

The Entertainer.

By: Scott Joplin.

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Not fast

5/4

C 0 0 C7

L.H. *f*

F C 0 0 G7 0 0 0 C 0 0 G 0 0 0 C7 0 F C Cm

D7 0 G7 0 0 0 C 0 0 C7 F C 0 0 G7 0 0 0

C 0 0 C7 F Fm To Coda C G7 0 0 0 1 C 0 0 G 0 0 0

2 C 0 0 C 0 0 F Fm 0 0 C 0 0 0

C Cm G D7 G7 C

This system contains the first six measures of the piece. The guitar chords are C, Cm, G, D7, G7, and C, each with a corresponding fretboard diagram. The melody is written in the treble clef, and the bass line is in the bass clef.

F Fm C C7 F F#dim C

This system contains the next six measures. The guitar chords are F, Fm, C, C7, F, F#dim, and C, each with a corresponding fretboard diagram. The melody continues in the treble clef, and the bass line is in the bass clef.

D7 G7 1 C G7 2 C D.S. al Coda CODA C G7 C

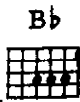
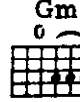
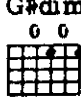
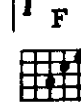
This system contains the next six measures. The guitar chords are D7, G7, C, G7, C, and C, each with a corresponding fretboard diagram. The system includes a double bar line and a repeat sign, indicating a first ending (1) and a second ending (2). The text "D.S. al Coda" and "CODA" are also present.

F Bb Dm Gm Bb Gm G#dim F Dm

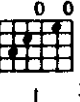
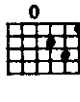
This system contains the next six measures. The guitar chords are F, Bb, Dm, Gm, Bb, Gm, G#dim, F, and Dm, each with a corresponding fretboard diagram. The melody continues in the treble clef, and the bass line is in the bass clef.

E7 Am G F Bb Dm

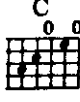
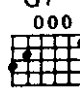
This system contains the final six measures. The guitar chords are E7, Am, G, F, Bb, and Dm, each with a corresponding fretboard diagram. The melody continues in the treble clef, and the bass line is in the bass clef.

Gm  Bb  Gm  G#dim  F  Db7  F  C7  1 F 

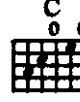
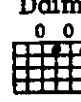
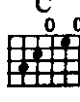


2 F  F  Cdim  C  D7  G7  C  Dm 

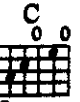
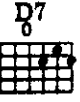
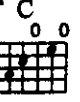
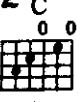


C  G7 



Cdim  C  Ddim  C 



F  C  Cdim  C  D7  G7  1 C  2 C 



sfz