

A Spoonful Of Sugar

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly



VERSE MARY POPPINS

mf G B \flat dim. D7 G

1. In ev - 'ry job that must be done There is an
feath - er - ing his nest Has ver - y
bees that fetch the nec - tar From the

mf

The first verse of the song is in G major, 2/4 time. The melody is written in a treble clef and the bass line in a bass clef. The key signature has one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The music includes a key change from G major to B-flat minor (B \flat dim.) for the second measure, then back to G major for the third measure. The lyrics are: '1. In ev - 'ry job that must be done There is an feath - er - ing his nest Has ver - y bees that fetch the nec - tar From the'.

el - e - ment of fun; You find the fun and
lit - tle time to rest While gath - er - ing his
flow - ers to the comb Nev - er tire of ev - er

The second verse of the song is in G major, 2/4 time. The melody is written in a treble clef and the bass line in a bass clef. The key signature has one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The lyrics are: 'el - e - ment of fun; You find the fun and lit - tle time to rest While gath - er - ing his flow - ers to the comb Nev - er tire of ev - er'.

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Bbdim. D9 D7-9 D7 Dm7-5 D7 C

snap! The job's a game; And ev - 'ry task you un - der-
 bits of twine and twig. Though quite in - tent in his pur-
 buzz - ing to and fro Be - cause they take a lit - tle

Eb7 G cresc. Gm G A7 f

take Be - comes a piece of cake, A
 suit, He has a mer - ry tune to toot; He
 nip From ev - 'ry flow - er that they sip, And

cresc. f

Am7 Bbdim. D7 Ddim. Am7 Ddim. D7

lark! A spree! It's ver - y clear to see
 knows a song Will move the job a - long,
 hence, they find Their task is not a grind,

CHORUS mf Bbdim. D7 G

That a
 For a spoon - ful of su - gar helps the med - i - cine go
 For a

mf

down, The med - i - cine go dow - wown, med - i - cine go

D7 Ddim. D7 D+ G6 F#6

down. Just a spoon - ful of su - gar helps the

G6 Bbdim. D7

med - i - cine go down In a most de - light - ful

G f Gdim. G Am7 D7

way. 2. A rob - in way. 3. The hon - ey

1, 2 G mf Bbdim. D7 3 G Gdim. G

Chim Chim Cher-ee

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Lightly, with gusto

CHORUS

BERT

mf Cm G+ Cm7 F Fm

Chim chim-in-ey, chim chim-in-ey, chim chim cher-ee! A sweep is as

mf

Cm D D7-5 G7 Cm G+

luck-y, as luck-y can be. Chim chim-in-ey, chim chim-in-ey,

Cm7 F Fm Cm G7 G7+5

chim chim cher-oo! Good luck will rub off when I shakes 'ands with

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Cm Fm Cm G7 Cm

you, Or blow me a kiss and that's luck - y, too.

p

VERSE

G7-9 Cm6 G7 Cm G7-9 Cm6 G7 *mp* Cm G+

Now, as the lad - der of
I choose me bris - tles with

mp

Cm7 F Fm Cm D D7-5

life 'as been strung, You may think a sweep's on the bot - tom-most
pride, yes, I do: A broom for the shaft and a brush for the

G7 Cm G+ Cm7 F

rung. Though I spends me time in the ash - es and smoke, In
flue. Though I'm cov - ered with soot from me 'ead to me toes, A

Fm Cm G7 G+ G7 1 Cm 2 Cm
 this 'ole wide world there's no 'ap - pi - er bloke.
 sweep knows 'e's wel - come wher - ev - er 'e goes.

mp Cm rubato G+ Cm7 F Fm
 Up where the smoke is all bill - ered and curled, 'Tween pave - ment and

Cm D D7-5 G7 G+ G7 Cm G+
 stars, is the chim - ney sweep world. When there's 'ard - ly no day nor

Cm7 F Fm Cm G7 G+ G7
 'ard - ly no night, There's things 'alf in shad - ow and 'alf - way in

Cm Fm Cm G7 Cm

light, On the roof - tops of Lon - don, coo, what a sight!

Tempo I
mf Cm G- Cm7 F

Chim chim - in - ey, chim chim - in - ey, chim chim cher - ee! When

Fm Cm D D7-5 G7

you're with a sweep you're in glad com - pa - ny.

