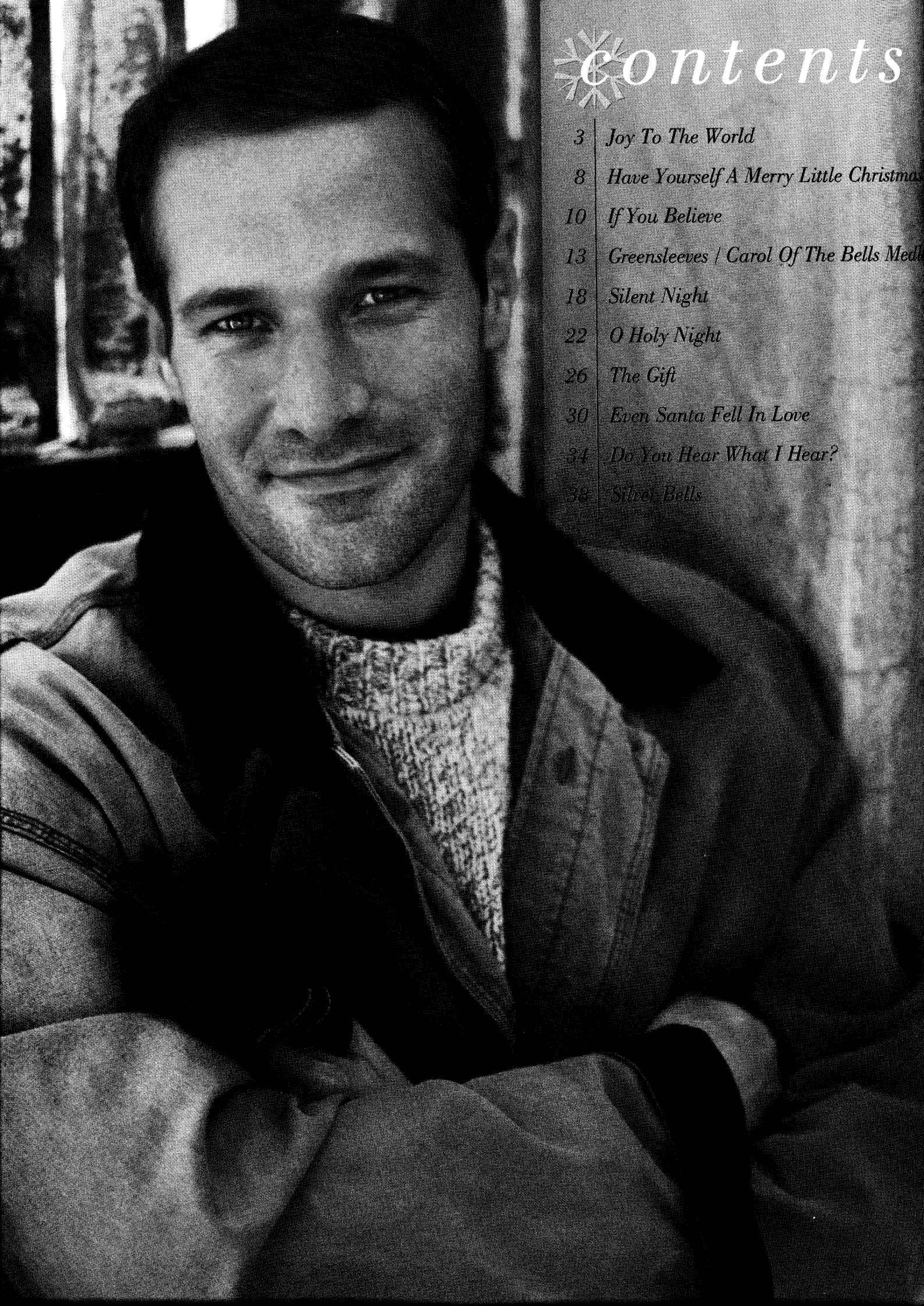




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JOY TO THE WORLD

TRADITIONAL
Arrangement by JIM BRICKMAN

Slowly ♩ = 66

C(9)

G5

C(9)

First system of piano music. The treble clef staff features a melody with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment. A dynamic marking of *mp* is present. A pedal instruction "(with pedal)" is written below the bass staff. Chord symbols C(9), G5, and C(9) are placed above the staff.

F(9)

G

C(9)

Second system of piano music. The treble clef staff continues the melody, and the bass clef staff provides accompaniment. Chord symbols F(9), G, and C(9) are placed above the staff.

C

Third system of piano music. The treble clef staff features a more complex melodic line with many sixteenth notes. The bass clef staff provides accompaniment. A chord symbol C is placed above the staff.

