

GONZALES

solo piano



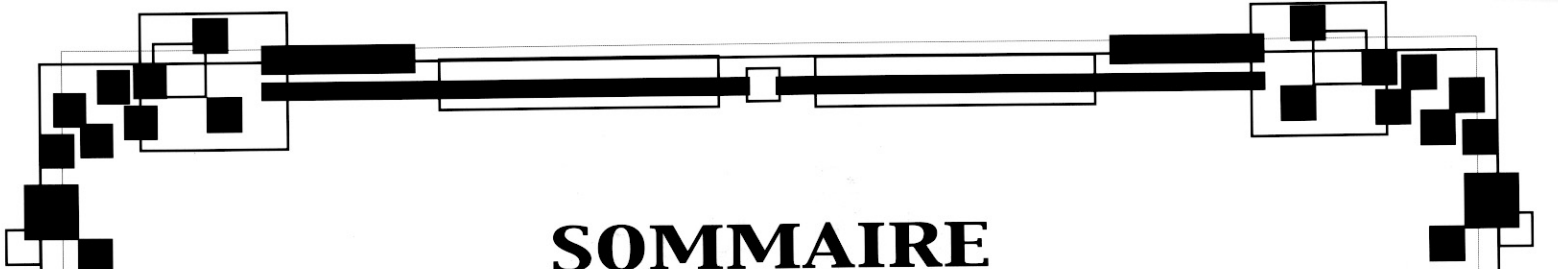
NOTEBOOK



Editions Bourges R.

Il y a des gens qui disent que la musique est en train de mourir ; que la musique est devenue vieille, aigrie et paresseuse. Qu'elle n'inspire plus de Mozart caché... Oui, la musique meurt. Mais ce sont les musiciens qui auront son sang sur les mains. Ce sont les musiciens qui sont devenus aigris et paresseux. Le musicien d'aujourd'hui est impatient ; il veut tout de suite grimper les montagnes, nager dans l'océan et explorer des volcans. Mais est-ce qu'il est préparé ? Pour l'entraînement d'oreille, pour la répétition sans cesse et, pour la mécanique des muscles ? No way Jose... le musicien d'aujourd'hui ne veut pas dépenser son énergie sans une récompense instantanée. Il n'aime pas voyager sans destination.

Et bien, à cause de cette suspicion de la maîtrise, la musique mérite de mourir. Ce n'est pas un Mozart caché qui peut la sauver. Le génie musical n'est pas une personne, c'est un chemin. Ça commence avec une seule note... mais il n'y a aucune destination prévue. Pas de destination, non, mais un guide, peut-être un musicien parfois paresseux et aigri lui-même, qui connaît bien ce chemin, même s'il n'est jamais arrivé à la fin. Et maintenant, le génie musical dans toute sa générosité a consacré son chemin sans fin à l'étudiant perpétuel, Monsieur Gonzales.



SOMMAIRE

Musique de Gonzales

Gogol	6
Overnight	8
Dot	11
Armellodie	14
Carnivalse	20
Paristocrats	23
Gentle Threat	27
Oregano	30
Empty Music	33

Gogol

Musique de Gonzales

♩ = 75

p *mp*

m.g. légère

p *mp*

Retenir *A tempo*

ppp

The musical score is written for piano in 4/4 time. It consists of four systems of staves. The first system starts with a tempo marking of ♩ = 75. The music features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*). The second system continues the piece with similar dynamics. The third system includes a section marked *Retenir* (hold) and *A tempo* (at tempo). The fourth system ends with a section marked *ppp* (pianissimo). The score includes various musical notations such as notes, rests, and fingerings.

© 2004 by DELABEL EDITIONS

17 *mp* *Pressez...* *A tempo*

20 *mf*

24 *mp*

28 *p*

32 *Ralentir...* *mf*

Overnight

Musique de Gonzales

♩ = 80

mp

mp Legato

© 2004 by DELABEL EDITIONS



20 | 2. 4 b 5 2 2 b 2 1 4 b 2 b 2

mf

24

mp

3

1b

4 2 1b

2 5

5

28

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The piece is marked with a piano (*p*) dynamic. The melody in the Treble staff includes fingerings (1, 2, 3) and articulation marks (accents). The Bass staff provides harmonic accompaniment with chords and single notes. The score is divided into measures by bar lines.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melody with various note values, including eighth and sixteenth notes, and rests. The bass staff begins with a bass clef and contains a simple harmonic accompaniment. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The key signature remains one flat, and the time signature changes to 2/4. The score concludes with a final double bar line.

