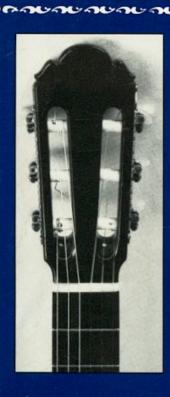
Edsy to Advanced 39 Progressive Solos For CASSETT CLASSICAL GUITAR WITH TABULATURE

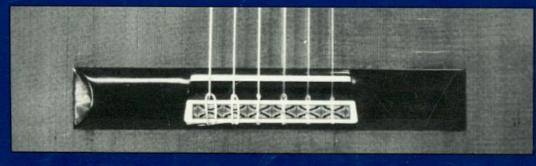
ARRANGED BY BEN BOLT

INCLUDES:

BACH/BOUREE CARCASSI/STUDY IN A TARREGA/LAGRIMA SCARBOROUGH FAIR







CLASSICS IN TABLATURE SERIES

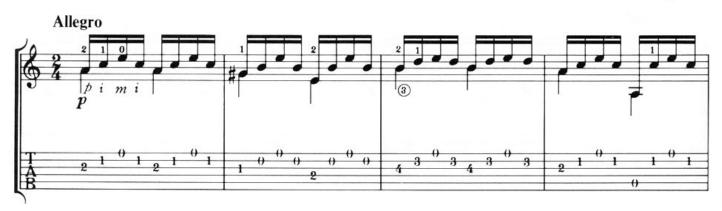


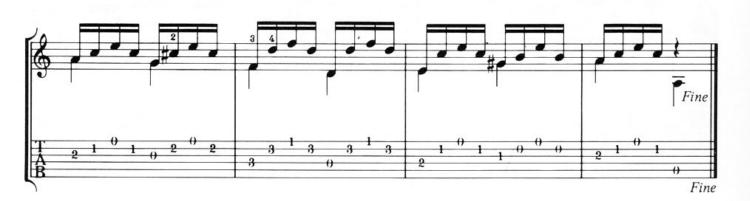
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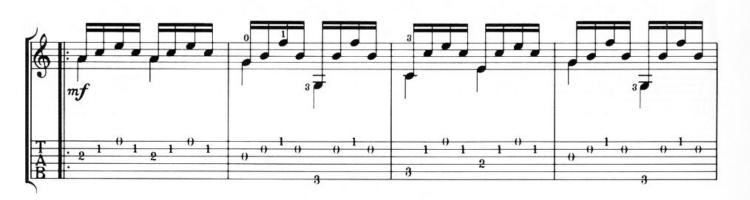
3 Study 1 (Aguado) Study 2 (Carcassi) 4 Study 3 (Carcassi) 4 Study 4 (Carcassi) 6 Study 5 (Carcassi) 6 Study 6 (Giuliani) Study 7 (Carcassi) 8 Study 8 (Carcassi) 11 Study 9 (Giuliani) 12 Study 10 (Giuliani) 13 Study 11 (Aguado) 14 15 Study 12 (Giuliani) 17 Joyful, Joyful We Adore Thee (Beethoven) Rondo (Carcassi) 18 Allegretto (Carulli) 20 Waltz (Carcassi) 23 Maestoso (Giuliani) 25 Scarborough Fair (Anonymous) 26 Vivace (Giuliani) 28 Estudio (Carulli) 30 Grazioso (Giuliani) 33 Allegro (Giuliani) 34 36 Etude (Carcassi) Lagrima (Tarrega) 40 Moderato (Giuliani) 41 Study In A (Carcassi) 44 Bouree (J.S. Bach) 46 Tablature Explanation 48

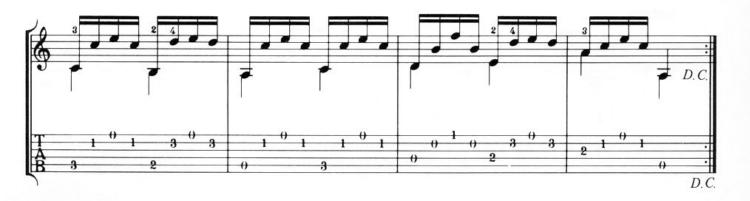
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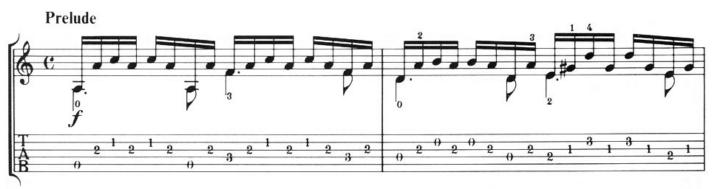
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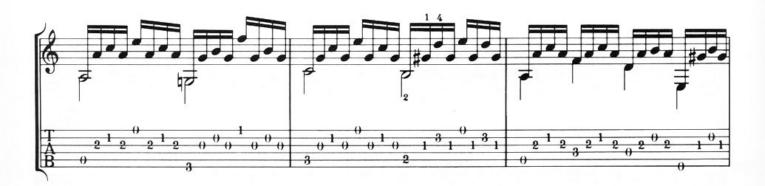


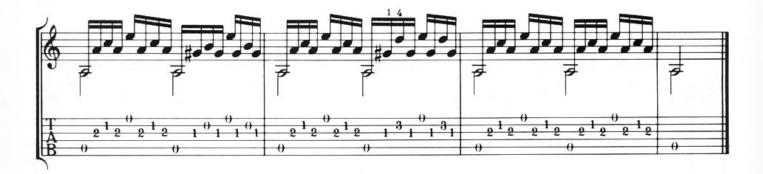




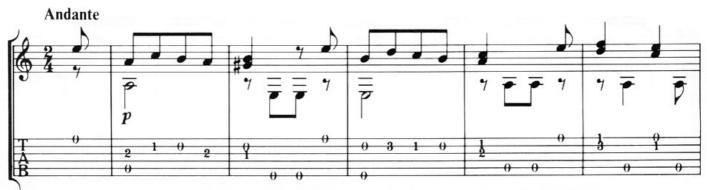




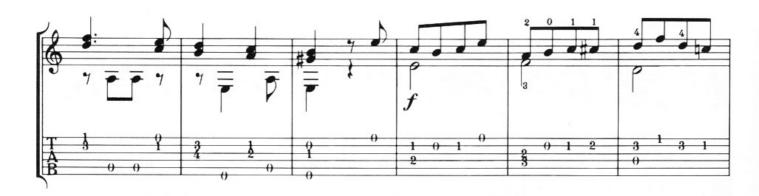


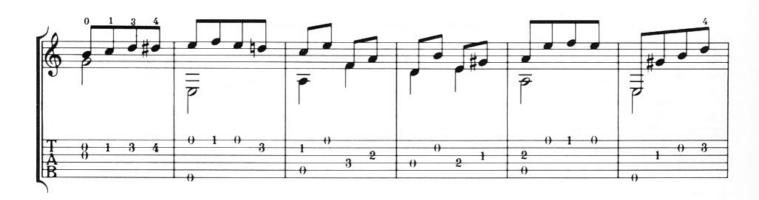


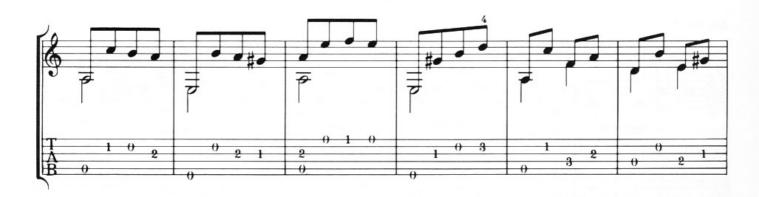
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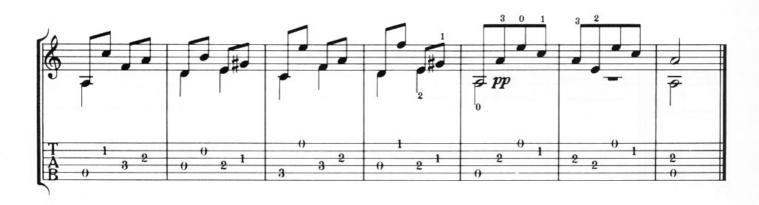


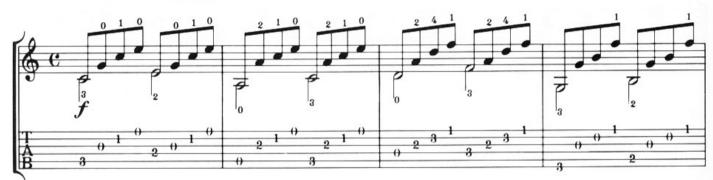
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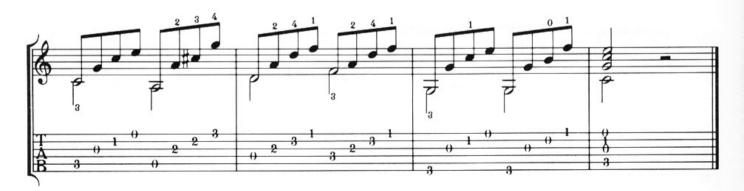


