

ULTIMATE PLAY-ALONG



FOR BASS

Alain Caron

Jam with Alain Caron and his band

le band

PLAY



- 10 Master Tracks—Minus Bass
- Scores and Bass Parts Included

“play”

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P.A.C. MAN

Alain Caron

♩ = 105

Horns **C⁹**
Piano

Bari

Musical notation for measures 1-2. Horns part (top staff) plays chords in C9. Piano part (middle staff) is mostly rests. Bari part (bottom staff) plays a rhythmic eighth-note pattern.

Musical notation for measures 3-5. Horns part continues with C9 chords. Bari part continues with the eighth-note pattern.

Musical notation for measures 6-8. Horns part changes to G7(5) in measure 8. Bari part continues with the eighth-note pattern.

Musical notation for measures 9-11. Horns part changes to C9 in measure 9. Bari part continues with the eighth-note pattern.

P.A.C. MAN

C⁹

Musical score for measures 12-14. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a C⁹ chord symbol above the first measure. The music is in 7/8 time. Measure 12 starts with a whole rest in the Treble and a rhythmic pattern in the Bass. Measure 13 continues the pattern. Measure 14 features a melodic line in the Treble and a rhythmic pattern in the Bass.

12

F¹³

Musical score for measures 15-17. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has an F¹³ chord symbol above the first measure of the system. The music continues in 7/8 time. Measure 15 has a melodic line in the Treble and a rhythmic pattern in the Bass. Measure 16 continues the pattern. Measure 17 features a melodic line in the Treble and a rhythmic pattern in the Bass.

15

Musical score for measures 18-20. The system consists of three staves: Treble, Bass, and a lower Bass staff. The music continues in 7/8 time. Measure 18 has a melodic line in the Treble and a rhythmic pattern in the Bass. Measure 19 continues the pattern. Measure 20 features a melodic line in the Treble and a rhythmic pattern in the Bass.

18

C⁹

Musical score for measures 21-23. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a C⁹ chord symbol above the first measure. The music continues in 7/8 time. Measure 21 has a melodic line in the Treble and a rhythmic pattern in the Bass. Measure 22 continues the pattern. Measure 23 features a melodic line in the Treble and a rhythmic pattern in the Bass.

21

P.A.C. MAN

B $A\flat 7(\#11)$ $G13$

24

$A\flat 7(\#11)$ $G13$ $A\flat 7(\#11)$

27

$G13$ $A\flat 7(\#11)$ $G13$

30

A'' C^9

33

R.A.C. MAN

36

C^9 C G^9 B_{bsus}^4 B/D F^7_{sus}/G $E^{\Delta}/F^{\#}$ F^{13} D/E

Bari/Bass

39

$C^{\Delta}/D^{\#}$ A/C $F^{\#}/E$ E^b7_{sus}/B^b E^m7/A G^b6/A^b G^7_{sus}/A D^{7alt} G^9 B_{bsus}^4 B/D

42

F^7_{sus}/G $E^{\Delta}/F^{\#}$ F^{13} D/E D^b/A A^b/B F/E^b A^{7alt} $E^b m7/A^b$ F^6/G G/A C^{13}

45

Organ Solo

Piano

C^9

49

R.A.C. MAN

F7 **C9**

A_b7 **G7** **2** **2** **2**

C7

69

G⁹ **B_bsus⁴** **B/D** **F⁷_{sus⁴/G}** **E⁷/F[#]** **F¹³** **D/E**

Bari/Bass

72

D_b/A **A_b/B** **F/E_b** **A⁷alt** **E_bm⁷/A_b** **F⁶/G** **G/A** **C¹³**

75

D.S. al Coda

E_bm⁷/A_b **F⁶/G** **G/A** **C¹³**

77

Ton jardin

♩ = 115

Alain Caron

First system of musical notation for 'Ton jardin'. It consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment, and a bass clef staff with a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The system begins with a first-measure rest in the treble staff, followed by a melodic phrase in the second measure. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

Second system of musical notation. It continues the three-staff format. The treble staff has a melodic line with some rests. The piano accompaniment includes a section with four measures of chords: D/E, E/F#, E²/G#, and A^{add}⁹. The bass staff continues with a bass line. A measure rest is indicated at the beginning of the system.