34

mf

38

Legato

42

45

48

Ralentir...

Dot

Musique de Gonzales

♩ = 112

mf

5

10

Retenir

15

A tempo *Retenir* *mf* *A tempo*

20

25

mp

29

Leg.

33

mf

37

41

8^{va}

44

(8^{va})

47

(8^{va})

mp

51

p

pp

55

8^{va} 15^{ma}

ppp

Retenir



Armellodie

Musique de Gonzales

Laisser la pédale douce enfoncée...

[illegible]

© 2004 by DELABEL EDITIONS

24 *15^{ma}* *fz* *mf*

30 *Ralenti...* *pp* *a tempo* *mf*

36

40 *pp* *mp*

44 *Ralenti...* *a tempo*

48

53

58

15^{ma}

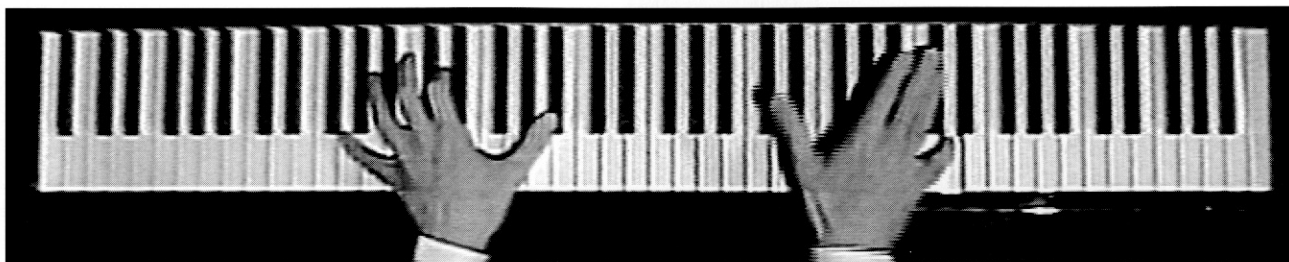
fz *mp*

64

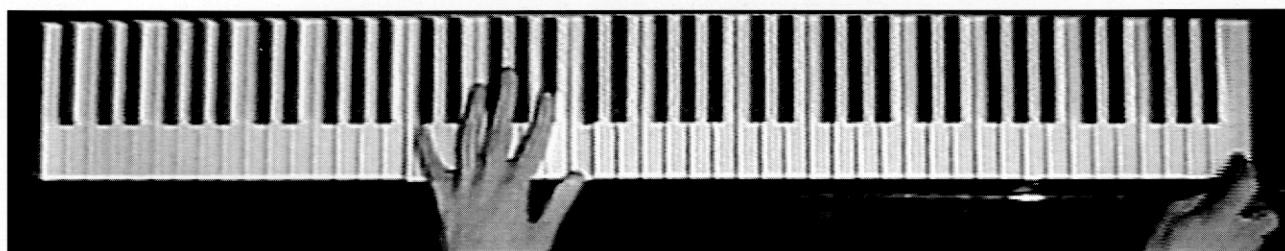
Ralenti...