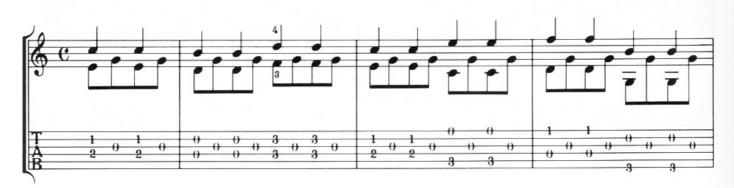


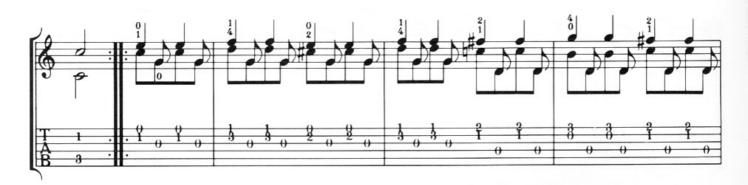


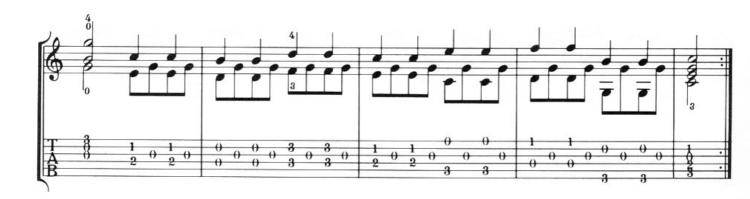


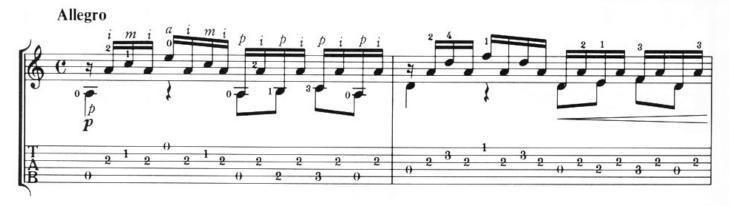


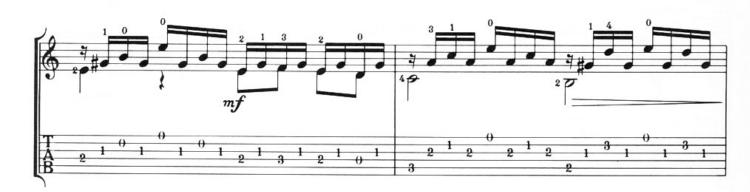


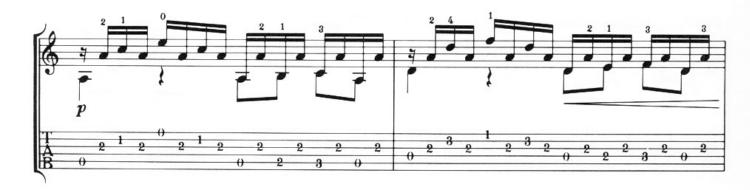


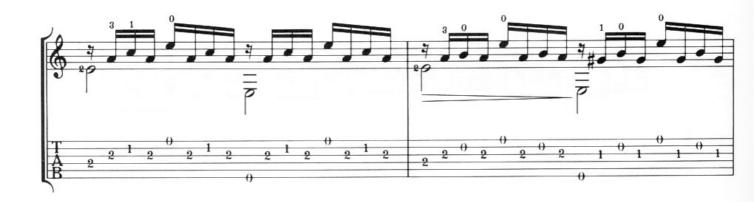






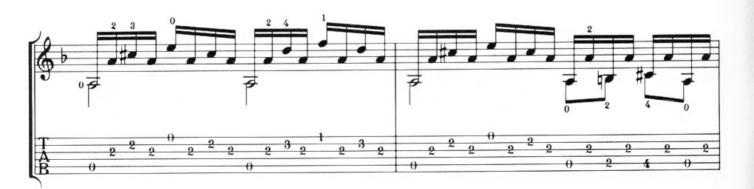


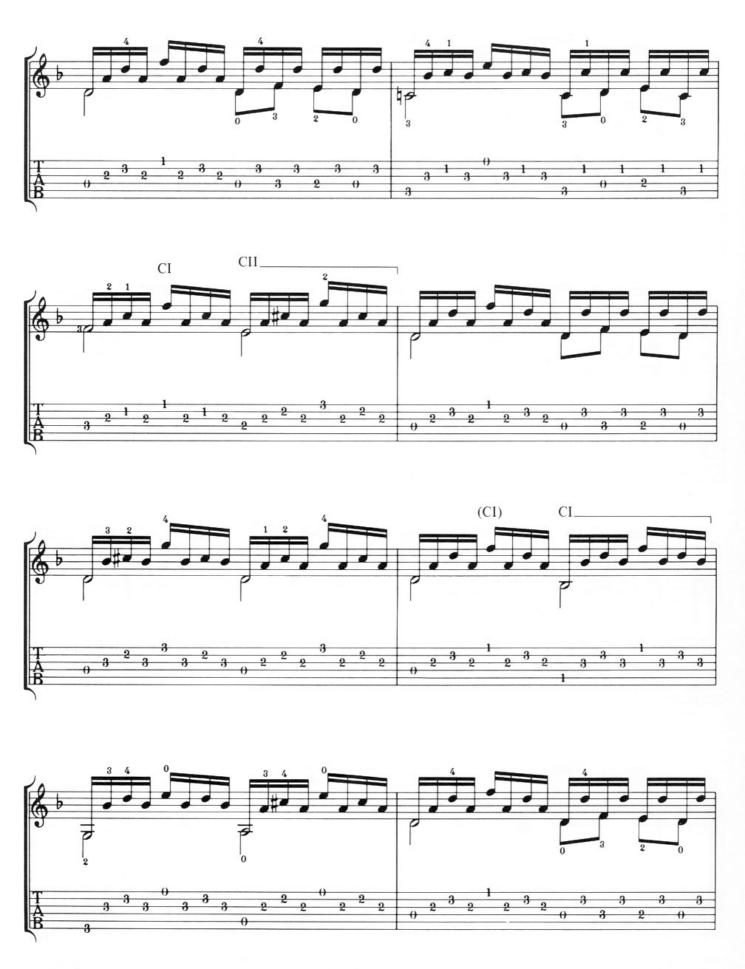


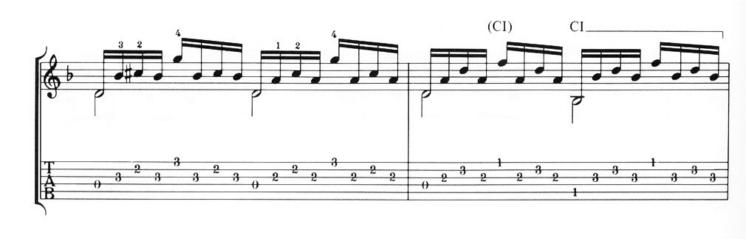


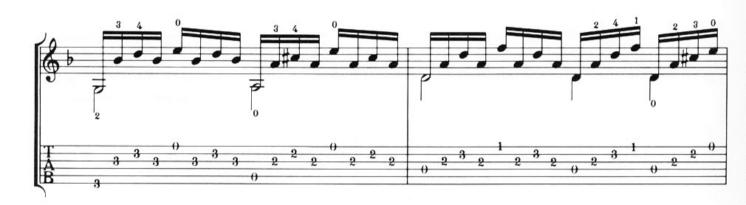


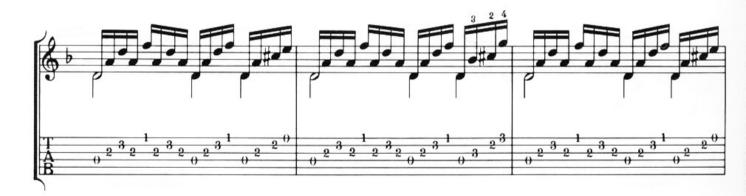


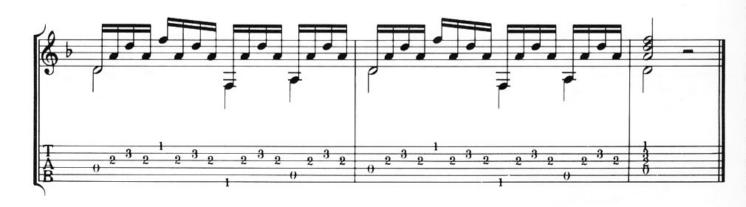


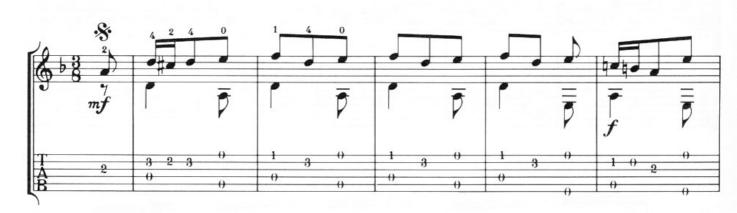


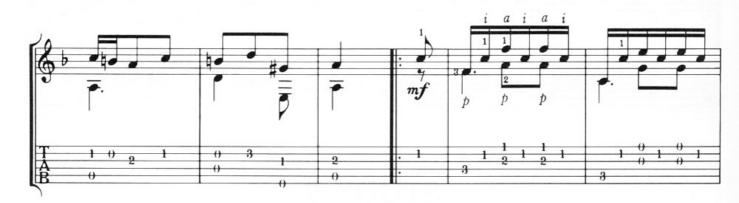


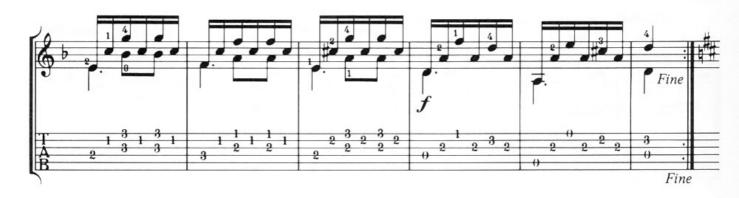


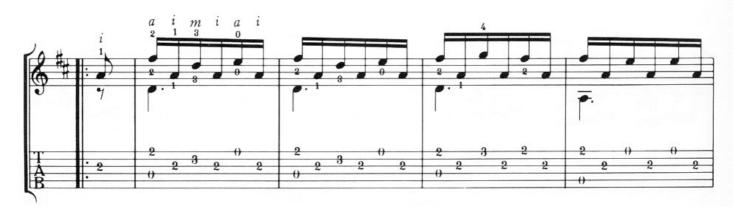


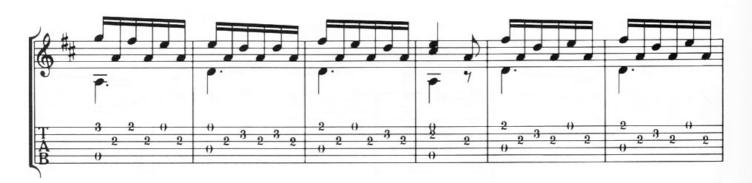


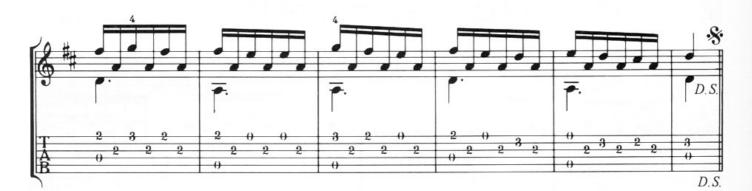






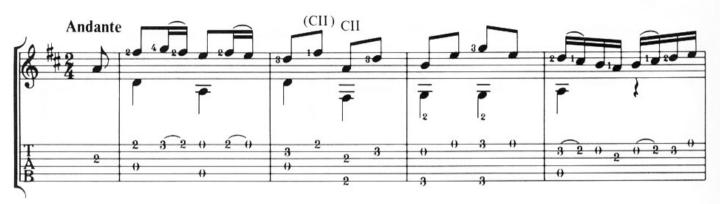


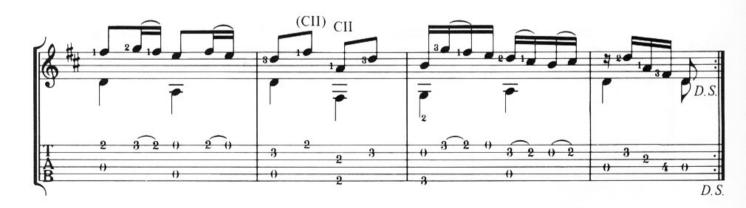


