

The Star-Spangled Banner

Oh, say, can you see, By the dawn's early light,
 What so proudly we hailed at the twilight's last gleaming!
 Whose broad stripes and bright stars, Thru' the perilous fight,
 O'er the ramparts we watched were so gallantly streaming;
 And the rockets' red glare, the bombs bursting in air,
 Gave proof thru' the night that our flag was still there.
 Oh say, does that Star-Spangled Banner yet wave,
 O'er the land of the free and the home of the brave.

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Majestic

The piano accompaniment for 'The Star-Spangled Banner' is written in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The music is marked 'Majestic' and includes various fingering numbers (1-5) and dynamic markings like 'f' (forte). The bass line features sustained chords and moving lines, while the treble line has more melodic movement with many slurs and ties.

First system of musical notation. The upper staff features a melodic line with a slur over measures 1-4 and another slur over measures 5-8. Fingering numbers (3, 5, 5, 4, 2, 3, 4, 5) are placed above the notes. The lower staff contains a bass line with notes corresponding to the upper staff's melody. The dynamic marking *p* (piano) is located in the first measure of the upper staff.

Second system of musical notation. The upper staff continues the melodic line with a slur over measures 1-4 and another slur over measures 5-8. Fingering numbers (4, 3, 2, 1, 3, 4, 5, 2, 3) are placed above the notes. The lower staff contains the corresponding bass line. The dynamic marking *p* is not present in this system.

Third system of musical notation. The upper staff features a melodic line with a slur over measures 1-4 and another slur over measures 5-8. Fingering numbers (4, 5, 2, 1) are placed above the notes. The lower staff contains the corresponding bass line. The dynamic marking *ff* (fortissimo) and the tempo marking *slower* are located in the first measure of the upper staff. The dynamic marking *mf* (mezzo-forte) is located in the fifth measure of the upper staff.

Fourth system of musical notation. The upper staff features a melodic line with a slur over measures 1-4 and another slur over measures 5-8. Fingering numbers (3, 1, 2, 3, 4, 1, 2, 3, 4, 2, 1) are placed above the notes. The lower staff contains the corresponding bass line. The dynamic marking *ritard.* (ritardando) is located in the first measure of the upper staff. The dynamic marking *f* (forte) is located in the fifth measure of the upper staff.