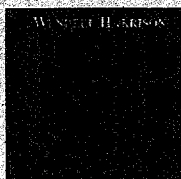


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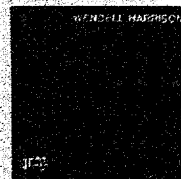
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## WOODSHED

### TRANSCRIPTION

# Joshua Redman's Tenor Sax Solo On 'The Turnaround'

by Trent Kynaston

**J**oshua Redman's tenor sax solo on the Ornette Coleman tune "The Turnaround," from Redman's album *Wish* (Warner Bros.), is a standard blues in C, transcribed here in the tenor key of D. As with many of Redman's solos, the seven choruses presented here are very musical, highly motivic and masterfully developed.

The prominent motivic ideas are derived from Coleman's composition, like the first three notes of Redman's solo, which come from the last three notes of the melody. This lick returns with regularity after the first chorus (in measures 18, 23, 31, 32, 36, 72, 74, 78, 79, 82 and 83, to point out a few).

A second prominent theme is derived from the turnaround of the tune. This 5-3-2-1 minor-scale line is heard first in bar 15, and then is more highly developed in the opening section of the fifth chorus, starting in measure 48.

Redman plays a wide variety of influences and styles throughout the solo. These range from an opening laid-back style reminiscent of Dexter Gordon, to cleanly articulated double-time lines à la Sonny Stitt, to a more contemporary approach as demonstrated in the metric modulation used at the beginning of the third and fifth choruses.

Finally, as with any study of solo transcriptions, you must listen to the recording in order to truly investigate, appreciate and enjoy the creativity, subtleties and integrity of the artist. Check it out!



Joshua Redman

**Trent Kynaston** is an internationally recognized artist in both classical music and jazz. A saxophonist, he has performed throughout Europe, North America and South and Central America. As a professor of music at Western Michigan University, he teaches saxophone, chairs the Jazz Studies department and performs as a member of the Western Jazz Quartet, a resident faculty ensemble. He has published numerous compositions, books and articles on various aspects of music and is recognized throughout the world for his jazz solo transcription books. Kynaston has also appeared on numerous recordings.

The musical notation is a transcription of a tenor saxophone solo in the key of D major. It consists of four staves of music, numbered 1 through 20. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, there is a key signature change to D major (one sharp) and a time signature change to 4/4. Above the second staff, there are several chord symbols: D7, F#-7, B7, E-7, and A7. Above the third staff, there are more chord symbols: D7, F#-7, B7, and A7. Above the fourth staff, there are more chord symbols: D7, F#-7, B7, and A7. The notation is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#).

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The musical score is written for a single melodic line on a saxophone. It consists of 85 measures, organized into 13 staves. The key signature has one sharp (F#), and the time signature is 4/4. Chord markings above the staff include E-7, A7alt., D7, G7, F#-7, B7, and A7. Performance instructions include slurs, accents, and specific fingering (e.g., 3, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85). The score includes several repeat signs and first/second endings.