

The Temple

Jesus Christ Superstar

Musical score for measures 1-3. The score is in 7/4 time and G minor. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand bass line with sustained notes. Chords Gm and Cm are indicated. The tempo marking *sim* (sostenuto) is present in the third measure.

4

Musical score for measures 4-6. The score continues in 7/4 time and G minor. It features four vocal staves and a piano accompaniment. The piano part maintains the same rhythmic and harmonic structure as the previous section, with a right-hand melody and a left-hand bass line. Chords Gm are indicated throughout. A sharp sign (#) is visible in the third measure of the Tenor staff.

2

7

Musical score for measures 7-9. The score consists of five staves. The top four staves are empty, indicating rests for the vocal parts. The fifth staff is a grand staff (treble and bass clefs) containing a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord markings are present: Cm (C minor) under the first measure, Gm (G minor) under the second measure, and Gm (G minor) under the third measure. The key signature has two flats (Bb and Eb).

10

Musical score for measures 10-12. The score consists of five staves. The top four staves are empty, indicating rests for the vocal parts. The fifth staff is a grand staff (treble and bass clefs) containing a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord markings are present: Gm (G minor) under the first measure, Cm (C minor) under the second measure, and Gm (G minor) under the third measure. The key signature has two flats (Bb and Eb). The piece concludes with a double bar line and a 7/4 time signature.

13 Girls

Roll on up for my price is down come on up for the best in town Take your pick of the finest wine

Boys

Gm Gm Cm

16

Lay your bet on this bird of mine Roll on up for my price is down come on up for the best in town,

Gm Gm Gm

19

unis.
 Take your pick of the finest wine, Lay your bets on this bird of mine. Name your price I got ev-'ry-thing,
 unis.

Cm Gm Gm

22

Come and buy it's all going fast Borrow cash on the finest terms Hurry now while stocks last

Gm Cm Gm

25

Roll up Je- ru- sa-lem Here it is- n't us and them While our tem- ples still sur- vive

Gm Gm Cm

28

We at least are still a-live Come all clas- ses come all creeds I can fix your wild- est needs

Gm Gm Gm

31 *Gradual build up of crowd noises*

Name your pleasure will sell I got heaven I got hell What you see is what you get

Cm Gm Gm

34 *ff*

No-one's been disappointed yet Don't be scared give me a try There is nothing you can't buy

Gm Cm Gm *poco a poco dim. (dissolve into noises)*

37

Crowd chatter (e.g noisy chatter, animal noises, bird whistles, dogs barking, pigs grunting)

f Em *f* Em *Am sim.*

40

Em Em Em

43

Musical score for measures 43-45. The score consists of five staves. The top four staves are treble clefs with a key signature of two sharps (F# and C#) and contain whole rests. The fifth staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It features a piano accompaniment. In measure 43, the bass line has a chord marked 'Am' and a fermata over the treble staff. In measure 44, the bass line has a chord marked 'Em' and a fermata over the treble staff. In measure 45, the bass line has a chord marked 'Em' and a fermata over the treble staff. The piano part includes various articulations such as accents and slurs.

46

Musical score for measures 46-48. The score consists of five staves. The top four staves are treble clefs with a key signature of two sharps (F# and C#) and contain whole rests. The fifth staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It features a piano accompaniment. In measure 46, the bass line has a chord marked 'Em' and a fermata over the treble staff. In measure 47, the bass line has a chord marked 'Am' and a fermata over the treble staff. In measure 48, the bass line has a chord marked 'Em' and a fermata over the treble staff. The piano part includes various articulations such as accents and slurs. The instruction *cresc poco a poco* is written in the first treble staff.

49

Roll on up for my price is down, Come on up for the best in town, Take your pick of the fi-nest wine,

Em Em Am

52

Lay your bets on this bird of mine. Roll on up for my price is down

Em Em

54

My temple should be a house of prayer

Come on down for the best in town

Em Em

slowly

col 8va

56

But you have made it a den of thieves

A sfz mp

col 8va

57 (Sung)

Get out! Get out! My time is al most

colla voce

E sfz mp

p

col 8va

60

through lit- tle left to do Af- ter all I've

64 *rall. . . Very slow*

tried for three years, seems like titir- ty, seems like thir- ty.

rall. . . Very slow

rall. . .

Solo Lepers

68 *Girl*

See my eyes I can hard ly see

Boy

See me stand I can hard- ly Walk,

Em fp

Em fp

70

I be-lieve you can make me whole
See my skin I'm a mass of blood
see his tongue he can hard-ly talk.

Am *fp* Em *fp* Em *fp*

73

I be-lieve you an make me well.
Change life oh know-you can
See my purse I'm a poor, poor man.

Em *fp* Am *fp* Em *fp*

poco a poco throughout

76

All solo lepers

Will touch, you will you mend me Christ Won't you touch, will you heal me Christ.

