

The Other One

INTERMEDIATE

5 SAXES

4 TRUMPETS

4 TROMBONES

4 RHYTHM

The Other One

Comp. and Arr.
Jeremy Levy

SAMBA $\text{♩} = 126$

1
ALTO SAX

2

1
TENOR SAX

2

BARITONE SAX.

1
TRUMPET

2

3

4

1
TROMBONE

2

3

4

GUITAR

PIANO

BASS

DRUMS

me 1 2 3 4 5 6 7 8

Handwritten musical score for "The Other One" (Page 2). The score is arranged in systems for various instruments and voices.

Top System (Vocalists):

- A. SX.** (Alto Saxophone): 1 and 2 staves, mostly rests.
- T. SX.** (Tenor Saxophone): 1 and 2 staves, mostly rests.
- B. SX.** (Baritone Saxophone): 1 staff, mostly rests.

Middle System (Woodwinds and Strings):

- TRP.** (Trumpet): 1, 2, 3, and 4 staves, featuring melodic lines with slurs and accents.
- TRB.** (Trumpet): 1, 2, 3, and 4 staves, featuring melodic lines with slurs and accents.

Bottom System (Piano and Bass):

- GTR.** (Guitar): 1 staff, mostly rests.
- PNO.** (Piano): 1 and 2 staves, featuring a rhythmic pattern of eighth notes. Chord markings *CM19* and *Gm(16)* are present.
- BASS.** (Bass): 1 staff, featuring a melodic line with slurs.
- D. S.** (Drum Set): 1 staff, featuring a rhythmic pattern of eighth notes.

Measure Numbers: 9, 10, 11, 12, 13, 14, 15, 16.

3

17

The Other One

4

1
 A. SX.
 2
 1
 T. SX.
 2
 8. SX.
 1
 2
 TEP.
 3
 4
 1
 2
 TEB.
 3
 4
 GTR.
 PNO.
 BASS
 D. S.

27
 28
 29
 30
 31
 32
 33
 34

4
 8
 16
 24
 32
 40
 48
 56
 64
 72
 80
 88
 96
 104
 112
 120
 128
 136
 144
 152
 160
 168
 176
 184
 192
 200
 208
 216
 224
 232
 240
 248
 256
 264
 272
 280
 288
 296
 304
 312
 320
 328
 336
 344
 352
 360
 368
 376
 384
 392
 400
 408
 416
 424
 432
 440
 448
 456
 464
 472
 480
 488
 496
 504
 512
 520
 528
 536
 544
 552
 560
 568
 576
 584
 592
 600
 608
 616
 624
 632
 640
 648
 656
 664
 672
 680
 688
 696
 704
 712
 720
 728
 736
 744
 752
 760
 768
 776
 784
 792
 800
 808
 816
 824
 832
 840
 848
 856
 864
 872
 880
 888
 896
 904
 912
 920
 928
 936
 944
 952
 960
 968
 976
 984
 992
 1000

The Other One

5

1
A. SX.

2
T. SX.

1
2
B. SX.

1
2
3
4
TRP.

1
2
3
4
TRB.

QTR.

PNO.

BASS

D. S.

35 36 37 38 39 40 41 42 43 44

Chord symbols: Cm11, Cm9, Abmaj7, Gm17, Gbmaj7, Fm17, G7sus, FILL

The Other One

6

A. SX.

1

2

T. SX.

1

2

B. SX.

1

2

3

4

TRP.

1

2

3

4

T.B.

1

2

3

4

GTR.

C#19

G#1(6)

PNO.

C#19

G#1(6)

BASS

D. S.

45

46

47

48

49

50

51

52

The Other One

7

1
A. SX.

2

1
T. SX.

2

8. SX.

1
T. B.

2

3

4

1
T. B.

2

3

4

QTR.

PNO.

BASS

D. S.

53 54 55 56 57 58 59 60 61 62

Chords: Cm19 G/B Bbmaj7(11) A7(9) Abmaj7 Gm17 Gbmaj7 Fm17 G7sus

The Other One

Score for "The Other One" (Measures 63-70).

Instrumentation:

- A. SX. (Alto Saxophones 1 & 2)
- T. SX. (Tenor Saxophones 1 & 2)
- B. SX. (Baritone Saxophone)
- TRP. (Trumpets 1, 2, 3, 4)
- TSS. (Trombones 1, 2, 3, 4)
- QTR. (Quadrant)
- PNO. (Piano)
- BASS
- D. S. (Drum Set)

Measure 63: Saxophones enter with a melodic line. Trumpets and Trombones play sustained notes. Piano and Bass provide harmonic support.

Measure 64: Saxophones continue their melodic line. Trumpets and Trombones play sustained notes. Piano and Bass provide harmonic support.

Measure 65: Saxophones continue their melodic line. Trumpets and Trombones play sustained notes. Piano and Bass provide harmonic support.

Measure 66: Saxophones continue their melodic line. Trumpets and Trombones play sustained notes. Piano and Bass provide harmonic support.

