COLUMBIA PICTURES presents The ROMULUS Production

starring RON MOODY as "Fagin" • OLIVER REED as "Bill Sikes" • HARRY SECOMBE as "Mr. Bumble"

and SHANI WALLIS as "Nancy" with "Oliver" played by MARK LESTER • "The Artful Dodger" played by JACK WILD

Book, Music and Lyrics by LIONEL BART Freely Adapted From Charles Dickens' "OLIVER TWIST"

Musical Supervision and Arrangement by JOHN GREEN • Choreography and Musical Sequences staged by ONNA WHITE

Production Designed by JOHN BOX • Photography by OSWALD MORRIS • Screenplay by VERNON HARRIS

Produced by JOHN WOOLF • Directed by CAROL REED

PANAVISION TECHNICOLOR® Original Soundtrack Album on RCA Victor

LAKEVIEW MUSIC PUBLISHING COMPANY LIMITED
RCA ORIGINAL CAST ALBUM

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Cover photos courtesy of Columbia Pictures and Colgems Records
Black and white photos courtesy of Columbia Pictures
It is perhaps only fitting that the man who first opened the door for today's millions to the entertainment treasure of Charles Dickens' genius, by using it as inspiration for a musical, is himself a rarity—the triple-threat creator who writes everything in the show: the score, the lyrics and the book.

And it is somehow especially fitting that Lionel Bart, who is at 36 England's most famous author of modern-day musicals, should have chosen "Oliver!" with which to do it. For, like Oliver, Bart came to fame from humble cockney beginnings.

Bart's first popular success drew directly on his own unaffluent childhood. It was called "Fings Ain't Wot They Used T'Be," and it opened new horizons in the London musical theatre.

As a child, Lionel Bart's favorite candy came wrapped with a picture of Oliver Twist crying for more candy; 25 years later, he wrote "Oliver!"

He had sensed a built-in theatricalism in Dickens, who was a would-be playwright himself. The master story-teller, who wrote "Oliver Twist" over a century ago, has been called by the distinguished literary critic, Edmund Wilson, "the greatest dramatic writer the English had had since Shakespeare..."
The Story

"Oliver!" is about "the search for love," Lionel Bart once said. In the key song, "Where Is Love?", Oliver yearns for his mother. Nancy hungers for Bill Sikes' love, and even Fagin seeks it in his gang of youngsters.

The story tells of a boy born in a workhouse, to a woman of obvious good breeding. She dies in childbirth. The boy is later sold to the highest bidder when he dares to ask for more food. This high bidder, an undertaker, mistreats him, and an assistant bullies the little lad.

Oliver manages to escape, finds his way to London, and meets a young lowlife known as the Artful Dodger, who brings him to the lair of an old fence, Fagin, where the boy is tutored in crime.

He meets Nancy and Bill Sikes, friends of Fagin. Though Nancy loves the ruffian Sikes, she feels sympathy for Oliver when Bill picks on him. On his first attempt as a pickpocket, Oliver is arrested and charged with stealing from a Mr. Brownlow. Recognizing something in Oliver he cannot put his finger on, Brownlow takes the boy home and starts him on a new and happy life.

But one day, out doing an errand for his benefactor, Oliver is seized by Sikes and—reluctantly—by Nancy, too. How Brownlow learns that he is Oliver's great-uncle, and how Nancy gives her life to rescue Oliver for Sikes—these elements in Dickens' tale are related faithfully, but in a new, "never before" way, through drama, music and dance.
from the Columbia Pictures — Romulus motion picture production of Lionel Bart's "OLIVER!"

Food Glorious Food

Verse

Marcato (J:120)

\[
\begin{align*}
F & \quad F^+ & \quad F6 \\
F & \quad F^+ & \quad F6 \\
F^+ & \quad F & \quad F^+ & \quad F6 & \quad Am
\end{align*}
\]

Is it worth waiting for? If we live till eighty-four all we ever get is gruel! Ev'ry day we say a prayer, Will they change the bill of fare? Still we get the same old gruel!

\[
\begin{align*}
F & \quad F^+ & \quad F & \quad F^+ & \quad F6 & \quad Am & \quad F7 & \quad Bb
\end{align*}
\]

There's not a crust, not a crumb can we find, can we beg, can we borrow or cadge. But there's nothing to stop us from getting a thrill when we all close our eyes and imagine:

\[
\begin{align*}
Am & \quad C & \quad Dm7 & \quad G7 & \quad Gm7 & \quad G7
\end{align*}
\]

Chorus - Brightly in 2

\[
\begin{align*}
C & \quad Gm7 & \quad C7 & \quad F & \quad Dm8 & \quad G7-9 & \quad G7
\end{align*}
\]

Food, Glorious Food! Hot sausage and mustard!
Food, Glorious Food! Don't care what it looks like,

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While we're in the mood, Cold jelly and
Burned, under-done, crude,

Don't care what the
custard!