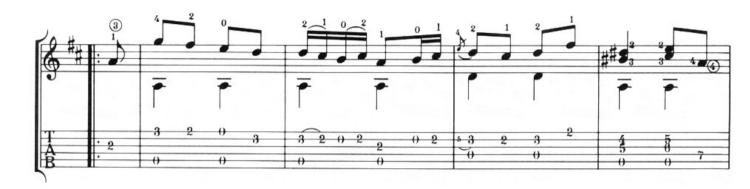


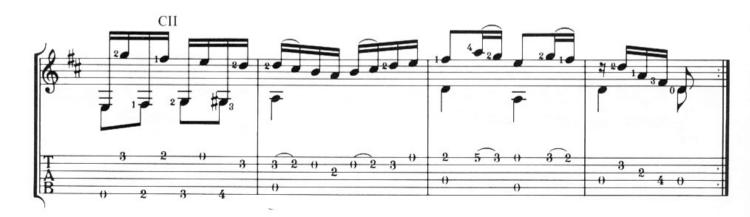
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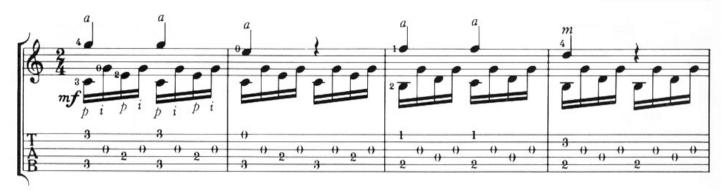


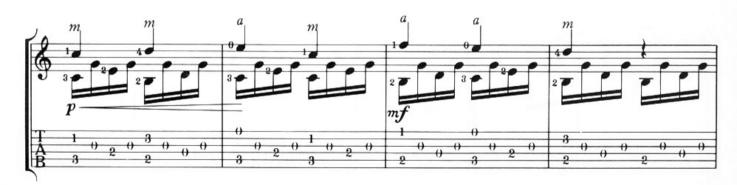


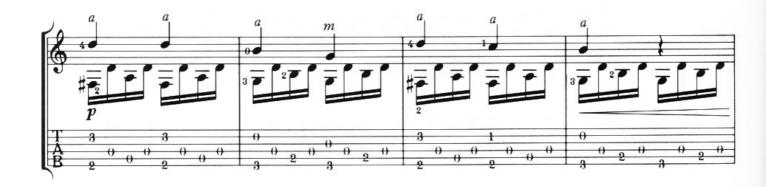


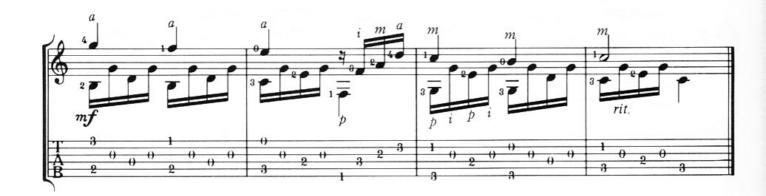


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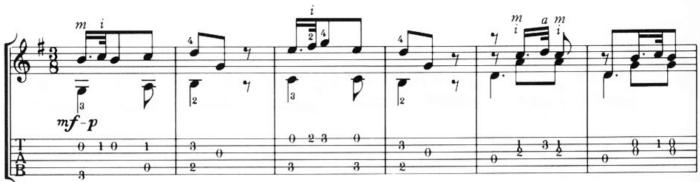


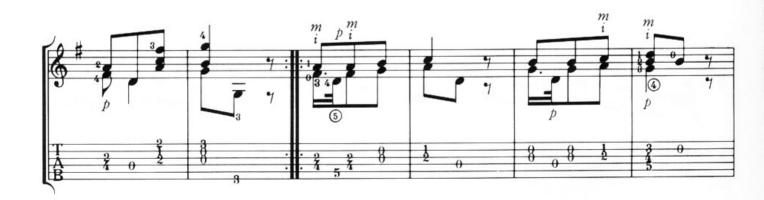


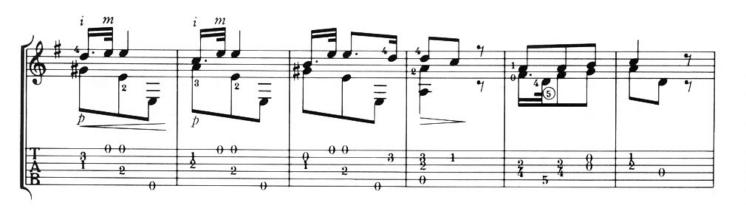


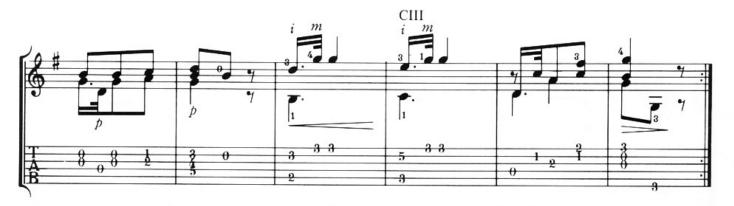


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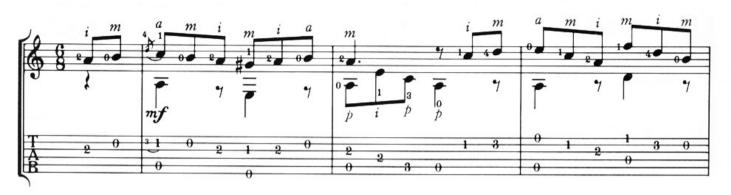


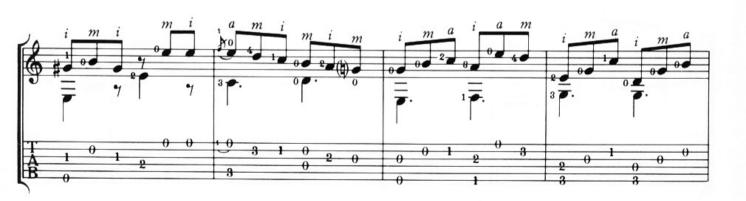


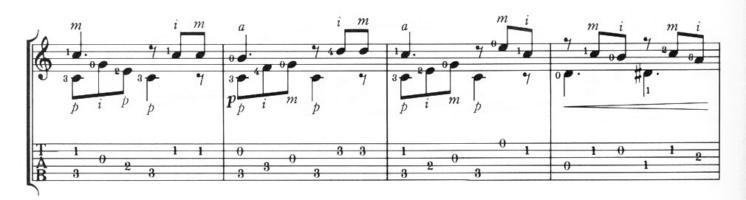


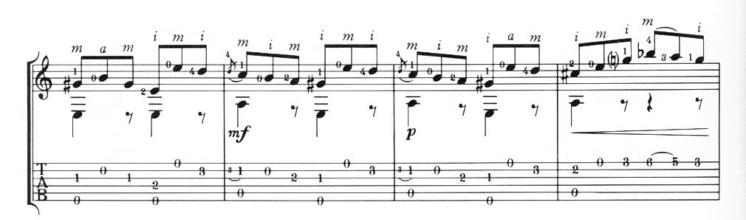
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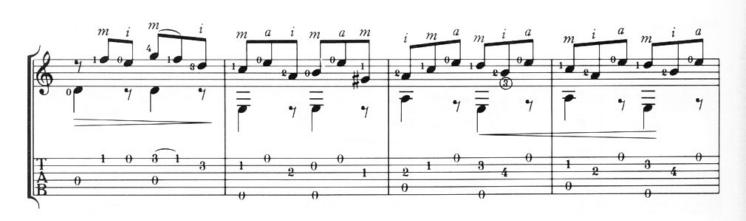
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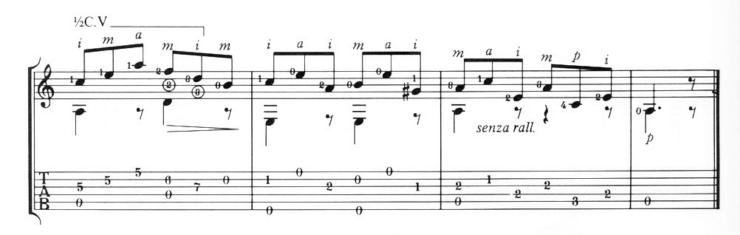