Cm G- Cm7 F

No - where is there a more 'ap - pi - er crew Than

Fm Cm G7 G7-5 Cm

them wot sings, "Chim chim cher - ee, chim cher - oo!"

Fm Cm G7 *rit.* Cm

Chim chim-in - ey, chim chim, cher - ee, chim cher - oo!

rit.

Chim Chim Cher-ee

PROLOGUE VERSION

Room 'ere for everyone, gather around;
 The constable's responstable! Now, 'ow does that sound?
 Ullo, Miss Lark, I've got one for you:
 Miss Lark loves to "wark" in the park with Andrew!
 Ah, Missus Corey, a story for you:
 Your daughters were shorter than you, but they grew!
 Dear Miss Persimmon, —(pause)—winds in the east—there's a mist coming in,
 Like something is brewing and 'bout to begin.
 Can't put my finger on what lies in store,
 But I feel what's to 'appen all 'appened before.

THE "SIDEWALK ARTIST" VERSION

Chim chimney, chim chimney, chim chim cheroo!
 I does what I likes and I likes what I do.
 Today I'm a screever and as you can see,
 A screever's an artist of 'ighest degree.
 And it's all me own work from me own memory.
 Chim chimney, chim chimney, chim chim cheroo!
 I drawers what I likes and I likes what I drew.
 No remuneration do I ask of you,
 But me cap would be glad of a copper or two,
 Me cap would be glad of a copper or two.

Feed The Birds (Tuppence A Bag)

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Slowly, with feeling



VERSE

mp Em Am Edim. Am Em

Ear - ly each day to the steps of Saint Paul's The lit - tle old

Musical notation for the first line of the verse, featuring a vocal melody and piano accompaniment. The piano part includes chords and a bass line.

Am Em Am

bird wom - an comes. In her own spe - cial way to the

Musical notation for the second line of the verse, continuing the vocal melody and piano accompaniment.

Edim. Am Em B7 Em

peo - ple she calls, "Come, buy my bags full of crumbs;

Musical notation for the third line of the verse, concluding the vocal melody and piano accompaniment.

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mf ^{D7} G D7

Come feed the lit - tle birds, show them you care And you'll be

mf

G B7 *mp* Em Am

glad if you do; _____ Their young ones are hun - gry, their

mp

Edim. Am Em B7 Em *rall.* D7

_____ nests are so bare; All it takes is tup-pence from you. _____

rall.

CHORUS

mf ^G *a tempo* C G C

Feed _____ the birds, tup-pence _____ a bag, Tup - pence, _____

mf a tempo

G A7 D7 G

tup-pence, — tup-pence — a bag. Feed the birds,"
(If only chorus is sung) the

C G C G D7

that's what she cries, While o - ver - head, her birds fill the
bird wom - an

Slightly faster

G B7+5 Em B7 Em B7

skies. All a - round the ca - the-dral the saints and a - pos-tles Look

Em B7 Em G D+ G

down as she sells her wares. — Al - though you can't

D7 G D7 G B7
 see it, you know they are smil-ing Each time some-one shows that he

Em *rit.* D7 *Tempo I* *mf* G C G
 cares. ———— Though — her words are sim-ple — and few,

C G A7 D7 G
 Lis-ten, — lis - ten, — she's call-ing to you: "Feed — the birds,

C B7 *f* C *rall.* A9 Am7 D7 G
 tup-pence — a bag, Tup-pence, — tup-pence, — tup-pence — a bag."