Pease pudding and savoys!

What next
cook's like.

Just thinking of growing fat,

Our sense

is the question?

Rich gentlemen have it

Boys

esses are reeling,

One moment of knowing that

in digestion!

Food, Glorious Food!

full up feeling!

Food, Glorious Food!

We're anxious to try it,

Three banquets a

What wouldn't we give for,

That extra bit
I day, Our fav-our-ite di-et! Just pic-more, That's all that we live for Why should-nt we be fat-ed to do noth-ing but brood On

ture a great big steak, fried, roast-ed or stewed. Oh, we be fat-ed to do noth-ing but brood On

food, won-der-ful food, mar-vel-ous food, Glo-ri-ous food, mag-ic-al food, won-der-ful

Food! food, mar-vel-ous food, fa-bu-lous food, beau-ti-ful food, Glo-ri-ous Food!
Food Glorious Food
from the Columbia Pictures — Romulus motion picture production of Lionel Bart’s “OLIVER!”

Oliver

Words and Music by
LIONEL BART

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What will he do when he's turned black and blue?
He will rue the day somebody named him Oliver.

What, heavens pray, will the governors say?
They will lay the blame on the one who named him Oliver.
from the Columbia Pictures — Romulus motion picture production of Lionel Bart's "OLIVER!"

Boy For Sale

Words and Music by LIONEL BART

One boy! Boy for sale! — He's going cheap! Only seven (‘Ow much then?)

Boy! Boy for sale! — He's yours to keep for one thousand pennies. You can work it out.

Suddenly much faster.

(3 pounds 10 shillings)
3 pounds what, sir? Certainly not, sir! Any advance on 3 pounds ten, then? Going, going, gone.—

If I should say he wasn't very greedy, I could not; I'd be

telling you a tale. One boy! Boy for sale! Come take a

peep! Have you ever seen as nice a boy for sale?
Where Is Love?

Words and Music by
LIONEL BART

Slowly, but rhythmically

Where is Love? Does it fall from skies above?

Is it underneath the willow tree that I've been dreaming of?

Where is she who I close my eyes to see? Will I ever know the

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some-one who can mean some-thing to?

Who can say where she may Ev-’ry night I kneel and

hide?

Must I trav-el far and wide

Till I am be-side the pray,

Let to-mor-row be the day

When I see the face of

some-one who can mean some-thing to?

Where,

Where Is Love?
Where Is Love?
Pick A Pocket Or Two
Pick A Pocket Or Two

Words and Music by LIONEL BART

VERSE

1. In this life one thing counts: In the bank large amounts!
2. Why should we break our backs, Stupidly paying tax?
3. Robin Hood, what a crook! Gave away what he took,
4. Take a tip from Bill Sikes: He can whip what he likes,

CHORUS

I'm afraid these don't grow on trees, You've got to Pick A Pocket Or Two.
Better get some untaxed income: Better Pick A Pocket Or Two.
Charity's fine, subscribe to mine, Get out and Pick A Pocket Or Two.
I recall he started small, He had to Pick A Pocket Or Two.

got to Pick A Pocket Or Two, Boys, you've got to Pick A Pocket Or Two!

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11.2.8.

5th VERSE

2. Why should we all break our backs? Better Pick A Pocket Or
8. Robin Hood was far too good, Get out and Pick A Pocket Or
4. We can be like old Bill Sikes, If we Pick A Pocket Or

1. Large amounts don't grow on trees, You've got to Pick A Pocket Or

5. When I see someone rich,

Both my thumbs start to itch. Only to find some peace of mind, I have to Pick A Pocket Or

5th CHORUS

Two! You've got to Pick A Pocket Or Two,

Two. Just to find some peace of mind, We have to Pick A Pocket Or Two!
from the Columbia Pictures — Romulus motion picture production of Lionel Bart's "OLIVER!"