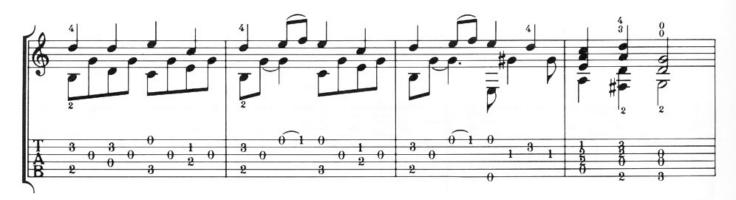


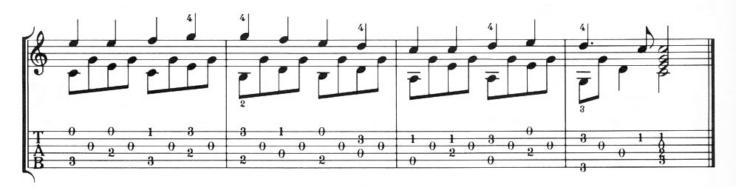




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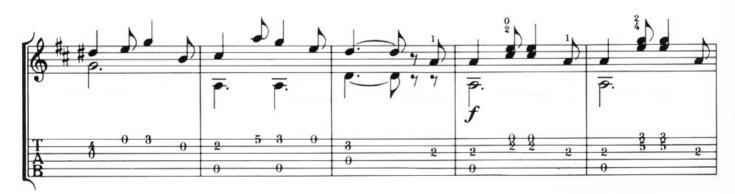
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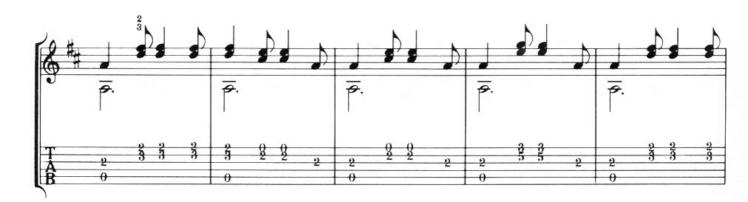




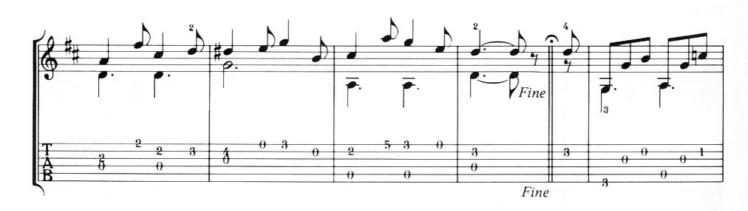
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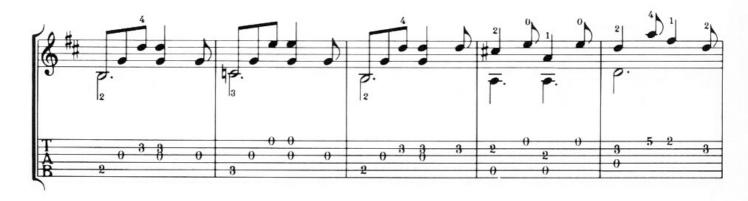












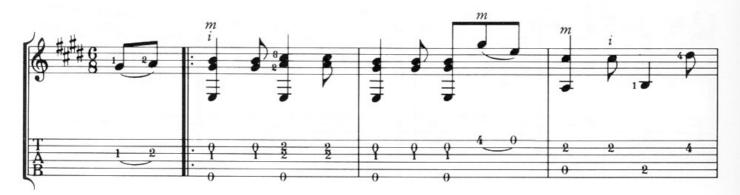


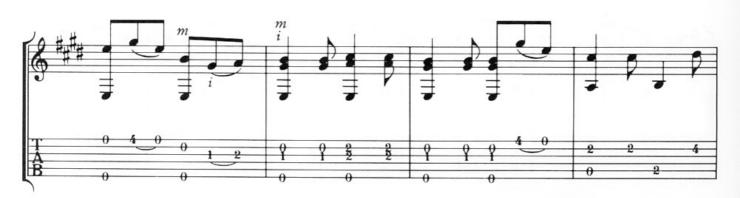


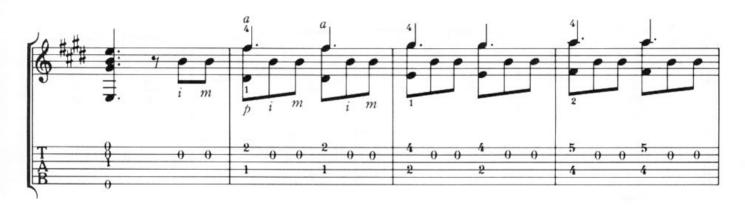
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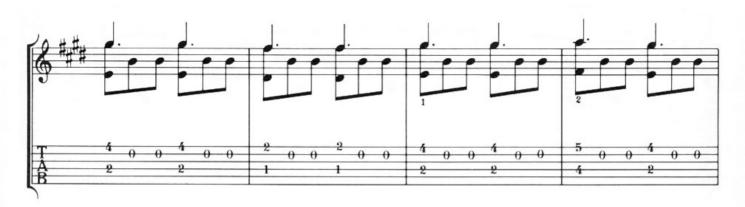
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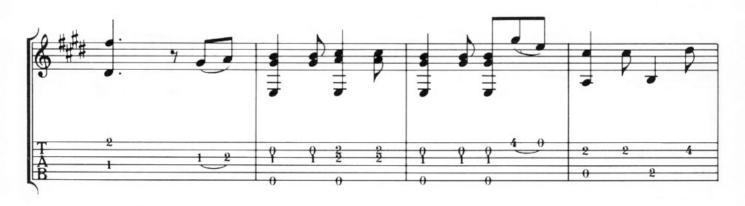
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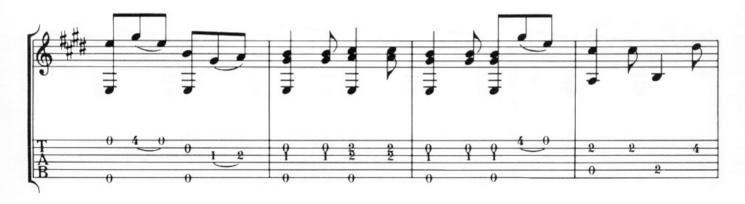


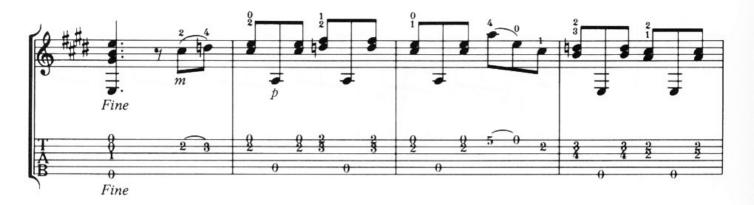


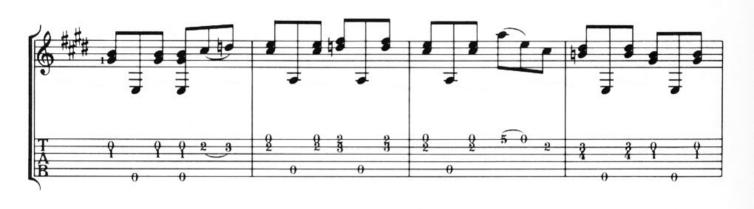


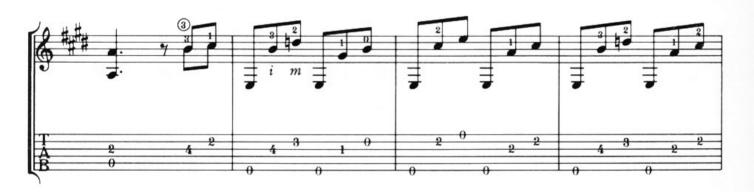


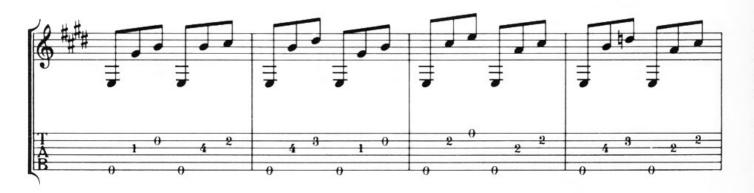


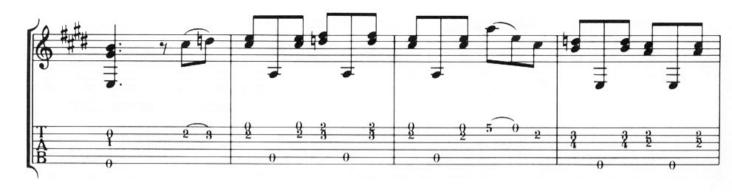


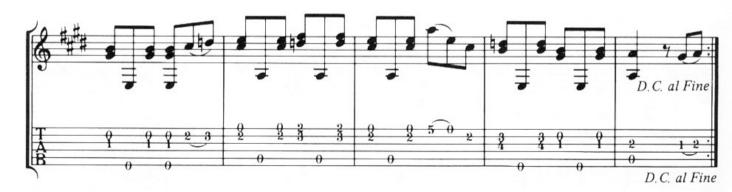




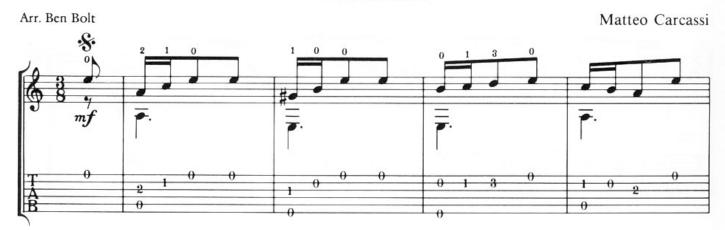


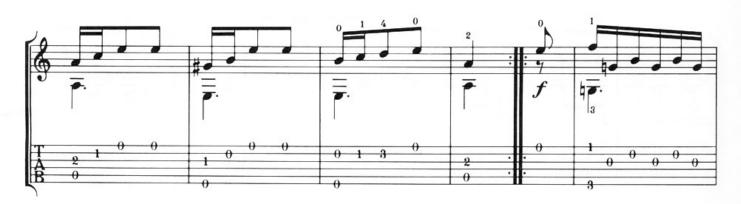


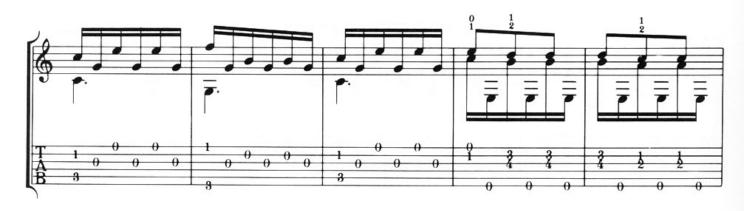




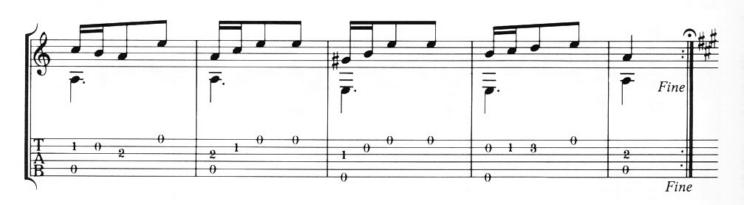
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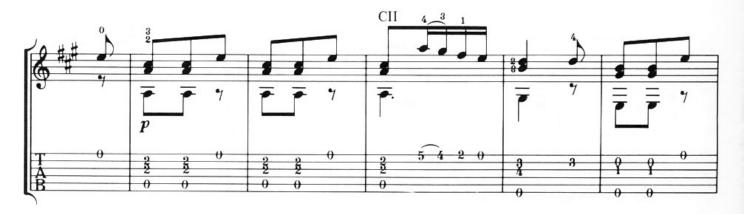