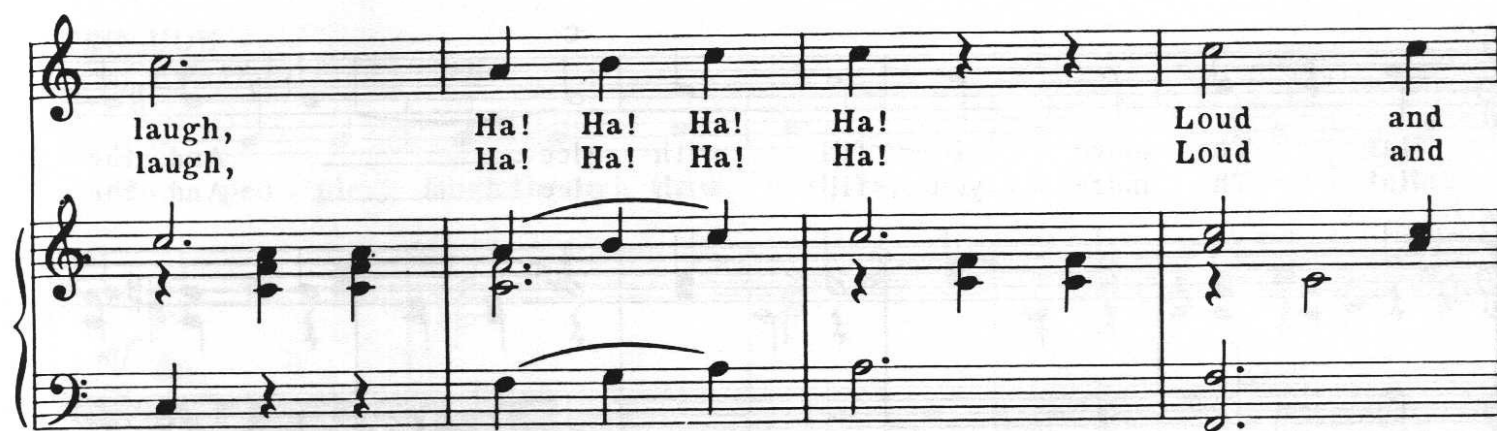
I Love To Laugh

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Briskly, with comic abandon



UNCLE ALBERT



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C#dim. G7 Dm7 G7

Ho! Ho! Ho! Ho! It's get - ting worse ev - 'ry
Ho! Ho! Ho! Ho! So ev - 'ry - bod - y can

C C7 F

year. _____ The more I laugh, Ha! Ha! Ha!
hear _____ The more you laugh, Ha! Ha! Ha!

C Ab7

Ha! The more I fill with glee _____ And the
Ha! The more you fill with glee _____ And the

Dm7 G7 C#dim. G7 Dm7

more the glee, He! He! He! He! The more I'm a
more the glee, He! He! He! He! The more we're a

G7 C F C

mer - ri - er me, Ha! Ha! me, Ho! Ho! me! It's em -
 mer - ri - er we, Ha! Ha! we, Ho! Ho! we! It's em -

F Dm7 G7 C *Fine*

bar-ras-ing! The more I'm a mer - ri - er me! _____
 bar-ras-ing! The more we're a mer - ri - er we! _____

Fine

INTERLUDE

mf C MARY POPPINS C#dim. Dm7 G7 Dm7

Some peo - ple laugh through their nos - es, _____ Sound - ing

G7 C C#dim.

some-thing like this: (*high nasal laughs*) Some peo - ple laugh through their

teeth, good - ness sakes, Hiss - ing and fizz - ing like snakes. (Tzz tzz)

BERT
E7

Am

tzz.) Some laugh too fast, (*rapid staccato laugh*) some on - ly

blast, (Hah!) Oth - ers, they twit - ter like birds. (Tee hee hee hee

hee!) Then there's the kind that can't make up their mind:

