

## Clean Slate

Bass Line originally played by Francis " Rocco " Prestia  
 Transcription by Pierre Verger, 1988

As recorded by Tower Of Power, 1973  
 Composer : S. Kupka - E. Castillo - W. Fulton  
 Album " Tower Of Power "

**Bass Guitar**

**Tempo:** L=96

The transcription consists of 30 measures of bass guitar music. Measure 1 starts with a rest followed by a eighth note. Measures 2-3 show eighth-note patterns. Measures 4-5 show eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note patterns. Measure 30 ends with a eighth note.

The image shows a page of musical notation for bassoon, consisting of 15 staves of music. The notation is in common time, with a key signature of one sharp (F#). Measure numbers are indicated above each staff. The music includes various note heads, stems, and rests, with some notes having vertical dashes or dots. Measures 31-35, 37-40, 43-46, 49-52, 56-59, 61-63, and 65 feature vertical dashes below the stems. Measures 32, 36, 41, 47, 50, 53, 54, 55, 60, and 64 feature vertical dots below the stems. Measures 38, 44, 48, 51, 57, and 62 feature vertical dashes above the stems.

66                    67                    68

69                    70                    71

72                    73                    74

75                    76                    77

78                    79 Etc. Vamp & Fade