

Laurence Juber

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Pass the Buck

guitar tuning: D - A - D - G - A - D

Laurence Juber

1

$\frac{1}{2}$ III

T
A
B

13

7 5 3 0 0 0 2 0 5 3 3 3 5 5

(to measure 34)

15

3 5 3 2 0 0 0 3 0 3 5 3 2 0 0 3 0 2

17

7 8 7 8 7 7 7 0 8 7 8 7 7 7 0 12 10 12 10

19

8 7 8 7 7 7 0 3 3 5 5 3 3 5 5 5 7 8 7 8 7 7 0

22

8 7 8 7 7 7 0 12 10 12 10 7 5 3 5 3 5 8 7 5 6 5 6 7 8 7 6

25

$\frac{1}{2}$ VII

sim.

slide

T
A
B

0 7 8 7 8 7 7 0 8 7 8 7 7 0 12 10 12 10 0 8 7 8 7 7 0

The image shows a musical score for the song "The Rose Tree". It features a guitar part and a three-part vocal harmony (Tenor, Alto, Bass). The guitar part includes a capo on the 2nd fret and a key signature of one flat. The vocal parts are in G major. The score includes a guitar solo section marked "VII".

37

T
A
B

5 3 2 0 0 3 0 0 12 10 7 8 10 8 7 7 6 7

40

T 12 10 8 10 7 10 8 7 6 12 10 7 8 10

A 0 0 0 0 7 8 8 7 0 7 6 0 8 10

B 0 8 0 7 0 0 0 0 0 0 0 0 0 8

VII

43

T 8 7 6 7 0 3 5 3 2 0 3 0 2

A 7 8 0 7 6 7 0 0 2 2 0 3 5 3 2 0 3 0 2

B 7 8 0 7 6 7 0 0 3 0 5 5 3 2 0 0 3 0 2

46

T 12 10 7 8 10 8 7 6 7 12 10 8 10

A 0 0 0 7 8 0 7 6 7 0 0 0 0

B 0 8 0 7 6 7 0 0 0 0 8 0 8

49

T 7 10 8 7 6 12 10 8 10 7 8 7 11

A 7 8 8 7 6 0 0 0 0 7 8 7 11

B 7 8 8 7 6 0 0 0 0 7 8 7 11

Repeat on 2nd time only

52

D.C. al Coda

T 3 0 0 3 0 0 5 0 0 7 0 0 8 0 0 10 0 0 11 0 0 12

A 3 0 0 3 0 0 5 0 0 7 0 0 8 0 0 10 0 0 11 0 0 12

B 3 0 0 3 0 0 5 0 0 7 0 0 8 0 0 10 0 0 11 0 0 12

2nd time Fine

Bob's Your Uncle

guitar tuning: D - A - D - G - A - D

Laurence Juber

The musical score is written for guitar. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. Below the staff is a tablature section with two staves labeled 'T' and 'B'. The tablature includes fret numbers such as 0, 2, 4, and 5.

Harm. 7th

7

4 0 4 6 7

5 7 0

2 4 2 0 0 2 4 0 0 4 0 0 4 2 4 2 0 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

