

Leihmaterial
Bote & Bock

BATMAN™ SUITE

Music by Danny Elfman
Original orchestration by Steve Bartek
Adapted for performance by Christopher Bankey

"Batman Theme"
♩ = 70

Flutes
TIBICINES FIDUCINES CORNICINES

Handwritten musical score for Batman Suite. The score is written on a spiral-bound notebook. It includes staves for various instruments: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Contrabassoon (Cont. Bsn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Piccolo (Pic.), Harp (Hp.), Keyboard (Kbd.), Violins (Vn.), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.). The score is marked with '1' and '2' for first and second endings. There are large handwritten numbers '4', '5', and '4' across the middle of the score. The title 'BATMAN™ SUITE' is written at the top. The tempo is marked '♩ = 70'. The score is adapted for performance by Christopher Bankey.

Glocken
1
Hafe
1
Vc

5

TR Fe

Obs

Bke

Pos 1

Pos 2

Pos 3

(felt mallets)

Hof

4

Vn

Va

Vc

Ob

Kb

9

poco accel. --- 3.

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1 2 3 Fls. cresc. cresc. cresc.

1 2 3 Obs. cresc. cresc. cresc.

1 2 3 E.Hr.2 cresc. cresc. cresc.

1 2 3 Cls. cresc. cresc. cresc.

1 2 3 B.Cl.3 mf cresc. cresc. cresc.

1 2 3 Bsns. cresc. cresc. cresc.

1 2 3 Contra3 cresc. cresc. cresc.

1 2 3 (Hns.) (F) cresc. cresc. cresc.

1 2 3 Tpts. (C) cresc. cresc. cresc.

1 2 3 Tms. cresc. cresc. cresc.

1 2 3 Tba. cresc. cresc. cresc.

1 2 3 Timp. cresc. cresc. cresc.

1 2 3 Gl. 1 cresc. cresc. cresc.

2 3 Perc. cresc. cresc. cresc.

1 2 3 T.-T.3 cresc. cresc. cresc.

1 2 3 B.D.(4/4) cresc. cresc. cresc.

1 2 3 Hp. cresc. cresc. cresc.

1 2 3 Kbd. cresc. cresc. cresc.

1 2 3 Vn. cresc. cresc. cresc.

1 2 3 Va. cresc. cresc. cresc.

1 2 3 Vc. mf cresc. cresc. cresc.

1 2 3 Co. cresc. cresc. cresc.

poco accel.

dopp

[illegible]

[illegible]

20

6. 20 pdf created by chs

Fls. Picc. *mf* 3 *f* 3

Obs. *mf* 3 *f* 3

Cls. *mf* 3 *f* 3

B.S. Cl. 3 *f* 3

Bsns. *f* *mf* 3

Contra 3 *f* *mf* 3

(Hns.) (F) *ord. A2* 3 *mf* *mp* *mf* *mp* 3

Trps. (C) *f* 3 *mp* 3

Tons. *mp* *f* 3 *mp* 3

Tba. *mp* *f* *mp* 3

Temp. *f* *mp* 3

Fld, SD *f* *mp* 3

P. *f* 3

Perc. *f* 3

B.D. (Sn) *mp* 3

B.D. (Lg) 4

Hp. 3 3 3

Kbd. 3 3 3

Vn. *UNIS.* 3 *DN. 3* *UNIS.* 3 *DIV. 3* *UNIS.* 3 *DIV. 3*

Va. *UNIS.* 3 *DN. 3* *UNIS.* 3 *DIV. 3* *UNIS.* 3 *DIV. 3*

Vc. *UNIS.* 3 *DN. 3* *UNIS.* 3 *DIV. 3* *UNIS.* 3 *DIV. 3*

Cb. *UNIS.* 3 *DN. 3* *UNIS.* 3 *DIV. 3* *UNIS.* 3 *DIV. 3*

Fls.
Picc.

Obs.
1
2

Cl.
1
2

Bs. Cl.
1
2
3

Bsn.
1
2

Contra

(Hns.)
(F)
1
2
3
4

Tpas.
(C)
1
2
3

Tbns.
1
2
3

Tba.

Timp.

Fld. S.D.
1

I.
2

Perc.

B.D. (Sm.)
1
2
3

B.D. (Lg.)
1
2
3

Hp.

Kbd.

Va.
1
2

Va.
1
2

Vc.
1
2

Co.

058

Handwritten annotations:
- *marc.* (marcato) above several staves.
- *mf* (mezzo-forte) and *f* (forte) dynamic markings.
- *div.* (divisi) markings for strings.
- *un.* (unison) markings for strings.
- *tr.* (trill) markings.
- *ch.* (chord) marking for Harp.
- *3* (triplets) markings for various instruments.
- *Al.* (Allegro) marking for Trombones.
- *Ho* (Horn) marking for Horns.
- *Tr.* (Trombone) marking for Trombones.
- *Div.* (divisi) markings for strings.
- *un.* (unison) markings for strings.
- *tr.* (trill) markings.
- *ch.* (chord) marking for Harp.
- *3* (triplets) markings for various instruments.

Handwritten musical score for a symphony, page 31. The score is written on multiple staves for various instruments including Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoons, Contrabass, Horns, Trumpets, Trombones, Timpani, Field Drums, Percussion, Bass Drum, Bass Drum (Lyra), Harp, Keyboard, Violins, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'mp' and 'mf'. There are also handwritten annotations like 'A2', 'Pos', and 'Two'.

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score includes dynamic markings (e.g., *mf*, *f*, *mp*, *imp*) and performance instructions (e.g., *cresc.*, *decresc.*). The notation is dense, with many notes and rests, and includes a section labeled "TAM-TAM" with a *cresc.* marking. The score is written in a style typical of mid-20th-century orchestral notation.

Handwritten musical score for "The Rose Tree" by J. S. Bach. The score is written on a system of staves, with the key signature of one sharp (F#) and the time signature of 3/4. The instruments and parts are as follows:

- Fls.** (Flutes): Two staves, marked with *f* and *mf*.
- Picc.** (Piccolo): One staff, marked with *f*.
- Obs.** (Oboes): Two staves, marked with *f* and *mf*.
- Cts.** (Clarinets): Two staves, marked with *f* and *mf*.
- Bs. Cl.** (Bass Clarinet): One staff, marked with *f* and *mf*.
- Bsns.** (Bassoons): Two staves, marked with *f* and *mf*.
- Contra** (Contrabass): One staff, marked with *f* and *mf*.
- (Hrns.) (F)** (Horn in F): Two staves, marked with *f* and *mf*.
- Tps.** (Trumpets): Two staves, marked with *f* and *mf*.
- Tons.** (Trombones): Two staves, marked with *f* and *mf*.
- Timp.** (Timpani): One staff, marked with *f* and *mf*.
- S.D.** (Soprano): One staff, marked with *f* and *mf*.
- Perc.** (Percussion): One staff, marked with *f* and *mf*.
- T.T.** (Tutti): One staff, marked with *f* and *mf*.
- Hp.** (Harpsichord): One staff, marked with *f* and *mf*.
- Kbd.** (Keyboard): One staff, marked with *f* and *mf*.
- Vn.** (Violins): Two staves, marked with *f* and *mf*.
- Vz.** (Violas): One staff, marked with *f* and *mf*.
- Vc.** (Violoncello): One staff, marked with *f* and *mf*.
- Cb.** (Cello): One staff, marked with *f* and *mf*.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also handwritten notes and markings, including "Pos" (Positivo) and "Pipe Organ". The score is written in a clear, legible hand, with some corrections and additions visible.

