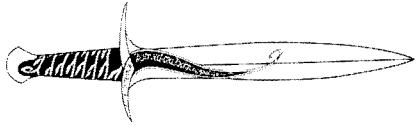


# ISENGARD UNLEASHED

featuring Elizabeth Fraser and Ben Del Maestro



Music by HOWARD SHORE  
Text from "The Ents" by PHILIPPA BOYENS

**Slowly ♩ = 58**

*HALDIR'S LAMENT performed by Elizabeth Fraser*

NC.

Sheet music for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of four staves. The first two staves are in 4/4 time, while the last two are in 2/4 time. The vocal parts sing in unison. The piano part provides harmonic support with sustained notes and chords.

Ar\_\_\_\_\_ sin - dan\_\_\_\_\_ ô - ri - ell

ô - ri - ell o

*mf*

Sheet music for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of four staves. The first two staves are in 4/4 time, while the last two are in 2/4 time. The vocal parts sing in unison. The piano part provides harmonic support with sustained notes and chords.

o cai - e - tah ar - il yë tier un du lá

mor - nië ar il

*3*

Sheet music for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of four staves. The first two staves are in 4/4 time, while the last two are in 2/4 time. The vocal parts sing in unison. The piano part provides harmonic support with sustained notes and chords.

F#m/C# F/C

veh lum bul eh.

bul

*p*

March ♩ = 144

N.C.

Three staves of musical notation in 4/4 time. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The music consists of short vertical dashes representing rests or silent notes.

*THE MARCH OF THE ENTS*

Am

F

Musical score for "The March of the Ents" in Am and F major. The score includes three staves: a soprano staff, an alto staff, and a bass staff. The vocal parts are labeled "Choir: Ri", "than", "nen", "i", and "ge". The piano accompaniment features chords and bass notes. The vocal parts sing eighth-note patterns, while the piano provides harmonic support with sustained notes and chords.

Am

F

Continuation of the musical score in Am and F major. The vocal parts continue with "ven", "than", "gen", and "i". The piano accompaniment maintains its harmonic function with sustained notes and chords.

F#dim

F#m

Final section of the musical score in F#dim and F#m. The vocal parts sing "harn", "na", "fen", and "nas". The piano accompaniment uses sustained notes and chords to provide harmonic support.

F#

B m/F#

Musical score for F# section:

- Top Staff:** Treble clef. Notes: C# (long), A (short), D (long). Text: "i". Measure ends.
- Middle Staff:** Treble clef. Notes: G (long), E (short), C# (long), G (short). Measure ends.
- Bass Staff:** Bass clef. Notes: C# (long), A (short), D (long), C# (short).
- Right Side:** Measure starts with a sharp sign. Notes: D (long), A (short), C# (long), G (short). Text: "daur". Measure ends with a sharp sign.
- Bottom Right:** Measure starts with a sharp sign. Notes: G (long), E (short), C# (long), G (short). Text: "öl". Measure ends with a sharp sign.

G

Musical score for G section:

- Top Staff:** Treble clef. Notes: C# (long), A (short), D (long). Text: "dûr". Measure ends.
- Middle Staff:** Treble clef. Notes: G (long), E (short), C# (long), G (short). Measure ends.
- Bass Staff:** Bass clef. Notes: C# (long), A (short), D (long), C# (short).
- Right Side:** Measure starts with a sharp sign. Notes: G (long), E (short), C# (long), G (short). Measure ends with a sharp sign.
- Bottom Right:** Measure starts with a sharp sign. Notes: G (long), E (short), C# (long), G (short). Measure ends with a sharp sign.

Em/G

Am

Musical score for Em/G and Am sections:

- Top Staff:** Treble clef. Notes: C# (long), A (short), D (long). Text: "tan". Measure ends.
- Middle Staff:** Treble clef. Notes: G (long), E (short), C# (long), G (short). Text: "nen". Measure ends.
- Bass Staff:** Bass clef. Notes: C# (long), A (short), D (long), C# (short).
- Right Side:** Measure starts with a sharp sign. Notes: E (long), C# (short), G (long), E (short). Text: "e - ry". Measure ends with a sharp sign.
- Bottom Right:** Measure starts with a sharp sign. Notes: G (long), E (short), C# (long), G (short). Measure ends with a sharp sign.

Em/B

Musical score for Em/B section:

- Top Staff:** Treble clef. Notes: C# (long), A (short), D (long). Measure ends.
- Middle Staff:** Treble clef. Notes: G (long), E (short), C# (long), G (short). Text: "e". Measure ends.
- Bass Staff:** Bass clef. Notes: C# (long), A (short), D (long), C# (short).
- Right Side:** Measure starts with a sharp sign. Notes: G (long), E (short), C# (long), G (short). Measure ends with a sharp sign.
- Bottom Right:** Measure starts with a sharp sign. Notes: G (long), E (short), C# (long), G (short). Measure ends with a sharp sign.