Dm7 C/E

G(9)

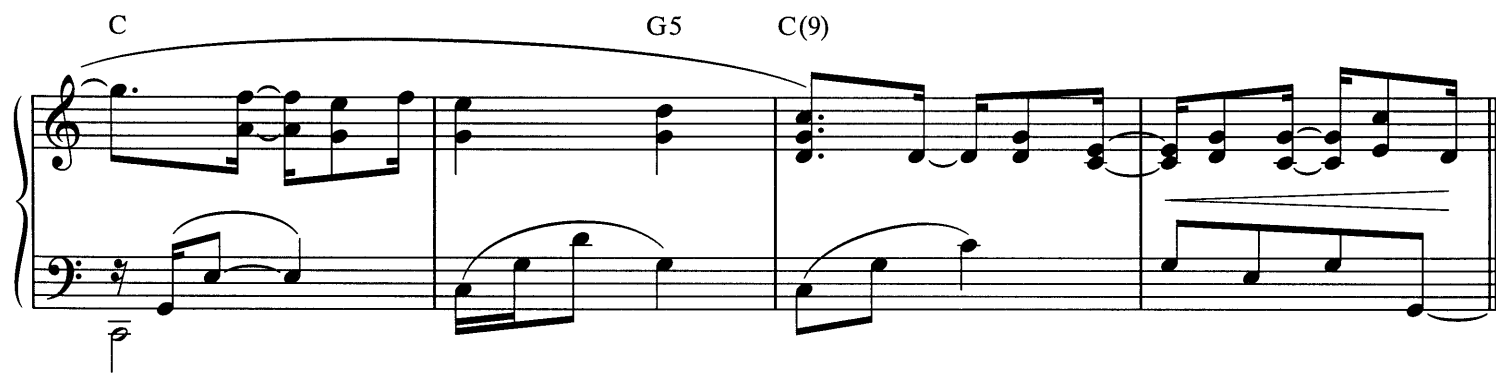
Gsus

Am

F

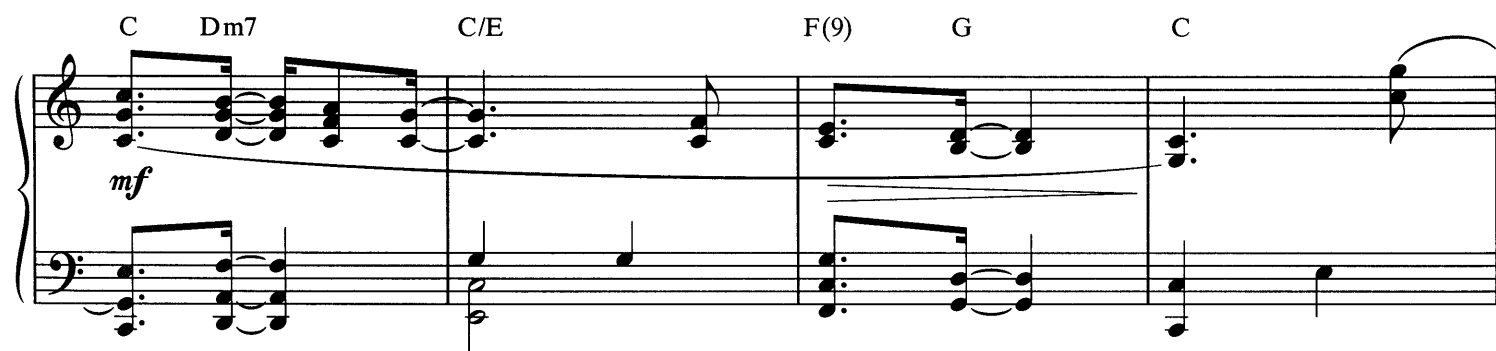
Fourth system of piano music. The treble clef staff features a melody with many sixteenth notes. The bass clef staff provides accompaniment. Chord symbols Dm7 C/E, G(9), Gsus, Am, and F are placed above the staff.

C G5 C(9)



