

THE DAY THE EARTH STOOD STILL

Music by
BERNARD HERRMANN

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THE DAY THE EARTH STOOD STILL

Music by
BERNARD HERRMANN

Allegro maestoso

"Outer Space":

Musical score for the "Outer Space" section. The top staff is in treble clef, 4/4 time, and B-flat major. It features a series of eighth-note chords: G major, B-flat major, G major, B-flat major, G major, B-flat major, G major, B-flat major. The bottom staff is in bass clef, 4/4 time, and B-flat major. It consists of sustained notes with grace notes: B-flat, D, B-flat, D, B-flat, D, B-flat, D.

Musical score for the "Outer Space" section. The top staff is in treble clef, 4/4 time, and B-flat major. It shows a continuous eighth-note pattern. The bottom staff is in treble clef, 4/4 time, and B-flat major. It features sustained notes with grace notes: B-flat, D, B-flat, D, B-flat, D, B-flat, D. Dynamics include *p*, *mp*, and *mf*.

Musical score for the "Outer Space" section. The top staff is in treble clef, 4/4 time, and B-flat major. It shows a continuous eighth-note pattern. The bottom staff is in bass clef, 4/4 time, and B-flat major. It features sustained notes with grace notes: B-flat, D, B-flat, D, B-flat, D, B-flat, D. Dynamics include *f*, *mp*, and *p*.

Musical score for the "Outer Space" section. The top staff is in treble clef, 4/4 time, and B-flat major. It shows a continuous eighth-note pattern. The bottom staff is in bass clef, 4/4 time, and B-flat major. It features sustained notes with grace notes: B-flat, D, B-flat, D, B-flat, D, B-flat, D. Dynamics include *f*, *ff*, and *p*.

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Musical score for piano (two staves). Measure 1: Treble staff has eighth-note pairs (b, b), (b, b), (b, b), (b, b). Bass staff has quarter notes (b) and (b). Measure 2: Treble staff has eighth-note pairs (b, b), (b, b), (b, b), (b, b). Bass staff has quarter note (b). Measure 3: Treble staff has eighth-note pairs (b, b), (b, b), (b, b), (b, b). Bass staff has quarter note (b). Measure 4: Treble staff has eighth-note pairs (b, b), (b, b), (b, b), (b, b). Bass staff has quarter note (b).

Musical score for piano (two staves). Measure 5: Treble staff has eighth-note pairs (b, b), (b, b), (b, b), (b, b). Bass staff has quarter note (b). Measure 6: Treble staff has eighth-note pairs (b, b), (b, b), (b, b), (b, b). Bass staff has quarter note (b). Measure 7: Treble staff has eighth-note pairs (b, b), (b, b), (b, b), (b, b). Bass staff has quarter note (b). Measure 8: Treble staff has eighth-note pairs (b, b), (b, b), (b, b), (b, b). Bass staff has quarter note (b).

Musical score for piano (two staves). Measure 9: Treble staff has eighth-note pairs (b, b), (b, b), (b, b), (b, b). Bass staff has quarter note (b). Measure 10: Treble staff has sixteenth-note pairs (b, b), (b, b), (b, b), (b, b). Bass staff has quarter note (b). Measure 11: Treble staff has sixteenth-note pairs (b, b), (b, b), (b, b), (b, b). Bass staff has quarter note (b). Measure 12: Treble staff has sixteenth-note pairs (b, b), (b, b), (b, b), (b, b). Bass staff has quarter note (b).

Musical score for piano (two staves). Measure 13: Treble staff has sixteenth-note pairs (b, b), (b, b), (b, b), (b, b). Bass staff has quarter note (b). Measure 14: Treble staff has sixteenth-note pairs (b, b), (b, b), (b, b), (b, b). Bass staff has quarter note (b). Measure 15: Treble staff has sixteenth-note pairs (b, b), (b, b), (b, b), (b, b). Bass staff has quarter note (b). Measure 16: Treble staff has sixteenth-note pairs (b, b), (b, b), (b, b), (b, b). Bass staff has quarter note (b).

Musical score for piano (two staves). Measure 17: Treble staff has sixteenth-note pairs (b, b), (b, b), (b, b), (b, b). Bass staff has quarter note (b). Measure 18: Treble staff has sixteenth-note pairs (b, b), (b, b), (b, b), (b, b). Bass staff has quarter note (b). Measure 19: Treble staff has sixteenth-note pairs (b, b), (b, b), (b, b), (b, b). Bass staff has quarter note (b). Measure 20: Treble staff has sixteenth-note pairs (b, b), (b, b), (b, b), (b, b). Bass staff has quarter note (b).