T
A
B

III

17

T
A
B

20

T
A
B

24

T
A
B

27

T
A
B

30

rake with back of nail

TAB

4 0 7 0 2 4 2 0 3 3 5 3 2 0 3 2 3 2 0 3 0 0

5 3 3 5 3 2 0 0 3 3

34

slight bend

slight bend

TAB

0 2 0 3 0 3 0 2 3 0 1 2 1 0 3 0 0 0 0 3 2 3 2 0 3 0 0 0

2 3 0

38

l.h. only

loco

TAB

0 2 0 3 0 3 0 2 0 0 3 0 5 0 3 0 0 0 0 3 2 3 2 0 3 0 0 0

2 0 0 3 0 5 0 3 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

42

bend

bend

TAB

0 2 0 3 0 3 0 2 3 0 1 2 1 0 3 0 0 0 0 3 2 3 2 0 3 0 0 0

2 3 0

46

TAB

0 2 0 3 0 3 0 2 4 2 0 2 0 0 2 0 0 2 0 0 2 0 0 4 5 6 7 4 5 6 7

2 0 4 2 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

49

thumb slap

T
A
B

52

T
A
B

III

55

T
A
B

58

Harm. 7th

hit behind bridge

T
A
B

62

l.h. only

loco

T
A
B

65

thumb slap

TAB

0 2 4 0 4 0 0 4 0 0 0 4 0 0

68

1.

TAB

4 0 7 0 2 4 2 0 3 0 3 5 3 2 0 0 0 0 4 2 0 2 0

71

2.

TAB

0 0 0 5 3 2 3 0 0 5 3 2 3 0 0 4 6 7 0 0 0 0 0

75

3x

TAB

4 2 0 2 0 0 2 0 4 0 0 0 0 9 7 0 4 2 0 0 4 2 0 2 0 0 2 0 5 7 0 0 0 9 7 0 4 2 0 0

78

1., 2.

3.

TAB

4 0 0 0 0 0 4 0 0 6 0 7 0 6 0 7 0 9 0 0 0 11 0

Rules of the Road

guitar tuning: D - G - D - G - Bb - D

Laurence Juber

Swing



First system of music (measures 1-3). The staff shows a melody with triplets and a right-hand (r.h.) accompaniment. The tablature below is for the left hand.

T																		
A	5	0	2	7	0	2	8	0	2	7	0	2	5	0	2	7	0	2
B	5	0	2	7	0	2	8	0	2	7	0	2	5	0	2	7	0	2

Second system of music (measures 4-6). The staff shows a melody with triplets and a right-hand (r.h.) accompaniment. The tablature below is for the left hand.

T																									
A	8	0	2	10	0	2	11	0	2	12	0	2	5	0	2	7	0	2	8	0	2	10	0	2	11
B	8	0	2	10	0	2	11	0	2	12	0	2	5	0	2	7	0	2	8	0	2	10	0	2	11

Third system of music (measures 7-9). The staff shows a melody with a right-hand (r.h.) accompaniment. The tablature below is for the left hand.

T																						
A	12	5	6	7	7	5	4	0	0	5	0	0	2	0	0	0	7	0	0			
B	12	0						0	3	5	3	0	0	2	3	5	7	7	0	8	0	0

Fourth system of music (measures 10-12). The staff shows a melody with triplets and a right-hand (r.h.) accompaniment. The tablature below is for the left hand.

T																						
A	0	5	0	0	0	2	0	7	0	1	0	0	0	5	0	0	2	0	0	0	7	
B	0	2	3			5	7	7	0	1	0	1	0	2	3	5	7	7	0	8	8	

[illegible]

23

T
A
B

9 10 11 7 10 10 7 10 (11) 10 8 9 8 9 0 0 2 0 3 0 8 8 9 10 10 12 10 13 13 12 0 0 2 0 3 0 5 5

27

7 10 10 7 10 (11) 10 8 9 8 9 10 0 0 2 0 3 0 0 2 0 3 0

T A B

[illegible]

35

② ④ ③ 3 3

T	0	0	7	0	0	0	5	0	0	2	2	0	7	0	1	0	0	0	5	0	0	5	0
A	7	0	8	0	0	0	2	3	5	7	0	1	0	1	0	0	0	2	3	5	7	0	0
B	7	0	8	0	0	0	2	3	5	7	0	1	0	1	0	0	0	2	3	5	7	0	0

39

T	0	0	7	0	0	8	7	0	1	0	0	3	4	5	0
A	7	0	8	0	0	10	10	0	4	5	0	0	4	5	0
B	7	0	8	0	0	10	10	0	4	5	0	0	4	5	0

43

a *i* r.h. *a* *i* r.h. *a* *i* r.h. *a* *i* r.h. *a* *i* r.h. *a* *i* r.h.