Fl.
Picc.
Obs.
Cl.
Bs. Cl.
Bsns.
Contrab.
(Hrns.)
Tpts.
Toms.
Tuba.
Timp.
S.D.
Perc.
T.T.
Hp.
Kbd.
Va.
Vc.
Cb.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *mf*, *pp*). There are also handwritten annotations and markings throughout the score, including a large circle around the Tuba and Toms section, and the word "Tamm" written in the Percussion section. The score is divided into measures by vertical bar lines.

2

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Fls. 1 2

Picc. *mp* *mf* *mp*

Obs. 1 2

Cl. 1 2

Bs. Cl. 1 2

Bsns. 1 2

Contra 1 2

(Hrns.) (F) 1 2 3 4

Tpts. (C) 1 2 3

Tbns. 1 2 3

Tba. 1 2 3

Timp.

S.D. 1 2 3

Perc. *p cresc.*

Lg. Susp. Cym. (Soft mallets) *mf*

Hp. *#(G4)* *#(Bb)*

Kbd. *#* *b* *#* *b*

Vn. 1 2

Va. 1 2

Vc. 1 2

Db. 1 2

55

Te Te

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Contrabass (Contra), Horns (Hns.), Trumpets (Tps.), Trombones (Tbns.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vibes), Percussion (Perc.), Triangle (T.-T.), Bells (B.D.), Harp (Hp.), Keyboard (Kbd.), Violins (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, *f*, *p*, *cresc.*, and *poco a*. There are also handwritten annotations like "Te Te" at the top, "Vos III" in the Trombone section, and "Kbd." in the Keyboard section. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Handwritten musical score for a large ensemble, page 16. The score is written on 24 staves, organized into three systems of eight staves each. The instruments listed on the left are:

- Fl. (Flute)
- Picc. (Piccolo)
- Oboe (Oboe)
- Clar. (Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bass (Bass)
- Contrab. (Contrabass)
- Hrns. (Horns) (F)
- Tpts. (Trumpets) (C)
- Toms. (Tom-toms)
- Temp. (Timpani)
- Vibes. (Vibraphone)
- S. D. (Soprano Drums)
- Perc. (Percussion)
- B.D. (Bass Drums)
- Hp. (Harp)
- Kbd. (Keyboard)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*, *mp*). There are also handwritten annotations and markings throughout the score, including a large "X" in the middle right section and a "S.D." marking in the Vibes. staff. The page number "16." is in the top left corner, and the rehearsal mark "60" is in a box at the top left.

Handwritten musical score for page 65, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *mp*, *cresc.*, and *f*, as well as performance instructions like *Xylo.*, *TAM-TAM*, and *div.*. The notation includes notes, rests, and articulation marks.

Instrument List (from top to bottom):

- Fls. (Flute)
- Picc. (Piccolo)
- Obs. (Oboe)
- Obs. 2 (Oboe 2)
- Cl. (Clarinet)
- Es. Cl. 3 (E♭ Clarinet 3)
- Bsns. (Bassoon)
- Contra 3 (Contrabass)
- (Hrns.) (F) (Horn F)
- Tpts. (C) (Trumpet C)
- Tpts. 2 (Trumpet 2)
- Tpts. 3 (Trumpet 3)
- Tbns. (Trombone)
- Tbn. 3 (Trombone 3)
- Tbn. 2 (Trombone 2)
- Timp. (Timpani)
- XYLO, 1 (Xylophone 1)
- S.D. 2 (Snare Drum 2)
- Perc. (Percussion)
- P. 3 (Percussion 3)
- B.D. (Bass Drum)
- Hp. (Harp)
- Kbd. (Keyboard)
- Vn. (Violin)
- Vn. 2 (Violin 2)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

Handwritten Annotations:

- Xylo.* (written above the Xylophone staff)
- TAM-TAM* (written above the Percussion staff)
- div.* (written above the Violin and Viola staves)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- f* (forte)

18.

68

#2

rit.

Meno Mosso

Fls. 1 2 (to Flute) f dim. mp

Obs. 1 2 f dim. mp

Cl. 1 2 f dim. mp

BS. Cl. 1 2 f dim. mp

Bsns. 1 2 f dim. mp

Contra 3

(Hrns.) (F) 1 2 3 4

Tpts. (C) 1 2 3

Tbns. 1 2 3

Tba. 3

Timp.

Xylo. 1

S. D. 2

Perc. 3

T. T. 3

B. D. (gtr.)

Hp. f secco dim.

Kbd.

rit. Meno Mosso

Vn. 1 2 unis. unis. m

Va. 1 2

Vc. 1 2

Co. 1 2 dim. unis.

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WOUND

Handwritten musical score for page 72, featuring various instruments and vocal parts. The score includes dynamic markings (e.g., *sf*, *mp*, *p*, *f*, *pp*) and performance instructions (e.g., *sol. part.*, *unif.*, *to E. Hn.*, *to Alto Flute*).

Flute: Fls. 1, 2, 3. Flute 3 has a handwritten instruction: (2. To Alto Flute).

Obs. 1, 2. (to E. Hn.)

Cl. 1, 2. *sf*

BS. Cl. 1, 2, 3. *sf*

Bsns. 1, 2. *sf*

Contra. 1, 2, 3. *p*

(Hns.) (F) 1, 2, 3, 4. *mp*

Tpts. (C) 1, 2, 3. *mp*

Tbns. 1, 2, 3. *p*

Tba. 1, 2, 3. *p*

Timp.

Perc. 1, 2, 3. *mp*

B.D. (b.)

Hp.

Kbd.

Vn. 1, 2. *sol. part.*

Va. *sol. part.*

Vc. *unif.*

Cb.

Handwritten notes and markings include:

- sf* (sforzando)
- mp* (mezzo-piano)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- sol. part.* (solo part)
- unif.* (unison)
- to E. Hn.* (to English Horn)
- to Alto Flute*
- Glock* (Glockenspiel)
- trp* (trumpet)
- harp* (harp)
- vc* (viola)
- cb* (contrabass)

[illegible]

Reginter?

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Te

A2

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fls.), Alto Flute (Alt. Fl.), Oboe (Obs.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Gl. (Glockenspiel), Vibes (Vibraphone), Perc. (Percussion), Hp. (Harp), Kbd. (Keyboard), and various string sections (Vn., Va., Vc., Cb.). The score includes dynamic markings such as *pp*, *f*, and *pp*, and performance instructions like "Bucket Mute" and "Cup Mute". The notation is handwritten and includes various musical symbols and clefs.

98

Fl.

AH Fl.

Obs.

Cls.

Bsns.

(Hns.)
(F)

Tpts.
(C)

Tbns.

Tbn.

Timp.

Gt.

Vibes.

Perc.

Hr.

Kbd.

Vn.
(Mandolin)

Va.

Vc.

Cb.

Fe

Handwritten musical score for a symphony orchestra, page 106. The score is written for multiple staves, including Flute (Fl.), Oboe (Obs.), Clarinet (Cl.), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tons.), Timpani (Timp.), Violins (Vn.), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *pp*, *ff*), and articulation marks. There are also handwritten annotations and corrections throughout the score, including "Fe" at the top, "Vib" in the Vibraphone part, and "H0" in the Horns part. The score is divided into measures, with some measures containing multiple staves for different instruments.