70

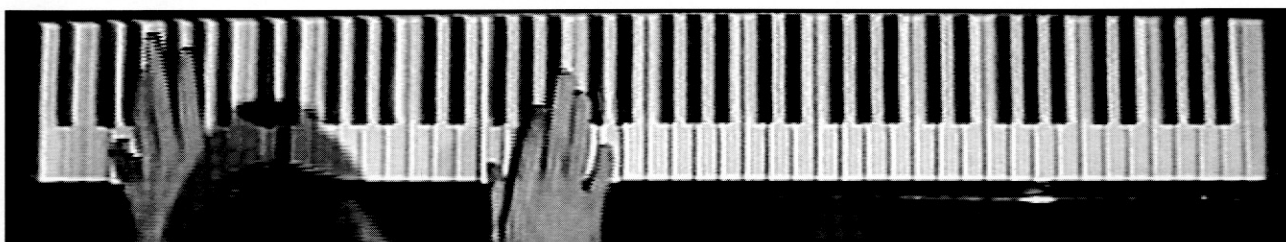
RENSEIGNEMENTS SUR GOGOL



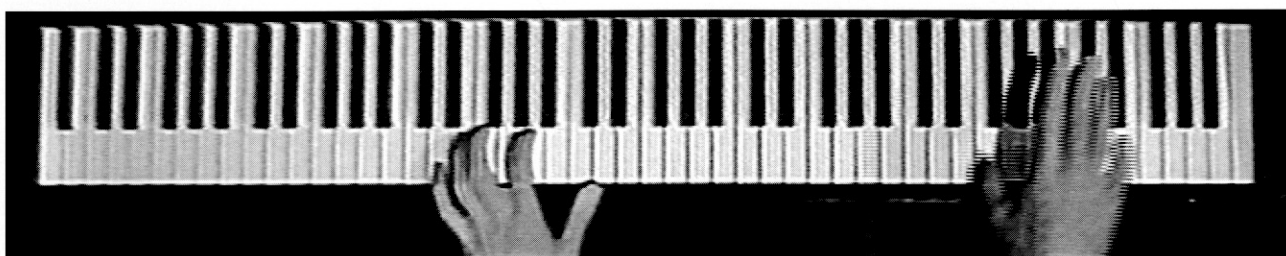
Measure 9, « The Reach » : musical correctness admonishes us to not play the D of the right pinky at the same time as the C sharp of the right thumb : Strengthen your pinky so his airplane takes off on time.



Measure 55, « L'accent aigu » : to really be the king of the high C's, you have to pretend he's not the highest note of the piano : Pretend there are many other notes on top of him and he will respond modestly but firmly.



Measure 72, « L'accent grave » : put your head into it, in this moment you can hover over the keys like a greedy vulture waiting for the dead notes to resonate... D minor is a sad chord already, so no need to drag him out dramatically a.



Improvised ending, « Vibration » : try to read the audience reaction and make the song longer by vibrating the main melody in octaves : Sometimes you have to figure out a better ending and I can't tell you how to do everything.

Carnivalse

Musique de Gonzales

♩ = 115

mp

7

13

mf

19

fin

© 2004 by DELABEL EDITIONS

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The music is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'mp' (mezzo-piano). Fingerings are indicated by numbers 1-4. The lyrics are written below the voice line.

32

Rallentir...

A tempo

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, key of B-flat major (two flats), and 2/4 time. It begins with a measure rest, followed by a series of eighth and sixteenth notes. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand. The second system continues the vocal melody and piano accompaniment. The vocal line includes a measure rest, followed by a series of eighth and sixteenth notes. The piano accompaniment continues with the same eighth-note bass line and chords. The score is marked with a '51' in the top left corner, indicating the measure number. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegretto'.

57 *(8va)*

63

Retenir

69 *A tempo*

Ralentir... *p*

75 *(8va)*

Retenir

81

Retenir *p*

Paristocrats

Musique de Gonzales

$\text{♩} = 112$

mp

8

Retenir

15

p

22

29

f

p subito

36

43

50

mf

p

mp

57

mf

64

71

mp

78

Retenir

p

Gliss

8va - 1

86

8va -

pp

92

(8va)

mp

mf

99

106

mf

113

mp

120

127

Ralenti...

p

Gentle Threat

Musique de Gonzales

♩ = 63

mp

6

10

14

f

19

mp *f* *pp*

23

mp *pp*

27

Ralentir... *A Tempo* *mf*

31

mf

35

f

39 *mp* *f*

42 *pp* *mp*

46

50 *p*

54 *Ralenti...*

Oregano

Musique de Gonzales

♩ = 126

mp

mp

idem

© 2004 by DELABEL EDITIONS

13 *mf* *mf*

8^{va}-

16 *mf*

19 (8^{va})

22 (8^{va}) *p* *f*

25 (8^{va}) *p*

28

mp *p*

31

p Comme un écho...

Ped. * *Ped.*

34

Ped.

37

Ralentir... *A tempo*

Ped. * *Ped.* *

40

Ralentir... *p*

Empty Music

Musique de Gonzales

Rubato

mf ppp

Ped. Sourdine

6 ♩ = 54

pp

Ped. *

11

Ped. *

16

mf

Ped. *

Il y a des gens qui disent que la musique est en train de renaître. Que la musique a évolué, qu'elle est devenue plus flexible, personnelle et variée qu'avant. Que les Mozarts cachés vont sortir des coins inattendus. Oui, la musique survit. Et si elle est sauvée, c'est grâce aux musiciens. L'entraînement d'oreille, la répétition sans cesse et la mécanique des muscles tout cela ne veut rien dire sans une petite goutte d'inspiration. Soyons tous des étudiants perpétuels...



EBR 512



Editions Bourges R.
www.ebr.fr

1 201006
ARCHAMBAULT
\$ 36.95

N° ISMN : M-56015-081-9



3 553300 021574