C Dm7 C/E F(9) G C

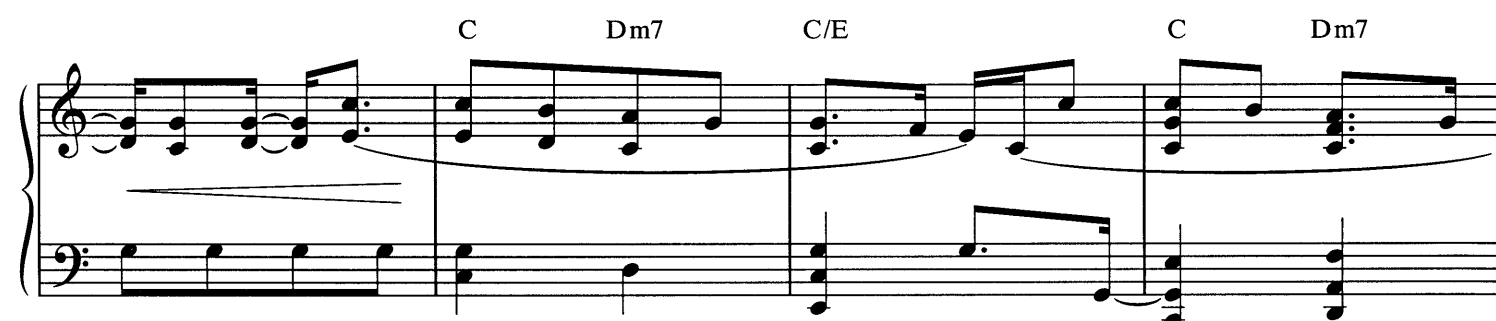
mf



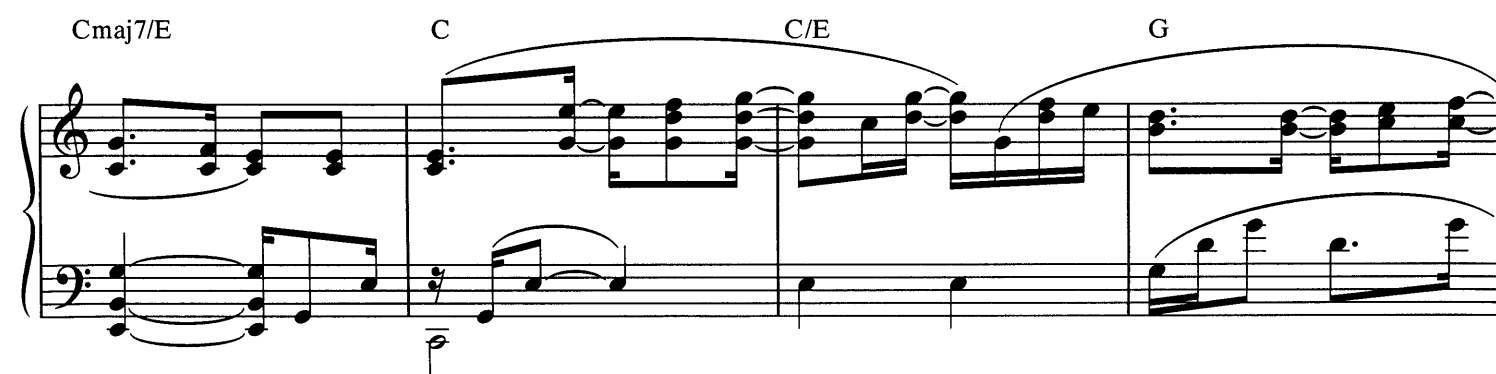
Fmaj7 G C(9)



C Dm7 C/E C Dm7



Cmaj7/E C C/E G



G7sus Am F C G7

The first system of musical notation for 'Joy to the World' on page 5. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The system is divided into four measures. The first measure has a G7sus chord, the second an Am chord, the third an F chord, and the fourth a C chord. The fifth measure has a G7 chord. The notation includes various musical symbols such as notes, rests, and accidentals.

Am Fmaj7 Em7 Dm7 Dm7/G

The second system of musical notation for 'Joy to the World'. It consists of a grand staff with a treble and bass clef. The system is divided into five measures. The first measure has an Am chord, the second an Fmaj7 chord, the third an Em7 chord, the fourth a Dm7 chord, and the fifth a Dm7/G chord. The notation includes various musical symbols such as notes, rests, and accidentals.

C Dm7 Cmaj7/E F G C

The third system of musical notation for 'Joy to the World'. It consists of a grand staff with a treble and bass clef. The system is divided into six measures. The first measure has a C chord, the second a Dm7 chord, the third a Cmaj7/E chord, the fourth an F chord, the fifth a G chord, and the sixth a C chord. The notation includes various musical symbols such as notes, rests, and accidentals.

Fmaj7 G(9) C(9)

The fourth system of musical notation for 'Joy to the World'. It consists of a grand staff with a treble and bass clef. The system is divided into three measures. The first measure has an Fmaj7 chord, the second a G(9) chord, and the third a C(9) chord. The notation includes various musical symbols such as notes, rests, and accidentals.

C Dm7 C/E

The fifth system of musical notation for 'Joy to the World'. It consists of a grand staff with a treble and bass clef. The system is divided into three measures. The first measure has a C chord, the second a Dm7 chord, and the third a C/E chord. The notation includes various musical symbols such as notes, rests, and accidentals.

F(9) Cmaj7/E Dm7 Dm7/G C(9) F

G7 C(9) C

Dm7 C/E C Dm7 Cmaj7/E F(9)

G7 Am F C G C

poco rit.

Broadly
Am F(9) C C/G G7 C

mp *rit. e dim.* *p*

C Dm7 Cmaj7/E C Dm7

The first system of music consists of two measures. The first measure contains a C major triad in the right hand and a Dm7 chord in the left hand. The second measure contains a Cmaj7/E chord in the right hand and a C major triad in the left hand. The third measure contains a C major triad in the right hand and a Dm7 chord in the left hand. The fourth measure contains a Dm7 chord in the right hand and a C major triad in the left hand.

C/E G G7

The second system of music consists of two measures. The first measure contains a C/E chord in the right hand and a C major triad in the left hand. The second measure contains a G major triad in the right hand and a G7 chord in the left hand. The third measure contains a G7 chord in the right hand and a G major triad in the left hand. The fourth measure contains a G7 chord in the right hand and a G major triad in the left hand.

Am F C G

The third system of music consists of two measures. The first measure contains an Am chord in the right hand and an F major triad in the left hand. The second measure contains a C major triad in the right hand and a C major triad in the left hand. The third measure contains a G major triad in the right hand and a G major triad in the left hand. The fourth measure contains a G major triad in the right hand and a G major triad in the left hand.

C Am F C

The fourth system of music consists of two measures. The first measure contains a C major triad in the right hand and an Am chord in the left hand. The second measure contains an F major triad in the right hand and an F major triad in the left hand. The third measure contains a C major triad in the right hand and a C major triad in the left hand. The fourth measure contains a C major triad in the right hand and a C major triad in the left hand.