Third system of musical notation, starting with a double bar line and a fermata. A section titled 'Fretless Bass melody' is indicated by a clef change to a bass clef with a slash through the stem. This section includes a melodic line in the bass staff and four measures of chords in the piano accompaniment: D^{add}⁹, A²/C#, A⁹/G, and F^{#m}¹¹. The system ends with a measure rest.

Ton jardin

13

Chords: $F6_9(b5)$, $E7_{sus4}$, $G\#7_{11}$, $C\#7(\#5)$

17

Chords: $C6$, $B7_{sus4}$, $B\Delta9$, A_m9

piano last X 8va, Bass play roots

21

Chords: $C\#m7$, $F\#m_{11}$, $Bm7$, $/E$, $D\#7_{11}$, $D\Delta9$, $A^2/C\#$, $A_b7(b9)/C$

25

Chords: $C\#m7$, $F\#7_{alt}$, $Bm7$, $Bm7/A$, $G\#7_{sus4}$, $G9(\#11)$

Ton jardin

29

33

Solos (bass 1X, piano 2X)

37

41

45

49

Ton jardin

53 **C_{#m}7** **F_#7^{alt}** **B_m7** **B_m7/A** **G_#11** **G⁹/F**

57 **C⁶** **B_{7sus}⁴** **C⁶** **B_{7sus}⁴**

61 **F^Δ9** **C/E** **D/E** **E/F_#** **E²/G_#** **A^{add}9**

D.S. al CODA



65 **E/G_#** **A^{add}9**

66 **C⁶** **B_{7sus}⁴** **C⁶** **B_{7sus}⁴**

Ton jardin

Musical score for measures 70-73. The score is in 3/4 time and features a melody in the bass clef and accompaniment in the treble and bass clefs. The key signature has three sharps (F#, C#, G#). Measure 70 starts with a first ending bracket. Chords are indicated above the treble staff.

70

1.

F Δ 9 C/E D/E E/F# E²/G# A^{add}9

Musical score for measures 74-77. The score continues from the previous system. Measure 74 starts with a second ending bracket. The piece concludes with a *rit.* marking. Chords are indicated above the treble staff.

74

2.

E²/G# A^{add}9 D/C E/C F/B B \emptyset /E A^{add}9

rit......

In & Out

Alain Caron

♩ = 185
swing feel

4X

A

1

E¹³ C⁷(#11) F[#]7(#5) B^m11 E_m/A /D D_m/G C⁹_{sus}⁴

B

5

E/D A/B C[#]m¹¹ C[#]m¹¹

A

11

E¹³ C⁷(#11) F[#]7(#5) B^m11 E_m/A /D D_m/G C⁹_{sus}⁴

C %%

15

G/A F[#]m¹¹ F[#]m¹¹

In & Out

(sax 2X, keys 1X)

D **D_m/G**

B_b/C

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a half note G4, a half note A4, a quarter note B4, a quarter note Bb4, and a quarter note G4. The bass staff contains a bass line with a half note G2, a half note A2, a quarter note B2, a quarter note Bb2, and a quarter note G2. Measure numbers 21, 22, 23, and 24 are indicated at the beginning of each measure.

D⁹/F[#]

B⁷alt

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a half note G4, a half note A4, a quarter note B4, a quarter note Bb4, and a quarter note G4. The bass staff contains a bass line with a half note G2, a half note A2, a quarter note B2, a quarter note Bb2, and a quarter note G2. Measure numbers 25, 26, 27, and 28 are indicated at the beginning of each measure.

D⁹/C

C[#]m11

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a half note G4, a half note A4, a quarter note B4, a quarter note Bb4, and a quarter note G4. The bass staff contains a bass line with a half note G2, a half note A2, a quarter note B2, a quarter note Bb2, and a quarter note G2. Measure numbers 29, 30, 31, and 32 are indicated at the beginning of each measure.