Fl. 1
Fl. 2
Obs. 1
Obs. 2
Cl. 1
Cl. 2
Bsns. 1
Bsns. 2
Bsns. 3
Hns. (F) 1
Hns. (F) 2
Hns. (F) 3
Hns. (F) 4
Tpts. (C) 1
Tpts. (C) 2
Tpts. (C) 3
Tons. 1
Tons. 2
Tons. 3
Tons. 4
Timp.
Gl. 1
Vibes 2
Perc. 3
Perc. 4
Hp.
Kbd.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Fl. 3

Alt Fl. 2

Obs. 1

Obs. 2

Cl. 1

Cl. 2

Cl. 3

Bsns. 1

Bsns. 2

Bsns. 3

(Hrns.) (F) 1

(Hrns.) (F) 2

(Hrns.) (F) 3

(Hrns.) (F) 4

Tpts. (C) 1

Tpts. (C) 2

Tpts. (C) 3

Tbns. 1

Tbns. 2

Tbns. 3

Tba.

Timp.

Gl. 1

Vibes 2

Perc. 3

Perc. 4

Hp.

Kbd.

Vn. 1

Vn. 2

Va.

Vc.

Co.

Handwritten notes and markings: *Ad lib*, *pp*, *con sord.*, *Flute*, *Handwritten circled notes*, *Handwritten 'A' and 'L' with arrows*, *Handwritten 'KB' at bottom*

CV 56
b1, 1.

Handwritten musical score for "Jokers Poem" (J=149). The score is written on a large sheet of music paper, featuring multiple staves for various instruments and voices. The title "Jokers Poem" is written in the top left corner, and the number "121" is in the top right corner. The score is written in a handwritten style, with many annotations and markings.

The instruments and parts visible include:

- Fls. (Flutes) - 1, 2, 3
- Obs. (Oboes) - 1, 2
- Cl. (Clarinets) - 1, 2, 3
- Bsns. (Bassoons) - 1, 2, 3
- (Hns.) (F) (Horns) - 1, 2, 3, 4
- Tpix. (C) (Trumpets) - 1, 2, 3
- Tbns. (Trombones) - 1, 2, 3
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Perc. (Percussion)
- Hp. (Harp)
- Celeste
- Kbd. (Keyboard)
- Vn. (Violins) - 1, 2
- Va. (Violas)
- Vc. (Violoncellos)
- Co. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *pp*). There are also handwritten annotations and markings throughout the score, including a large "X" over the Percussion staff and a large "Z" over the Celeste staff.

2. FLUTE

Fls. 3

Obs. 1 2

Cl. 1 2 3

Bsn. 1 2 3

(Hrns.) (F) 1 2 3 4

Tpt. (C) 1 2 3

Tbn. 1 2 3 4

Timp.

Gl. 1

Perc. 2 3 4

Hp.

(Cel.) Kbd.

Vn. 1 2

Vla. 1 2

Vc. 1 2

Co.

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senza sord.

div. arco

[Handwritten musical score for page 129, measures 1-8. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns (F), Trumpet (C), Trombone, Timpani, Glockenspiel, Percussion, Harp, Celesta/Keyboard, Violin, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with dynamics such as p, f, and mp. There are also handwritten annotations like 'senza sord.' and 'div. arco'.

[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Contrabass (Contra), Horns (Hrns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Percussion (Perc.), 4 Tomms, Harp (Hp.), Keyboard (Kbd.), Violins (Va.), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.). The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, *pp*, and *arco-div.*. A large handwritten number '3' is visible in the center of the page, and a large handwritten number '4' is visible in the bottom right corner.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fls. (Flutes)
- Obs. (Oboes)
- Cls. (Clarinets)
- Bs. Cl. (Bass Clarinet)
- Bsns. (Bassoons)
- Contra (Contrabassoon)
- (Hrns.) (Horns)
- (F) (F Horns)
- Tpts. (Trumpets)
- (C) (C Trumpets)
- Tbns. (Trombones)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- 4 Tom 3 3 (Tom-toms)
- Hp. (Harp)
- Kbd. (Keyboard)
- Vn. (Violins)
- Va. (Violas)
- Vc. (Cellos)
- Cb. (Double Basses)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also handwritten annotations like "Klar" and "unis." (unison). A large handwritten "3" is visible in the percussion section.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fls.), Oboe (Obs.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsns.), Contrabass (Contra.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tons.), Tuba (Tba.), Timpani (Timp.), Ratchet, Percussion (Perc.), Tom-toms (Toms), Harp (Hp.), Keyboard (Kbd.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp, mp, f, ff). There are also handwritten annotations like "div.", "pizz.", "unif.", "div.", "pizz. div.", "RATCHET", and "TOM". The score is divided into measures, with some measures containing large handwritten numbers (1, 2, 3, 4, 5, 6) indicating measure numbers or rehearsal marks. The notation is dense and includes many slurs and ties.

[illegible]

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169

Fls. 2 3

Obs. 1 2

Clas. 1 2

Bsns. 1 2

Contra. 3

(Hns.) (F) 1 2 3 4

Tps. (C) 1 2 3

Tbns. 1 2

Tba. 3

Temp.

Xylo. 1

S.D. 2

Perc. 3

4 Toms 4

Hp.

Kbd.

Vn. 1 2

Va. 1 2

Vc. 1 2

Co. 1 2

Handwritten musical score for orchestra and strings, page 169. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Clas.), Bassoons (Bsns.), Contrabassoon (Contra.), Horns in F (Hns. (F)), Trumpets in C (Tps. (C)), Trombones (Tbns.), Tuba (Tba.), Timpani (Temp.), Xylophone (Xylo.), Snare Drum (S.D.), Percussion (Perc.), 4 Tom-toms (4 Toms), Harp (Hp.), Keyboard (Kbd.), Violins (Vn.), Violas (Va.), Violas (Vc.), and Cellos (Co.). The score is written in 2/4 time and features various musical notations, including dynamics (mp, mf, p, f), articulation (accents, slurs), and performance instructions (Pizz., arco, (con Sord.), (open)). The score is divided into measures by vertical bar lines, and the page number 169 is written in the top left corner.

Fls. 1 2 3

Obs. 1 2

Cl. 1 2

BS. Cl. 3

Bsns. 1 2

Contra 3

(Hrn.) (F) 1 2 3 4

Tpts. (C) 1 2 3

Tbns. 1 2 3

Tba. 3

Timp. 1 2 3 4

Perc. 1 2 3 4

Hp.

Kbd.

Vn. 1 2

Vl. 1 2

Vc. 1 2

Cb. 1 2

Handwritten notes and markings:

- A2* (above Fls. 1)
- P* (piano) markings throughout the woodwinds and strings.
- mp* (mezzo-piano) markings in the woodwinds and strings.
- dim.* (diminuendo) markings in the woodwinds and strings.
- 1. hp.* (first horn part) in the woodwinds.
- (OAH)* (Offstage Horn) in the woodwinds.
- TP* (Trumpet) in the woodwinds.
- Tub* (Tuba) in the woodwinds.
- Pizz.* (Pizzicato) markings in the strings.
- div.* (divisi) markings in the strings.
- RALL.* (Ritardando) markings at the top and bottom right.