G7 Am Fmaj7

The fifth system of music consists of two measures. The first measure contains a G7 chord in the right hand and an Am chord in the left hand. The second measure contains an Am chord in the right hand and an Fmaj7 chord in the left hand. The third measure contains an Fmaj7 chord in the right hand and an Fmaj7 chord in the left hand. The fourth measure contains an Fmaj7 chord in the right hand and an Fmaj7 chord in the left hand.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Words and Music by
HUGH MARTIN and RALPH BLANE

Slowly ♩ = 72

C(9)

F(9)

C(9)

Am7

F(9)

G

p

(with pedal)

C

Am

Dm7

G7

Em

Am7

Dm7

G7sus

cresc.

C

Am7

F(9)

G

C

Am7

F(9)

Gsus

G

mp

C

Am7

Dm

E7

Am(9)

Am

Am/G

Fmaj7

Fm(maj7)

C(9)

Dm7

G7sus

Em

F#m7(b5) B7(b9) Em Dsus G7sus G7

C(9) Am7 F(9) G C Am7 F(9) G

C(9) Am7 Dm E7 Am(9) Am Am7 C7sus

dim.

Fmaj7 Am Dm7 G7 Am(9) D/F# Fmaj7

p

Dm7 G7 C(9) Am7 F(9) G C(9)

rit. e dim. *pp*

IF YOU BELIEVE

Composed by
JIM BRICKMAN

Slowly, tempo ad lib.

C Fmaj9 F(2)

mf *rit. e dim.*

(with pedal)

Moderately ♩ = 76

C G/B Am Cmaj7/G F(2) C G/B Am Cmaj7/G

mp

F(2) G Am(2)

Cmaj7/F F Fmaj7 G Am(2)

Fmaj7 C/E Dm7 Dm7/G C(2) C C/E Fmaj7

Am(2) Bb(2) C C/E Fmaj7

Am(2) Bb(2) G(2) rit. e dim.

A little faster

C G/B Em7 Am Cmaj7/G F(2) C/E Am7 Dm7

Bb(2) F/A Gm7 Bbmaj7/F Eb(2) F G(2) rit.

C G/B Am Cmaj7/G F(2) C G/B Am Cmaj7/G

a tempo
mp

F(2) G Am(2)

Cmaj7/F F Fmaj7 G Am(2)

Fmaj7 C/E Dm7 Dm7/G C(2) Fmaj7 C/E Dm7 Dm7/G

rit.

Tempo ad lib.

C Fmaj9 F(2) C

f
rit.

GREENSLEEVES/CAROL OF THE BELLS

(Medley)

TRADITIONAL
Arrangement by JIM BRICKMAN

Moderately slow $\text{♩} = 72$

Am G

mp

(with pedal)

F E Am

G F E Am (2) F

Am (2) F Am G

The musical score is written for piano and features five systems of music. Each system consists of a treble and bass staff. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

System 1: Chords F, E, Am.

System 2: Chords G, F, E, Am (2), Gsus. Dynamic marking: *cresc.*

System 3: Chords C, G. Dynamic marking: *mf*.

System 4: Chords F, E, Gsus/D.

System 5: Chords C, G, F, E. Dynamic markings: *dim.*, *rit.*

(♩ = ♩)

Am

Am/G

Fmaj7

E

Am

Am/G

p *cresc. poco a poco* *accel.*

Fmaj7

E

N.C.

f

Am (2)

/G

Fmaj7

Am/E

E

Am

Am/G

mf *a tempo*

F

E

Am

G

mf *a tempo*

F

E

Am

mf *a tempo*

G F E Am Am/G

p *cresc. poco a poco*

Fmaj7 E Am Am/G Fmaj7 E

accel.

N.C. A5 G5

f

F5 Am/E E Am Am/G F E

rit.

Am G F

mf *a tempo*

E Am G F E

The first system of the musical score for 'Carol of the Bells' (PF9630A) consists of five measures. The chords indicated above the staff are E, Am, G, F, and E. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

Am(2) Gsus C G

cresc. *f*

The second system of the musical score consists of four measures. The chords indicated are Am(2), Gsus, C, and G. The first measure includes the instruction *cresc.* and the second measure includes *f*. The melody continues in the treble clef, and the bass line is in the bass clef.

F E Gsus C G

The third system of the musical score consists of four measures. The chords indicated are F, E, Gsus, C, and G. The melody continues in the treble clef, and the bass line is in the bass clef.

F E Am(2) Fmaj7 E

dim.

The fourth system of the musical score consists of five measures. The chords indicated are F, E, Am(2), Fmaj7, and E. The first measure includes the instruction *dim.*. The melody continues in the treble clef, and the bass line is in the bass clef.

Am(2) F E Am(2)

rit. *f* *rall.*

Quickly - tempo ad lib.

The fifth system of the musical score consists of four measures. The chords indicated are Am(2), F, E, and Am(2). The first measure includes the instruction *rit.*, the second measure includes *f*, and the third measure includes *rall.*. Above the fourth measure, the instruction 'Quickly - tempo ad lib.' is written. The melody continues in the treble clef, and the bass line is in the bass clef.

SILENT NIGHT

Words and Music by
FRANZ GRUBER and JOSEPH MO
Arrangement by JIM BRICKMAN

Slowly ♩ = 72

C

C/E

Fmaj7

G(9)

C(9)

C

F

C

Dm9

F

C Dm9 G(9)

Am F#m7(b5) C/G F/G

C F(9) cresc.

C Dm9 C/E Fmaj7 mp

G(9) C(9) C

Chord symbols for the first system: F(9), C(9), Dm9.