A⁹_{sus4}

G⁹_{sus4}

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a half note G4, a half note A4, a quarter note B4, a quarter note Bb4, and a quarter note G4. The bass staff contains a bass line with a half note G2, a half note A2, a quarter note B2, a quarter note Bb2, and a quarter note G2. Measure numbers 33, 34, 35, and 36 are indicated at the beginning of each measure.



(4X before CODA)

F[#]m11

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a half note G4, a half note A4, a quarter note B4, a quarter note Bb4, and a quarter note G4. The bass staff contains a bass line with a half note G2, a half note A2, a quarter note B2, a quarter note Bb2, and a quarter note G2. Measure numbers 37, 38, 39, and 40 are indicated at the beginning of each measure.

In & Out

Solos (sax 2X, keys 1X)

41 **E¹³** **B_m¹¹/E** **E_m/A** **D_m/G**

45 **E¹³** **B_m¹¹** **C/D** **B_b/C** **4X**

49 **E/D** **A/B** **C_{#m}¹¹**

55 **E¹³** **B_m¹¹/E** **E_m/A** **D_m/G**

59 **E¹³** **B_m¹¹** **C/D** **B_b/C** **4X**

63 **G/A** **F[^]/G** **F_{#m}¹¹**

D.S. for more solos

Drum solo

69 **E¹³** **C_{#7}(11)** **F_{#7}(15)** **E_m/A** **D_m/G** **C⁹_{sus}⁴**

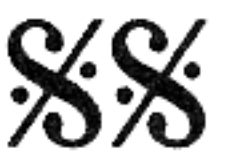
73 **E¹³** **C_{#7}(11)** **F_{#7}(15)** **A_bm¹¹** **G¹³** **F_{#m}¹¹** **F¹³** **1,2,3**

In & Out

4. B

77

Em/A Dm/G C⁹_{sus}⁴ E/D A/B



81

C^{#m}11

D.S.S. al CODA

⊙

85

E/D A/B F[#]/G[#] B/A G^Δ9(11)

rit.....

D-Code

♩ = 115

Alain Caron

piano sax

A pno sax pno sax (3)

pno sax pno sax 1. sax

B brass sax brass sax

5

9

13

D-Code

17

brass \wedge \wedge sax \wedge \wedge sax

2. pno tutti C

21

24

27

sax

A pno sax pno sax $\textcircled{3}$

30

D-Code

pno sax pno

34

D (Sax solo)

38

42

F7

46

Dm

50

D-Code

54

B_b7 **A7(9)**

58

D_m

62

E (Bass Solo)

66

D_m

Synth Bass

70

D_m **F7**

D-Code

78 **D_m** **B_b⁷** **A⁷(9)**

86 **D_m**

90

93

96 sax

D.S. al Coda

D-Code



98

101

104

fade out

Pole Position

♩ = 220
swing

Alain Caron

1

B \flat /C D/C C 9

5

B \flat /C D/C C 9

9

A

E \flat /F D \flat /E \flat D $_m$ 11 D13(#9) G 9 sus 4 B \flat /C C/B \flat

13

A 7 alt D 9 /A C/D B/D G 9 sus 4 B \flat /C A/B

Pole Position

17

D/E C/D C#m11 C#6(#9) A/F C#m11 A/B G#/B

21

E9 E6/G# A9 A#o A/B B7(b9) E9

B

25

Bari/Bass G#9sus4 G#7(b5) C#13

29

F#m11 F#9(b5) A^/B Bb/C C9

A''

33

Eb/F Db/Eb Dm11 D13(#9) G9sus4 Bb/C C/E

Pole Position

37

F⁹ A_m¹¹ B_b⁹ B⁰⁷ B_b/C D/C

Solos (piano 3X, bass 2X)

