Frank Sinatra greatest hits

All or nothing
Call me
Charmaine
Dancing on the ceiling
Days of wine and roses
Don't sleep in the subway
Down town
From here to eternity
I've got the world on a string
Let me try again
Little green apples
My way
My way of life
Secret love
Strangers in the night
Sunny
The world we knew
This is my song
ALL OR NOTHING AT ALL

Tekst & muziek: JACK LAWRENCE & ARTHUR ALTMAN

Moderato

Piano

Refrain Slowly, with much expression

ALL OR NOTHING AT ALL

Half

love never appealed to me.

If your heart never could

yield to me.

Then I'd rather have nothing at all!

ALL OR NOTHING AT ALL

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Continent of Europe by LEEDS MUSIC LTD. - London.
Voor Nederland: LEEDS MUZIEK HOLLAND B.V., Flevolaan 41 - Naarden - Holland.
L.H. 1649
If it's love there is no in between,
Why begin then

cry for something that might have been,
No I'd rather have nothing at all.
But, please, don't bring your lips so close to my cheek,
Don't smile or I'll be lost beyond recall.

The kiss in your eyes, the touch of your hand makes me
weak, And my heart may grow dizzy and fall.

And if I fell under the spell of your call,

I would be caught in the undertow.

So, you see, I've got to say: NO! NO! ALL

molto espress.

OR NOTHING AT ALL!
CALL ME

Moderato

Piano

Refrain

If you're feeling sad and lonely, there's a service I can render, Tell the one who loves you only,

I can be so warm and tender. CALL ME!

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Voor Nederland 1965: LEEDS MUZIEK HOLLAND B.V., Flevolaan 41 - Naarden - Holland. L.H. 1660
Don't be afraid; you can CALL ME. Maybe it's late, but just

CALL ME. Tell me and I'll be around.

When it seems your friends desert you, there's somebody thinking of you. I'm the one who'll never hurt you.
Maybe that's because I love you. **CALL ME!**

Don't be afraid; you can **CALL ME.** Maybe it's late, but just **CALL ME.** Tell me and I'll be around. **CALL ME.**

Now don't forget me, 'cause if you let me, I will always stay by you. You gotta trust me; that's how it must be. There's so much that I can
Dm7  G7  C
   du.       
If you call, I'll be right with you.

Cm7  F7  Bb
You and I should be together. Take this love I long to give you, I'll be at your side forever, CALL ME!

Bb  Bb m7  E7  Abmaj7  Ab6

Fm  Abmaj7  Ab6  Fm  Abmaj7  Ab6
Don't be afraid; you can CALL ME. Maybe it's late, but just CALL ME.

Fm  C
Tell me and I'll be around.

C  Cmaj7
CHARMAINE

VERSE
You went a-way one dreary day, I knew you had to go. 'Mid that
can’t for-get that night we met, how bright were skies a-bove.

F Cdim C7 F Fdim C7

Tears and cheers I heard you say, "CHAR-MAINE" I love you so. Though old years
Precious mem’ry lingers yet, when you de-clared your love.

F Cdim C A7 Dmi7 G7 C Cdim C7 Cdim C7 Gmi

Turn to new, my heart keeps calling you. REFRAIN I wonder why you keep me
Went a-way, and now each night and day.

D7 Gmi A7 Dmi C7 C C+ F

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waiting Char-mai-ne cries in vain.
I wonder when blue-birds are mat-
ing, will you come back again.
I wonder if I keep on pray-
ing, will our dreams be the same.
I wonder if ever you think of me,
too, Char-maine's just waiting for you.
I'm waiting my Char-maine for you.
DANCING ON THE CEILING
(He Dances On My Ceiling)

Tekst: LORENZ HART
Muziek: RICHARD RODGERS

Piano

Moderato

F

Ami.

Ddim.7

Gmi.

C7

The world is lyr-i-cal
Because a mir-a-cle
Has brought my lover to

me!

Though he's some o-ther place,

His

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Voor Nederland: LES EDITIONS INT. BASART B.V., Flevolaan 41 - Naarden - Holland.
L.E.I.B. 2676
face I see. At night I creep in bed

And never sleep in bed, But look above in the air

And to my greatest joy, my boy is there!

