

Goodbye Yellow Brick Road.

Words and Music: Elton John and Bernie Taupin.

© Copyright 1973 for the world by Dick James Music Limited,
James House, Salisbury Place, Upper Montagu Street, London W1.
All rights reserved. International copyright secured.

Moderato

mp

Gm G7 C7 Eb Eb7 D7

The piano introduction consists of four measures. The first measure features a treble clef with a series of eighth notes and a bass clef with a single note. The second measure has a treble clef with a chord and a bass clef with a single note. The third measure has a treble clef with a chord and a bass clef with a single note. The fourth measure has a treble clef with a chord and a bass clef with a single note.

mp

When are you gon - na come down? — do then? I When are you go - ing to land? — bet that - 'll shoot down your plane.

Gm C F F7

The vocal entry begins with a treble clef and a bass clef. The first measure has a treble clef with a single note and a bass clef with a single note. The second measure has a treble clef with a single note and a bass clef with a single note. The third measure has a treble clef with a single note and a bass clef with a single note. The fourth measure has a treble clef with a single note and a bass clef with a single note.

I should have — stayed on the farm, — should have —
It'll take you a cou - ple of vod - kas and ton - ics to

Bb Cm7 C7

The second line of lyrics continues with a treble clef and a bass clef. The first measure has a treble clef with a single note and a bass clef with a single note. The second measure has a treble clef with a single note and a bass clef with a single note. The third measure has a treble clef with a single note and a bass clef with a single note. The fourth measure has a treble clef with a single note and a bass clef with a single note.

lis - tened to — my old man. — You know you can't hold — me for ev -
set you on your feet a - gain. — May - be you'll get — a re - place

F Gm7

The third line of lyrics concludes with a treble clef and a bass clef. The first measure has a treble clef with a single note and a bass clef with a single note. The second measure has a treble clef with a single note and a bass clef with a single note. The third measure has a treble clef with a single note and a bass clef with a single note. The fourth measure has a treble clef with a single note and a bass clef with a single note.

er, ment, I there's did - n't sign up with you. plen-ty like me to be found. I'm

C7 F Bb Gm7

not a pre - sent for your friends to op - en, this boy's too young to be Mon - grels who ain't got a pen - ny, sing-ing for tit - bits like

Eb C7 F C7

sing-ing the blues. Ah you on the ground.

F Db Eb7 Ab

ah So good-bye yel-low brick

Db C7 F

road, where the dogs of so - ci - e - ty howl. You

Ab Db Gm7 F F7

can't plant me in your pent - house, I'm go-ing back to my plough.

D7 Gm C7 F

Back to the howl-ing old owl in the woods, hunting the horn - y black toad.

Dm A Bb Gm7 Db

Oh I've fin - ily de-cid - ed my fu-ture lies be - yond the yel-low brick

Eb F Dm F Bb C7

road. Ah ah

Db Eb Ab Db

1 Ah

2 Ah.

C7 F