41

F⁹ E_b⁹ D_m¹¹ G_m¹¹ B_b/C

45

A^{7(#5)} A^{7alt} D_m¹¹ G_m¹¹ B_b/C A/B

49

E⁹ D⁹ C_{#m}¹¹ F_{#m}¹¹ A/B

53

E⁹ A⁹ B_b⁰ B^{7sus4} E¹³

57

G_#^{9sus4} G_#⁹ C_#⁹

61

E/F_# F_#⁹ A/B B_b/C C⁹

65

F⁹ E_b⁹ D_m¹¹ G_m¹¹ B_b/C

69

F² F⁹ B_b⁹ B⁰⁷ B_b/C D/C

after piano solo only

Pole Position



Musical notation for measures 73-76. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains chords and rests. The bass clef part contains a rhythmic accompaniment of eighth and quarter notes. Chord labels **B \flat /C**, **D/C**, **B/C \sharp** , and **D \sharp /C \sharp** are placed below the bass line. Measure numbers 73, 74, 75, and 76 are indicated at the start of each measure.

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains chords and moving lines. The bass clef part contains a rhythmic accompaniment of eighth and quarter notes. Chord labels **B \flat /C** and **D/C** are placed below the bass line. Measure numbers 77, 78, 79, and 80 are indicated at the start of each measure.

Grand Café

♩ = 115

Alain Caron

dms pick-up piano

Musical notation for the first system (measures 1-4). The piano part consists of chords: **Em⁹**, **A¹³**, **A^{7alt}**, **Dm⁷**, and **G¹³**. The melody is a series of eighth-note chords.

Musical notation for the second system (measures 5-8). It begins with a repeat sign. The piano part includes chords: **Em⁹**, **A¹³**, **A^{7alt}**, **Dm⁷**, **G⁷**, and **B^{7(b9)}**. The melody features triplets.

Musical notation for the third system (measures 9-13). It features first and second endings. The piano part includes chords: **Em⁹**, **A¹³**, **A^{13(b9)}**, **Dm⁷**, **G⁷**, and **B^{7(b9)}**. The melody includes triplets.

Musical notation for the fourth system (measures 14-17). It includes a section labeled "piano melody". The piano part includes chords: **Dm⁷**, **G⁷**, **C¹³**, **C¹³**, and **D^{b13}**. The melody continues with eighth-note chords.

Grand Café

18

Musical notation for measures 18-21. The system includes a treble clef with a key signature of one flat and a common time signature. The bass clef provides a steady accompaniment. Chord symbols are placed above the staff: C13, B7(11), Bb13, Bø, and E7(b9). A boxed 'B' is placed above the staff in the second measure.

22

Musical notation for measures 22-26. The system includes a treble clef with a key signature of one flat and a common time signature. The bass clef provides a steady accompaniment. Chord symbols are placed above the staff: Am7, Bb13, Bø, E7(b9), and Am7. A triplet of eighth notes is marked with a '3' in the fifth measure.

27

Musical notation for measures 27-30. The system includes a treble clef with a key signature of one flat and a common time signature. The bass clef provides a steady accompaniment. Chord symbols are placed above the staff: Bb13, Bø, E7(b9), and Am7.

31

Musical notation for measures 31-33. The system includes a treble clef with a key signature of one flat and a common time signature. The bass clef provides a steady accompaniment. Chord symbols are placed above the staff: Bb13, a circled 'Ø', Bø, and E7(b9). A triplet of eighth notes is marked with a '3' in the third measure.

34

Musical notation for measures 34-37. The system includes a treble clef with a key signature of one flat and a common time signature. The bass clef provides a steady accompaniment. A chord symbol 'Db/Eb' is placed above the staff in the first measure.

Grand Café

Solos (bass 2X, piano 2X, drums 1X)

comping example for Drums solo

38

Em⁹ Bass line for piano and drum solos

A¹³_{sus4} A^{7alt}

40

Dm⁷ G⁷_{sus4}

42

Em⁹ A¹³_{sus4} A^{7alt} Dm⁷ G⁷_{sus4}

46

Em⁹ A¹³_{sus4} A^{7alt} Dm⁷ G⁷_{sus4}

50

Em⁹ A¹³_{sus4} A^{7alt} Dm⁷ G⁷_{sus4}

54

comping example

C¹³ D^{b13} C¹³ B⁷(#11)