780

"Up the Cathedral"
♩=107

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177

Fls. 1 2 3

Obs. 1 2

Clk. 1 2

Bs Cl. 3

Bsns. 1 2

Contra 3

(Hns.) (F) 1 2 3 4

Tps. (C) 1 2 3

Tbns. 1 2

Tba. 3

Timp.

Perc. 1 2 3

B.D. (tg⁴)

Hp.

Kbd.

Vn. 1 2

Va.

Vc.

(to Picc.)

mf

Pos

Timp

Timp

mf

"Up the Cathedral"
♩=107

mf

[illegible]

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score.

Instrument and Section Labels (from top to bottom):

- Fls. (Flutes)
- Oboes (Oboes)
- Clars. (Clarinets)
- Bs. Cl. (Bass Clarinet)
- Bsns. (Bassoons)
- Contra (Contrabass)
- (Hrns.) (F) (Horns, F major)
- Tpts. (C) (Trumpets, C major)
- Tbns. (Trombones)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- B.D. (lg) (Bass Drum, large)
- Hp. (Harp)
- Kbd. (Pipe Org.) (Keyboard, Pipe Organ)
- Vn. (Violins)
- Vz. (Violas)
- Vc. (V cellos)
- Co. (Double Basses)

Handwritten Annotations and Corrections:

- Fls.:** *2* (first measure), *mf* (fourth measure).
- Oboes:** *mf* (first measure), *mf* (second measure), *f* (fourth measure).
- Clars.:** *f* (first measure), *f* (fourth measure).
- Bs. Cl.:** *mf* (second measure), *f* (fourth measure).
- Bsns.:** *mf* (second measure), *f* (fourth measure).
- Contra:** *f* (first measure), *f* (fourth measure).
- (Hrns.) (F):** *mf* (first measure), *mf* (second measure), *mf* (fourth measure).
- Tpts. (C):** *mf* (first measure), *mf* (second measure), *mf* (fourth measure).
- Tbns.:** *f* (first measure), *f* (second measure), *f* (fourth measure).
- Tba.:** *f* (first measure), *f* (second measure), *f* (fourth measure).
- Timp.:** *f* (first measure), *f* (second measure), *f* (fourth measure).
- Perc.:** *f* (first measure), *f* (second measure), *f* (fourth measure).
- B.D. (lg):** *f* (first measure), *f* (second measure), *f* (fourth measure).
- Hp.:** *f* (first measure), *f* (second measure), *f* (fourth measure).
- Kbd. (Pipe Org.):** *mf* (first measure), *mf* (second measure), *mf* (fourth measure).
- Vn.:** *mf* (first measure), *mf* (second measure), *mf* (fourth measure).
- Vz.:** *mf* (first measure), *mf* (second measure), *mf* (fourth measure).
- Vc.:** *mf* (first measure), *mf* (second measure), *mf* (fourth measure).
- Co.:** *mf* (first measure), *mf* (second measure), *mf* (fourth measure).

Other Handwritten Notes:

- Ob* (Oboe) above the first Oboe staff.
- Ho* (Horn) above the first Horn staff.
- Pos* (Posaune) above the first Trombone staff.
- mf cresc.* (mezzo-forte crescendo) above the Violin staff in the fourth measure.
- mf cresc.* (mezzo-forte crescendo) above the Viola staff in the fourth measure.
- mf cresc.* (mezzo-forte crescendo) above the Violoncello staff in the fourth measure.
- mf cresc.* (mezzo-forte crescendo) above the Double Bass staff in the fourth measure.

40. 188

Fl.
Picc.
Obs.
Cl.
Bs. Cl.
Bsns.
Contra.
(Hrns.)
(F)
Tpts.
(C)
Toms.
Tuba.
Timp.
Perc.
B.D. (Lg.)
Hp.
Kbd.
(Pipe Organ)
Vn.
Va.
Vc.
Cb.

Picc.
Picc.
mp
mp
mp
mp
mp
mp
(st. mte)
(st. mte)
Pos.
Pos.
L.V.
dim.
dim.
dim.

191

Flt. 1 2

Picc. 1 2

Obs. 1 2

Clk. 1 2

BS. Cl. 1 2

Bans. 1 2

Contra 3

(Hns.) (F) 1 2 3 4

Tpts. (C) 1 2 3

Tbns. 1 2

Tba. 3

Timp.

Sm. Chinese Wd. 812.

Perc. 1

Log Dr. 3

Med. Tom 4

Hp.

Kbd. (Pipe Org.)

Va. 1 2

Vc. 1 2

Flutter

A2 #0

mp

f

mp

ff

HARMON

Block

Small CHINESE W. B.

LOG DRUM OR MED. TOM

Bzz.

Handwritten musical score for orchestra and soloists, numbered 197. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsn.), Contrabass (Contra), Horns (Hns.), Trumpets (Tps.), Trombones (Tbn.), Timpani (Timp.), Xylophone (Xylo.), Percussion (Perc.), Tam-Tam, Banjo (BD.), Harp (Hp.), Keyboard (Kbd.), Pipe Organ (Pipe Org.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations, including notes, rests, dynamics (f, mf, ff, p), articulation marks, and performance instructions like "Alz." and "ff". There are also handwritten annotations such as "HO", "Piatti", "Tam-Tam", and "Xylo.". A large circle is drawn around the Tuba part in the third measure.

pdf created by ch

Fls. 1 2

Picc. 1 2

Obs. 1 2

Clk. 1 2

Bs Cl. 1 2 3

Bsns. 1 2

Contra 3

(Hns.) (F) 1 2 3 4

Tpts. (C) 1 2 3

Tbns. 1 2

Tba. 3

Timp.

Xylo. 1

B.atti 1 2

Perc.

Tam/Tam 3

B.D.(g)

Hp.

Kbd.

Vn. 1 2

Va. 1 2

Vc. 1 2

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Handwritten musical score for a symphony orchestra, page 201. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and keyboard. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), articulation marks, and performance instructions. The woodwind section includes Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon. The brass section includes Horns (F), Trumpets (C), Trombones, Tuba, and Timpani. The percussion section includes Xylophone, Bells, Snare Drum, and Tom-Toms. The string section includes Violins, Violas, and Cellos. The keyboard section includes Harp and Keyboard. The score is marked with a '201' in a box at the top left and a '43.' at the top right. A watermark 'pdf created by chs08' is visible across the top of the page.

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cls. 1 2

Bs. Cl. 3

Bsns. 1 2

Contra 3

(Hns.) (F) 1 2 3 4

Tpis. (C) 1 2 3

Tons. 1 2 3

Tba. 1 2 3

Timp.

Xylo. 1

Piatti. 2

Perc.

Tam-Tam 3

B.D. (Ly.)

Hp.

Kbd.

Vn. 1 2

Va. 1 2

Vc. 1 2

Co. 1 2

pdf created by chs058

Handwritten musical score for a symphony orchestra, page 207. The score is written for a 4-measure section. The key signature is D major (two sharps). The tempo/mood is marked *mf* (mezzo-forte). The instruments and parts are listed on the left:

- Fls. (Flutes)
- Picc. (Piccolo)
- Obs. (Oboes)
- Cl. (Clarinets)
- Bs. Cl. (Bass Clarinet)
- Bsns. (Bassoons)
- Contra. (Contrabass)
- (Hrns.) (Horns)
- (F) (Fagott)
- Tpis. (C) (Trumpets in C)
- Tons. (Trombones)
- Tba. (Tuba)
- Timp. (Timpani)
- Patti (Percussion)
- Perc. (Percussion)
- Tam-Tam (Tamtam)
- B.D. (Bass Drum)
- Hp. (Harp)
- Kbd. (Pipe Organ)
- Vn. (Violins)
- Va. (Violas)
- Vc. (V cellos)

The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*), and articulation marks. A large handwritten circle with the letter 'M' is drawn over the Percussion section. The page number '207' is in the top left corner, and '45.' is in the top right corner. A watermark 'pdf created by ch...' is visible across the top of the page.