UNCLE ALBERT

D7 G C Ab7 G7

(Ad lib. mixture of various types of laughter.) When things strike me as

C Am Dm7 G7 B

fun-ny, I can't hide it in - side And squeak(squeak) As the squeak-el - ers

C Ab7 C Am E

do; I've got to let go with a ho, ho, ho,

UNCLE ALBERT and BERT

Am D7 Dm7-5 G7

ho And a ha, ha, ha, ha, ha, ha, too! We

D. S. al Fine

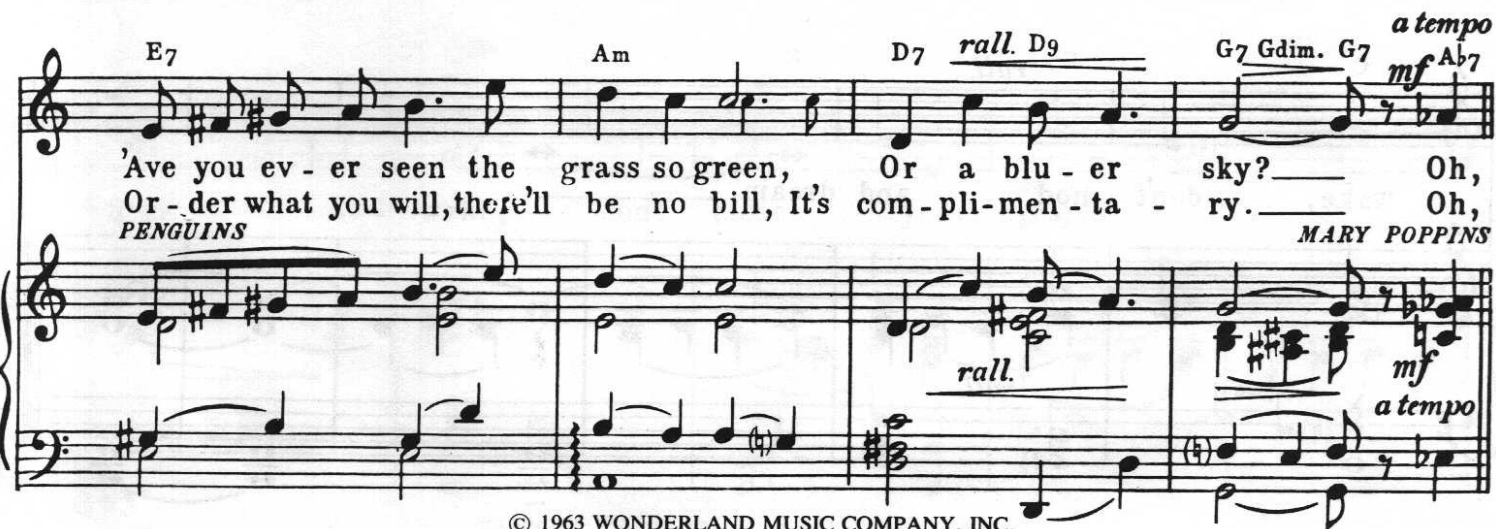
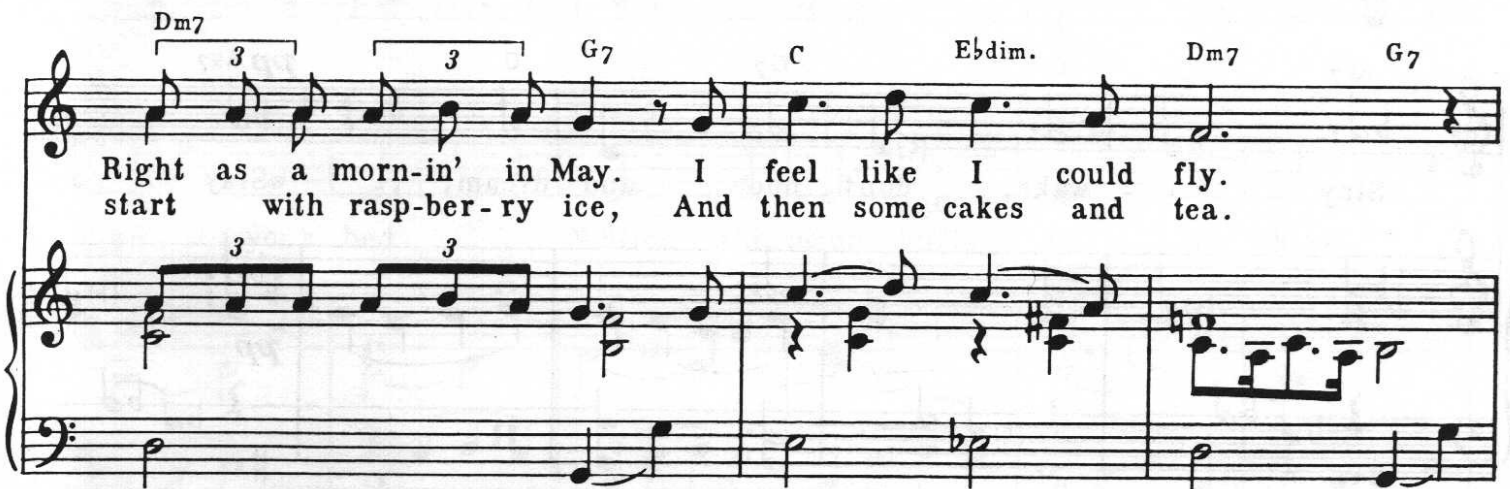
Jolly Holiday