Grand Café

58 B_b^{13} $B\emptyset$ $E7(b9)$ A_m

62 B_b^{13} $B\emptyset$ $E7(b9)$ A_m

66 B_b^{13} $B\emptyset$ $E7(b9)$ A_m

70 B_b^{13} $B\emptyset$ $E7(b9)$ D_b/E_b

74 B_b^{13} $B\emptyset$ $E7(b9)$ D_b/E_b

D.S. al CODA



77 $B\emptyset$ $E7(b9)$ A_m^{11} D^7 $B\emptyset$

81 $E7^{alt}$ A_m

Impressions

John Coltrane, Arr.: Alain Caron

$\text{♩} = 190$
swing feel

D_m7 Clav wa-wa

synth

2 2

2 2

9

A D_{m7}

17

A

25

B $\text{E}_{b m7}$

33

Impressions

37

A

41

Dm⁷

Solo Form: A-A-B-A
(Piano, Bass, Sax)

32 Bars

49

Interlude (after Sax Solo)

50

D_m

54

E/C

Impressions

Musical score system 1 (measures 58-61). The system consists of three staves: a treble staff with a melodic line, a grand staff (treble and bass) with chords and accompaniment. Chords are labeled **D_m**, **D^b/G**, and **E/F**. The bass line features a rhythmic pattern of eighth notes.

Musical score system 2 (measures 62-65). The system consists of three staves. Chords are labeled **D_m**, **B^b/C**, and **G⁷(¹¹₉)/B**. The bass line continues with eighth notes and includes a triplet of eighth notes in measure 65.

Musical score system 3 (measures 66-69). The system consists of three staves. The chord is labeled **E_{bm}**. The bass line features a triplet of eighth notes in measure 69.

Musical score system 4 (measures 70-73). The system consists of three staves. Chords are labeled **E_{bm}** and **/D^b**. The bass line continues with eighth notes.

Impressions

Musical score for measures 74-77. Measure 74 starts with a **D_m** chord. The right hand has a melodic line with a triplet of eighth notes in measure 77. The left hand has a bass line with a triplet of eighth notes in measure 77.

Musical score for measures 78-81. Measure 78 starts with a **D_m** chord. Measure 79 has **D_b7(#9)**. Measure 80 has **B_b/C** and **B⁷alt**. Measure 81 has **B_b13** and **A⁷alt**. The instruction **D.S. al Coda** is written below measure 81.



vamp, fade out

Vamp notation for **D_m11** in both the treble and bass clefs, consisting of four measures of slanted lines.

Après la pluie...

♩ = 116
swing eights

Alain Caron

piano

synth

bass

B \flat 6 \flat 9 **A6 \flat 9** **A \flat Δ 6 \flat 9** **G Δ 9** **Bm7/C** **B \flat 9 Sus^4**

B \flat Δ (#5) **A Sus^4 (b9)**

3

1

5

11

Après la pluie...



A

Fretless: Melody

15

19

23

27

Après la pluie...

B *8va*----- *loco*

31

Chords: $G\#m^{11}$, A^9/G , $G\Delta^9$, $C\#7/F$

8va-----

35

Chords: $F\#m^{11}$, A^9/G , $G\Delta^9$, $G\Delta^9(11)$

8va-----

39

Chords: $E^9/G\#$, $G^{6/9}$, $D^{add9}/F\#$, $C\#7/F$

8va----- *loco*

43

Chords: $F\#m^{11}$, Bm^9 , Em^9 , A^9_{sus4}

piano: play melody after solos

Après la pluie...

C

F#m¹¹ **G^{6/9}** **Bm⁷/A** **B^b0⁷**

bass: play roots after solos

47

8^{va} last X only ---->

Bm⁹ **Em⁷** **A⁹_{sus4}**

51

B^b0⁷ **D⁹/A** **C[#]7/G[#]** **A/G**

55

Solos on A-B-C (3X)

F#m¹¹ **Bm⁹** **Em⁹** **A⁹_{sus4}**

59

D.S. al CODA

Après la pluie...