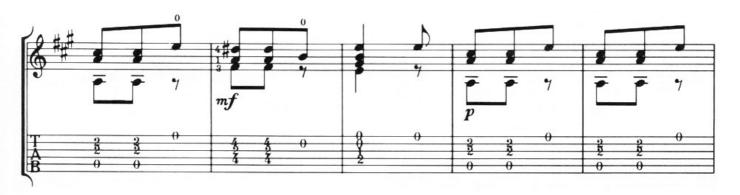


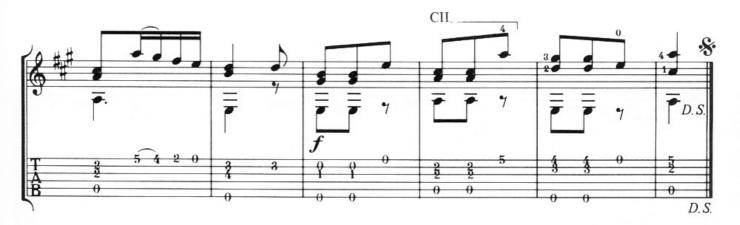








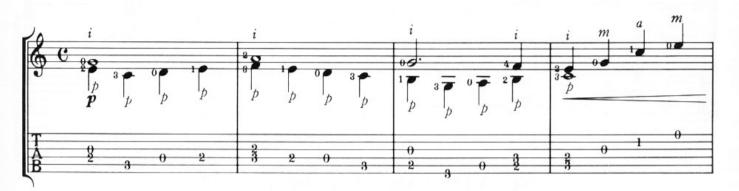


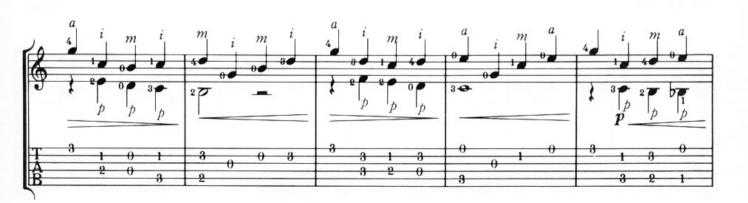


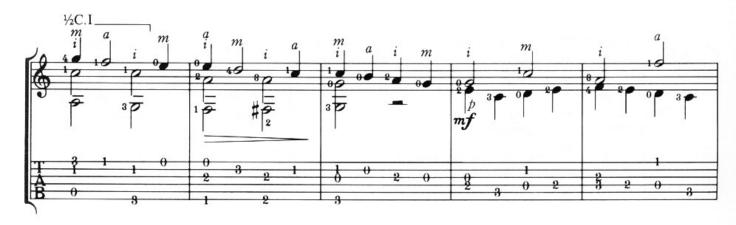
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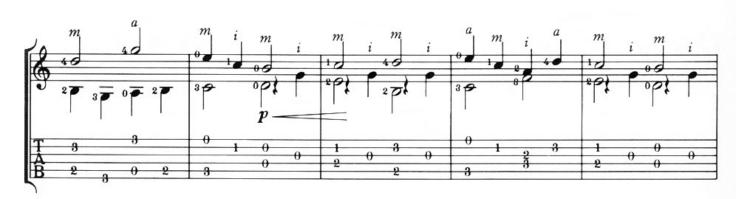
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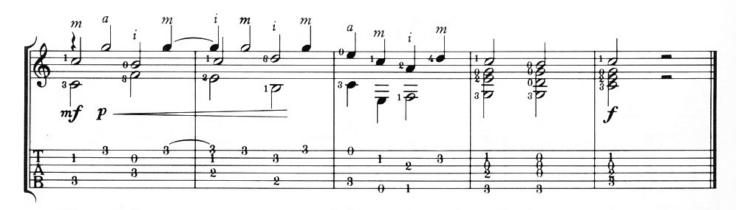
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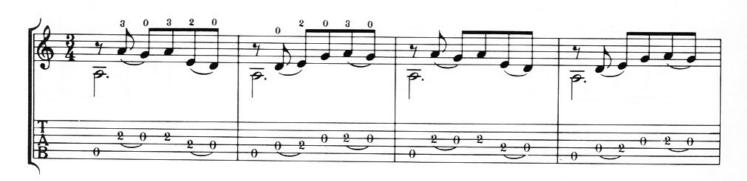




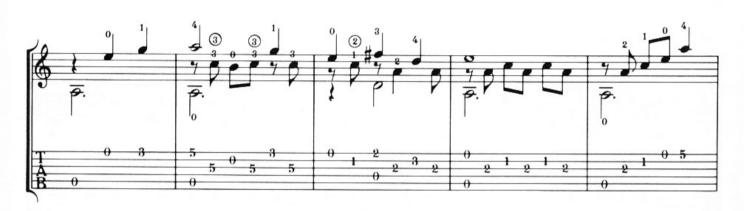
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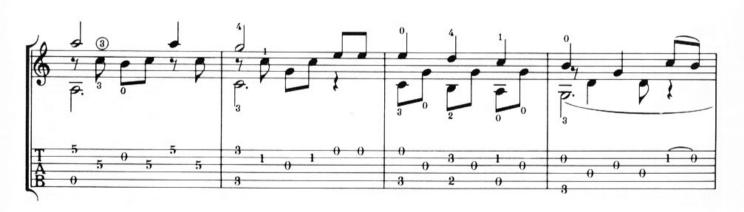
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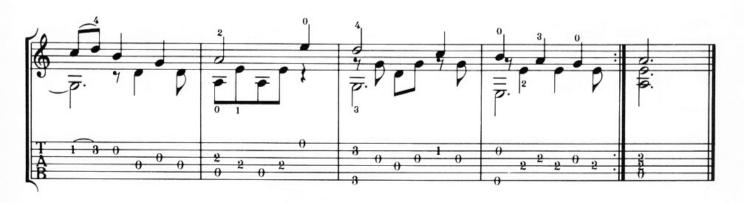
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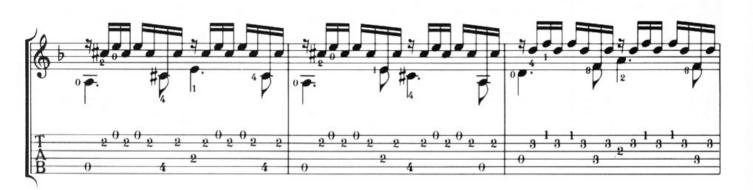




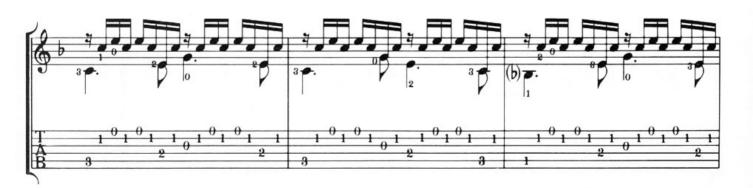
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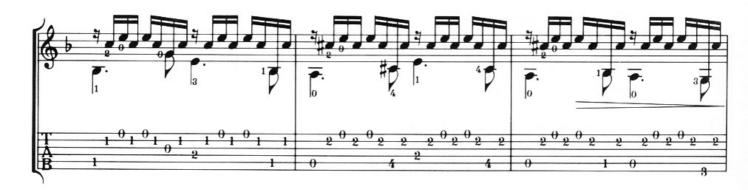
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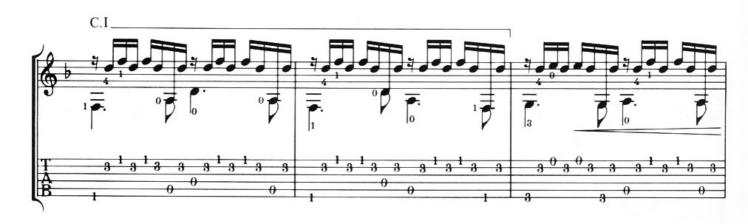