211

Fls.
Pica.
Obs.
Cl.
Bs. Cl.
Bsns.
Contra.
(Hns.)
Tpus.
Tbns.
Tba.
Timp.
Field S.D.
Perc.
Susp. Cym.
Hp.
Kbd.
(Pipe Organ)
Vn.
Va.
Vc.
Cb.

pdf created by c

Field S.D.
Susp. Cym.
Field S.D.
(Med Soft mallets)
LP (to Piano V.S.)
unis.
mf
mp
p

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings (e.g., *mf*, *cresc.*, *poco*, *f*) and performance instructions (e.g., *Alz*, *Alz*, *Alz*). The instruments listed on the left include Fls., Picc., Obs., Cts., Bs. Cl., Bsns., Contra, (Hns.), Tpis., Tbos., Tba., Timp., Fl. S.D., Perc., Susp. Cym., Hp., Piano Kbd., Vn., Va., and Vc. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and accidentals.

[illegible]

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cl. 1 2

BS, Cl. 3

Bsns. 1 2

Contra 3

(Hns.) (F) 1 2 3 4

Tpts. (C) 1 2 3

Tbns. 1 2 3

Tbn. 3

Timp.

Piatt. 1

Perc. 2

Tri. 3

B.D. (Ly.) 4

Hp.

Kbd. (Pipe Org.)

Vn. 1 2

Va. 1 2

Vc. 1 2

Handwritten musical score for a symphony orchestra, page 49. The score includes staves for Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cl.), Bassoon/Clarinet (BS, Cl.), Bassoons (Bsns.), Contrabass (Contra), Horns in F (Hns. (F)), Trumpets in C (Tpts. (C)), Trombones (Tbns.), Trombone (Tbn.), Timpani (Timp.), Piano (Piatt.), Percussion (Perc.), Triangle (Tri.), Bass Drum (B.D. (Ly.)), Harp (Hp.), Keyboard/Pipe Organ (Kbd. (Pipe Org.)), Violins (Vn.), Violas (Va.), and Cellos (Vc.). The score is written in a single system with multiple staves per instrument. It features various musical notations including notes, rests, dynamics (f, mf, pf), articulation (accents, slurs), and performance instructions (e.g., "A2+", "A2-"). There are also some handwritten markings and a large diagonal line drawn across the lower half of the page.

[illegible]

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsns.), Contrabass (Contra.), Horns (Hrns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Piano (Pia.), Percussion (Perc.), Suspended Cymbal (Susp. Cym.), B.D. (B.D.), Harp (Hp.), Keyboard (Kbd.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *sf* (sforzando). It also features tempo markings like *Alz.* (Allegretto) and *And.* (Andante).

Handwritten annotations include "A2", "A3", "A4", "A5", "A6", "A7", "A8", "A9", "A10", "A11", "A12", "A13", "A14", "A15", "A16", "A17", "A18", "A19", "A20", "A21", "A22", "A23", "A24", "A25", "A26", "A27", "A28", "A29", "A30", "A31", "A32", "A33", "A34", "A35", "A36", "A37", "A38", "A39", "A40", "A41", "A42", "A43", "A44", "A45", "A46", "A47", "A48", "A49", "A50", "A51", "A52", "A53", "A54", "A55", "A56", "A57", "A58", "A59", "A60", "A61", "A62", "A63", "A64", "A65", "A66", "A67", "A68", "A69", "A70", "A71", "A72", "A73", "A74", "A75", "A76", "A77", "A78", "A79", "A80", "A81", "A82", "A83", "A84", "A85", "A86", "A87", "A88", "A89", "A90", "A91", "A92", "A93", "A94", "A95", "A96", "A97", "A98", "A99", "A100".

Fl. Picc.

Obs.

Cl. Bb. Cl. 3

Bsns. Contra 3

(Hrns.) (F)

Tpts. (C)

Tbns. Tba

Timp.

Battn.

Perc.

Susp. Cym.

BD (L.S.) 4

Hp.

Kbd. (Pipe Organ)

Vn.

Va.

Vc.

Cb.

chs058

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "f" (forte) and "p" (piano). The instruments listed on the left include:

- Fls. (Flutes)
- Pcc. (Piccolo)
- Obs. (Oboes)
- Cl. (Clarinets)
- Bs. Cl. (Bass Clarinet)
- Bsns. (Bassoons)
- Contra (Contrabass)
- (Hrns.) (Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Tba. (Tuba)
- Temp. (Timpani)
- Piatti (Cymbals)
- Field S.D. (Field Sound)
- Perc. (Percussion)
- Tam-Tam (Tamtam)
- B.D. (Bass Drum)
- Hp. (Harp)
- Kbd. (Keyboard)
- (Pipe Organ)
- Vn. (Violins)
- Va. (Violas)
- Vc. (V cellos)
- Cb. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and markings throughout the score, including "Ho", "Pos", "Tp", "Lam", and "Bya".

1 2
Fls.
Picc.
Obs.
1 2
Cl.
B.S. Cl.
Bsns.
Contrab.
(Hrns.)
(F)
1 2 3 4
Tpts.
(C)
1 2 3
Tbns.
Tbn.
Timp.
Batt.
Fld. S.D.
Perc.
Tam-Tam
B.D. (Lg)
Hp.
Kbd.
1 2
Vn.
Va.
Vc.
Cb.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *mp*). There are also handwritten annotations and markings throughout the score, including a large diagonal line across the middle section and various numerical markings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is divided into measures by vertical bar lines.

[illegible]

1 2
Fls.
Picc.
1 2
Obs.
1 2
Clc.
Bs. Cl. 3
1 2
Bsns.
Contrab.
1 2 3 4
(Hrns.)
(F)
1 2 3
Tpls.
(C)
1 2 3
Tbns.
1 2 3
Tba.
Timp.
1 2
Perc.
Susp Cym.
Hp.
Kbd.
(Pipe Org.)
1 2
Vn.
Va.
Vc.
Cb.

58

Handwritten notes and markings:

- K 1/2* (written in the Contrabass staff)
- Wb* (written in the Tuba staff)
- no Trem.* (written in the Violin and Viola staves)
- Div.* (written in the Cello staff)
- (to Piano)* (written in the Keyboard/Pipe Organ staff)
- pp* and *p* (written in the Percussion staff)
- no Trem.* (written in the Cello and Double Bass staves)

de

254

Waltz to the Death
Op. 61, No. 183

51

Pic.

Obs.

Cx.
Bs. Cl.

Bsns.

Contra

(Hns.)
(F)

Tpts.
(C)

Tbns.

Tba.

Timp.

Triangle

S.D.
Pac.

Bells

B.D. (g)

Hp.

Kbd.
Piano

Vn.

Vz.

Vc.

Co.