Measure 67: Saxophones continue their melodic line. Trumpets and Trombones play sustained notes. Piano and Bass provide harmonic support.

Measure 68: Saxophones continue their melodic line. Trumpets and Trombones play sustained notes. Piano and Bass provide harmonic support.

Measure 69: Saxophones continue their melodic line. Trumpets and Trombones play sustained notes. Piano and Bass provide harmonic support.

Measure 70: Saxophones continue their melodic line. Trumpets and Trombones play sustained notes. Piano and Bass provide harmonic support.

Chord Progression (Measures 67-70):

- Measure 67: $A\flat 13sus$
- Measure 68: $G\flat 13sus$
- Measure 69: $G\flat 13sus$ $G\flat 13(\sharp 11)$ $G\flat 13sus$
- Measure 70: $G\flat 13sus$

Drum Set (D. S.):

- Measures 63-66: $\text{FUNKIER - PLAY ON RIM}$
- Measures 67-70: $\text{FUNKIER - PLAY ON RIM}$

The Other One

9

1
A. SX.

2

1
T. SX.

2

8. SX.

1
TRP.

2

3

4

1
TRB.

2

3

4

QTR.

PNO.

BASS

D. S.

71 72 73 74 75 76 77 78

Ab13sus Eb/G Db/F Dm7(b9) G7(b9)

Ab13sus Eb/G Db/F Dm7(b9) G7(b9)

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TENOR SOLO - BGQDS 2x0

The Other One

A. SX.
 1
 2
 T. SX.
 1
 2
 B. SX.
 1
 2
 3
 4
 TRP.
 1
 2
 3
 4
 TBS.
 1
 2
 3
 4
 QTR.
 PNO.
 BASS
 D. S.

F
 Dm19
 Am(16)
 F
 BACKGROUNDS 2x0
 m² BACKGROUNDS 2x0
 m² BACKGROUNDS 2x0
 m²
 F
 Cm19 TENOR SOLO - PLAY FIGURES 2x0
 m² Cm19 TENOR SOLO - PLAY FIGURES 2x0
 m²
 Cm19 TENOR SOLO - PLAY FIGURES 2x0
 TENOR SOLO - PLAY FIGURES 2x0
 m²

Gm1(16)
 Gm1(16)
 Gm1(16)

97 98 99 100 101 102 103 104

The Other One

13

13

BACKGROUND 2x0

A. SX.

2

Dm19

Bbmaj7 Am17 Abmaj7 Gm17 A7sus m2

T. SX.

2

BACKGROUND 2x0

BACKGROUND 2x0 m2

B. SX.

1

BACKGROUND 2x0 (FLUGEL) m2

2

3

4

TRP.

1

2

3

4

TRB.

1

2

3

4

GTR.

Cm19

Abmaj7 Gm17 Gbmaj7 Fm17 G7sus

PNO.

Cm19

Abmaj7 Gm17 Gbmaj7 Fm17 G7sus

BASS

Cm19

Abmaj7 Gm17 Gbmaj7 Fm17 G7sus

D. S.

105 106 107 108 109 110 111 112 113 114

The Other One

14

A. SX.

1

2

T. SX.

1

2

B. SX.

1

2

TRP.

1

2

3

4

TRB.

1

2

3

4

GTR.

PNO.

BASS

D. S.

115

116

117

118

119

120

121

122

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The Other One

15

1
A. SX.

2
Dm19

1
T. SX.

2

8. SX.

1
To TRUMPET

2
To TRUMPET

3
To TRUMPET

4
To TRUMPET

1
T.E.S.

2

3

4

1
Gtr.

2
Cm19

3
PNO.

4
Cm19

5
BASS

6
D. S.

123 124 125 126 127 128 129 130 131 132

Abmaj7 Am17 Abmaj7 Gm17 A7sus6

Abmaj7 Gm17 Gbmaj7 Fm17 G7sus6

Abmaj7 Gm17 Gbmaj7 Fm17 G7sus6

Abmaj7 Gm17 Gbmaj7 Fm17 G7sus6

16

(H)

A. SX.

8b13sus

Ab13sus

T. SX.

8. SX.

(H)

TRP.

2x0

Ab13sus

Gb13sus

QTR.

Ab13sus

Ab13(#11)

Ab13sus

Ab13(#11)

Ab13sus

Gb13sus

Gb13(#11)

Gb13sus

Gb13(#11)

Gb13sus

PNO.

Ab13sus

Gb13sus

BASS

FUNKIER - PLAY ON RIMS

D. S.

133 134 135 136 137 138 139 140

17

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18

1

A. SX.

2

1

T. SX.

2

8. SX.

1

2

3

4

1

2

3

4

T.B.

1

2

3

4

QTR.

PNO.

BASS

D. S.

149

150

151

152

153

154

155

156

CHORDS: Dm19, Am1(y6), Cm19, Gm1(y6), Cm19, Gm1(y6), Cm19, Gm1(y6)

MELODY: me

TEMPO: SAMBA FEEL

19

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The Other One

21

1
A. SX.

2
T. SX.

1
2
3
4
T. B.

