

# CHARIOTS OF FIRE

From the ENIGMA PRODUCTION, LADD COMPANY / WARNER BROS. Release "CHARIOTS OF FIRE"

Composed by  
VANGELIS

The musical score consists of six staves of music. The top two staves are for piano (treble and bass clef) and show a continuous eighth-note pattern in 4/4 time. The key signature is four flats. The bottom four staves are for guitar (two staves) and piano (two staves). The guitar parts feature chords with specific fingerings indicated above them, such as D<sub>b</sub>, G<sub>b</sub>/D<sub>b</sub>, and G<sub>b</sub>/A<sub>b</sub>. The piano parts provide harmonic support with sustained notes and eighth-note patterns. Measure numbers 1 through 10 are present below the staves. A section labeled "To Coda ♫" begins at measure 10. The score concludes with a final section starting at measure 11.

Fm G<sub>b</sub> D<sub>b</sub>      Fm A<sub>b7</sub> D<sub>b</sub>      Fm G<sub>b</sub> D<sub>b</sub> G<sub>b</sub>/A<sub>b</sub>      D<sub>b</sub>  
 3 3 3  
 Fm G<sub>b</sub> D<sub>b</sub>      Fm A<sub>b7</sub> D<sub>b</sub>      Fm G<sub>b</sub> D<sub>b</sub> G<sub>b</sub>/A<sub>b</sub>      D<sub>b</sub> G<sub>b</sub>/D<sub>b</sub>  
 3 3 3  
 1  
 Fm G<sub>b</sub> D<sub>b</sub> G<sub>b</sub>/A<sub>b</sub>      D<sub>b</sub> G<sub>b</sub>/D<sub>b</sub>  
 3 3  
 2  
 Fm G<sub>b</sub> D<sub>b</sub> A<sub>b7</sub> D<sub>b</sub> G<sub>b</sub>/D<sub>b</sub>      D.S. al Coda  
 3 3  
 CODA D<sub>b</sub> G<sub>b</sub>/D<sub>b</sub>  
 3  
 D<sub>b</sub> G<sub>b</sub>/D<sub>b</sub> D<sub>b</sub> G<sub>b</sub>/D<sub>b</sub> D<sub>b</sub> G<sub>b</sub>/D<sub>b</sub> D<sub>b</sub> G<sub>b</sub>/D<sub>b</sub>  
 3 3 3 3  
 D<sub>b</sub> G<sub>b</sub>/D<sub>b</sub> D<sub>b</sub> G<sub>b</sub>/D<sub>b</sub> D<sub>b</sub> G<sub>b</sub>/D<sub>b</sub> D<sub>b</sub> G<sub>b</sub>/D<sub>b</sub>  
 3 3 3 3  
 D<sub>b</sub> G<sub>b</sub>/D<sub>b</sub> D<sub>b</sub> G<sub>b</sub>/D<sub>b</sub> D<sub>b</sub> G<sub>b</sub>/D<sub>b</sub> D<sub>b</sub> G<sub>b</sub>/D<sub>b</sub>  
 3 3 3 3