

The ballad of Bonnie and Clyde

9

Words and Music by
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SUGGESTED REGISTRATIONS

Single - Manual Organs

8', 4' I II V

Vibrato: On

Play: Upper and Lower

General Electronic & Pipe Organs

Upper: Flute 8', 4', 2' Mixt 2'

Lower: Flute 8', 4', Diapason 8'

Pedal: 16+8

Vibrato: On

Drawbar Organs

Upper: 80 8806 368

Lower: (00) 8765 000 (0)

Pedal: 6-(3)

Vibrato: On

Medium blues tempo

The musical score is arranged in three systems, each with three staves: Upper (treble clef), Lower (bass clef), and Pedal (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). Chord symbols (G, G6, C7, D7) are placed above the Upper staff. The lyrics are written between the Upper and Lower staves.

System 1:

Upper: G G6 G G6 C7 D7
Bon - nie and Clyde — were pret - ty look - in' peo - ple But
Bon - nie and Clyde — ad - vanced their re - pu - ta - tion And

System 2:

Upper: C7 D7 (3) C7 G
I can tell you peo - ple they were the de - vil's child - ren
made the gra - du - a - tion in - to the bank - ing bus - 'ness

System 3:

Upper: G6 G G6 C7 D7
Bon - nie and Clyde — be - gan their e - vil do - in' one
"Reach for the sky" — sweet talk - ing Clyde would hol - ler as

C7 D7 C7 G G6 G G6

la - zy af - ter - noon down Sa - van - nah way — They robbed a store and
Bon-nie load - ed dol - lars in the dew - lap bag — Now one brave man and he

C C6 C C6 G G6 G7 C C6 C C6

high - tailed out - a that town Got clean a - way in a
tried to take them a - lone They left him ly - ing in a

G E7 A7 D7 G G7 G° Cm6

sto - len car — and wait - ed till the heat died down.
pool of blood — and laughed a-bout it all the way home.

G D7 G C7

Bon-nie and Clyde got to be pub - lic e - ne - my

num - ber one — Run-ning and hid - ing from ev - 'ry A - me - ri - can

(Musical notation: Treble and Bass staves with chords Eb7, D7, G, and triplets)

law-man's gun — They used to laugh a - bout dy - in' —
(simile)

(Musical notation: Treble and Bass staves with chords Eb7, D7, G, E7, and A7)

but deep in-side them they knew — That pret - ty soon they'd be ly-

(Musical notation: Treble and Bass staves with chords D7, G, and E7)

in' — Be-neath the ground to - ge - ther

(Musical notation: Treble and Bass staves with chords A7 and D7)

G $\textcircled{3}$ $\textcircled{3}$ C7 $\textcircled{3}$ $\textcircled{3}$ Eb7 D7 G
 Push-in' up dai-ses to wel-come the sun and the morn-ing dew. —

C7 $\textcircled{3}$ $\textcircled{3}$ Eb7 D7 G G6 G G6
 Act-ing up-on — re —

C7 $\textcircled{3}$ D7 C7 D7
 li-a-ble in-for-ma-tion a fed-'ral de-pu-ta-tion laid a
 (simile)

C7 G G6 G G6
 dead-ly am-bush when Bon-nie and Clyde — came

C7 D7 C7 D7

walk - ing in the sun - shine A half a do - zen car - bines op - ened

C7 G Slowly

up on them — (gun fight effects) Bon - nie and Clyde — they

Cm D7 Cm D7

lived a lot to - geth - er and fin - al - ly to - geth - er they —

rit.

Very slow

G G7 3 G 3 Cm6 3 G G7 sf sf sf

died.