Musical score for orchestra and piano. The score is written for a full orchestra including Piccolo, Oboes, Clarinet, Bassoon, Contrabass, Horns, Trumpets, Trombones, Tuba, Timpani, Triangle, Snare Drum, Bells, B.D. (g), Harp, Keyboard/Piano, Violins, Violas, Cellos, and Double Basses. The music is in 3/4 time and features various dynamics such as *f*, *mf*, *mp*, and *fz*. There are several handwritten annotations and markings throughout the score, including a large circle around the Harp part and a large 'X' over the Triangle part. The score is numbered 254 in the top left corner.

58. 260

Fl.
Pic.
Obs.
Cl.
Bs. Cl.
Bsns.
Contra
Hns.
Tps.
Tbns.
Timp.
Tr.
S.D.
Perc.
Tri.
B.D.
Hp.
Kbd.
Vn.
Va.
Vc.
Cb.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cl.), Bassoon (Bsn.), Contrabass (Contra.), Horns (Hrns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Snare Drum (S.D.), Percussion (Perc.), Piano (Piano), Harp (Hp.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score includes musical notation, dynamics (e.g., *mf*, *mp*, *2.m.d.*), and a rehearsal mark 'A2'. The score is written in a single system, with measures separated by bar lines. The notation is in a standard musical format, with notes, rests, and other musical symbols. The score is handwritten, with some corrections and markings visible. The overall layout is organized and professional, typical of a musical score.

272

Fls.
Picc.
Obs.
Cls.
Bs. Cl.
Bsns.
Contra
Hns.
Tpts.
Tbns.
Tba.
Timp.
Tri.
S.D.
Perc.
Plattis
B. Dg.
Hp.
Kbd. (Piano)
Va.
Va.
Vc.
Cb.

mf
f
p
A2
H0
molto
pizz.
gliss.
unis.
divi
p

279

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2

Br. Cl. 3

Bsns. 1 2

Contra 3

(Hns.) (F) 1 2 3 4

Tpis. (C) 1 2 3

Toms. 1 2

Tba. 3

Timup.

Glock. 1

S.D. 2

Perc.

Bells 3

B.D. (Lg.)

Hp.

Kbd. (Piano)

Vn. 1 2

Va. 1 2

Vc. 1 2

Cb. 1 2

Handwritten musical score for page 61, measures 279-284. The score includes parts for Flutes, Piccolo, Oboes, Clarinets, Bassoons, Contrabass, Horns (F), Trumpets (C), Tom-toms, Tubas, Timpani, Glockenspiel, Snare Drum, Percussion, Bells, Bass Drum (Large), Harp, Keyboard (Piano), Violins, Violas, Cellos, and Double Basses. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

2. 285

Flk.
Picc.
Obs.
Cl.
Bc, Cl.
Bsns.
Contra.
(Hrns.)
Tpts.
Tbns.
Tba.
Timp.
Glock.
S.D.
Perc.
Platti.
B.D.
Hp.
Kbd.
Vn.
Va.
Vc.
Cb.

pdf created by c

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flute (Flk.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cl.), Bassoon (Bc, Cl.), Basses (Bsns.), Contrabass (Contra.), Horns (Hrns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (S.D.), Percussion (Perc.), Plati (Platti), Bass Drum (B.D.), Harp (Hp.), Keyboard (Kbd.), Violins (Vn.), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.). The score is written in a standard musical notation with various symbols and markings, including dynamic markings like 'mf' and 'f', and articulation marks like 'acc' and 'stacc'. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flute (Flk.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cl.), Bassoon (Bc, Cl.), Basses (Bsns.), Contrabass (Contra.), Horns (Hrns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (S.D.), Percussion (Perc.), Plati (Platti), Bass Drum (B.D.), Harp (Hp.), Keyboard (Kbd.), Violins (Vn.), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.).

291

Fls.
Picc.
Obs.
Cls.
Bsns.
Contra.
Hrns.
Tpus.
Tbns.
Timp.
Glack.
S.D.
Perc.
B.D.
Hp.
Kbd.
Vn.
Va.
Vc.
Cb.

297

Handwritten musical score for orchestra and strings, numbered 297. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Contrabass, Horns, Trumpets, Trombones, Tuba, Timpani, Xylophone, Percussion, Bass Drum, Harp, Keyboard, Violins, Viola, Violoncello, and Double Bass. The notation is dense with various musical symbols, including notes, rests, and dynamic markings like 'f' and 'p'.

303

Fl. 1 2

Picc. 1 2

Oboe 1 2

Clarinet 1 2

Bs. Clarinet 1 2

Bassoon 1 2

Contrabassoon 1 2

Horns (F) 1 2 3 4

Trumpets (C) 1 2 3

Trombones 1 2 3

Tuba 1 2

Timpani

Glockenspiel 1

S. D. Perc. 1 2

Percussion 1 2 3

B.D. (g) 1 2

Harps 1 2

Piano (Kbd.) 1 2

Violin 1 2

Viola 1 2

Violoncello 1 2

Double Bass 1 2

Conductor's part

Handwritten musical score for orchestra and piano. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (F), Trumpets (C), Trombones, Tuba, Timpani, Glockenspiel, S. D. Perc., Percussion, B.D. (g), Harps, Piano (Kbd.), Violin, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

66.

309

A2 $\sharp \flat \sharp \flat \sharp$

Fls.
Picc.
Obs.
Cl.
BS. Cl.
Bsns.
Contra
(Hns.)
(F)
Tpts.
(C)
Tbns.
Tbn.
Timp.
Glock.
S.D.
Perc.
Biaff.
B.D.(g)
Hp.
Kbd.
(Piano)
Vn.
Va.
Vc.
Cb.

pdf created by chs058

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cts. 1 2

Bs. Cl. 3

Bsns. 1 2

Contra 3

(Hns.) (F) 1 2 3 4

Tpts. (C) 1 2 3

Tbns. 1 2 3

Tba. 1 2 3

Timp. 1 2 3

Glock 1

S.D. 2

Perc. 1 2 3

B.D. (g) 1 2 3

Hp. 1 2

Kbd. (Piano) 1 2

Vn. 1 2

Va. 1 2

Vc. 1 2

Co. 1 2

Handwritten notes and markings:

- Ke*
- Heads*
- rest*
- mp (to Xylo.)*
- (to Susp. Cym.)*
- (to 3 Toms)*
- (arr. in schnell)*
- mf unis.*
- f unis.*
- sim.*
- div.*
- mf unis.*
- f unis.*

PO

2

Fl.

Picc.

1

Obs.

2

1

2

Cl.

BS. Cl.

1

2

Bass.

Contra

1

2

(Hrns.)

(F)

3

4

1

2

3

Tpts.

(C)

1

2

3

Tbns.

1

2

3

Tba.

f

A2

#p

f

f

Timp.

Xylo. 1

S.D. 2

Perc.

mp

3 Toms

Hp.

Kbd.

(Piano)

(+ Pipe organ)

1

Va.

2

Va.

Vc.

Cb.

The image shows a handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

Instruments and parts listed on the left:

- Fl.
- Picc.
- Obs. (1, 2)
- Cl. (1, 2)
- BS. Cl.
- Bass. (1, 2)
- Contra
- (Hrns.) (F) (1, 2, 3, 4)
- Tpts. (C) (1, 2, 3)
- Tbns. (1, 2, 3)
- Tba.
- Timp.
- Xylo. 1
- S.D. 2
- Perc.
- mp
- 3 Toms
- Hp.
- Kbd. (Piano)
- (+ Pipe organ)
- Va. (1, 2)
- Va.
- Vc.
- Cb.