Chord symbols for the second system: F(9), C(9), Dm9.

Chord symbols for the third system: G(9), G7sus, G, Am7, F#m7(b5).

Chord symbols for the fourth system: C/G, F/G, C(9).

Chord symbols for the fifth system: F, C, Dm9.

Em Fmaj7 G

C(9) F

C Dm9 F

C Dm9 G G7

Am7 F#m7(b5) C/G G7sus C(9)

dim.

p rit. e dim.

pp

Detailed description: This is a piano score for the piece 'Silent Night'. It consists of five systems of music, each with a treble and bass staff. The first system has chords Em, Fmaj7, and G. The second system has C(9) and F. The third system has C and Dm9. The fourth system has C, Dm9, G, and G7. The fifth system has Am7, F#m7(b5), C/G, G7sus, and C(9). Dynamics include *dim.*, *p rit. e dim.*, and *pp*. The score is written in a common time signature and features various musical notations such as slurs, ties, and accidentals.

O HOLY NIGHT

TRADITIONAL
Arrangement by JIM BRICKMAN

Moderately slow, with expression ♩ = 66

The piano score for "O Holy Night" is arranged in 4/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes a "(with pedal)" instruction. The second system features a *dim.* (diminuendo) instruction. The third system includes a *cresc.* (crescendo) instruction. The fourth system starts with a mezzo-forte (*mf*) dynamic. The score includes various chords and melodic lines for both the right and left hands.

Chords and dynamics indicated in the score:

- System 1: C, C/E, C(2)/E, C/E, *p*, *mf*, (with pedal)
- System 2: C, G, F(2), C, C(2)/E, *dim.*, *mp*
- System 3: F, C/E, Em, B
- System 4: Em, G/D, G, C6, *cresc.*, *mf*

G C6 C Am

Em Dm

Am Am/G C G G/F C(2)/E F(2)

C G F(2)

dim. *slight rit.*

C C(2)/E F C/E

mp
a tempo

C Gsus F(2) C C(2)/E

sfz *cresc.* *mf*

F C/E Em B7

Em G/D G

cresc. *f*

C6 G C6

Am Em

Dm Am Am/G

C G C(2)/E F(2) C G7

dim. *mf*

C(2) C/D G G2/F

cresc. *f*

C(2)/E F(2) C G F(2)

poco rit. *dim.* *a tempo* *p*

C G(2) F(2) C

mp *rit.* *sfz* *dim.* *mp*

THE GIFT

Words and Music by
JIM BRICKMAN and TOM DOUGLAS

Slowly ♩ = 72

p (with pedal)

mp

The piano score for 'The Gift' is written in B-flat major, 4/4 time, with a tempo of 72 beats per minute. It consists of four systems of music. The first system starts with a piano (*p*) dynamic and includes a '(with pedal)' instruction. The second system begins with a mezzo-piano (*mp*) dynamic. The score features a variety of chords including B-flat, F/A, G minor, B-flat major 9/F, E-flat, F sus, F, C7, F7 sus, B-flat, F/A, G minor, B-flat/F, E-flat, B-flat/D, C7, Cm7/F, F, and F/E-flat. The notation includes treble and bass staves with various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals.

B $\flat$ /D E $\flat$ (2) F^{sus} F F/E $\flat$ B $\flat$ /D E $\flat$ (2) F^{sus} F

B $\flat$ /D D G $\flat$ Dm/F C/E Cm7 B $\flat$ /D E $\flat$ Cm7/F

B $\flat$ F/A G $\flat$ B $\flat$ maj 9/F E $\flat$ 2

F C/E Dm F/C B $\flat$ F/A

mf

G7 C7^{sus} C7 F C/E Dm F/C

B $\flat$ F/A G7 Gm7/C C C/B $\flat$

F/A B $\flat$ (2) C_{sus} C C/B $\flat$ F/A B $\flat$ (2)

mp

C F/A A Dm Am/C G/B

B $\flat$ F(2)/A Gm7 C7_{sus} C7 F C/E

mf

Dm Fmaj9/C B $\flat$ 2 Gm C7_{sus} C

Dm C/E F B $\flat$ Gm7 F(2)/A

cresc. *f*

B $\flat$ /C C B $\flat$ (2) C(2) C/B $\flat$

mf

F/A B $\flat$ (2) C F/A A Dm Am/C G/B

dim. *mp* *dim.*

B $\flat$ (2) F/A Gm C7sus C7 F C/E

rit. *a tempo* *p*

Dm Fmaj9/C B $\flat$ 2 B $\flat$ C7sus C7 F

l.h.

EVEN SANTA FELL IN LOVE

Words and Music by
JIM BRICKMAN and BILLY MANN

Slowly ♩ = 63

p (with pedal)

F C/E B♭(2)/D Fmaj7/C B♭(2)

F C(2)/E Dm Fmaj7/C B♭(2)

§ Verse:

F C/E Dm Fmaj7/C B♭(2)

1. He brush - es back his sil - ver hair,
2. Re - mem - ber - ing the night they met...
3. See additional lyrics

mp

F(2) C(2)/E Dm7 Fmaj7/C B♭(2)

and checks to see if she is stand - ing there. Af - ter
Fig - ure skat - ing; she played hard to get. In his

Dm(2) Gm11 Dm(2) Gm7
 years of trav-el - ing 'round, with the rein - deer hooves a - bove the ground,
 red suit, he slipped past; who could re - sist that charm - ing laugh?