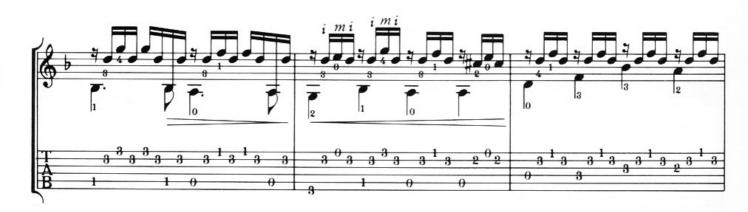


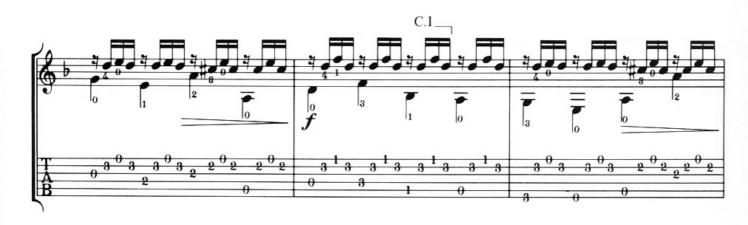


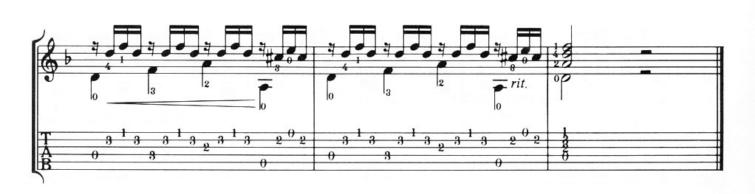








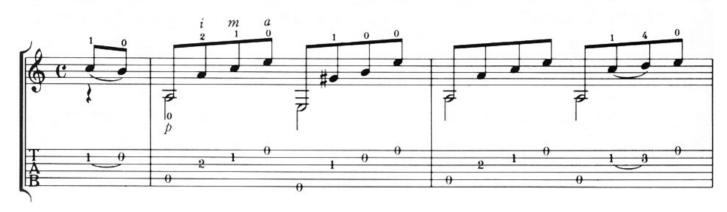


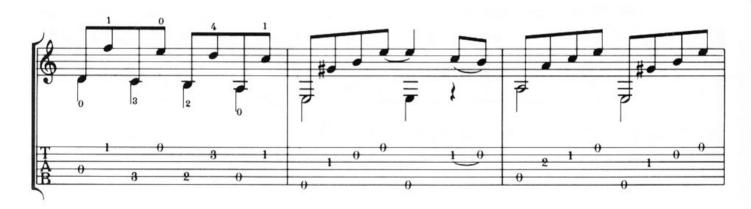


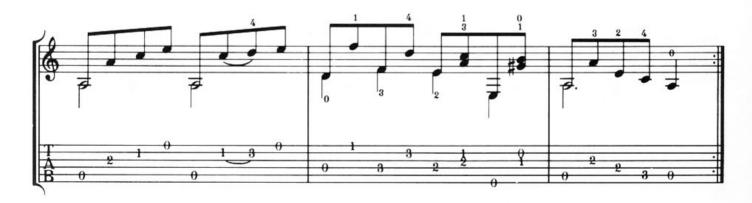
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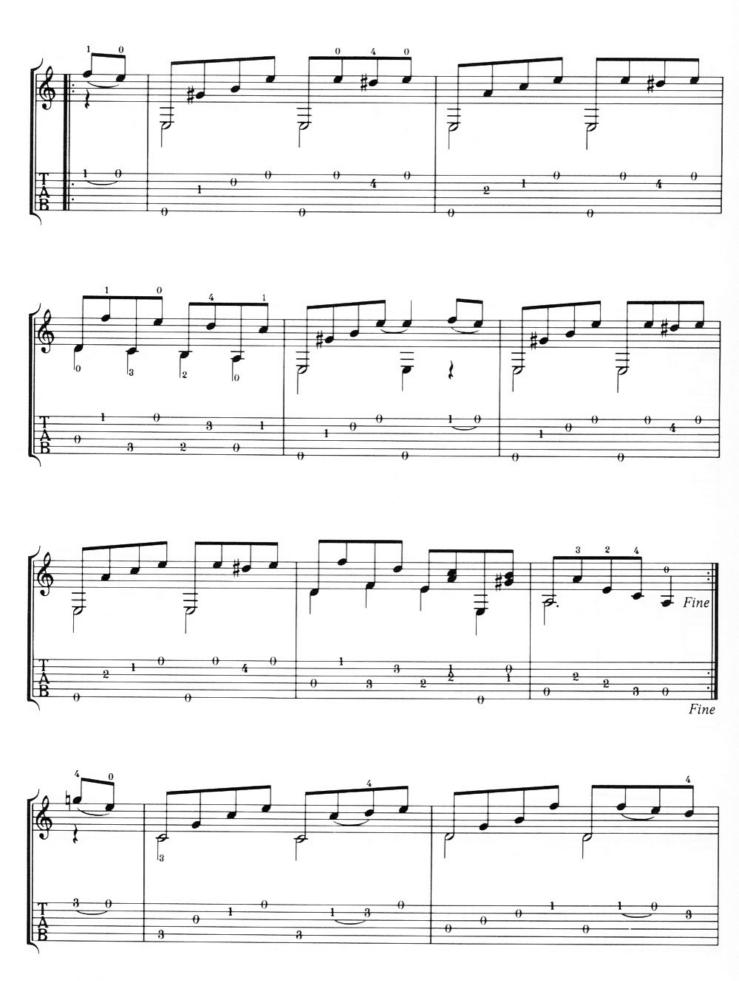
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Fernando Carulli

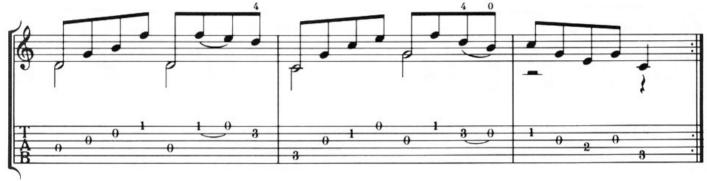


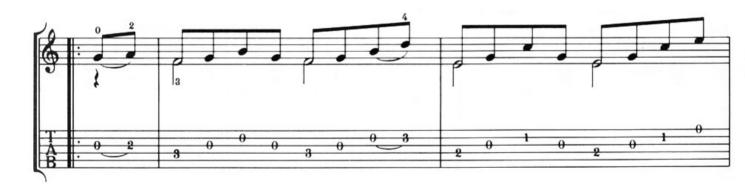


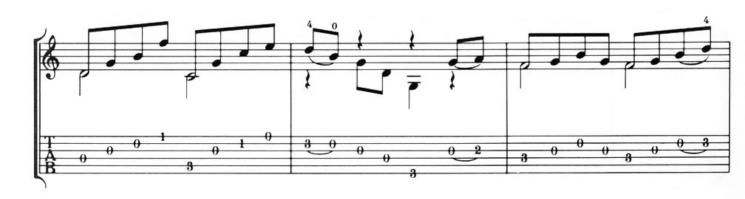


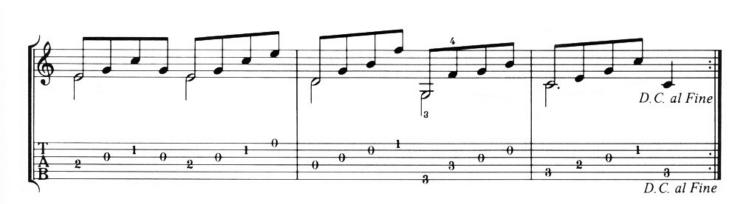








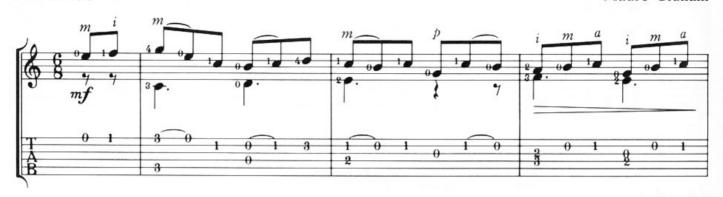


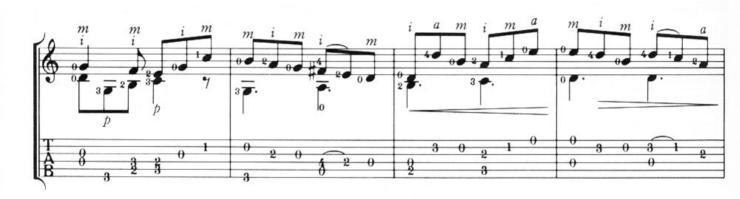


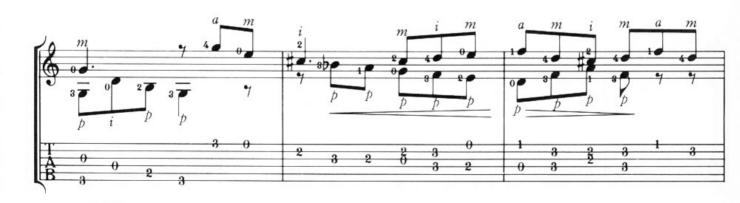
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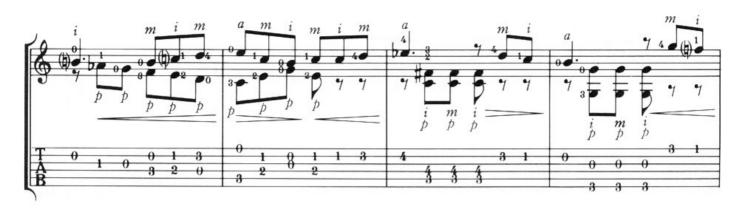
Arr. Ben Bolt

