

from a-cross the dis - tant shore. Why do you weep?\_

C/G F G/D

What are these tears up - on your face?

*simile*

Am C/G F

Soon you will see all of your fears.

G/D Am C/G

will pass a - way. Safe in my arms,

Chorus:

F G/D C

you're on - ly sleep - ing. What can you

*mf*

F

see on the ho - ri - zon?

C

G

Why do the white gulls call?

C

A - cross the sea,

F

C

a pale moon ris - es. The ships have



come to car - ry you home.

G

And all will turn to sil - ver

Am/E Em Dm

glass. A light on the wa - ter,

G/B Am/E C/E

all souls pass. 2. Hope fades

F2 G/B C

*mp*

G Dm Am

in - to the world of night

*simile*

C G Dm

through shad - ows fall - ing out of mem - o - ry and

Am C G

time. Don't say

Dm Am C

we have come now to the end. White shores are

G

Dm

Am

call - ing.

You and I will meet a - gain.

And you'll be

C/G

here

in my

arms

F

G/D

just

sleep - ing.

*Chorus:*

C

F

What can you see

on the ho -

*mf*

C

ri - zon? Why do the white gulls

G C

call? A - cross the

F

sea, a pale moon ris - es.

C G

The ships have come to car - ry you home.



Am/E Em

And all will turn

Dm G/B Am/E

to sil - ver glass. A light on the

C/E F2 G/B

wa - ter, grey ships pass in - to the

C

West.

*mp* *rit. e dim.*