It is my prince who walks Into my dreams and talks.
REFRAIN

He dances over-head on the ceiling, near my bed,

In my sight, Through the night.

I try to hide in vain Underneath my counter-pane;

There's my love up above!
I whisper, "Go away, my lover, It's not fair."

But I'm so grateful to discover He's still there.

I love my ceiling more Since it is a dancing floor Just for——

my love.
DAYS OF WINE AND ROSES

MODERATO

REFREIN

The DAYS OF WINE AND ROSES

PIANO

F Cmi6 D9 D9

Laugh and run away Like a child at play

Through the meadowland toward a closing door, A door marked "Never more"

That

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Voor Nederland: LES EDITIONS INT. BASART B.V., Flevolaan 41 - Naarden - Holland.
L.E.I.B. 3082
wasn't there before. The lonely night dis-

closes Just a passing breeze Filled with memo-
ries

Of the golden smile that introduced me to The

1 2.

DAYS OF WINE AND ROSES and you. The you.
DON'T SLEEP IN THE SUBWAY

Medium Beat

You wander around on your own little cloud When you
You try to be smart then you take it to heart "Cos it

don't see the why or the where for
hurts when your ego's deflated

You walk out on me when we both disagree "Cos to
You don't realise that it's all compromise And the

reason is not what you care for
problems are so overrated

I've heard it all a million times befo
Good-bye means nothing when it's all before show

Take off your coat my love and close the door.
So why pretend you've somewhere else to go.

Don't sleep in the subway darling, Don't stand in the pouring rain,

F C (G bass) Dm7 G7
Don't sleep in the subway darling the night is long
For-get your fool-ish pride

Ab maj. 7  Eb 6  Fm7  Eb
(G bass) (G bass)

nothing's wrong now you're be-side me a-gain.

| 1  |

Ab  A m7-5  Fm7  Eb
(Bb bass)

-again.

| 2  |

C  Eb  Fm  Eb7
 Eb (Eb bass) D.S.al Coda

CODA

-again.  ritard.
DOWN TOWN

Medium Rock

Tekst & muziek: TONY HATCH

When you're alone and life is making you lonely you can always go,
Don't hang around and let your problems surround... you there are movie shows

Down town When you've got worries all the noise and the hurry seems to
Down town May be you know some little places to go... to where they

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Voor Nederland 1964: LEEDS MUZIEK HOLLAND B.V., Flevolaan 41 - Naarden - Holland. L.H. 1573
help I know. Down town Just listen to the music of the
never close... Down town Just listen to the rhythm of a
And you may find somebody kind to

traffic in the city longer on the sidewalk where the neon signs are pretty
gentle Bossa Nova you'll be dancing with 'em too before the night is over
help and understand you someone who is just like you and needs a gentle hand to

how can you lose happy again

2 The lights are much brighter there you can for
3 So maybe I'll see you there we can for

-get all your troubles For-get all your cares so go down town
-get all our troubles For-get all our cares so go down town
Things'll be great when you're downtown
Where all the lights are bright downtown
Things'll be great when you're downtown
No finer place for sure waiting for you tonight

Don't wait a minute more

Am7    Bm    D9    G    Gmaj7

Down town    Ev'rything's waiting for you
Down town    You're gonna be all right now
Down town    Ev'rything's waiting for

G    Gmaj7    Am7    Bm    D9    G    Am7

Down town

Gmaj7    Am7    Gmaj7    Am7    Gmaj7    Am7    G    Am7

Down town

G    Am7    G    Am7    G    Am7    Gmaj7
FROM HERE TO ETERNITY

Moderately, with expression

Tekst: ROBERT WELLS
Muziek: FRED KARGER

Key Bb

REFRAIN

You vowed your love, From Here To Eternity,

love so true, it never would die. You gave your lips,

Gave them so willingly, How could I know Your kiss meant good-

C.B. 1952
Now I'm alone, with only a memory,
My empty arms will never know why.

You are gone, this love that you left with me, will live from here to eternity.

You, ty.
I'VE GOT THE WORLD ON A STRING

MODERATO

Mer-ry month of May, sunny skies of blue, clouds have rolled away and the sun peeps thru, May express happiness. Joy you may define in a thousand ways, but a case like mine needs a "special phrase" to reveal how I feel.
REFREIN

I've got the world on a string, sit-tin' on a rainbow, Got the string around my finger, What a world, what a life, I'm in love.