Consider Yourself

Words and Music by

LIONEL BART

Moderate march tempo

\[\text{\textbf{F+7}}\quad \text{Bb}\quad \text{\textbf{F7}}\quad \text{Bb}\quad \text{\textbf{F+7}}\]

Consider Yourself at home, Consider Yourself one of the family

\[\text{\textbf{Bdim}}\quad \text{Cm7}\quad \text{\textbf{F7}}\quad \text{\textbf{F+7}}\quad \text{\textbf{Bb}}\quad \text{\textbf{D7}}\quad \text{\textbf{Gm}}\quad \text{\textbf{G#dim}}}\]

taken to you so strong, It's

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We're going to get along! Consider yourself well in: Consider yourself part of the furniture. There isn't a lot to spare; who cares? Whatever we've got we share! If it should
chance to be,
we should see some hard-er days,
Empty lard-er days,
tries to be
lah-di-dah and up-pit-y,
There’s a cup o’ tea.

why grouse?
Always a chance we’ll meet some-bod-y to
for all.
Only it’s wise to be han-dy wiv a

foot the bill,
Then the drinks are on the house!
rolling pin,
When the land-lord comes to call!

Consider Yourself our mate,
We
Consider yourself one of us.

For after some consideration, we can state: Consider yourself one of us.
Consider Yourself
I'd Do Anything
from the Columbia Pictures — Romulus motion picture production of Lionel Bart's "OLIVER!"

I'd Do Anything

Words and Music by LIONEL BART

Moderately

C Cmaj7 Em Am7 C Dm Dm7 G7 G+ C Cmaj7 Em

Boy: I'd Do An-y-thing for you, dear, an-y-thing, For you mean

Am Am7 Dm7 G7 C Cmaj7 Em Am7 C

ev-ry-thing to me. I know that I'd go, an-y-where for

Dm Dm7 G7 G+ C Cmaj7 Em Am Am7 Dm7

your smile, an-y-where, For your smile ev-ry-where I'd see.

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Girl: Would you lace my shoe? Boy: An-ya-thing! Girl: Paint your face bright blue?
Fagin: Would you rob a shop? All: An-ya-thing! Fagin: Would you risk "the drop?"

Alternate lyric: Let the clouds of grey come a-long, Never mind if they

---

Boy: An-ya-thing! Girl: Leave me all your will? Boy: An-ya-thing! Girl: Even fight my Bill?
All: An-ya-thing! Fagin: Tho' your eyes go "pop?" All: An-ya-thing! Fagin: When you come down "plop?"
come a-long; Surely they won't stay very long; if you'll only say—

---

Boy: What? Fis-ti-cuffs! Id risk ev-ry-thing for one kiss ev-ry-thing; Yes,
Boy: And back again! Id risk ev-ry-thing for one kiss ev-ry-thing; Yes,
All: Hang ev-ry-thing! We'd risk life and limb To keep you in the swim; Yes,
you're mine a-lone. Id risk ev-ry-thing for one kiss ev-ry-thing; Yes,

---

Em Am7 D9 Dm7 G7 C Am Dm7 G7 C
Id Do An-ya-thing, an-ya-thing for you.
from the Columbia Pictures — Romulus motion picture production of Lionel Bart’s “OLIVER!”

Be Back Soon

Words and Music by

LIONEL BART

You can go but be back soon. You can go, but while you're working well, but be back soon. Who can tell where danger's lurking? Do

Be back soon. How could we forget? How could we let our dear old Fagin worry? We

love him so we'll come back home in such a great big hurry. It's him that pays the piper. It's

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Boys

I us that calls the tune. So long, fare thee well, Pip pip, cheerio. We'll be back

Boys

soon. We must disappear. We'll be back here today, perhaps tomorrow. We'll

Fagin

Cheerio, but be back soon. I dunno, somehow I'll miss you. I

Boys

miss you too. It's sad but true that parting is such sweet sorrow. And when we're in the

Fagin

love you. That's why I say cheerio not goodbye. Don't be gone long. Be back

Boys

distance, you'll hear this whispered tune, So long, fare thee well, Pip pip, cheerio. We'll

Fagin

soon. Give me one long last look, bless you. Remember our old tune.
Boys

Fagin

Be back soon! -

You can go, but be back soon!

Fagin

plenty of wallets full of cash;

Don't want to see any trash.

Boys

noon.

Be back soon.

Boys

hour.

A wallet fat, an old man's hat, the jewels from the tower. We
Boys
know the no-
sey p'licemen, But they don't know this
tune. So long, fare thee well, Pip

Boys
pip, cheeri-
o. We'll be back soon.
Fagin Cheeri-
o, but be back

Fagin
soon. I dun-
no, somehow I'll miss you. I love you. That's why I say cheeri-

Fagin
o not good-bye. Don't be tuned. Be-
back soon. Boys And when we're in the
distance you'll hear this whispered tune, "So long, fare thee well, Pip pip, cheerio. We'll be back soon!" — So long, fare thee well, Pip pip, cheerio, We'll be back soon!