T	5	0	2	7	0	2	8	0	2	7	0	2	0	5	0	2	7	0	2
A	5	0	2	7	0	2	8	0	2	7	0	2	0	5	0	2	7	0	2
B	5	0	2	7	0	2	8	0	2	7	0	2	0	5	0	2	7	0	2

46

r.h. r.h. r.h. r.h. *a* *i* r.h. r.h. r.h. r.h. r.h. r.h.

T	8	0	2	10	0	2	11	0	2	12	0	2	5	0	2	7	0	2	8	0	2	10	0	2	11
A	8	0	2	10	0	2	11	0	2	12	0	2	5	0	2	7	0	2	8	0	2	10	0	2	11
B	8	0	2	10	0	2	11	0	2	12	0	2	5	0	2	7	0	2	8	0	2	10	0	2	11

49

r.h. 3

T	12	5	8	7	0	2	3	5	6	5	3	0	0
A	12	5	8	7	0	2	3	5	6	5	3	0	0
B	12	0	8	7	0	2	3	5	6	5	3	0	0

53

TAB

3	2	0	3	2	0	5	5	8	7	5	7	5	0	
3	2	0	0	3	0	5	7	5	8	7	5	7	5	0

57

TAB

3	2	0	3	2	0	7	8	10	8	7	12	12	10	8	10	8	7	8	
3	2	0	0	3	2	0	7	8	10	8	7	12	12	10	8	10	8	7	8

61

TAB

7	8	7	5	4	5	0	1	2	0	2	0	0	0	0	0
7	8	7	5	4	5	0	1	2	0	2	0	0	0	0	0

D.S. al ff

thumb slap

63

TAB

5	7	8	5	10	12	13	10
5	7	8	5	10	12	13	10

ff

65

TAB

11	13	13	12	0	3	5	3	0	3	0	2	3	4	0	2	3	5
11	13	13	12	0	3	5	3	0	3	0	2	3	4	0	2	3	5

mf

69

TAB

T	0	0	0	7	0	0	5	0	0	2	2	0	0	5	0	2
A	7	7	0	8	0	0	5	0	0	2	4	5	7	7	0	1
B	7	7	0	8	0	0	2	3	5	7	7	0	1	0	1	0

73

1.

slap

TAB

T	0	0	0	7	8	7	8	7	4	4	5	5	6	7	8	0
A	7	7	0	8	8	0	10	11	10	0	0	0	0	0	0	0
B	7	7	0	8	8	0	10	11	10	0	0	0	0	0	0	0

76

2.

TAB

T	8	7	1	2	3	4	5	5	0	2	7	0	2
A	10	9	3	3	4	4	5	6	0	2	7	0	2
B	11	10	4	5	6	7	8	0	5	0	2	7	0

80

repeat ad lib.

TAB

T	8	0	2	7	0	2	0	5	0	2	7	0	2	8	0	2	10	0	2	11	0	2	12	0	2
A	8	0	2	7	0	2	0	5	0	2	7	0	2	8	0	2	10	0	2	11	0	2	12	0	2
B	8	0	2	7	0	2	0	5	0	2	7	0	2	8	0	2	10	0	2	11	0	2	12	0	2

Riff Raff

guitar tuning: E - A - D - G - B - E

Laurence Juber

0 3 0 3 0 3 0 3 0

* bend up with vibrato

0 2 0 3 0 4 (0) /5 /3 0 1/2 /5 /4 0 1/2 0 /5 /3 1 /2 /5 /4 1 /2 5 0

/5 /3 1/2 /5 /4 1/2 2 4 2 3 3 0 4 (5) 4 (5) 4 4 5 4 2 3 4 3 0

/5 /3 0 1/2 /5 /4 0 1/2 0 /5 /3 1/2 /5 /4 1/2 0 5 3 1/2 2 4 2 3 4 0 4 4 4 4 5 4 4 5