Handwritten annotations and corrections:

- A2
- #p
- f
- f
- mp
- (+ Pipe organ)

Fls.
Picc.
Obs.
1
2
Cls.
Bs. Cl. 3
Bsns.
Contra 3
(Hns.)
(F)
Tpt.
(C)
1
2
3
Tbn.
1
2
3
Tbn.
Timp.
Xylo. 1
S.D. 2
Perc.
Susp Cym.
3 Toms 4
Hp.
Kbd.
Pipe Organ
Vn.
1
2
Va.
Vc.
Cb.

Handwritten annotations and markings include:
- Large handwritten "4" in the upper right section.
- "Tg." with a circled "f" in the Bsns. part.
- "ff" and "mf" markings in the Tbn. and Timp. parts.
- "Toms" written in the Perc. part.
- "ff" and "mf" markings in the Kbd. part.
- "ff" and "mf" markings in the Vn. part.
- "ff" and "mf" markings in the Va. part.
- "ff" and "mf" markings in the Vc. part.
- "ff" and "mf" markings in the Cb. part.

pdf created by chs058

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), B.s. Cl. (Bass Clarinet), Bsns. (Bassoons), Contra (Contrabassoon), (Hns.) (Horns), (F) (Fagott), Tpts. (Trumpets), (C) (Cornet), Tons. (Trombones), Tba. (Tuba), Timp. (Timpani), Xylo. (Xylophone), S.D. (Snare Drum), Perc. (Percussion), Susp. Cym. (Suspension Cymbal), Ten-Tam. (Tenor Tom-tom), Hp. (Harp), Kbd. (Keyboard), (Pipe Organ), Vn. (Violins), Va. (Violas), Vc. (Violoncello), and Cb. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sfz*, *cresc.*). There are also handwritten annotations and corrections throughout the score, including "Pos" (Positivo) and "soft mallets".

[illegible]

Handwritten musical score for a large orchestra, page 337. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also handwritten annotations and markings throughout the score, including "A2" and "10".

Instruments and Sections:

- Fls. (Flutes)
- Picc. (Piccolo)
- Obs. (Oboes)
- Cl. (Clarinets)
- Bs. Cl. (Bass Clarinets)
- Bsns. (Bassoons)
- Contra. (Contrabass)
- (Hrns.) (F) (Horns, French)
- Tpts. (C) (Trumpets, C)
- Tbns. (Trombones)
- Tba. (Tuba)
- Timp. (Timpani)
- Xylo. (Xylophone)
- S.D. (Snare Drum)
- Perc. (Percussion)
- Susp. Cym. (Suspension Cymbal)
- Tam-Tam (Tamtam)
- Hp. (Harp)
- Kbd. (Pipe Organ)
- Vn. (Violins)
- Va. (Violas)
- Vc. (Violoncellos)
- Cb. (Contrabasses)

Handwritten Annotations:

- "A2" is written above the Flutes and Bassoons staves.
- "10" is written above the Horns (French) staff.
- "Xyl" is written above the Xylophone staff.
- "Tb" is written above the Trombones staff.
- Large handwritten numbers "3" and "4" are present on the right side of the score, possibly indicating measures or sections.

74. 341

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cts. 1 2

Bs. Cl. 3

Bsns. 1 2

Contra 3

(Hins.) 1 2 3 4

(F)

Tpis. 1 2 3

(C)

Tbns. 1 2 3

Tba. 3

Timp.

B.D. (lg.)

S.D. 2

Perc.

Susp. Cym. 3

Tam-Tam 4

Hp.

Kbd.

(Pipe Organ)

Vn. 1 2

Va. 1 2

Vc. 1 2

Cb. 1 2

344

Fls. 1 2

Picc. 1 2

Obs. 1 2

Clas. 1 2

Bs. Cl. 3

Bsns. 1 2

Contra. 1 2

(Hins.) (F) 1 2 3 4

Tpas. (C) 1 2 3

Tbns. 1 2

Tba. 3

Temp.

B.D. (g)

S.D. 2 Perc.

Susp. Cym.

Tom-Toms

Hp.

Kbd. (Pipe Organ)

Vn. 1 2

Va. 1 2

Vc. 1 2

Co. 1 2

Handwritten notes and markings include: *f*, *p*, *cresc.*, *sfz*, *mf*, *pp*, *ff*, *div.*, *n.*, *stf*, *sp*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

[illegible]

350

"Finale"
J=123

pdf created by chs058

77

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cl.), Bassoon (Bsns.), Contrabassoon (Contra.), Horns (Hrns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Piano (Pia.), String Quartet (S.D. 2 Perc.), Bassoon (B.D. (m.) 3), Bassoon (B.D. (lg.) 4), Harp (Hp.), Keyboard (Kbd.), and Pipe Organ (Pipe Organ). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mf*). There are also handwritten annotations and markings, including a large "4" at the top left, a large "3" at the top right, and a large "3" in the middle right. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score suggests a complex orchestral piece, likely a symphony or concerto.

[illegible]

Wp

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "A2" and "A2 H2". The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsns.), Contrabassoon (Contra.), Horns (Horns) (F), Trumpets (Tpts.) (C), Trombones (Tons.), Tuba (Tuba), Timpani (Timp.), Vibraphone (Vibes), Percussion (Perc.), Harp (Hp.), Keyboard (Kbd.) (Piano), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "p" (piano). There are also handwritten annotations like "Vibes (motor on)" and "cb." (cello). The page number "80." is in the top left corner, and the rehearsal mark "364" is in the top left corner. A faint "rehearsal mark 058" is visible in the upper right area.

369

Fe

81.

1 2

Fls.
Picc.

1 2

Obs.

1 2

Cl.
B.S. Cl. 3

1 2 3

Bsns.
Contra 3

1 2 3 4

(Hrns.)
(F)

1 2 3

Tpis.
(C)

1 2 3

Tbns.
Tba.

Timp.

Vibes 1

2

Perc. 3 4

Hp.

Kbd.
(Piano)

1 2

Vn.

Va.

Vc.

Cb.

Handwritten musical notation and performance markings, including dynamic markings like *mf* and *p*, and various musical symbols.

Handwritten musical score for page 82, rehearsal mark 373. The score includes staves for various instruments and vocal parts, with handwritten annotations and markings.

Handwritten Annotations:

- Top:** "Te" with an arrow pointing left.
- Fls. Picc.:** "1. Solo" and "mp" (mezzo-piano).
- Obs.:** "1. Solo" and "mp".
- Cl.:** "1. Solo" and "mp".
- Bs. Cl.:** "1. Solo" and "mp".
- Bass:** "1. Solo" and "mp".
- Contra:** "1. Solo" and "mp".
- (Hns.) (F):** "1. Solo" and "mp".
- Tps. (C):** "1. Solo" and "mp".
- Tons.:** "1. Solo" and "mp".
- Tba.:** "1. Solo" and "mp".
- Timp.:** "1. Solo" and "mp".
- Perc.:** "1. Solo" and "mp".
- Hp.:** "1. Solo" and "mp".
- Kbd. (Piano):** "1. Solo" and "mp".
- Vn.:** "1. Solo" and "mp".
- Va.:** "1. Solo" and "mp".
- Vc.:** "1. Solo" and "mp".
- Cb.:** "1. Solo" and "mp".