Words and Music by
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Bright music hall style



1st time BERT
2nd time MARY POPPINS



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CHORUS

Dm7 G7 Dm7 G7 C
 it's a jol - ly 'ol - i - day with Ma - ry. Ma - ry makes your 'eart so
 it's a jol - ly hol - i - day with you, Bert. Gen - tle - men like you are

E7 Am
 light! When the day is gray and or - di - nar - y,
 few. Though you're just a dia - mond in the rough, Bert,

D7 Dm7-5 G7 Ab7 Dm7 G7
 Ma - ry makes the sun shine bright! — Oh, 'ap - pi - ness is bloom - in' all a -
 Un - der - neath, your blood is blue! — You'd nev - er think of press - ing your ad -

Dm7 G7 C f Am C7 *
 round 'er. The daf - fo - dils are smil - in' at the dove. — When
 van - tage. For - bear - ance is the hall - mark of your creed. — A

F F#dim. C Em F F#dim.

Ma-ry 'olds your 'and you feel so grand, Your 'eart starts beat-in' like a
la-dy need-n't fear when you are near, Your sweet gen-til-i-ty is

C C#dim. G7 *mf* G7-9 C

big brass band! Oh, it's a jol-ly 'ol-i-day with
cry-s tal clear! Oh, it's a jol-ly hol-i-day with

Em7 A7 Dm7 G7 1 C 2 C

Ma-ry; No won-der that it's Ma-ry that we love!
you, Bert; A jol-ly, jol-ly hol-i-day with you!

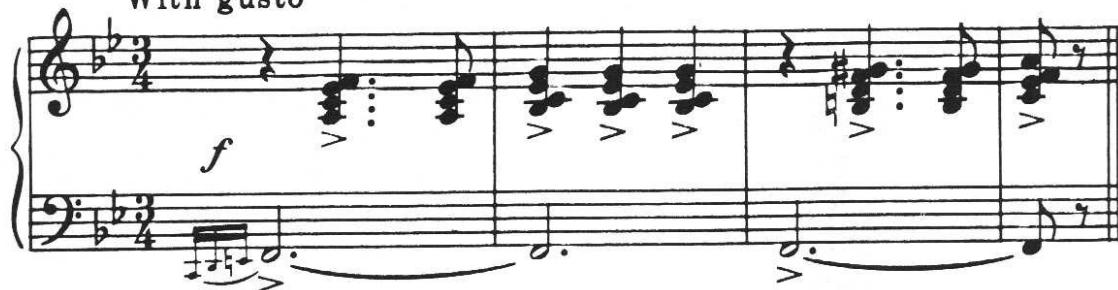
PATTER CHORUS: Spoken to 1st twelve measures of chorus while piano plays chords on first and third
BERT: beats of each measure. Resume singing at *.

Mavis and Sybil 'ave ways that are winning
And Prudence and Gwendolyn set your 'eart spinning;
Phoebe's delightful, Maude is disarming,
Janice, Felicia, Lydia, charming;
Winifred's dashing, Vivian's sweet,
Stephanie's smashing, Priscilla a treat;
Veronica, Millicent, Agnes and Jane,
Convivial company, time and again;
Dorcas and Phyllis and Glynis are sorts,
I'll agree are three jolly good sports,
But cream of the crop, tip of the top,
It's Mary Poppins, and there I stop!