21

T
A
B

25

T
A
B

28

T
A
B

31

T
A
B

34

T
A
B

40

T

A

B

3 0 3 0 0 2 0 3 0 4 0

5 7 5 7 5 7

43

IV - V

TAB
5 5 5 6 7 9 7 4 4 5 4 2 4 2 0 5 4 5 0 7 5 6 5 6

46

47

48

5

[illegible]

52

T 13 12 10 / 8 7 5 / 7 5 3 0 / 2 2 4 2 5

A 13 12 11 (12) 9 7 5 / 7 5 4 0 / 2 2 4 2 5

B 13 12 11 (12) 9 7 5 / 7 5 4 0 / 2 2 4 2 5

58

TAB

5 3 0 1/2 5 3 1/2 5 3 1/2 5 3 1/2 2 4 2

61

1., 3.

3.

4.

T
A
B

4 5 3 2 3 4 2 0

4 (5) 4 (5) 4

5 3 2 2 4

5 4 2 4

64

66 Repeat and fade

The musical score for measures 66-69 is as follows:

Measure	Treble Clef (Notes)	Bass Clef (Notes)
66	F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5	F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4
67	F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5	F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4
68	F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5	F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4
69	F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5	F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4

Double Espresso

guitar tuning: D - G - D - G - B - D

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musical notation system 1 (measures 1-4):

Staff 1 (Treble Clef): Key of D major (F#), C time signature. Measure 1: D4 quarter. Measure 2: D4 quarter, E4 quarter. Measure 3: D4 quarter, E4 quarter, F#4 quarter. Measure 4: D4 quarter, E4 quarter, F#4 quarter, G4 quarter.

Staff 2 (TAB): Measure 1: 7. Measure 2: 5 7. Measure 3: 5 7 7. Measure 4: 5 7 7 3.

(no repeat 2nd time)

musical notation system 2 (measures 5-8):

Staff 1 (Treble Clef): Measure 5: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 6: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 7: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 8: D4 quarter, E4 quarter, F#4 quarter, G4 quarter.

Staff 2 (TAB): Measure 5: /7 \ 5 2 0. Measure 6: 5 5 7. Measure 7: 5 7 7. Measure 8: 5 7 7.

musical notation system 3 (measures 9-12):

Staff 1 (Treble Clef): Measure 9: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 10: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 11: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 12: D4 quarter, E4 quarter, F#4 quarter, G4 quarter.

Staff 2 (TAB): Measure 9: 5 7 7 5 7. Measure 10: 0 2 0 2 2 0 2. Measure 11: 0 2 0 2 0. Measure 12: 5 7 7 7.

(7)

musical notation system 4 (measures 13-16):

Staff 1 (Treble Clef): Measure 13: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 14: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 15: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 16: D4 quarter, E4 quarter, F#4 quarter, G4 quarter.

Staff 2 (TAB): Measure 13: 5 7 7 7. Measure 14: 0 2 0 2 0 2. Measure 15: 0 2 0 0. Measure 16: 7 7 7 5 4 4.

16

TAB

20

TAB

24

TAB

28

TAB

32

TAB

36

mp

TAB

40

TAB

44

TAB

48

harm 12th

TAB

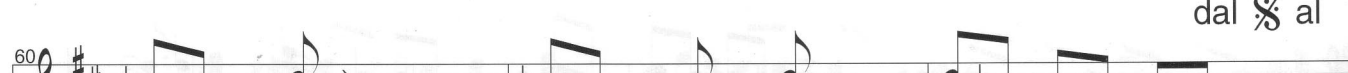
52

TAB

[illegible]

60

dal  al 



TAB

5 5 5 7 7 7 5 5 5 3 7 7 7 5 2 0 3 4 0 7 5 2 0 3 4 0 7

[illegible][illegible]

Pavane

guitar tuning: D - A - D - G - A - D

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First system of musical notation (measures 1-4). The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff shows guitar tablature with fret numbers (0-12) and string indicators (T, A, B).