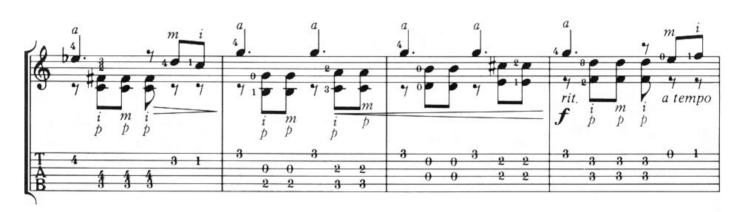
Mauro Giuliani

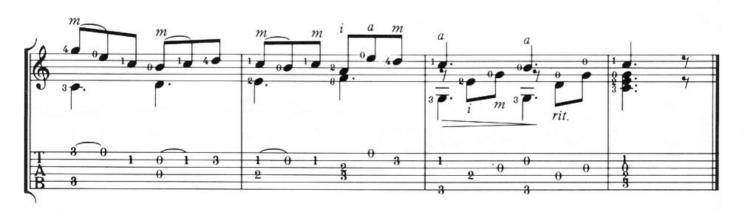








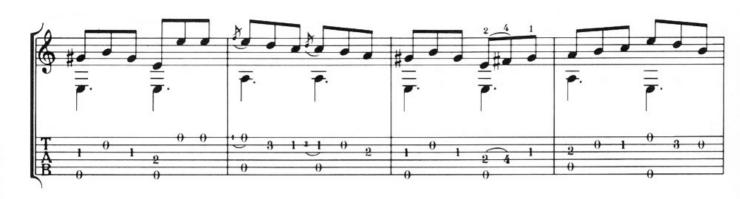


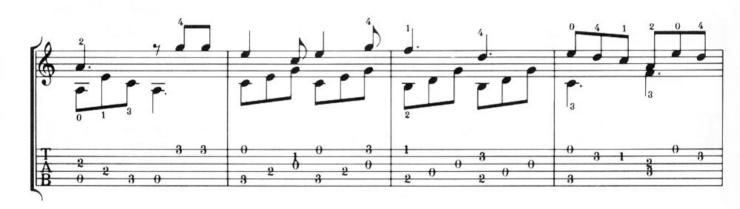


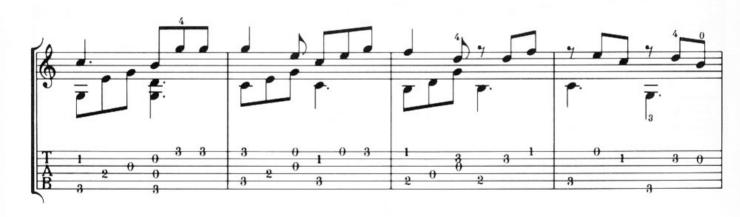
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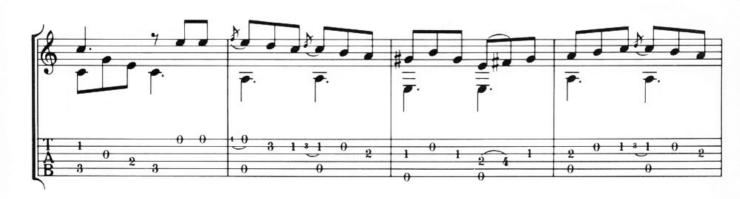
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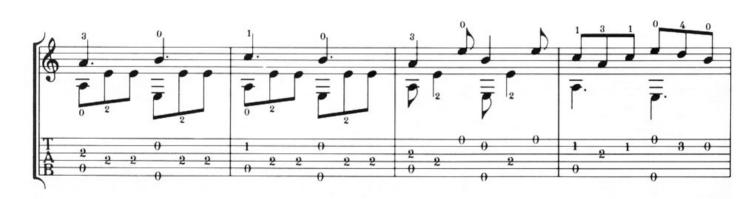


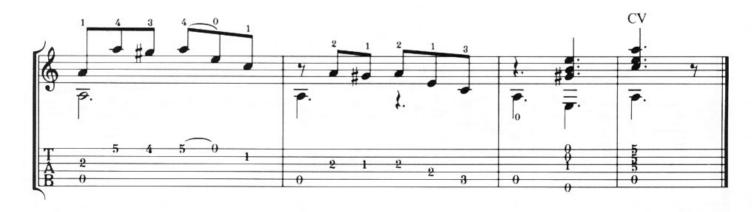








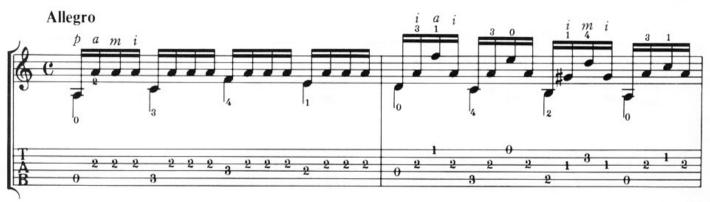


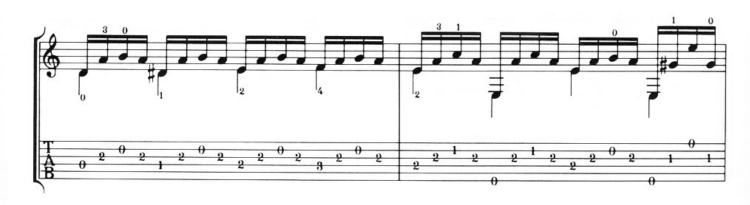


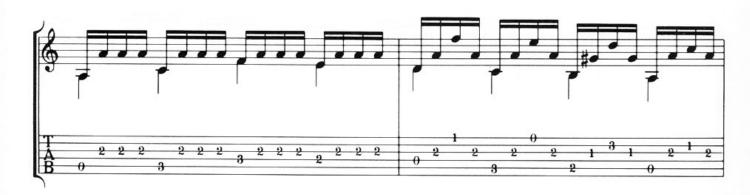
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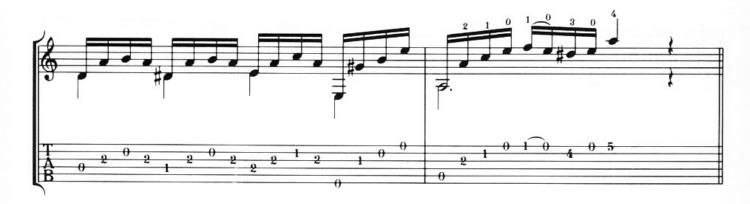
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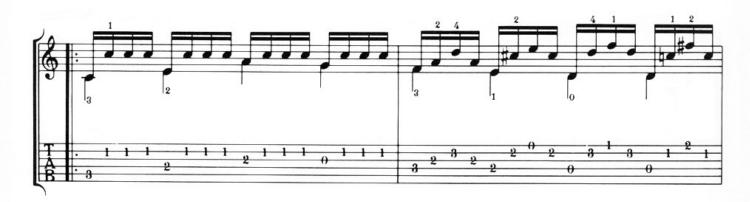
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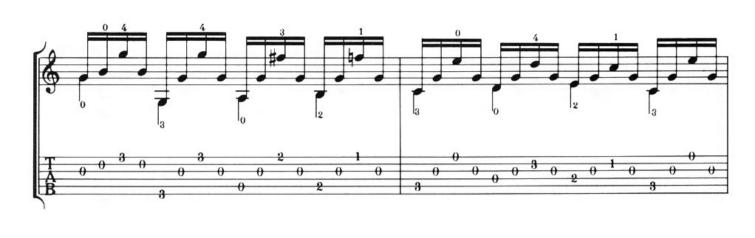


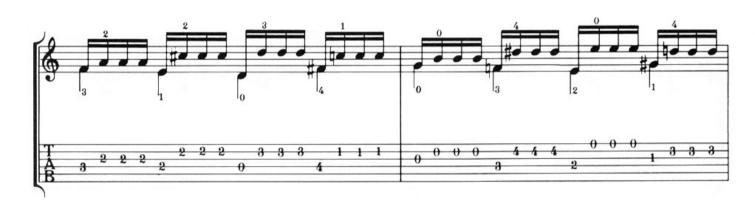


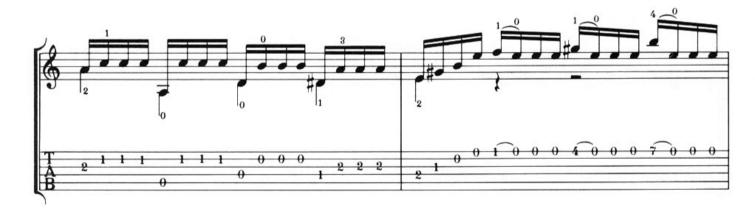


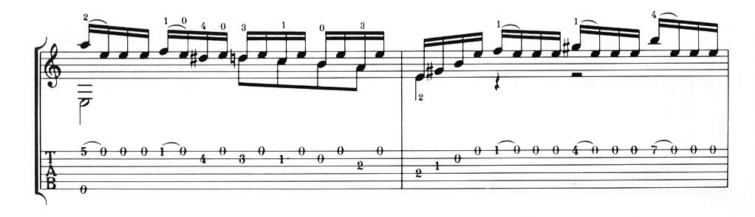


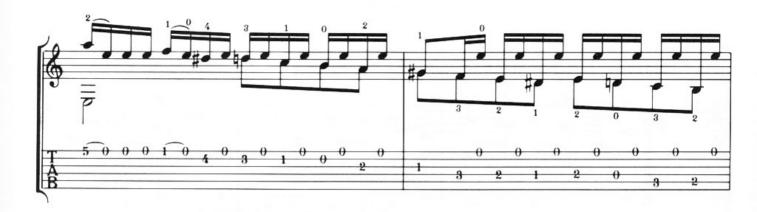


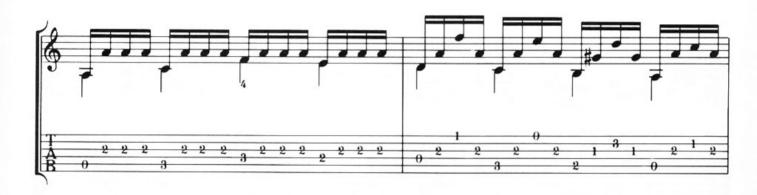


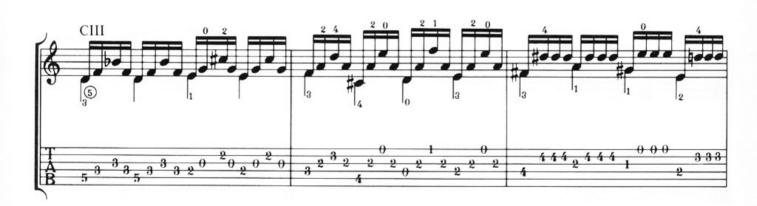


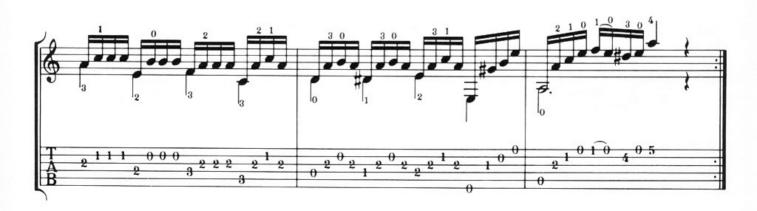






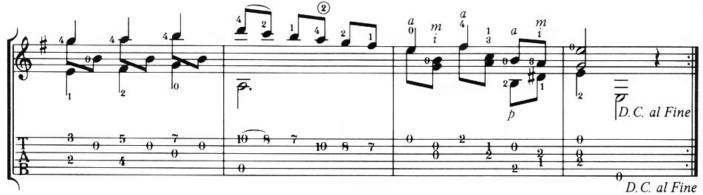






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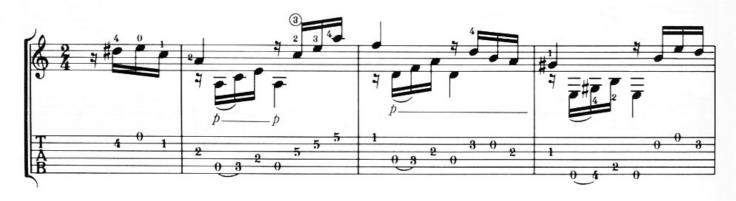