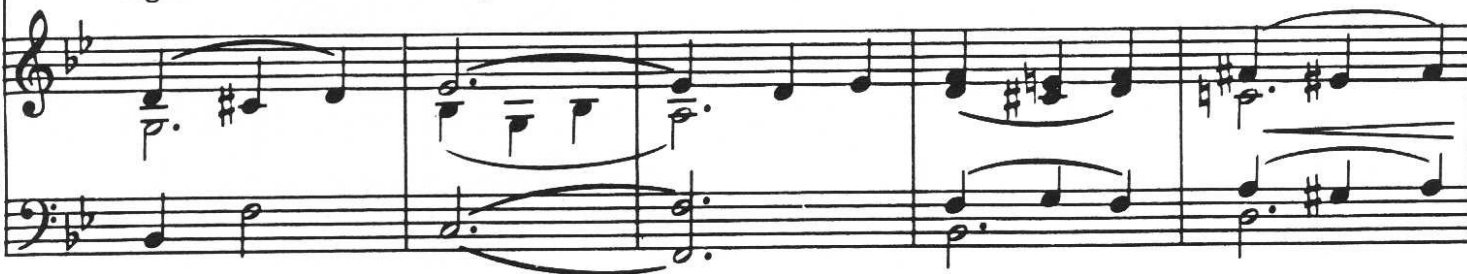
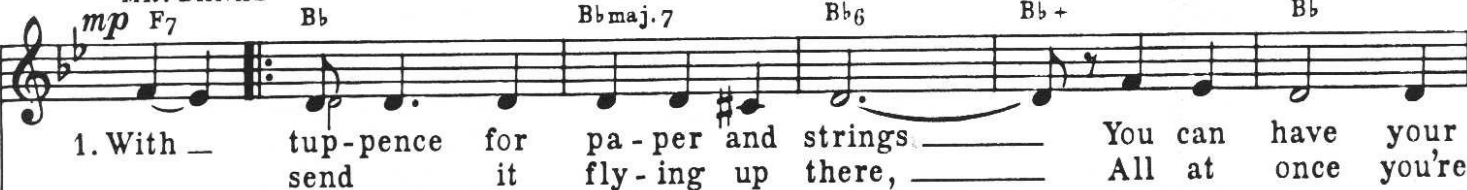
Let's Go Fly A Kite

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN

With gusto



VERSE MR. BANKS



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string of your kite. Oh! _____
 string of your kite.

Bb *cresc.* *Bb7*

cresc.

CHORUS

f *Eb* *Bb*
 Let's go fly a kite Up

Dbdim. *F7*
 to the high - est height! Let's go

Cm7 *F7* *Bb* *Cm7* *C#dim.*
 fly a kite And send it soar -

B \flat E \flat

ing Up through the at - mos - phere,

B \flat D \flat dim. F 7

Up where the air is clear. Oh,

Cm 7 F 7 1 B \flat E \flat

let's go fly a kite!

B \flat F 7 *mp* 2 B \flat E \flat B \flat

2. When you kite!

mp *ff*

Sister Suffragette

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN

March tempo

The piano introduction is in 6/8 time, marked *mf*. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with dotted eighth notes and eighth notes.

The first system of the song. The vocal line starts with a melody in F major, marked *mf*. The piano accompaniment is in 6/8 time, marked *mf*, with a bass line featuring dotted eighth notes and eighth notes. The lyrics are: "We're clear - ly sol - diers in pet - ti - coats; ____"

The second system of the song. The vocal line continues the melody, marked *mf*. The piano accompaniment continues with a bass line featuring dotted eighth notes and eighth notes. The lyrics are: "Daunt - less cru - sa - ders for wom - en's ____ votes. ____"

The third system of the song. The vocal line continues the melody, marked *mf*. The piano accompaniment continues with a bass line featuring dotted eighth notes and eighth notes. The lyrics are: "Though we a - dore men in - di - vid - ual - ly, ____"

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G7 C Gm Eb7 C7

We a - gree that as a group they're rath - er stu - pid!

F F+ F6 F+

Cast off the shack - les of yes - ter - day! —

F F6 F#dim. C Gm7 C7

Shoul - der to shoul - der in - to the — fray! Our daugh - ters

Gm7 C7 F Cm7 D7 Bdim. *f*

daugh - ters will a - dore us, And they'll sing in grate - ful chor - us, "Well

done, Sis - ter Suf - fra - gette!"

fz *p* *cresc.*

From Ken-sing-ton to Bill-ings-gate one

mp

hears the rest - less cries! From ev - 'ry cor - ner of the land:

"Wom-an-kind, a - rise!" Po - lit - i - cal e - qual - i - ty and

f *mf*

F C7 *f* F C7

e - qual rights with men! — Take heart! for Mis - sus Pank-hurst has been

Gm7 C7 F *rubato* *mf* Bdim.