Second system of musical notation (measures 5-8). The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers (0-12) and string indicators (T, A, B).

Third system of musical notation (measures 9-12). The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers (0-12) and string indicators (T, A, B).

Fourth system of musical notation (measures 13-16). The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers (0-12) and string indicators (T, A, B).

17

15 14 13 12 10 9 10 8 10 9 12 10

15 14 13 12 10 8 10 12

2nd x Fine
(segue Omelette in Denver)

21

10 9 10 8 7 8 7 5 8 7 5 0 0 3 2 0 2 0 3 0 2

10 8 7 5 5 0 3 2 0 2 3 2

24

7 10 10 7 10 7 0 0 5 7 5 0 0 5 7 5 0 5 7 5 0 7 10 10 7 10 7 0 0

0 8 0 5 5 7 5 0 0 8

27

5 7 5 0 0 5 7 7 8 10 10 7 10 7 0 0 5 7 5 0 0 5 7 5 0 5 7 5 0

0 5 0 8 0 5

D.C. al Fine

An Omelette in Denver

guitar tuning: D - A - D - G - A - D

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[illegible][illegible]

brush with r.h. nails

7

Gradual accel.

T
A
B

0-2 0-2 4 2 0-2 0-2 4 2 0-2 0-2 4 2 0-2

[illegible]

[illegible][illegible]

22

T
A
B

0 2 0 2 7 5 0 2 4 2 0 2 0

25

TAB

3 0 2 0 0 2 0 2

0 0 0 0 0 0 0 0

3 0 2 0 2 5 0 3 / 4 0 0

0 0 0 0 5 0 3 / 4 0 0

27

T
A
B

30

T
A
B

31

T
A
B

32

T
A
B

33

T
A
B

D.S. then D.C. al Fine

Trashy Passion

guitar tuning: D - G - D - G - Bb - D

Laurence Juber

Measures 1-4 of the piece. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The guitar part is written in a six-string format with fret numbers indicated below the staff. Measure 1 starts with a barre at the 5th fret. Measure 2 has a barre at the 7th fret. Measure 3 has a barre at the 10th fret. Measure 4 has a barre at the 7th fret. The notation includes various chords and melodic lines.

Measures 5-8 of the piece. The notation continues with the same key signature and time signature. Measure 5 has a barre at the 3rd fret. Measure 6 has a barre at the 1st fret. Measure 7 has a barre at the 0th fret. Measure 8 has a barre at the 4th fret. The notation includes various chords and melodic lines.

Measures 9-12 of the piece. The notation continues with the same key signature and time signature. Measure 9 has a barre at the 5th fret. Measure 10 has a barre at the 8th fret. Measure 11 has a barre at the 10th fret. Measure 12 has a barre at the 7th fret. The notation includes various chords and melodic lines.

Measures 13-16 of the piece. The notation continues with the same key signature and time signature. Measure 13 has a barre at the 3rd fret. Measure 14 has a barre at the 1st fret. Measure 15 has a barre at the 0th fret. Measure 16 has a barre at the 5th fret. The notation includes various chords and melodic lines.

17

TAB

1 0 2 0 0 3 0 2 0 3 0 0 2 0 3 0 5 0 3 2 0 3

21

TAB

1 0 2 0 0 3 0 2 0 3 0 0 5 3 5 3 0 0 2 0 2 0 2 0 3

25

TAB

1 0 2 0 0 3 0 2 0 3 4 2 0 0 4 2 5 0 5 0 2 0 0

29

TAB

2 0 0 0 1 0 3 0 2 0 2 3 0 5 7 8 10 8 7 5 5 5 5 7 8

33

TAB

5 7 5 4 5 0 5 0 0 2 0 0 2 0 5 7 8 10 8 7 6 6 6 6 6 7 9

to

Musical score for guitar, measures 42-46. The notation includes a treble clef, key signature of one flat (B-flat), and various musical symbols such as triplets, slurs, and accidentals. Below the staff are tablature lines labeled T, A, and B.