I've got a song that I sing, I can make the rain go, any time I move my finger,

Lucky me, can't you see, I'm in love, Life is a beautiful thing.
as long as I hold the string, I'd be a silly so and so,

If I should ever let go, I've got the world on a string,
sit-tin' on a rainbow, Got the string around my finger, What a world, what a

life, I'm in love. I've got the love.
LET ME TRY AGAIN

Arr.: Frank C. Harlow
Engelse tekst: PAUL ANKA & SAMMY CAHN
Tekst: MICHEL JOURDAN
Muziek: CARAVELLI

Medium slow

VERS

I know I said that I was leaving but
I was such a fool to doubt you to

F C/E

I just couldn't say goodbye; It was only self de-
try to go it all alone; There's no sense to life with-

Dm Am/C Bb

caving to walk away from someone who means every thing in life to you: You
out now all I do is just exist and think about the chance I've missed: To

F Dm7 C7 G Bb
learn from ev'ry lonely day, I've learned and I've come back to
fake is not an easy task, But pride is such a foolish

Ab Eb Fm Fm7/Eb

CHORUS

stay mask. Let me try a gain

Dm7 G7 C Am Dm7

Let me try a gain think of all we

G7 C Bm7(b5) E+

had be fore Let me try once more:

Am9 Am Am7 D7 D7 G7 G7
We can have it all, you and I again.

Just forgive me or I'll die please let me try again.

Bm7(b5) E+ E Am Dm7 G11 G7(b9)

gain.

C Gm7/C C9 F
And if that's not lovin' me.

then all I've got to say.

God didn't make Little Green Apples and

it don't rain in Indianapolis summer time,

it don't snow in Minneapolis when the winter comes,

Dysneyland and Mother Goose is no nursery rhyme.

puppy dogs and autumn leaves and

B. B. guns.

God didn't make Little Green Apples and

it don't rain in Indianapolis in the summer time.

And when myself is feelin' low I
Sometimes I call her up at home knowing she's busy

And ask if she could get away and meet me and grab a bite to eat

And she drops what she's doing and hurries down to meet me and I'm always late.

But she sits waiting patiently and smiles when she first sees me 'cause she's made that way.

think about her face a glow to ease my mind
MY WAY

Eng. tekst: PAUL ANKA

And now the end is near And so I
I've had a few loved
I've laughed and cried
I've had my

face
fill
the final curtain
my share of losing
My friend I'll say it clear
And now as tears subside
And saw it
I find it

case
through all
of which I'm certain
without exemption
I've lived a life that's full
I traveled

each and every highway
And more
And more
And more

say not in a shy way
Oh no,
ono not me
I did it
my way
my way
my way
Yes there were times for what is a man I'm sure you
what has he

You knew When I bit off more than I could chew But through it all when there was
got If not himself then he has — not To say the things he tru-ly

I doubt I ate it up and spit it out I faced it
feels And not the words of one who kneels The re-cord

And I stood tall And did it my way I've
shows I took the blows And did it MY WAY
MY WAY OF LIFE

Tekst: CARL SIGMAN
Muziek: BERT KAEMPFERT & HERBERT REHBEIN

Moderately

Got-ta have you near all the time,
With your dreams wrapped in mine,
Never let you out of my sight,
be it day,
be it night,

Cm G7 Cm G7

Got-ta be a part of your soul and of your heart all the time.
You be-long to me, that’s the way it has to be, wrong or right.

Cm bb Cm Bb Eb G7

Nothing in the world that I do means a thing without you;
I don’t need the crowds at my door.
the ap-plause from the floor;

Cm G7 Cm G7

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Voor Nederland: EDITIONS ALTONA B.V., Flevolaan 41 - Naarden - Holland.
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I'm just half alive in my struggle to survive without you. You are my
All I need is you and the love that we once knew, nothing more.

CHORUS

way of life, The only way I know; You are my way of life, I'll never
way of life, The only way I know; Make me your way of life,

let you go. I'll never let you go. You are my

D.S. al Coda

Don't ever go.
SECRET LOVE

Tekst: PAUL FRANCIS WEBSTER
Muziek: SAMMY FAI N

ZANG

FREELY

VERSE

No-body knew not even you;

When I first started walking on wings;

But how long can a man or woman ever hope to hide

Love that bloomed up inside?

