

Get Here

Words and Music by BRENDA RUSSELL

Slowly



B $\flat$ /D

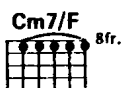
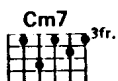


Gm7

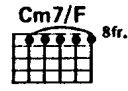
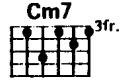
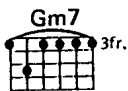
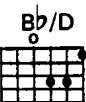


The first system of musical notation for the song 'Get Here'. It consists of three staves. The top staff is a single treble clef line with a whole rest. The middle staff is a grand staff (treble and bass clefs) with a melody in the treble and a bass line in the bass. The melody starts with a quarter rest, followed by eighth notes. The bass line consists of quarter notes. The tempo is marked 'Slowly' and the dynamics 'mp' (mezzo-piano). The time signature is 4/4.

Pedal throughout

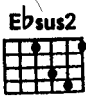


The second system of musical notation. It continues the melody and bass line from the first system. The top staff has a whole rest. The middle staff shows the continuation of the melody and bass line. The dynamics remain 'mp'.



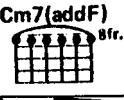
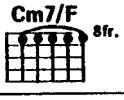
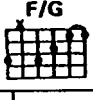
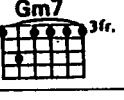
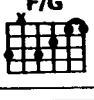
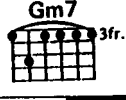
The third system of musical notation. It continues the melody and bass line. The top staff has a whole rest. The middle staff shows the continuation of the melody and bass line. The lyrics 'You can reach me by' are written below the staff. The system ends with a double bar line.

You can reach me by

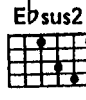
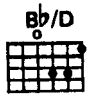
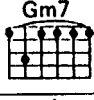




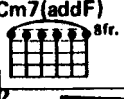
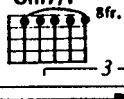
rail - way, — you can reach me by rail - way, — You can reach me on an

air - plane, — you can reach me with — your mind. — You can reach me by

car - a - van, — cross the des-ert like an a - rab man. — I don't care.


— how you get here, just get here if — you can. — You can reach me by



E $\flat$ sus2 **B $\flat$ /D** **Gm7** 3fr.

sail - boat, climb a tree and swing rope to rope. Take a sled and slide
Instrumental to my life, take me up on a car - pet ride. You can make it in a

Cm7(addF) 8fr. **Cm7/F** 8fr. **F/G** **Gm7** 3fr. **F/G** **Gm7** 3fr.

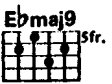
down slope in - to these arms of mine. You can jump on a
big bal-loon but you bet - ter make it soon. You can reach me by

E $\flat$ sus2 **B $\flat$ /D** **Gm7** 3fr. **To Coda** $\diamond$

speed-y colt, cross the bor-der in a blaze of hope. I don't care.
car - a - van, cross the des-ert like an a - rab man. I don't care.

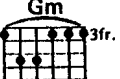
Cm7(addF) 8fr. **Cm7/F** 8fr. **B $\flat$** **A $\flat$ /C** **B $\flat$ 7/D** 3fr.

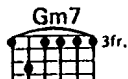
— how you get here, just get here if you can. } There are hills and moun - tains



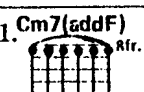


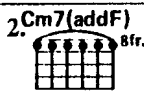
be- tween us, — al- ways some thing to get o - ver. — If I



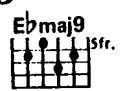



had my way, — sure- ly you would be clos- er.



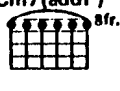


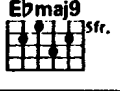
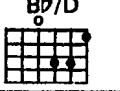
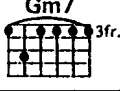
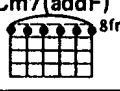

I need you clo- ser. — I need you clo- ser. You can wind - surf in -

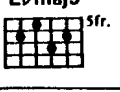
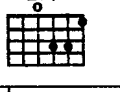
Coda  

— how you get here, just get here — if you can. —

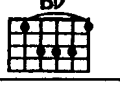






Tacet

ritard.

I don't care_

— how you get here, just get here if you can. —