Em Em

78

Will you kiss, you can cure me Christ.

Won't you kiss, won't you pay me Christ.

Am Em

80 *accel poco a poco*
Two girls two boys

All Girl Solo Lepers

See our eyes we can hard-ly see, See us stand we can hard-ly walk.

Gradual build up of excitement :accel. poco a poco

We be-lieve you can make us whole, See the tongues that can hard-ly talk

84

Ah Ah

All boy solo lepers Change our lives oh we know- you can

See our sldn we're a mass of blood,

Em Em

86

Ah Ah

We be- lieve you can make us well, You're the hope of the poor, poor man.

Am Em

88

88

gliss

All solo lepers

we you touch, will you mend me Christ. Won't you touch, will you heal me Christ.

Em Em

Detailed description: This block contains the musical notation for measures 88 and 89. It features a vocal line with a glissando effect, a piano accompaniment, and a bass line. The key signature has one sharp (F#). The piano part includes chords labeled 'Em' and 'v' (accents).

90

90

gliss.

Ah Ah

Will you kiss, you can cure me Christ. Won't you kiss, won't you pay me Christ.

Am Em

Detailed description: This block contains the musical notation for measures 90 and 91. It features a vocal line with a glissando effect, a piano accompaniment, and a bass line. The key signature has one sharp (F#). The piano part includes chords labeled 'Am' and 'Em' and 'v' (accents).

92 **Tempo 1**

A single musical staff in treble clef with a key signature of one sharp (F#). It contains two vocal notes, each marked with a glissando (*gliss.*) and a fermata. The notes are on a whole note, with the first note on G4 and the second on A4. The lyrics "Ah" are written below each note.

All (except 2 boys 2 girls)

A musical staff in treble clef with a key signature of one sharp (F#). It contains a vocal line with lyrics: "See our eyes we can hard- ly see, See us stand we can hard- lv walk." The notes are on a half note, with the first note on G4 and the second on A4. The lyrics are written below the notes.

An empty musical staff in treble clef with a key signature of one sharp (F#).

Piano accompaniment in treble and bass clefs with a key signature of one sharp (F#). The right hand has a melody of eighth notes with a dynamic marking of *f*. The left hand has a bass line with a dynamic marking of *f*. The chords are marked as *Em*. The lyrics "See our eyes we can hard- ly see, See us stand we can hard- lv walk." are written below the notes.

94

Ah

We be- lieve you can make us whole,

Am

95

Ah Ah

See the tongues that can hard- ly talk. see our skin we're mass of blood,

Em Em

97

Ah Ah

change our lives oh we know- you can We be- lieve you can rmake us well,

Am

99

Ah

You're the hope of the poor, poor man.

Em

100

Musical score for measures 100-101. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The vocal line includes glissando markings and the lyrics: "Ah Ah Will you touch, will you mend me Christ. Won't you touch, will you heal me Christ." The piano accompaniment includes chords Em and Em.

102

Musical score for measures 102-103. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The vocal line includes glissando markings and the lyrics: "Ah There's Will you kiss, you can cure me Chris Ah Won't you kiss, won't you pay me Christ." The piano accompaniment includes chords Am and Em.

104

too - - oo too ma-ny of you

Ah Ah

Girls

See my eyes I can hard-ly see, See me stand can hard-ly walk.

Boys

106

Don't push me oh there's

Ah Ah

I be-lieve you can make me whole, See my tongue can hard-ly talk.

Am Em

108 Wild

too lit- tle of me don't don't

Ah Ah

See my skin I'm a mass of blood, See my legs I can hard- ly stand.

The musical score for measures 108-109 features a vocal line with lyrics, a piano accompaniment, and a vocal line with glissando markings. The piano accompaniment includes a bass line with chord symbols $\nu \phi \phi$ and $\nu \phi \phi \cdot$.

110

crowd me mm- mm, don't crowd me.

Ah Ah

We be- lieve you can make us well, See my purse I'm a poor, poor man.

Am Em

The musical score for measures 110-111 features a vocal line with lyrics, a piano accompaniment, and a vocal line with glissando markings. The piano accompaniment includes a bass line with chord symbols Am and Em.

112 *sva* *t.*

(Ah) unis. Ah Heal Heal your selves

Will you touch, will you mend me Christ. Won't you touch, will you heal me Chrst, unis.

Will unis. you touch, will you mend me Christ. Won't you toudl, will you heal me Christ.

Em ff *Ad lib (sobbin)* *Em ff* *Ad lib (sobbin)*

114

Heal you selves

Will you kiss, can you cure me Christ. Won't you kiss, won't you pay me Christ

Will you kiss, can you cure me Christ. Won't you kiss, won't you pay me Christ.

Am Em