1. 2.3.
 Fmaj9/A C/B $\flat$ B $\flat$ C7sus C C7sus B $\flat$ (2)/D C(2)/E
 nev - er made the Mis - sus run a - way. E - ven
 He said he could teach her how to fly.

cresc.

Chorus:

F B $\flat$ (2)/D C(2)/E A7($\flat$ 9)/C $\sharp$
 San - ta fell in love. Ev - er - y - bod - y needs some-one to come

mf (a tempo - 3rd time)

Dm Dm7/G G7 B $\flat$ /C C B $\flat$ (2)/D C(2)/E
 home to af - ter the long - est day. E - ven

F B $\flat$ (2)/D C(2)/E A7($\flat$ 9)/C $\sharp$

San - ta fell in love; and she's the on - ly one he wants to come.

1.

Dm Dm7/G G7 B $\flat$ /C B $\flat$ 2

back to when the toys are put a-way, e-ven on Christ-mas Day.

dim. *p*

F/A Gm11 Csus C7sus D.S. $\%$

2.

B $\flat$ /C C B $\flat$ 2

put a-way, e-ven on Christ-mas Day.

cresc. *f*

F/A Gm11 F(2)/A C/B $\flat$ B $\flat$ B $\flat$ /C B $\flat$ (2)/D C(2)/E

E - ven

3.

Gm7 F/A B $\flat$ (2) B $\flat$ /C

put a - way, ooh, e - ven on Christ - mas

sub. *p* rit.

B $\flat$ 2 F/A Gm11 C7sus C F(2)

Day; e - ven on Christ - mas Day.

a tempo rit. *pp*

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a common time signature. The score is divided into three systems. The first system shows the vocal melody and piano accompaniment for the phrase 'E - ven'. The second system includes a repeat sign with a first ending bracket, followed by the lyrics 'put a - way, ooh, e - ven on Christ - mas'. The third system continues the melody with the lyrics 'Day; e - ven on Christ - mas Day.' and ends with a piano accompaniment section marked 'a tempo' and 'pp'.

Verse 3:
 She sees his eyes are all aglow,
 Anticipating children laughing in the snow.
 And with just his Christmas touch,
 Under mistletoe, before the rush,
 Mrs. Kringle feels the tingle in her heart.
 (To Chorus:)

DO YOU HEAR WHAT I HEAR?

Words and Music by
NOEL REGNEY and GLORIA SHAYNE

Slowly ♩ = 66

C Am7 F(9)

C Am7 F(9)

First system of piano accompaniment. The music is in 4/4 time, marked 'Slowly' with a tempo of 66 beats per minute. The key signature has one flat (B-flat). The first measure is marked *pp* (pianissimo). The second measure is marked '(with pedal)'. The system includes two measures of music with chords C, Am7, and F(9) indicated above the staff.

C F/A G/B C

C2 C

Second system of piano accompaniment. The music continues with a *p* (piano) dynamic marking. The system includes two measures of music with chords C, F/A, G/B, and C indicated above the staff.

C2 C

F/A G/B C(9)

Csus

Third system of piano accompaniment. The system includes two measures of music with chords C2, C, F/A, G/B, and C(9) indicated above the staff.

C C2 C

Am

Fourth system of piano accompaniment. The system includes two measures of music with chords C, C2, C, and Am indicated above the staff.

Em F G C(9) G/B Am Am/G

F G7 Csus C F Gsus

cresc. *mp*

C C C2 C

Am Em F G

C G/B Am G F G7 Em F(9)

F G7 Csus C Am

Em F G A(9)

dim. *p*

Fmaj7 G7sus G7 C Csus C C F Gsus

cresc. *mp*

C Csus/G C C2 C

Am(9) Em7 F G

dim. *p* *cresc.*

C G/B Am Em/G F G7sus G7 Em F(9)

F G7 F(9) C/E Dm7 G7sus

C C2 C C2 Am7 F G7

Dm7(4) Dm7 C/E F G7sus G7 C F⁶₉

C F(9) C(9) *rit. e dim.* *p* *pp*

SILVER BELLS

Words and Music by
JAY LIVINGSTON and RAY EVANS

Moderately (half-time feel) ♩ = 54

N.C. C Dm9 F F(9) F

p

(with pedal)

