

Way Down Yonder In New Orleans.

Words and Music: Henry Creamer and Turner Layton.

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Moderato

The first system of musical notation is for the piano introduction. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The first measure has a dynamic marking of 'mf'. The bass line features a series of chords: D7, D0, Am, and Eb7. The treble line has a melodic line with eighth and sixteenth notes.

mf

D7 D0 Am Eb7

CHORUS

The first line of the chorus is written for voice and piano. The lyrics are: 'Way down yon - der in New Or - leans, in the land of dream-y scenes,'. The piano accompaniment features chords: Am7, D13, Bm7, and Bb0. The melody is in the treble clef, and the bass line is in the bass clef.

'Way down yon - der in New Or - leans, in the land of dream-y scenes,

Am7 D13 Bm7 Bb0

The second line of the chorus continues the melody and accompaniment. The lyrics are: There's a gar - den of E - den, that's what I mean. The piano accompaniment features chords: Am, D7, D0, Am7, D13, and G. The melody is in the treble clef, and the bass line is in the bass clef.

There's a gar - den of E - den, that's what I mean.

Am D7 D0 Am7 D13 G

The third line of the chorus continues the melody and accompaniment. The lyrics are: Cre - ole bab - ies with flash - ing eyes, soft - ly whisper with ten - der sighs. The piano accompaniment features chords: Am7, D13, Bm7, and Gmaj7. The melody is in the treble clef, and the bass line is in the bass clef.

Cre - ole bab - ies with flash - ing eyes, soft - ly whisper with ten - der sighs

Am7 D13 Bm7 Gmaj7

sfz Stop! Oh! won't you give your la - dy fair ——— a lit - tle smile;

G7 C6

sfz Stop! You bet your life you'll lin - ger there ——— a lit - tl

A A7 D D^o

while. There is heav-en right here on earth, with those beau - ti - ful

D7 G Em G

queens, 'Way down yon - der in New Or -

E^b G Am7 D13

1 2
- leans. - leans.

G