clapped in irons a - gain! — No more the meek and mild sub-ser-vi-ants

C Ddim. Db7

we! — We're fight - ing for our rights, mil - i - tant-

C7 Cdim. (SPOKEN) C7 *f* *a tempo* F F+

ly! (Nev - er you fear!) So, cast off the shack - les of

F₆ F⁺ F F₆ F^{#dim.} C Gm7

yes - ter - day! — Shoul - der to shoul - der in - to the —

C7 Gm7 C7 F Cm7

fray! Our daugh - ters' daugh - ters will a - dore us, And they'll sing in grate - ful

D7 *ff* Bdim. F Bdim. F

chor - us, "Well done! Well done!"

Bdim. F C7 F

Well done, Sis - ter Suf - fra - gette!"

Stay Awake

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Slowly and tenderly

Piano introduction in C major, 4/4 time. The melody is played in the right hand, starting with a half note C4, followed by a quarter note E4, a quarter note G4, and a half note F4. The bass line is played in the left hand, starting with a half note C3, followed by a quarter note E3, a quarter note G3, and a half note F3. The tempo is marked 'p' (piano) and 'rall.' (rallentando) towards the end of the introduction.

Vocal and piano accompaniment for the first line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked 'p' (piano) and 'a tempo' (at tempo). The lyrics are: "Stay a - wake, don't rest your head; Don't lie down up -".

Vocal and piano accompaniment for the second line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "on your bed. While the moon drifts in the skies,".

Vocal and piano accompaniment for the third line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Stay a - wake, don't close your eyes.".

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Cmaj.7 C C6 G7 Dm7 G7

Though the world is fast a - sleep, Though your pil - low's

G9 G7 C Cmaj.9 C Cmaj.7 C Cmaj.7 C7 F

soft and deep, You're not sleep - y as you seem,

Ab7 C G7 C *pp* Ab7

Stay a - wake, don't nod and dream; Stay a -

C G7 *rall.* C

wake, don't nod and dream.

Step In Time

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Spirited, with abandon

Piano introduction in 4/4 time, marked *mp*. The melody is in G major, featuring eighth and sixteenth notes with accents. The bass line consists of quarter notes and rests.

CHIMNEY SWEEPS

mf C

Vocal melody and piano accompaniment. The vocal line is in G major, marked *mf*. The piano accompaniment features chords and moving lines in both hands. Lyrics are written below the vocal line.

Kick your knees up, step in time!
Spin a - bout and step in time!

Vocal melody and piano accompaniment. The vocal line is in G major, marked *mf*. The piano accompaniment features chords and moving lines in both hands. Lyrics are written below the vocal line.

Kick your knees up, step in time! Nev - er need a rea - son,
Spin a - bout and step in time! Nev - er need a rea - son,

Vocal melody and piano accompaniment. The vocal line is in G major, marked *mf*. The piano accompaniment features chords and moving lines in both hands. Lyrics are written below the vocal line.

nev - er need a rhyme, Kick your knees up, step in time!
nev - er need a rhyme, Spin a - bout and step in time!

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C **F**

Link your el - bows, step in time! Link your el - bows,
'Round the chim - ney, step in time! 'Round the chim - ney,

G7

step in time! Nev - er need a rea - son,
step in time! Nev - er need a rea - son,

Dm7 G7 C

nev - er need a rhyme, Link your el - bows, step in time!
nev - er need a rhyme, 'Round the chim - ney, step in time!

mp

f ^D Flap like a bird - ie, step in time! Flap like a bird - ie,
Step in time, step in time, Step in time,

f ^G

step in time! Nev - er need a rea - son,
step in time! Nev - er need a rea - son,

^{A7}

nev - er need a rhyme, Flap like a bird - ie, step in time!
nev - er need a rhyme, When you

1 ^{Em7 A7 D}

step in time, you step in time!

2 ^{Em7 A7 D}

NOTE: Additional verses could be improvised by participant. Example: 1. Under the table, step in time! 2: Clap your hands, step in time!

Supercalifragilisticexpialidocious

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly
mp C PEARLIES

Um did - dle did - dle did - dle, um did - dle ay!

CHORUS

f C

MARY
POPPINS

Sup - er - cal - i -

Um did - dle did - dle did - dle, um did - dle ay!