Oliver: We'll be back soon!

Boys: ...and so will we. We'll be back here today, perhaps tomorrow. We'll be back soon. I dunno, somehow I'll miss you.
Boys
miss you too. It's sad but true that parting is such sweet sorrow, And
Fagin
love you. That's why I say cheerio not goodbye.

Boys
when we're in the distance you'll hear this whispered tune. So

Boys
long, fare thee well, Pip pip, cheerio. We'll be back soon!
As Long As He Needs Me

Words and Music by LIONEL BART

Moderately

Verse

He doesn't act as

Dm7 G7 Dm7 Fm6 G7 C Cmaj7 C6

 tho' he cares,
 But deep inside I know he cares,

C Em7 F D9 Dm7 Fm6 G7

And this is why, I'm tied right by his side.

Chorus, Slowly

As Long As He Needs Me I know where I must

Dm7 G7 Dm7 Dm Bb G7

be. I'll cling on steadfastly, As Long As

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He Needs Me. As long as life is long, I'll love him, right or wrong; And some-how I'll be strong As Long As

If you are lonely then you will know When some-one

I won't betray his trust, Tho' people

I've got to stay true, just As Long As

He Needs Me. As Long As He Needs Me.
As
Long As
He Needs Me
Who Will Buy?
Who Will Buy?

Words and Music by
LIONEL BART

Brightly (in 2)

Who Will Buy this wonderful morning?

Such a sky you never did see.

*After additional lyrics following 2nd ending, sing these words to above music marked *:
Who will buy this wonderful feeling? I'm so high I swear I could fly! What a sky! A heavenly ceiling, inviting you to come and buy!

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Who will tie it up with a ribbon, and I can put it in a box for me? So I can never see it at my leisure. When be a day so sunny, it ever things go wrong, And I would could not happen twice. Where is the
Am7   A\n6   B7-9   Em
keep it as a treasure. To
man with all the money? It's

Am   Am7   F7   E+7   A7-9   A7   A7-9   A7
last my whole life long.
cheap at half the price!

Dm   Gm7   A7   Dm
Who Will Buy this wonderful feeling?

Dm   Gm7   Em7   A7
I'm so high, I swear I could fly.
Me, oh, my, I don't want to lose it, So

what am I to do, to keep the sky so blue? There

must be someone Who Will Buy.

† Additional film lyrics following 2nd ending: (Sing to music marked†)
Who will buy this morning of mornings? Makes you feel you're walking on air. Ev'ry tree and flower is singing, "How fortunate are we to be alive to see, The dawning of a day so fair!"
from the Columbia Pictures — Romulus motion picture production of Lionel Bar's "OLIVER!"

It's A Fine Life

Words and Music by LIONEL BART

Moderately

1. Small pleasures, small pleasures, who would deny us these?
2. Who cares if straight laces sneer at us in the street.
3. No frills, no feathers, No frills and furbelows,

Gin tod-dies, large measures, No skimping if you please!
Fine airs and fine graces Don't have to sin to eat.
All winds and all weath-ers Aint good for fancy cloes.

I rough it, I love it, Life is a game of chance.
We wan-der through Lon-don, Who knows what we may find.
These trap-pings, these tat-ters, These we can just afford

I'll never tire of it, Leading this mer-ry dance.
There's pock-ets left un-done On man-y a be-hind.
What fu-ture? What mat-ters? We've got our bed and board.

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If you don't mind having to go without things, It's A Fine Life! It's A
If you don't mind taking it like it turns out, It's A Fine Life! It's A
If you don't mind having to deal with Fafin, It's A Fine Life! It's A

Fine Life! Tho' it ain't all jolly old pleasure outings, It's A Fine Life! It's A
Fine Life! Keep the candle burning until it burns out, It's A Fine Life! It's A
Fine Life! Tho' diseased rats threaten to bring the plague in, It's A Fine Life! It's A

Fine Life! When you've got someone to love, You forget your cares and
Fine Life! Tho' you sometimes do come by, The occasional black
Fine Life! But the grass is green and dense On the right side of the

strife. Let the prudes look down on us, Let the wide world frown on us. It's a fine, fine
eye. You can always cover one, While he blacks the other one. But you don't dare
fence. And we take good care of it, That we get our share of it, And we don't mean

life, cry.
If you don't mind having to like or lump it, It's A Fine Life! It's A Fine Life! Tho' there's no tea sipping an' eating crumpet, It's A Fine Life! It's A Fine Life!
Not for me the happy home, happy husband, happy wife. Tho' it sometimes touches me, for the likes of such as me. Mine's a fine, fine life.
Reviewing The Situation

Words and Music by LIONEL BART

from the Columbia Pictures — Romulus motion picture production of Lionel Bart's "OLIVER!"