Measure	T	A	B
42	5 7 5 4		0
43	5 0	0 2	5 0
44	0 2	0 2	0 2
45	5 7 8 10 8	0	8
46	7 12 12 12 13	10 10 10 8	12 12 12 10 13

47 *Play 3 x*

T
A
B

0 0 0 0 0 0 5 5 5 7 7 5 0 0 0 3 3 0 0 0 3 3 0 0 0 5 3 0 5 3 0 5 3 0 5 3 0 3 0

57 *D.S. al*

TAB

3 2 2 2 0 0 12 0 10 0 8 0 5 0 3 0 1 0 7 6 6 7 6 12

Rubato

61

Rubato

T
A
B

10 10 10
11 11 11
12 12 12
13 13 13

5
6
7
8
0

5 5 7 0

8 12

0 0 0 0

[illegible]

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a corresponding bass guitar part in TAB format. The guitar part is written in G major (one sharp) and 4/4 time. The bass part is in the same key and time, using a mix of standard notation and TAB. The score is divided into four measures, with a double bar line after the second measure. The guitar part features a melodic line with eighth and quarter notes, while the bass part provides a rhythmic accompaniment with eighth and quarter notes. The TAB part is written in a standard 6-string layout, with fret numbers indicated by numbers 0 through 15. The score is presented in a clean, black-and-white format, suitable for a music book or sheet music.

[illegible]

78

a tempo

Repeat ad libitum Fine

TAB

0	0	3	0	0	0	5	0	0	0	7	0	3	0	0	0	3	0	0	0	5	3	0	5	3	0	5	3	0	0
0	0	3	0	0	0	5	0	0	0	7	0	3	0	0	0	3	0	0	0	5	3	0	5	3	0	5	3	0	0
0	0	3	0	0	0	5	0	0	0	7	0	3	0	0	0	3	0	0	0	5	3	0	5	3	0	5	3	0	0

Feet On My Back Again

guitar tuning: C - G - C - G - C - E

Laurence Juber

The first system of guitar notation consists of a treble clef staff and a guitar-specific staff with six lines labeled T, A, B, G, C, E from top to bottom. The treble staff contains a melody in 4/4 time, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The guitar staff shows fingerings: 0 for open strings, 3 for the third fret, and 5 for the fifth fret. There are also some 'x' marks indicating muted strings.

The second system continues the melody. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The guitar staff shows fingerings: 0, 5, 3, 8, 3, 5, 3, 3, 2, 0, 3, 0. There is a triplet bracket over the last three notes of the treble staff.

The third system begins with a 'V' (Vibrato) marking over the first note. The treble staff shows a melody with notes G4, A4, B4, C5, and a half note G4. The guitar staff shows fingerings: 5, 7, 9, 7, 8, 10, 8, 0, 7, 5, 0. There are also some 'x' marks indicating muted strings.

The fourth system continues the melody. The treble staff shows notes G4, A4, B4, C5, and a half note G4. The guitar staff shows fingerings: 3, 5, 0, 0, 0, 2, 0, 0, 0, 7, 5, 0. There are also some 'x' marks indicating muted strings.

19

T
A
B

21

T
A
B

23

T
A
B

25

T
A
B

27

T
A
B

29

0 5 3 8 3 3 2 0 3 0

31

5 7 7 8 10 8 0 7 5 0

33

7 8 0 10 8 9 0 3 5 0 0 0 2 0 7 8 0 10 8 9 0

36

harm. 12th

10 11 12 12 12 12 0 0 5 5

last time Fine

harmonic 12th fret

38

0 0 3 4 3 1 1 0 3 2 0 2 0 2 0 2 0

41

T
A
B

44

T
A
B

47

T
A
B

50

T
A
B

52

I II III IV V VI

T
A
B

*meas. 18-37 or
D.S. al Fine*

Diminished Returns

guitar tuning: D - G - D - G - Bb - D

Laurence Juber

The first system of musical notation consists of a treble clef staff and a guitar tablature staff. The treble staff contains a series of eighth and sixteenth notes, mostly beamed together, with some triplets. The guitar tablature staff shows fret numbers (0, 2, 3, 4, 5) and includes a 'T' (tapping) instruction. The system is divided into three measures.