Musical score page 3, measures 1-6. Treble and bass staves in common time. Key signature changes between G major, B-flat major, and E major. Dynamics include **f**, **p**, and **mp**. Measure 1: G major, **f**. Measure 2: B-flat major, dynamic **p**. Measure 3: E major, dynamic **mp**.

Musical score page 3, measures 7-12. Treble and bass staves in common time. Key signature changes between B-flat major and E major. Dynamics include **mf** and **mp**.

Musical score page 3, measures 13-18. Treble and bass staves in common time. Key signature changes between B-flat major and E major. Dynamics include **mf** and **mp**.

"Radar":

Musical score page 3, Radar section, measures 1-6. Bass staves in common time. Dynamics include **p**.

Musical score page 3, Radar section, measures 7-12. Bass staves in common time. Dynamics include **p**.

Allegro misterioso

The musical score is composed of five systems of music, each consisting of two staves (treble and bass). The key signature changes between systems, indicating a sequence of modulations.

- System 1:** Starts in B-flat major. The treble staff has eighth-note patterns: B-flat, A, C, B-flat, A, C, B-flat, A. The bass staff has eighth-note patterns: B-flat, A, C, B-flat, A, C, B-flat, A.
- System 2:** Starts in G major. The treble staff has eighth-note patterns: G, F-sharp, E, G, F-sharp, E, G, F-sharp. The bass staff has eighth-note patterns: G, F-sharp, E, G, F-sharp, E, G, F-sharp.
- System 3:** Starts in E-flat major. The treble staff has eighth-note patterns: E-flat, D, C, E-flat, D, C, E-flat, D. The bass staff has eighth-note patterns: E-flat, D, C, E-flat, D, C, E-flat, D.
- System 4:** Starts in B-flat major. The treble staff has eighth-note patterns: B-flat, A, C, B-flat, A, C, B-flat, A. The bass staff has eighth-note patterns: B-flat, A, C, B-flat, A, C, B-flat, A.
- System 5:** Starts in E-flat major. The treble staff has eighth-note patterns: E-flat, D, C, E-flat, D, C, E-flat, D. The bass staff has eighth-note patterns: E-flat, D, C, E-flat, D, C, E-flat, D.

Musical score for two staves. The top staff is in bass clef and the bottom staff is also in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The music consists of eighth-note patterns.

Musical score for two staves. The top staff is in A major (no sharps or flats) and the bottom staff is in G major (one sharp). The music consists of eighth-note patterns.

Musical score for two staves. The top staff is in A major (no sharps or flats) and the bottom staff is in G major (one sharp). The music consists of eighth-note patterns.

Musical score for two staves. The top staff is in E major (one sharp) and the bottom staff is in D major (two sharps). The music consists of eighth-note patterns.

Musical score for two staves. The top staff is in E major (one sharp) and the bottom staff is in D major (two sharps). The music consists of eighth-note patterns.

The musical score is divided into five systems, each containing two staves: Bass (bottom) and Treble (top).

- System 1:** Bass staff has eighth-note patterns. Treble staff has eighth-note chords in B-flat major, followed by sixteenth-note chords in A major.
- System 2:** Bass staff has eighth-note patterns. Treble staff has eighth-note chords in G major, followed by sixteenth-note chords in F major.
- System 3:** Bass staff has eighth-note patterns. Treble staff has eighth-note chords in B-flat major, followed by sixteenth-note chords in A major.
- System 4:** Bass staff has eighth-note patterns. Treble staff has eighth-note chords in G major, followed by sixteenth-note chords in F major.
- System 5:** Bass staff has eighth-note patterns. Treble staff has eighth-note chords in B-flat major, followed by sixteenth-note chords in A major.

Key signatures and time signatures change at the beginning of each system. The score uses standard musical notation with black and white notes, stems, and bar lines.

The musical score is divided into five systems. The first two systems are in common time, bass clef, and 2/8 time signature. The third system begins a transition to common time, treble clef, and 4/4 time signature. The fourth and fifth systems continue this transition, ending in common time and treble clef. The bass staff maintains its eighth-note pattern throughout the entire section.

Musical score for two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns.

Musical score for two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns.

Musical score for two staves. The top staff uses a treble clef and a key signature of one sharp (F-sharp). The bottom staff uses a bass clef and a key signature of one sharp (F-sharp). The music consists of eighth-note patterns.

Musical score for two staves. The top staff uses a treble clef and a key signature of one sharp (F-sharp). The bottom staff uses a bass clef and a key signature of one sharp (F-sharp). The music consists of eighth-note patterns.

Musical score for two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns.

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