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Better settle down and get myself a wife.
And a
Who can help me make a real impressive show.
I will
For a robber to perform an honest job?
So a
But it's wrong to be a rogue in every way
I don't

wife would cook and
own a suite at
job I'm getting
want nobody
nag at me, The fingers she would wag at
duchesses with friendliness, as much as
Good
took to me? What bonuses he'll make to
not for me. It's getting far too hot for me. There
morrow to you, Magistrate: "I think I'd better think it out again.

So normal rate and all, but wait: I think I'd better think it out again.

Don't Meno mosso

is no in between for me, But who will change the scene for me? Don't

want no one to rob for me, But who will find a job for me? I

think I'd better think it out again!

Hey!
from the Columbia Pictures — Romulus motion picture production of Lionel Bart’s "OLIVEE!"

Oom-Pah-Pah

Words and Music by LIONEL BART

Quick waltz tempo

G7 C7 F C7 F

that's how it goes, Oom-pah-pah! Oom-pah-pah! ev-ry-one knows; They all sup-

pose what they want to sup-pose, When they hear Oom-pah-pah!

Verse

1. There's a lit-tle dit-ty they're sing-ing in the cit-y, Es-pesh-ly when they've
2. Mis-ter Per-cy Snod-grass would of-ten have the odd glass, But nev-er when he
3. Pret-ty lit-tle Sal-ly goes walk-ing down the al-ley, Dis-plays her pret-ty

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I din on the gin or the beer. If you've got the patience, your thought anybody could see. Secretly he'd buy it, and ankles to all of the men. They could see her garters, but

own imagination Will tell you just exactly what you want to hear. drink it on the quiet, And dream he was an earl wiv a girl on each knee. net for free and gratis, An inch or two and then she knew when to say when.

Refrain

Oom-pah-pah! Oom-pah-pah! that's how it goes, Oom-pah-pah! Oom-pah-pah!

They all suppose what they want to suppose, What is the cause of his red shiny nose? Whether it's hidden or whether it shows,

When they hear Oom-pah-pah! Can it be Oom-pah-pah? It's the same Oom-pah-pah!
OLIVER!
The Cast of the Motion Picture

Fagin ........................................ RON MOODY
Bill Sikes ........................................ OLIVER REED
Mr. Bumble .......................... HARRY SECOMBE
Nancy ................................................. SHANI WALLIS
Oliver ................................................. MARK LESTER
Artful Dodger .................................. JACK WILD
The Magistrate ............................. HUGH GRIFFITH
Bet ........................................................ SHEILA WHITE
Mr. Brownlow .......................... JOSEPH O'CONOR
Widow Corney ............................... PEGGY MOUNT
Mr. Sowerberry .................... LEONARD ROSSITER
Mrs. Sowerberry ........................... HYLDA BAKER
Mrs. Bedwin ............................. MEGS JENKINS
Noah Claypole ............................... KENNETH CRANHAM
Jessop ............................................. JAMES HAYTER
Dr. Grimwig ..................................... WENSLEY PITEY
Charlie Bates .................................. CLIVE MOSS
Other Fagin's boys .................. ROBERT BARTLETT, JEFF CHANDLER,
......................................................... CHRIS DUFF, NIGEL GRICE, RONNIE JOHNSON,
......................................................... ROBERT LANGLEY, PETER LOCK, IAN RAMSEY,
......................................................... BILLY SMITH, KIM SMITH, FREDDIE STEAD,
......................................................... RAYMOND WARD, JOHN WATTERS,
Charlotte ........................................ ELIZABETH KNIGHT
Oliver's mother ................................ VERA PAGE
Doctor .............................................. HENRY KAY
Maid (Rose) ...................................... JANE PEACH
1st policeman (Magistrate's Court) .................... KEITH ROBERTS
Clerk of the Court ...................... PETER HOARE
Chairman of Workhouse Governors John Baskcombe, Norman Pitt,
......................................................... Arnold Locke, Frank Crawshaw
Workhouse Governors