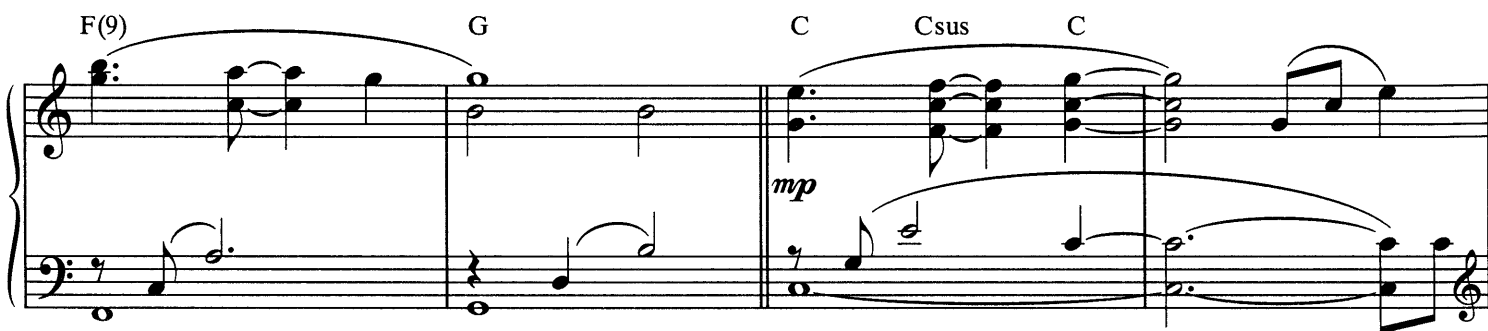
G F/G Csus C Dm7/G

C(9) Dm9 F(9) F

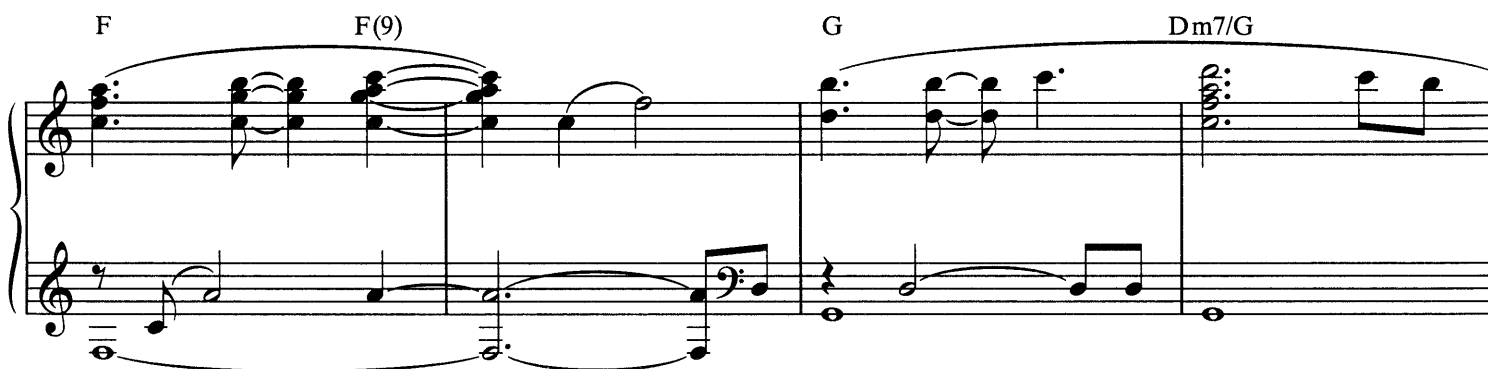
G F/G C(9) C

cresc.

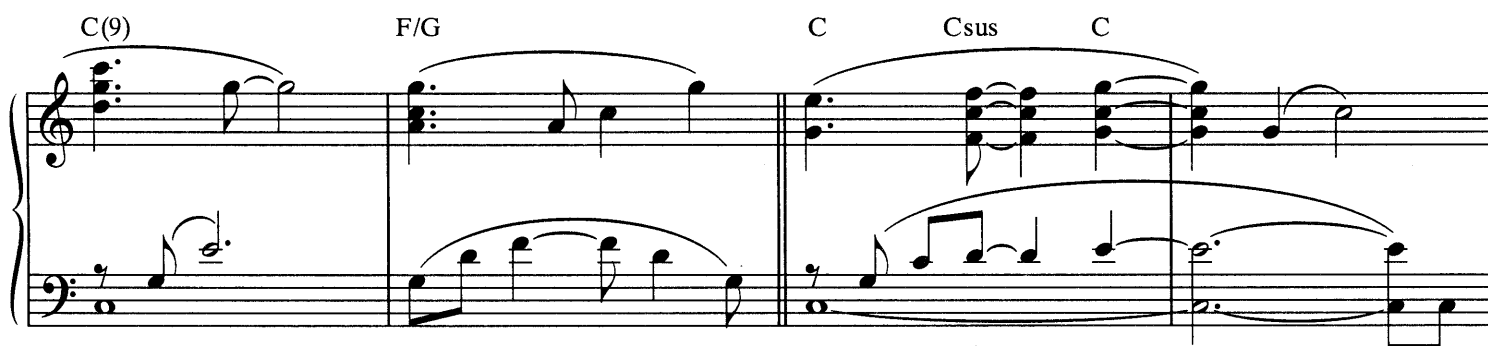
The piano score for 'Silver Bells' is written in 4/4 time with a half-time feel. It consists of four systems of music. The first system has six measures with chords N.C., C, Dm9, F, F(9), and F. The second system has five measures with chords G, F/G, Csus, C, and Dm7/G. The third system has four measures with chords C(9), Dm9, F(9), and F. The fourth system has four measures with chords G, F/G, C(9), and C. The score includes a piano (p) dynamic marking and a crescendo (cresc.) marking. Pedal markings are present in the first system.