The second system of musical notation continues the piece. It features a treble clef staff and a guitar tablature staff. The treble staff includes a key signature change to two flats (Bb and Eb) and a time signature change to 2/4. The guitar tablature staff shows fret numbers and includes a 'T' (tapping) instruction. The system is divided into three measures.

The third system of musical notation includes a treble clef staff and a guitar tablature staff. It features a key signature change to one flat (Bb) and a time signature change to 3/4. A section marked with a double bar line and a repeat sign is labeled 'take 2nd x bar'. The guitar tablature staff shows fret numbers and includes a 'T' (tapping) instruction. The system is divided into three measures.

The fourth system of musical notation includes a treble clef staff and a guitar tablature staff. It features a key signature change to one flat (Bb) and a time signature change to 3/4. The guitar tablature staff shows fret numbers and includes a 'T' (tapping) instruction. The system is divided into three measures.

13

11 10 8 10 8 10 12

11 10 8 10 8 9 8 9 10 (0)

12 0 12 0 10 0

8 10 8 10 0 0 0 0 10 0 0 0 12 12 10 10

16

11 10 8 10 8 9 12 9 0 0 0 0

10 0 12 0 10 0 10 0 0 0 11 10 8 10 8 9 8 (0)

8 10 8 10 0 0 0 10 0 0 0 8 10 8 10 0 0 0

19

10 0 12 0 10 0 11 10 8 10 8 12 12 12 15 17 0 0 0 0 0 0

8 10 2 0 0 14 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 12 10 10 8 10 13 0 0 3 3

22

0 0 0 0 0 0 0 8 7 5 0 2 0 2 2 (3) 2 0 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 1 1 0 1 1 0 0 3 3 2 2 1

25

0 0 0 2 0 2 0 5 0 2 0 0 5 7 (8) 7 5 5 11 10 8 10 8 9 0

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 3 3 2 0 3 3 2 2 1 0 2 3 3 2 0 10 10

28

T
A
B

0 0 0 0 0 3 2 0 0 5 7 8 6 0 0 0 5 3 0 10 (11) 10 8 8

2 1 1 0 0 0 6 0 0 5 5 0

D.S. (bar 8) al Coda

31

T
A
B

5 7 8 11 17 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 0

0 0 0 11 11 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 0

Play 5 x ad lib

34

T
A
B

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

Blue Lullaby

guitar tuning: D - G - D - G - B - D

Laurence Juber

First system of music (measures 1-4). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written for a D-G-D-G-B-D tuning. The first measure contains a repeat sign. The bass part is written for the same tuning.

Second system of music (measures 5-8). The notation continues from the first system. The bass part includes a measure with a "l.h. thumb" instruction. The guitar part continues with various fret numbers and techniques.

Third system of music (measures 9-12). The notation continues from the second system. The guitar part includes a measure with a "7" fret number. The bass part continues with various fret numbers and techniques.

Fourth system of music (measures 13-16). The notation continues from the third system. The guitar part includes a measure with a "10 (12) 10" fret number. The bass part continues with various fret numbers and techniques.

16 to Θ

1. 2.

TAB: 2 0 0 0 7 9 9 2 0 0 0 3 0 2 0 0 3 0 6 0 0 3 2 3 2

20

TAB: 0 0 3 3 5 3 0 3 2 0 0 3 0 2 0 0 3 0 5 0 0 3 2 3 2

24 D.S. al Coda Θ

TAB: 0 0 3 3 5 3 0 7 9 7 9 9 11 0