

RHY/VOCAL

SHOUT TO THE LORD

(c) 1993 Darlene Zschech

D. Zschech
Arr. Mark Cole

1 **intro**

Solo 1x *2x S/A* *T* My Je- sus my Sav- iour, Lord there is none like You All of my days

5 *SAT* *SAT* I want to praise the won- ders of Your might ty love

9 *S/A* *T* My com- fort my shel- ter, To- wer of ref- uge and strength Let ev- ry breath

13 All that I am Ne- ver cease to wor- ship You

2 **2**

17 Shout to the Lord all the earth let us sing Pow- er and maj- es- ty praise to the King

21 Moun- tains bow down and the seas will roar at the sound of your Name

25 I sing for joy at the work of Your hands, for- ev- er I'll love You for- e-

28 -ver I'll stand noth- ing com- pares to the pro- mise I have in You

3x to key Change

2x D.S. al Coda

33 *Rit.* **F/A** **F** **3** **C** **Am** **F** **F/G** **G**
Name _____ *A tempo* I sing for joy at the work of Your hands for-

36 **C** **Am⁷** **Fmaj⁷** **G⁷ sus⁴** **G⁷**
e - ver I'll love you for - e - ver I'll stand

38 *Tag* **Am** **G** **F** **F/G** **G** *last x Rit.*
noth- ing com - pares with the pro - mise I have (in
(last x only)

40 **C^{sus⁴}** **C**
You _____ **Fine**
molto rit.

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1 intro 2x's
My Jesus...

Tacit 1x

5

9 In 1x

13

2 Shout to...

17

21 3x to Key Change

25

29 2x D.S. al Coda

Key Change

33 3 I Sing..

Rit. A Tempo

37 3x's

molto rit.

Cello/Bass

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1 intro 2x's
1 My Jesus...

Tacit 1x

5

9 In 1x

13

2 Shout to...

17

21 3x to Key Change

25

29 2x D.S. al Coda

33 Key Change
Rit. A Tempo I Sing..

37 3x's
molto rit.

Detailed description of the musical score: The score is written for Cello/Bass in 4/4 time. It begins with a key signature of two flats (B-flat major). The first system (measures 1-4) includes a first ending bracket labeled '1 intro 2x's' and the lyrics 'My Jesus...'. A 'Tacit 1x' instruction is placed below the first measure. The second system (measures 5-8) continues the melody. The third system (measures 9-12) is marked 'In 1x'. The fourth system (measures 13-16) ends with a double bar line. The fifth system (measures 17-20) begins with a second ending bracket labeled '2 Shout to...'. The sixth system (measures 21-24) includes a '3x to Key Change' instruction with a key change symbol (a circle with a cross) at the end of measure 24. The seventh system (measures 25-28) continues the melody. The eighth system (measures 29-32) is marked '2x D.S. al Coda' with a coda symbol (a cross with a vertical line) at the end of measure 32. The ninth system (measures 33-36) begins with a 'Key Change' instruction and a key change symbol at measure 33. The tempo changes from 'Rit.' (ritardando) to 'A Tempo' (allegretto) at measure 33. The lyrics 'I Sing..' are placed above measure 33. The tenth system (measures 37-40) includes a '3x's' instruction and a 'molto rit.' (molto ritardando) instruction at the end. The score concludes with a final measure (measure 40) marked with a fermata and a key change symbol.

Flute 123

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$\text{♩} = 76$

1 [1] intro 2x's

1 *My Jesus..*

TACIT IX

5

9

13 IN IX

17 [2] *Shout to...*

21 3x To Key Change

25

29 2x D.S. al Coda

Key Change (Coda)

33 *I sing for joy...*

Rit. A Tempo

37 3x's

Fine

Molto Rit.

Trpt 123

$\text{♩} = 76$

SHOUT TO THE LORD

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1 [1] intro 2x's

My Jesus..

TACIT IX

5

9

13 IN IX

17 [2] C *Shout to...*

21 3x To Key Change C

25

29 2x D.S. al Coda C

Key Change (Coda)

33 [3] C *I sing for joy...*

Rit.

37 3x's

Fine

Molto Rit.

A-Sax 1/2

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$\text{♩} = 76$

1 intro 2x's

My Jesus..

TACIT IX

5

9

13 IN IX

17 2 Shout to...

21 3x To Key Change

25

29 2x D.S. al Coda

33 Key Change (Coda) 3 I sing for joy...

Rit.

37 3x's

Fine

Molto Rit.

T-Sax/Clar

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♩ = 76

1 [1] intro 2x's

My Jesus..

TACIT IX

5

9

13 IN IX

17 [2] Shout to..

3x To Key Change

21

25

29 2x D.S. al Coda

Key Change (Coda)

33 [3] I sing for joy...

Rit.

37 3x's

Molto Rit.

Fine

The musical score is written for T-Saxophone or Clarinet in 4/4 time, with a tempo of 76 beats per minute. It begins with a key signature of one sharp (F#). The score is divided into three systems, each starting with a measure number and a repeat sign. The first system (measures 1-13) includes a key signature change to one sharp (F#) at measure 13. The second system (measures 17-29) includes a key signature change to two sharps (F# and C#) at measure 21. The third system (measures 33-37) includes a key signature change to two sharps (F# and C#) at measure 33. The score concludes with a 'Fine' marking at measure 37. Performance instructions include 'TACIT IX', 'Rit.', and 'Molto Rit.'.

Trb 1-4

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♩ = 76

1 | intro 2x's

1 *My Jesus*

TACIT IX

5

9

13 *IN IX*

2 | *Shout to...*

17

21

25

29

2x D.S. al Coda

33 *I sing for joy...*

37 3x's

Molto Rit.

Fine

3x To Key Change

Key Change (coda)

Rit.