

# Studio e Diletto

1858

## RACCOLTA

### di PENSIERI MELANCI

PER

## CHITARRA

DI

# E. GARDANA

1. 272. LA FARFALLA - Contessa d'Amalfi - L. 1.

2. 273. INTRODUZIONE nell'Opera Norma — 1.50.



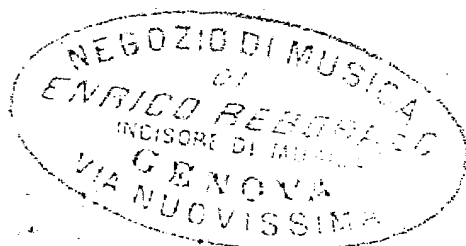
Prop. dell'Editore.

1924  
544.

Parigi M. Cantone e C.

GENOVA presso A. CAPURRO Via Maddalena.

Napoli T. Orlando.



# STUDIO E DILETTO

NORMA  
DI BELLINI

INTRODUZIONE,, *Ite sul colle, o Druide,,*

E. GARDANA. op. 47

N.B.  $\wedge$  Segno per il pollice della mano destra

\* Segno per il pollice della mano sinistra

*legato sempre*

Andante grave

This page of musical notation consists of seven staves of music, all in the key of D major (indicated by two sharps). The notation is written for a piano, with various rhythmic patterns and dynamic markings.

- Staff 1:** Features a melodic line with eighth and sixteenth notes, and a bass line with chords. A triplet of eighth notes is marked with a '3'.
- Staff 2:** Continues the melodic and harmonic development. A triplet of eighth notes is marked with a '3'. A dynamic marking of *mf* (mezzo-forte) appears below the staff.
- Staff 3:** Shows further melodic and harmonic progression. A dynamic marking of *ff* (fortissimo) appears below the staff.
- Staff 4:** Features a melodic line with eighth and sixteenth notes, and a bass line with chords. A dynamic marking of *mf* (mezzo-forte) appears below the staff.
- Staff 5:** Continues the melodic and harmonic development. A dynamic marking of *ff* (fortissimo) appears below the staff.
- Staff 6:** Features a melodic line with eighth and sixteenth notes, and a bass line with chords. A dynamic marking of *mf* (mezzo-forte) appears below the staff.
- Staff 7:** Concludes the page with a melodic line and a bass line. A dynamic marking of *rall.* (rallentando) appears above the staff.

## Andante mosso

*marcato*

Si par - lerà ter - ri - bi - le da que - ste quercie an - ti - che

IX..... X..... IX..... VII.....

*a*

V loco IV 19 tempo

*con dolcezza*

*morendo*

V loco IV IX..... VII..... IX..... X..... IX.....

*pp* *p* *pp*