

# Simuschka

Russland

The musical score consists of four systems of notation:

- System 1:** Treble clef, 4/4 time. Notes are labeled above the staff: h, a, e, D, a, B, a, e.
- System 2:** Treble clef, 4/4 time. The first measure is a rest. The second measure shows a rhythmic pattern of eighth and sixteenth notes. The third measure shows a similar pattern.
- System 3:** Bass clef, 4/4 time. The first measure has a dotted quarter note. The second measure has a dotted half note. The third measure has a dotted quarter note.
- System 4:** Treble clef, 4/4 time. The first measure has a dotted half note. The second measure has a dotted quarter note. The third measure has a dotted half note. The fourth measure has a dotted quarter note.

1. Uğ ty si - musch - ka, si - ma, si - ma ssneg - na - ja,

Ei du Winterchen, Winter, der Winter war schneereich

2. Si - ma ssneg - na - ja, - by - la \_\_\_\_\_ wssje \_\_\_\_\_ do - ro,

Der Winter war schneereich, hat alle Wege zugestöbert

3. = 1.

The continuation of the musical score includes lyrics and a final melodic line:

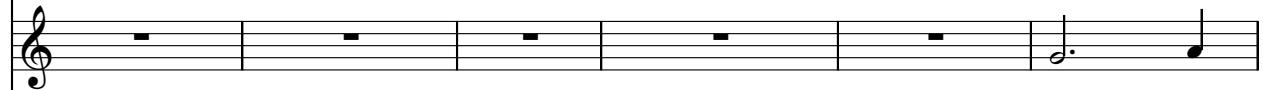
e\_\_\_\_ e\_\_\_\_ si - ma ssneg - na - ja\_\_\_\_ by - la.

e\_\_\_\_ e\_\_\_\_ wssje do - roğ - ki sa-mje - la,\_\_\_\_ sa - mje - la.

Zwischenspiel vor der 3. Strophe



*instr.*



*Schluß*