Musical score for measures 63-66. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The notes are: 63: F#4, A4, C#5; 64: B4, D5, F#5; 65: G4, B4, D5; 66: E4, G4, B4. Chord symbols are: F#m11, Bm9, Em9, A9sus4.

63

Musical score for measures 67-70. The notes are: 67: F#4, A4, C#5; 68: B4, D5, F#5; 69: G4, B4, D5; 70: E4, G4, B4. Chord symbols are: F#m11, Bm9, Em9, A9sus4.

67

rit.....

Musical score for measures 71-74. The notes are: 71: Bb4, D5, F#5; 72: A4, C#5, E5; 73: Ab4, C#5, E5; 74: G4, B4, D5. Chord symbols are: Bb69, A69, AbΔ69, GΔ9, C13(F11).

71

rit.....

B 12

♩=168
swing feel

Alain Caron

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass line starts with a half note B-flat, followed by quarter notes G-flat and F, and a half note E-flat. The treble line has whole rests for the first two measures, then chords in the third and fourth measures.

Measures 5-8. The bass line continues with quarter notes D and C, and a half note B-flat. The treble line has whole rests for the first two measures, then chords in the third and fourth measures.

Measures 9-12. The bass line continues with quarter notes B-flat and A, and a half note G. The treble line has whole rests for the first two measures, then chords in the third and fourth measures.

Measures 13-16. The bass line continues with quarter notes F and E, and a half note D. The treble line has whole rests for the first two measures, then chords in the third and fourth measures.

B 12

A piano & sax

Chords: A^b/B^b piano: no chords 1X, G^b/A^b , F_m^{11} , $E^b_{13}(\#11)$

bass: melody 1X, roots 2X

17

Chords: E^b_{13} , A/C , F_m^7/B^b , $G^7(\#5)$

21

Chords: F^9/A , $A^b_{13}(\#11)$, C_m^{11} , D/F

25

Solos (sax 6X, bass 5X, piano 5X)

Chords: $B^b_{9sus^4}$, $A^b_{9sus^4}$, F_m^7 , $E^b_{13}(\#11)$

29

Chords: E^b_{13} , A/C , $B^b_{9sus^4}$, $G^7(\#5)$

33

Chords: F^9/A , $A^b_{13}(\#11)$, C_m^{11} , D/F

37

B-12

B piano & sax

B_b7(#9) no chords 2nd X

G_b/A_b

G7(#5)

C_m11

bass: walk 1X, melody 2X

41

E_b9

B/C#

C7(#9)

F7(#5)

45

G_bΔ/A_b play both X

G_b13

F7(#5)

B7(#11)

Tacet Last X

Tacet Last X

DC al CODA

49

G_b/A_b

53

Trouble

♩=135

Leni Stern, Arr.: Alain Caron

Musical notation for measures 1-3. Treble and bass clefs. Treble clef has a 7-measure rest at the start. The piece is in common time (C) and features a complex, syncopated melody in both hands.

Musical notation for measures 4-6. Treble and bass clefs. The melody continues with intricate rhythmic patterns and chromatic movement.

Musical notation for measures 7-10. Treble clef has a whole note chord with a fermata. Bass clef has a continuous eighth-note accompaniment. Measure 8 contains a repeat sign.

Musical notation for measures 11-14. Treble clef has a whole note chord with a fermata. Bass clef has a continuous eighth-note accompaniment. Measure 13 contains a flat sign (b) above the staff.

Bass Solo

56

Musical notation for measures 15-16. Treble and bass clefs. Both staves are completely filled with black bars, indicating a section where the piano is silent.

4

Trouble

17

Musical notation for measures 17-19. The bass line features a rhythmic pattern of eighth notes with 'x' marks above them. The treble line has rests in measures 17 and 18, and a chord in measure 19.

20

Musical notation for measures 20-22. The bass line continues with eighth notes and 'x' marks. The treble line has rests in measures 20 and 21, and a chord in measure 22.

23

Musical notation for measures 23-25. The bass line continues with eighth notes and 'x' marks. The treble line has rests in measures 23 and 24, and chords in measure 25.