Ev'ry story worth the spinning Must have a beginning.

REFRAIN - Moderately, with much tenderness

Once I had a SECRE T LOVE That lived within the heart of me.

Voor Nederland: LES EDITIONS INT. BASART B.V., Flevolaan 41 - Naarden - Holland.
L.E.I.B. 2266
All too soon my secret love became impatient to be free,

So I told a friendly star, the way that dreamers often do. Just how

wonderful you are, and why I'm so in love with you. Now I

shout it from the highest hills, even told the golden daffodils; At last my heart is open

door. And my secret love's no secret any more.
STRANGERS IN THE NIGHT

Musiek: BERT KAEMPFERT
Tekst: CHARLES SINGLETON & EDDIE SNYDER

MODERATO SLOW

Piano

Refrain

STRANGERS IN THE NIGHT—exchanging glances, wondering in the night—

what were the chances we'd be sharing love—before the night was through.

Something in your eyes was so inviting,

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Julien VERHAMME
P.O. Box Crim.
Hoogleensesteenweg, 2
something in your smile was so exciting, something in my heart told me I must have you.

strangers in the night two lonely people we were. strangers in the night up to the moment when we said our first hello. little did we know
love was just a glance away, a warm embracing dance away and ever since that night —

we've been together, lovers at first sight in love forever.

It turned out so right for strangers in the night.

1. F Fdim Gm7 C7
2. F Eb9 G7 F6

NIGHT.

NIGHT.

Julien VERHAMME

Hendricksebomm 2
SUNNY

Tekst & muziek: BOBBY HEBB

MODERATO

1. Sunny,
yesterday my life was filled with rain.

2. Sunny,
thank you for the sunshine bouquet.

Sunny,
you smiled at me and really eased the pain.
Sunny,
thank you for the love you've brought my way.

dark days are done, and the bright days are here,
my sunny one shines so sincere.

Oh I gave to me your all and all
Now I feel ten feet tall.

Sunny one so true,
I love you.

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3. Sunny,
   thank you for the truth you've let me see.

4. Sunny,
   thank you for that smile upon your face.

Sunny,
   thank you for the facts from A to Z.
   My life was torn like wind-blown sand.
   Then a rock was formed when we held hands.
   You're my spark of nature's fire.
   You're my sweet complete desire.

Sunny one so true,
   I love you.
THE WORLD WE KNEW

SLOWLY

O-ver and o-ver I keep go-ing o-ver The World— We Knew, Once— when you walked be-
side me,
That in-con-cei-v-a-ble, That un-be-lie-v-a-ble World— We Knew

When— we two were in love— And ev'-ry bright-ne-on sign turned in-to
stare
and the sun and the moon
seemed to be ours,
Each road that we took turned into gold
But the dream was too much for you to hold.
Now over and over I keep going over
The world we knew,
Days when you used to love me,
love me.
THIS IS MY SONG

Tekst & muziek: CHARLES CHAPLIN

Barcarolle

1. WHY IS MY HEART SO
2. FLOWERS ARE SMILING

LIGHT?
BRIGHT

WHY ARE THE STARS SO BRIGHT?
SMILING FOR OUR DELIGHT

WHY IS THE SKY SO BLUE
SMILING SO TENDERLY

SINCE THE HOUR FOR THE WORLD, I MET
YOU AND

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L.H. 1646
YOU KNOW WHY THE WORLD IS SMILING

SMILING SO TENDERLY, IT'S JUST THE SAME OLD

STORY THROUGH ALL ETERNITY

Rubato

LOVE, THIS IS MY SONG, HERE IS A SONG, A SERENADE TO
YOU --- THE WORLD --- CANNOT BE WRONG --- IF IN THIS WORLD --- THERE'S

C7

Gm7

C7

YOU. --- I CARE NOT WHAT THE WORLD MAY SAY --- WITHOUT YOUR LOVE THERE IS NO

F

C7

F

Gm7

C9

DAYS --- SO LOVE --- THIS IS MY SONG --- HERE IS A SONG --- A SERENADE TO

F

Gm7

C9

F

YOU.

YOU. --- TEMPO 1 --- MOLTO RIT. --- F

F