1
2
3
4
T. B.

GR.

PNO.

BASS

D. S.

175 176 177 178 179 180 181 182

8b+MA7/G F014(MA7)/G

1
A. SX.

2

1
T. SX.

2

8. SX.

1
TRP.

2

3

4

1
TRB.

2

3

4

GR.

PNO.

BASS

D. S.

183 184 185 186 187 188 189 190

SOLO ENDS

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Handwritten musical score for "The Other One" by The Grateful Dead. The score is arranged in three systems, each with a key signature change to B-flat major (one flat) indicated by a handwritten 'K' in a box.

System 1 (Measures 191-194):

- A. SX. (Alto Saxophone):** 1 and 2 staves. Part 1 (measures 191-194) is marked "4x ONLY". Part 2 (measures 195-198) is marked "TACIT 1x0".
- T. SX. (Tenor Saxophone):** 1 and 2 staves. Part 1 (measures 191-194) is marked "4x ONLY". Part 2 (measures 195-198) is marked "TACIT 1x0".
- B. SX. (Baritone Saxophone):** 1 staff. Part 1 (measures 191-194) is marked "3x AND 4x ONLY". Part 2 (measures 195-198) is marked "TACIT 1x0".

System 2 (Measures 195-198):

- TRP. (Trumpet):** 1, 2, 3, and 4 staves. All parts are marked "3x AND 4x ONLY".
- TBB. (Trombone):** 1, 2, 3, and 4 staves. All parts are marked "3x AND 4x ONLY".

System 3 (Measures 199-202):

- GTR. (Guitar):** 1 staff. Part 1 (measures 199-202) is marked "3x AND 4x ONLY". Part 2 (measures 203-206) is marked "TACIT 1x0".
- PNO. (Piano):** 1 staff. Part 1 (measures 199-202) is marked "PIANO SOLO". Part 2 (measures 203-206) is marked "TACIT 1x0".
- BASS:** 1 staff. Part 1 (measures 199-202) is marked "PIANO SOLO". Part 2 (measures 203-206) is marked "TACIT 1x0".
- D. S. (Drum Set):** 1 staff. Part 1 (measures 199-202) is marked "PIANO SOLO". Part 2 (measures 203-206) is marked "FILL-----".

Measure numbers 191, 192, 193, 194, 195, 196, 197, 198, and 199 are printed below the staves.

1
A. SX.

2
T. SX.

1
SOLO
8. SX.

2
TRP.

3
4

1
2
3
4
TRB.

QTR.

PNO.

BASS

D. S.

FUNKIER - PLAY ON H.H.

200 201 202 203 204 205 206 207

This musical score is for the song 'The Other One'. It features a variety of instruments including two saxophones (Alto and Tenor), a trumpet, a trombone, a guitar, a piano, a bass, and a drum set. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The saxophones and piano have a melodic line, while the guitar, bass, and drums provide a rhythmic foundation. The drum part includes a 'FUNKIER - PLAY ON H.H.' instruction, suggesting a more rhythmic and funky feel. The score is divided into measures, with some measures containing a 'SOLO' instruction for the 8th saxophone. The page number 24 is in the top left, and the copyright notice '© 2004 Jeremy Levy' is at the bottom.

1
A. SX.

2

1
T. SX.

2

8. SX.

1
TRP.

2

3

4

1
TRB.

2

3

4

QTR.

PNO.

BASS

D. S.

208 209 210 211 212 213 214 215

A musical score for the song 'The Other One'. The score is arranged for a large ensemble, including saxophones (A, T, 8), trumpet (TRP), trombone (TRB), guitar (QTR), piano (PNO), bass, and drums (D. S.). The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 208 through 215 indicated at the bottom. The saxophones and trumpet play melodic lines, while the trombone, piano, bass, and drums provide harmonic and rhythmic support. The guitar plays a steady rhythm. The score is marked with a 'M' in a box at the beginning of the first system.

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The Other One

27

0

A. SX.

1

2

T. SX.

1

2

B. SX.

0

1

2

3

4

1

2

3

4

T.B.

1

2

3

4

QTR.

0

PNO.

BASS

D. S.

225

226

227

228

229

230

231

232

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

Ab7sus

F#m7(11)

E/D

G7(9)

G7(9)

FILL

FILL

FILL

FILL

P

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The Other One

29

1 2 1 2 1 2 3 4 1 2 3 4

A. SX.

T. SX.

B. SX.

TRP.

TRB.

QTR.

PNO.

BASS

D. S.

DRUM FILL CONDUCTED

241 242 243 244 245 246 247 248

Abmaj7 Gm17 Gbmaj7 Eb13sus6 m2 Abmaj7 Gm17 Gbmaj7 F#m17 F#sus4(A005) G#sus4(A005)

FILL - - - - - m2 DRUM SOLO