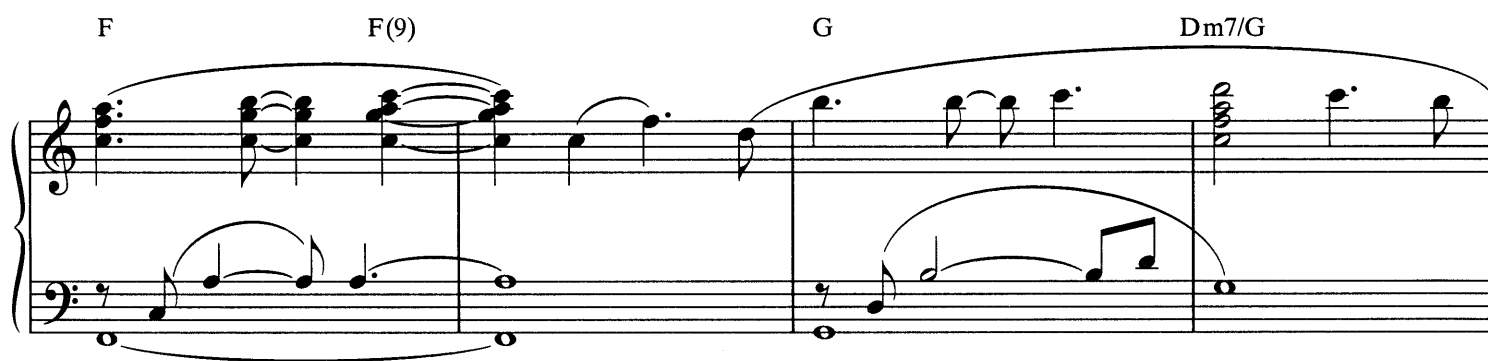
First system of musical notation. Chords: F(9), G, C, Csus, C. Dynamics: *mp*.



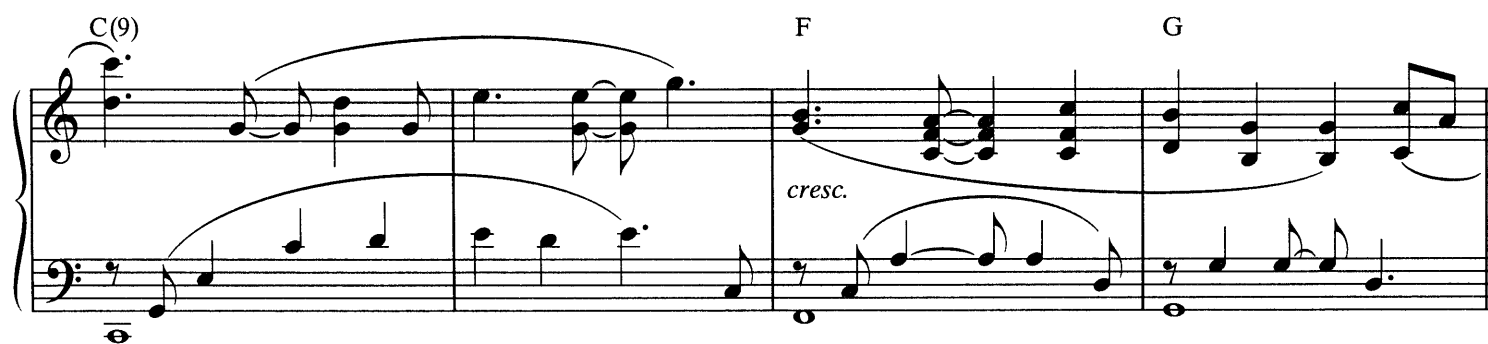
Second system of musical notation. Chords: F, F(9), G, Dm7/G.



Third system of musical notation. Chords: C(9), F/G, C, Csus, C.



Fourth system of musical notation. Chords: F, F(9), G, Dm7/G.



Fifth system of musical notation. Chords: C(9), F, G. Dynamics: *cresc.*

This piano score is written for a piece titled "Silver Bells - 5 - 3". It consists of five systems of musical notation, each with a treble and bass staff joined by a brace. The music is in a key with one sharp (F#) and a 3/4 time signature. The first system begins with a mezzo-forte (*mf*) dynamic. Chords are indicated above the staff: C(9), Dm9, F(9), and F. The second system includes chords G, Dm7/G, Csus, C, and Dm7/G. The third system includes C(9), Dm9, F(9), and G. The fourth system includes F/G, C(9), C, F(9), G, and G7. The fifth system includes C(9), Dm7, Em7, F, G/F, and F(9). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The bass line often features sustained notes or simple rhythmic patterns, while the treble line has more complex melodic lines with slurs and ties.

C(9) Dm9 F(9) F

mf

G Dm7/G Csus C Dm7/G

C(9) Dm9 F(9) G

F/G C(9) C F(9) G G7

C(9) Dm7 Em7 F G/F F(9)

Chord symbols: G(9), Dm7/G, C(9), G, C(9), F, G/F, F(9), G, Dm7/G, Am(9), F(9), G, C, Dm7, C/E, F, F(9), F.

Dynamics: *mp*, *mf*, *dim.*, *cresc.*

G Dm7/G G C(9) Dm7/G

C Dm7 C/E F G/F F(9)

G Dm7/G G7

Am(9) D/F# F(9)

dim. *mp*

G(9) C F(9) C

rit. e dim.

ISBN 0-7579-7912-2



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If You Believe

Greensleeves / Carol Of The Bells Medley



Silent Night

O Holy Night

The Gift

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Silver Bells



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Warner Music Group
An AOL Time Warner Company
15800 N.W. 48th Avenue • Miami, Florida 33194



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PF9630A