## A little faster ♩ = 160

Performed by Ben Del Maestro

Am

F

Am

F

Chu ian - nen ng - el - aidh dag - rar ris

chu

ian

aidh

dag

mf

F#dim

F#m

F#

tar thynd cú a ta - war

tar

cú

ta

cresc.

Bm/F#

Em/G

dam

ga - ned.

dam

ned.

ff

Em

C/E

Em6

This section shows three staves of string music. The top staff is in treble clef, 4/4 time, dynamic f, and key signature one sharp (F#). It features a sustained note followed by eighth-note chords. The middle staff is in bass clef, 4/4 time, dynamic ff, and key signature one sharp (F#). It has sustained notes and eighth-note chords. The bottom staff is in bass clef, 4/4 time, dynamic ff, and key signature one sharp (F#). It has sustained notes and eighth-note chords.

C#m/E

C#/E#

This section shows two staves of string music. The top staff is in treble clef, 4/4 time, dynamic ff, and key signature two sharps (B, E#). It features sustained notes and eighth-note chords. The bottom staff is in bass clef, 4/4 time, dynamic ff, and key signature two sharps (B, E#). It has sustained notes and eighth-note chords.

F#2

Dm/A

This section shows two staves of string music. The top staff is in treble clef, 4/4 time, dynamic ff, and key signature two sharps (B, E#). It features sustained notes and eighth-note chords. The bottom staff is in bass clef, 4/4 time, dynamic ff, and key signature two sharps (B, E#). It has sustained notes and eighth-note chords.

Bbm

Dm

Bbm

This section shows two staves of string music. The top staff is in treble clef, 4/4 time, dynamic ff, and key signature one flat (Bbb). It features sustained notes and eighth-note chords. The bottom staff is in bass clef, 4/4 time, dynamic ff, and key signature one flat (Bbb). It has sustained notes and eighth-note chords.

Dm/A

*cresc.*

This section shows two staves of string music. The top staff is in treble clef, 4/4 time, dynamic ff, and key signature one flat (Bbb). It features sustained notes and eighth-note chords. The bottom staff is in bass clef, 4/4 time, dynamic ff, and key signature one flat (Bbb). It has sustained notes and eighth-note chords. A crescendo instruction (*cresc.*) is placed between the two staves.

Dm

Musical score for Dm section. Treble clef, common time. Key signature: D major (no sharps or flats). Dynamics: *mp*. Measure 1: Two eighth-note chords on G. Measure 2: Two eighth-note chords on G. Measure 3: Two eighth-note chords on G. Measure 4: Two eighth-note chords on G. Measure 5: Two eighth-note chords on G. Measure 6: Two eighth-note chords on G. Measure 7: Two eighth-note chords on G. Measure 8: Two eighth-note chords on G. Measure 9: Two eighth-note chords on G. Measure 10: Two eighth-note chords on G.

B

Musical score for B section. Treble clef, common time. Key signature: B-flat major (one flat). Dynamics: *f*. Measure 1: Rest. Measure 2: Rest. Measure 3: Two eighth-note chords on G. Measure 4: Two eighth-note chords on G. Measure 5: Two eighth-note chords on G. Measure 6: Two eighth-note chords on G. Measure 7: Two eighth-note chords on G. Measure 8: Two eighth-note chords on G. Measure 9: Two eighth-note chords on G. Measure 10: Two eighth-note chords on G.

Cm

A♭/C

Cm/E♭

Em

Musical score for Cm, A♭/C, Cm/E♭, and Em sections. Treble clef, common time. Key signatures: C major (no sharps or flats), A-flat major (one flat), C major (no sharps or flats), and E major (no sharps or flats). Dynamics: *p*, *f*, *p*, *f*. Measures 1-4: Cm. Measures 5-8: A♭/C. Measures 9-12: Cm/E♭. Measures 13-16: Em.

Fm

F♯sus

Cm/G

A♭

Musical score for Fm, F♯sus, Cm/G, and A♭ sections. Treble clef, common time. Key signatures: F major (no sharps or flats), F-sharp major (one sharp), C major (no sharps or flats), and A-flat major (one flat). Dynamics: *p*, *f*, *p*, *f*. Measures 1-4: Fm. Measures 5-8: F♯sus. Measures 9-12: Cm/G. Measures 13-16: A♭.



A

Fm/A♭

G♭/B♭

Cú - a

B+

Fm/C

A+

Dm/A

dam - be ga - ned.

Text based on the poem  
*The Ents* by Philippa Boyens

Earth shakes,  
 Stone breaks  
 The forest is at your door  
 The dark sleep is broken  
 The woods have awoken  
 The trees have gone to war  
 Roots rend, wood bends  
 The Ents have answered the call  
 Through branches now the wind sings  
 Feel the power of living things  
 The trees have gone to war