26

Musical notation for measures 26-28. The bass line continues with eighth notes and 'x' marks. The treble line has rests in measures 26 and 27, and a melodic line in measure 28.

Sua -----

29

Musical notation for measures 29-31. The bass line continues with eighth notes and 'x' marks. The treble line has chords in measures 29 and 30, and a rest in measure 31.

32

Musical notation for measures 32-34. The bass line continues with eighth notes and 'x' marks. The treble line has a melodic line in measure 32, and chords in measures 33 and 34.

Trouble

Musical notation for measures 35-37. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a rhythmic pattern of eighth notes, with asterisks (*) marking specific notes. Measure numbers 35, 36, and 37 are indicated at the beginning of their respective measures.

Musical notation for measures 38-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a rhythmic pattern of eighth notes, with asterisks (*) marking specific notes. Measure numbers 38, 39, and 40 are indicated at the beginning of their respective measures.

Musical notation for measures 41-43. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a rhythmic pattern of eighth notes, with asterisks (*) marking specific notes. Measure numbers 41, 42, and 43 are indicated at the beginning of their respective measures.

Musical notation for measures 44-46. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a rhythmic pattern of eighth notes, with asterisks (*) marking specific notes. Measure numbers 44, 45, and 46 are indicated at the beginning of their respective measures.

voicings 2nd X only

Keys solo

Musical notation for measures 47-49. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a rhythmic pattern of eighth notes, with asterisks (*) marking specific notes. Measure numbers 47, 48, and 49 are indicated at the beginning of their respective measures.

Musical notation for measures 50-51. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a rhythmic pattern of eighth notes, with asterisks (*) marking specific notes. Measure numbers 50 and 51 are indicated at the beginning of their respective measures.

Trouble

55

Musical notation for measures 55-58. Treble clef has chords and slurs. Bass clef has a simple line with notes and rests.

59

Musical notation for measures 59-62. Treble clef has chords and slurs. Bass clef has a simple line with notes and rests.

63

Musical notation for measures 63-66. Treble clef has chords and slurs. Bass clef has a complex line with many notes and slurs.

67

G7(#9) 7X

Musical notation for measures 67-70. Treble clef has slurs. Bass clef has a complex line with many notes and slurs. A 7/4 time signature is shown at the end.

71

G7(#9)

Musical notation for measures 71-73. Treble clef has slurs. Bass clef has a complex line with many notes and slurs. A C-clef and 3/4 time signature are shown at the start.

74

Musical notation for measures 74-76. Treble clef has slurs. Bass clef has a complex line with many notes and slurs. A 2/4 time signature is shown at the end.

Trouble

77

G7(9)

Musical notation for measures 77-79. Measure 77 is a whole rest in both staves. Measure 78 has a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 79 continues the bass clef pattern. A double bar line is at the end of measure 79.

80

Musical notation for measures 80-83. Measure 80 continues the bass clef pattern. Measure 81 has a treble clef with a rhythmic pattern of eighth notes. Measure 82 continues the treble clef pattern. Measure 83 continues the treble clef pattern. A double bar line is at the end of measure 83.

84

G7(9)

Musical notation for measures 84-87. Measure 84 has a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measures 85-87 have treble clefs with whole rests and bass clefs with whole rests. A double bar line is at the end of measure 87.

88

A

Musical notation for measures 88-90. Measure 88 has a treble clef with a rhythmic pattern of eighth notes and a bass clef with a rhythmic pattern of eighth notes. Measure 89 continues the treble clef pattern and a bass clef with a rhythmic pattern of eighth notes. Measure 90 continues the treble clef pattern and a bass clef with a rhythmic pattern of eighth notes. A double bar line is at the end of measure 90.

91

Musical notation for measures 91-93. Measure 91 continues the treble clef pattern and a bass clef with a rhythmic pattern of eighth notes. Measure 92 continues the treble clef pattern and a bass clef with a rhythmic pattern of eighth notes. Measure 93 continues the treble clef pattern and a bass clef with a rhythmic pattern of eighth notes. A double bar line is at the end of measure 93.

Trouble

B

94

C

97

100

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