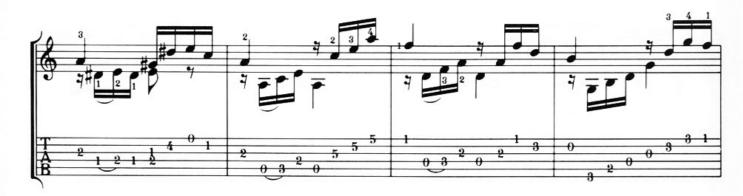
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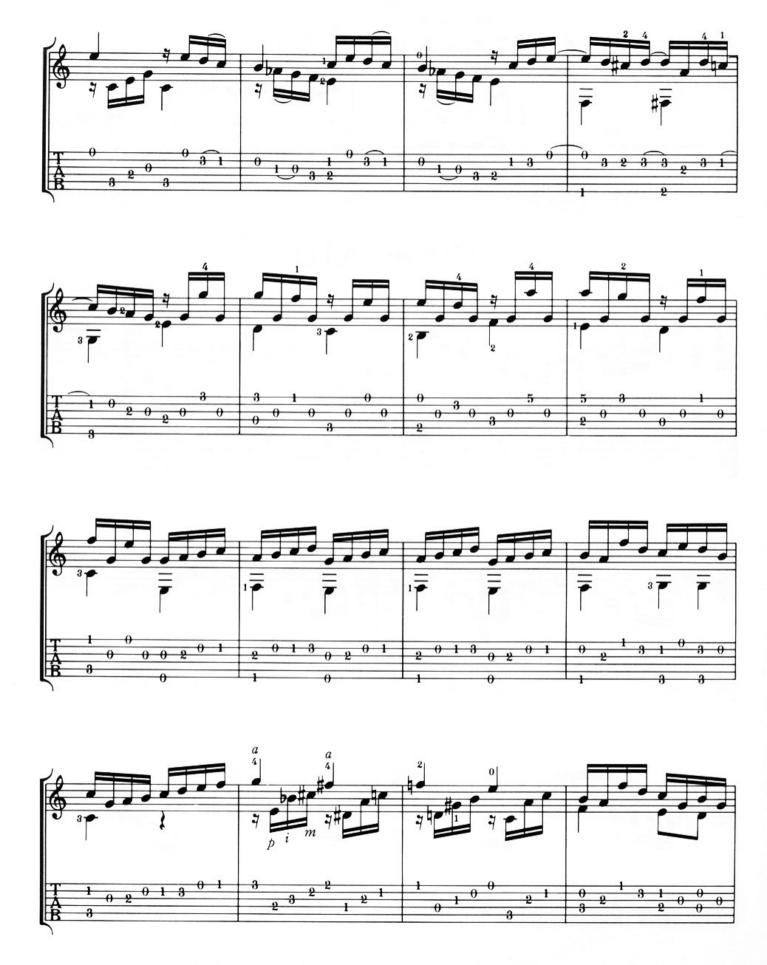
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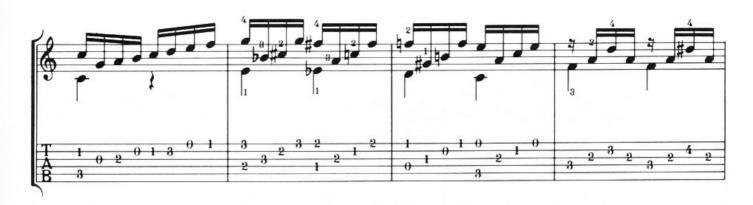
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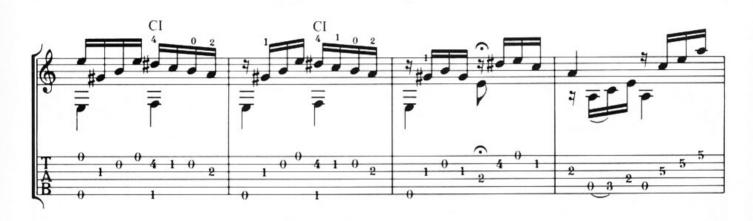




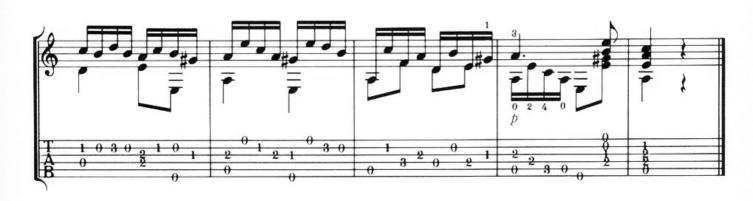








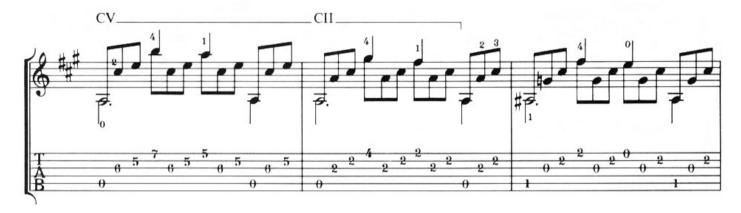


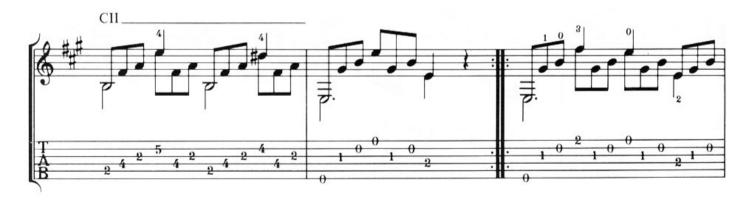


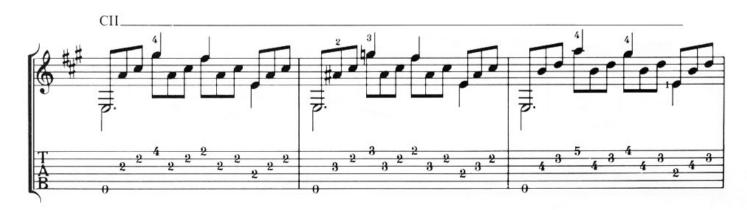
STUDY IN A

Arr. Ben Bolt Matteo Carcassi







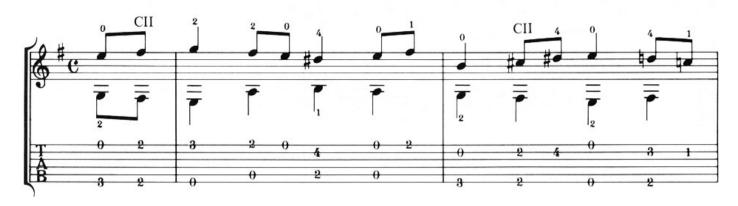


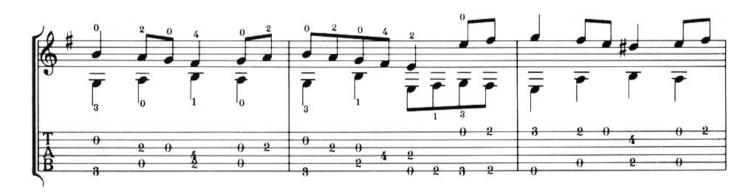


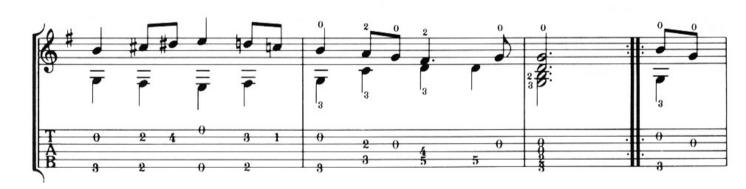
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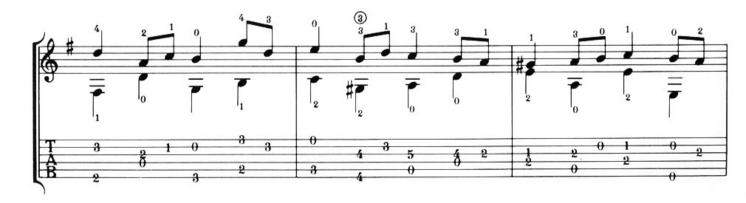
Transcribed by BEN BOLT (1987)

J. S. Bach





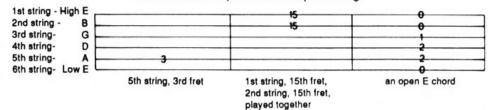






TABLATURE EXPLANATION

TABLATURE: A six-line staff that graphically represents the guitar fingerboard, with the top line indicating the highest sounding string (high E). By placing a number on the appropriate line, the string and fret of any note can be indicated. The number 0 represents an open string.



PERFORMANCE NOTES

Stem Direction and Right-Hand Fingering:

In music of two or more parts, notes with downward stems are played by the thumb; notes with upward stems are played by the fingers; a note with a double stem (up and down) is played by the thumb. The letters p, i, m and a are used to specify which right-hand fingers are to play the indicated notes (p = thumb; i = index; m = middle; a = ring).



Barre:

The letter *C* and accompanying Roman numeral indicate which fret is to be barred by the left-hand index finger. A dotted line indicates how long the barre is to be held.



String Numbers and Left-hand Fingering: Numbers inside circles indicate on which string a note is to be played, and uncircled numbers indicate which left-hand fingers to use (1 = index; 2 = middle; 3 = ring; 4 = little).



The music that comes with the tab will sound a bit sharp if you try to play along to it. I ripped the pieces from the casette that came with the book and i thought my casette deck was going to fast but i checked it against other tapes but they was okay. So it is the original recording that is sharp.

If you find it disturbing playing along to something that is to sharp i would suggest using something

like Cool Edit or Wavelab or anything that can change the pitch of a recording.