



# FRANCISCO TARREGA

## Música para Guitarra OBRAS ESCOGIDAS

1031	— N.º 1	<i>Loure</i> , de J. Seb. Bach.....	2,00	1111	— N.º 21	<i>Saint-Nicolas</i> , de Schumann.....	1,50
1032	— » 2	<i>Maria</i> , gavota.....	1,00	1112	— » 22	<i>Sonata</i> , op. 13, de Beethoven.....	1,50
1033	— » 3	<i>Mazurka</i> , de Chopín, op. 33, núm. 4	2,00	1113	— » 23	<i>Preludio</i> 15, de Chopín.....	1,50
1034	— » 4	<i>Minueto</i> , de Haéndel.....	1,00	1114	— » 24	<i>Minueto</i> , de Mozart.....	1,50
1035	— » 5	<i>Sueño Trémolo</i> , Estudio.....	2,00	1121	— » 25	<i>Nocturno</i> , de Chopín.....	2,00
1048	— » 6	<i>Scherzo de la sonata</i> , op. 2, de Beethoven.....	1,50	1122	— » 26	<i>Berceuse</i> , de Schumann.....	2,50
1049	— » 7	<i>Largo Assai</i> , de Haydn.....	2,00	1123	— » 27	<i>Mazurka</i> .....	2,00
1050	— » 8	<i>Sonata Segunda</i> , de Bach.....	1,50	1124	— » 28	<i>Au soir</i> , de Schumann.....	2,00
1051	— » 9	<i>Fuga</i> , de Schumann.....	1,50	1125	— » 29	<i>Minueto du quatuor à cordes</i> , de Mozart.....	1,50
1052	— » 10	<i>Minueto</i> .....	1,50	2087	— » 30	<i>Capricho drabe</i> , (célebre serenata)	2,00
1053	— » 11	<i>Preludio</i> , núm. 6.....	1,00	2088	— » 31	<i>Preludios</i> núms. 1 y 2.....	1,00
1054	— » 12	<i>Preludio</i> , núm. 7.....	1,00	2089	— » 32	<i>La mariposa</i> , estudio.....	1,00
1102	— » 13	<i>Recuerdos de la Alhambra</i> .....	2,00	2090	— » 33	<i>Gran vals</i> .....	1,50
1103	— » 14	Estudio en forma de Minueto.....	1,00	2091	— » 34	<i>Adelita</i> , mazurka.....	0,75
1104	— » 15	Dos preludios, núms. 8 y 9.....	1,00	2092	— » 35	<i>Largo</i> de Beethoven, op. 7.....	2,00
1105	— » 16	<i>Andante</i> , de Haydn.....	1,00	2093	— » 36	<i>Preludios</i> , de Chopín, núms. 6, 7 y 20	1,50
1106	— » 17	Polka de <i>El Pobre Valbuena</i> .....	2,00	2094	— » 37	<i>Preludios</i> , originales 3, 4 y 5....	1,50
1107	— » 18	Tango de la cadera de <i>El Ratón</i> ..	1,00	2095	— » 38	<i>Rosita</i> , polka, y <i>Marieta</i> , mazurka	1,50
1108	— » 19	<i>Feuilles varies</i> , de Schumann...	1,00	2096	— » 39	<i>Minueto</i> , de Schubert.....	1,50
1110	— » 20	<i>Fuga de la 1.ª sonata para el vio- lín</i> , de Bach.....	3,00	2097	— » 40	<i>Minueto</i> , de Beethoven.....	1,00
				2098	— » 41	<i>Minueto</i> , de Haydn.....	1,00

ORFEO TRACIO, S. A.

EDITORIAL DE MUSICA

Apartado 1050.-MADRID.-Génova, 19.

PROPIEDAD PARA TODOS LOS PAISES: DEPOSITADO  
Todos los derechos de ejecución, reproducción y transcripción están reservados.



# Fugue - Schumann

PRECIO FIJO PTAS. 1'50

Francisco Tárrega

(+) Allegro ma non troppo.

6.<sup>a</sup> en RE

The musical score is written for the 6th string in D major. It features a variety of technical challenges, including:
 

- Triplet patterns in the first and second staves.
- Slurred eighth-note runs in the third and fourth staves.
- Grace notes and slurs in the fifth and sixth staves.
- Complex fingering and slurs in the seventh and eighth staves.
- A final cadence with a double bar line and a fermata in the ninth and tenth staves.

 Section markers 'C. 7a', 'C. 2a', and 'C. 2' indicate specific parts of the piece. Dynamic markings 'P' are placed below the notes to indicate piano dynamics.

This page of musical notation for guitar consists of ten staves of music. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single melodic line with various rhythmic values and articulations. Fingerings are indicated by circled numbers 1 through 5. Dynamics are marked with 'P' (piano) and 'P P' (pianissimo). The notation includes slurs, ties, and accents. Specific sections are labeled with 'C<sup>a</sup> 4<sup>a</sup>', 'C<sup>a</sup> 5<sup>a</sup>', 'C<sup>a</sup> 9<sup>a</sup>', 'C<sup>a</sup> 8<sup>a</sup>', 'C<sup>a</sup> 2<sup>a</sup>', and 'C<sup>a</sup> 3<sup>a</sup>'. The music concludes with a double bar line and a repeat sign.

This page contains ten staves of musical notation for guitar. The notation is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and melodic lines. Fingerings are indicated by circled numbers 1, 2, 3, and 4. Dynamics such as *p* (piano) and *ar* (arpeggiato) are used throughout. Chord diagrams are labeled with "Ca" followed by a number and a superscript "a" (e.g., Ca 2a, Ca 7a, Ca 3a, Ca 5a). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The page is numbered "3" in the top right corner.