Other Markings:

- Fls. Picc.:** "mp" (mezzo-piano).
- Obs.:** "mp" (mezzo-piano).
- Cl.:** "mp" (mezzo-piano).
- Bs. Cl.:** "mp" (mezzo-piano).
- Bass:** "mp" (mezzo-piano).
- Contra:** "mp" (mezzo-piano).
- (Hns.) (F):** "mp" (mezzo-piano).
- Tps. (C):** "mp" (mezzo-piano).
- Tons.:** "mp" (mezzo-piano).
- Tba.:** "mp" (mezzo-piano).
- Timp.:** "mp" (mezzo-piano).
- Perc.:** "mp" (mezzo-piano).
- Hp.:** "mp" (mezzo-piano).
- Kbd. (Piano):** "mp" (mezzo-piano).
- Vn.:** "mp" (mezzo-piano).
- Va.:** "mp" (mezzo-piano).
- Vc.:** "mp" (mezzo-piano).
- Cb.:** "mp" (mezzo-piano).

Additional Notes:

- Fls. Picc.:** "mp" (mezzo-piano).
- Obs.:** "mp" (mezzo-piano).
- Cl.:** "mp" (mezzo-piano).
- Bs. Cl.:** "mp" (mezzo-piano).
- Bass:** "mp" (mezzo-piano).
- Contra:** "mp" (mezzo-piano).
- (Hns.) (F):** "mp" (mezzo-piano).
- Tps. (C):** "mp" (mezzo-piano).
- Tons.:** "mp" (mezzo-piano).
- Tba.:** "mp" (mezzo-piano).
- Timp.:** "mp" (mezzo-piano).
- Perc.:** "mp" (mezzo-piano).
- Hp.:** "mp" (mezzo-piano).
- Kbd. (Piano):** "mp" (mezzo-piano).
- Vn.:** "mp" (mezzo-piano).
- Va.:** "mp" (mezzo-piano).
- Vc.:** "mp" (mezzo-piano).
- Cb.:** "mp" (mezzo-piano).

A handwritten musical score page for measures 378 through 381. The score includes parts for Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), Bassoon/Contrabassoon (Bs. Cl.-B.), Basses (Bsns.), Contrabasses (Contras), Horns (Horns) (F), Trumpets (Tpts.) (C), Trombones (Tbns.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Suspended Cymbal (Susp. Cym.), Harp (Hp.), Keyboard/Piano (Kbd. Piano), Violins (Vn.), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.). The notation features various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *mp*, *f*, *cresc.*, and *p*. There are also handwritten annotations including "TP" and "Ho". The manuscript shows signs of being a working draft, with some ink bleed-through from the reverse side visible.

-de

7 D odds

64.

383

Handwritten musical score for a symphony orchestra, page 64. The score is written on 24 staves, grouped by instrument. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), Bb. Cl. (B-flat Clarinet), Bsns. (Bassoons), (Hrns.) (F) (Horns), Tpus. (C) (Trumpets), Tbn. (Tuba), Timp. (Timpani), Batti (Batteries), S.D. (Snare Drum), Perc. (Percussion), Susp. Cym. (Suspension Cymbal), B.D. (Bass Drum), Hp. (Harp), Kbd. (Piano), Vn. (Violins), Va. (Violas), and Vc. (V cellos). The score includes various musical notations such as notes, rests, dynamics (f, mf, p, p₂), and articulation marks. There are several handwritten annotations and corrections throughout the score, including a large 'X' over the Tbn. staff and a circled '1' in the top right corner. The page number '64.' is in the top left, and the rehearsal mark '383' is in the top left. The tempo or mood '7 D odds' is written in the top right. The page is numbered '383' in the top left.

387

Fls.
Picc.

Obs.

Cls.
Bs. Cl. 3

Bsns.
Contra 3

(Hrns.)
(F)

Tpts.
(C)

Tbns.
Tua

Timp.

P.atti. 1

S.D. 2
Perc.

Susp. (g)

20 (g) 4

Hp.

Kbd.
(Piano)

Vn.

Vc.

Div.

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Handwritten musical score for page 85, rehearsal mark 387. The score includes parts for Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (Bs. Cl. 3), Bsns. (Bassoons), Contrabassoon (Contra 3), Horns (Hrns.) in F, Trumpets (Tpts.) in C, Trombones (Tbns.), Tuba (Tua), Timpani (Timp.), Percussion (P.atti. 1, S.D. 2, Perc.), Suspended Cymbal (Susp. (g)), Gong (20 (g) 4), Harp (Hp.), Keyboard (Kbd. (Piano)), Violins (Vn.), and Violas (Vc.). The score is written in 4/4 time and features various musical notations including notes, rests, dynamics (p, f, mp), articulation (accents, slurs), and fingerings. A large handwritten 'X' is visible on the right side of the page, and a circled 'X' is at the bottom right.

86.

39 | AL

Fls.
Picc.

Obs.

Cls.
Bs. Cl.

Bsn.
Contra

(Hns.)
(F)

Tpts.
(C)

Tms.
Tba.

Timp.

Piatt. 1

S.L. 2

Perc.

Susp. gong

B.D. (Lg.) 4

Hr.

Kbd.
(Piano)

Vn.

Va.

Vc.

Cb.

ff

f

sfz

A2

AL

CHIMES

L.V.

58

395

Fls.

Picc.

Obs.

1

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1000

BB; 399

Fis.
Picc.

Oboe
Obs.

Cls.
ES, Cl. 3

Bsns.
Contra 3

(Hrns.)
(F)

Tpts.
(C)

Tbns.
Tbn.

Timp.

Piatti 1

S.D. 2
Perc.

Chimes 3

B.D.(lg.)

Hrp.

Kbd.
(Piano)

Vn.
Va.
Vc.
Cb.

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403

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Fls.
P. cl.

Obs.
1
2

Cl.
1
2

Bs. Cl.
1
2
3

Bsns.
1
2
3

Contra

(Hns.)
(F)
1
2
3
4

Tpts.
(C)
1
2
3

Tbns.
1
2
3

Tbd.

Temp.

Piatti
1

S.D.
2

Perc.
Chimes
3

B.D.(g.)
4

Hp.

Kbd.
(Piano)

Vn.
1
2

Va.
unis.

Vc.
unis.

Cb.
unis.

Tam-Tam

Tacet if necessary

L.V.

Pipe Organ

Tam

1168

12 created by clis058

Fl.

Picc.

Obs.

1

2

Cl.

Bs. Cl.

1

2

Bsns.

Contra

1

2

3

(Hr.)

(F)

3

4

Tpts.

(C)

1

2

3

Tms.

1

2

3

Tba.

Timp.

Piatti

Tam-Tam

Perc.

Susp. Cym.

B.D. (Ly.)

Hp.

Kbd.

(Pipe Organ)

5vb (poss.) - - - - -

Vn.

1

2

Va.

Vc.

uniss.

bp

Co.

Picc.

Fl.

Obs.

Br. Cl. 3

Bsns.

Contra 3

(Hns.)
(F)

Tpts.

(C)

Tbns.

Tba.

Timp.

Piatti 1

S. D. 2

Perc.

Chimes 3

B. D. (lg) 4

Hp.

Kbd.

(Ppe Org.)

Va.

Va.

Vc.

Cb.

F
I
N