Cmaj.7

C6

C#dim.

G7

Dm7

frag - il - is - tic - ex - pi - al - i - do - cious!

E - ven though the

frag - il - is - tic - ex - pi - al - i - do - cious! E - ven though the

G7

Dm7

G7

C

sound of it is some-thing quite a - tro - cious,

If you say it

sound of it is some-thing quite a - tro - cious, If you say it

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Cmaj.7 C7 F F6 F#dim.

loud e - nough, you'll al - ways sound pre - co - cious. Sup - er - cal - i -

C C#dim. G7 C *PEARLIES* mp C

frag - il - is - tic - ex - pi - al - i - do - cious! Um did-dle did-dle did-dle,

G7 C G7

um did-dle ay! Um did-dle did-dle did-dle, um did-dle ay! *BERT* Be -
MARY POPPINS { He
So

VERSE mf C Cmaj.7 C6 C#dim.

cause I was a - fraid to speak When I was just a
trav - eled all a - round the world And ev - 'ry - where he
when the cat has got your tongue, There's no need for dis -

G7 Dm7 G7 Dm7 G7 C

lad, Me fa-ther gave me nose a tweak And told me I was bad. But
 went He'd use his word and all would say, "There goes a clev-er gent!" (When
 may. Just sum-mon up this word And then you've got a lot to say. ^{BERT} But

Cmaj.7 C7 F

then one day I learned a word That saved me ach - in' nose, ^{BERT and MARY POPPINS} The
 dukes and ma - 'a - ra - jas Pass the time of day with me, I
 bet - ter use it care - ful - ly Or it can change your life. ^{PEARLIE} One

D7 G7 *f*

big - gest word you ev - er 'eard And this is 'ow it goes: Oh!
 say me spe - cial word And then they ask me out to tea. *ALL* Oh!
 night I said it to me girl And now me girls me wife. *ALL* She's

CHORUS *f* C Cmaj.7 C6 C#dim. G7

1. & 2. Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!
 3. Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

Dm7 G7 Dm7 G7 C

Ev - en though the sound of it is some-thing quite a - tro - cious,
 Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

Cmaj.7 C7 F

If you say it loud e-nough, you'll al-ways sound pre - co - cious.
 Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

F6 F#dim. C C#dim. G7 1, 2 C

Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!
 Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i

3 C F6 F#dim. C C#dim. G7 C

do - cious!

accel.

The Perfect Nanny

Words and Music by
RICHARD M. SHERMAN
 and **ROBERT B. SHERMAN**

Moderately and simply

Moderately and simply

mf

rall.

This musical score is for a piece titled 'Moderately and simply'. It is written for piano in C major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the text 'Moderately and simply' above the staff. The first measure is marked with a mezzo-forte (*mf*) dynamic. The second staff begins with a bass clef and a key signature of one flat (B-flat). The piece concludes with a 'rall.' (rallentando) marking and a fermata over the final notes.

JANE C7
mp a tempo

F C7 F Bb F

If you want this choice po - si - tion, Have a cheer - y

mp a tempo

B♭ F *mf* B♭ F C7 F G7
 dis - po - si - tion, Ro - sy cheeks, no warts! Play games,
mf

all sorts; You must be kind, you must be wit - ty,

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B \flat F B \flat F *mf* B \flat F

Ver - y sweet and fair - ly pret - ty; Take us on out - ings,

C 7 F G 7 C 7 F 7

give us treats, Sing songs, bring sweets; Nev - er be cross or

B \flat B dim. F 7 B \flat

cruel; Nev - er give us cas - tor oil or gruel;

G 7 C G 7 Gm 7

Love us as a son and daugh - ter And nev - er smell of bar - ley

C7 *mp* F C7 F

wa - ter. If you won't scold and dom - i - nate us,

Bb F Bb F, *mf* Bb Gm C7

We will nev - er give you cause to hate us; We won't hide your spec - ta - cles so

F F#m7-5 F#dim. Gm C7 Am7-5 D7

you can't see, Put toads in your bed or pep - per in your tea.

JANE and MICHAEL

Bb6 Bdim. F Gm C7 F

Hur - ry, Nan - ny! Man - y thanks. Sin - cere - ly, Jane and Mich - ael Banks.