

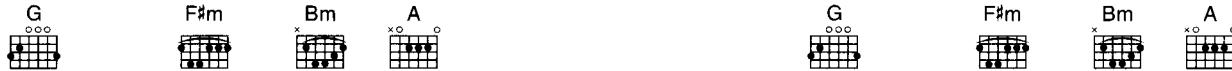
You Were Right

highest chart position 9
release date 14th October 2002

words and music by
Damon Gough

did you know Purchasers of Badly Drawn Boy's 'Have You Fed The Fish' album were invited to literally 'find' the fish. Five golden fish were released worldwide, with just one in Britain. Whoever solved the clues as to their whereabouts was invited to write a song that the band would subsequently record.

J=130



The musical score consists of two staves. The top staff is in treble clef and 4/4 time, starting with a half note. The bottom staff is in bass clef and 4/4 time. Both staves have a key signature of two sharps. The first section ends with a repeat sign and a first ending bracket.



1. And

The musical score continues with two staves. The top staff is in treble clef and 3/8 time, starting with a half note. The bottom staff is in bass clef and 4/4 time. The section ends with a repeat sign and a second ending bracket.



(1.) you
(2.) I

were right to bide your time and not buy in -
was rush - ing round in cir - cles for a rea -

3
3
3



- to my mi - se - ry, well the good things are nev - er
- son to be - lieve, wipe the slime from off your



free.
sleeve.

Do the co - lours of the rain - bow look the same -
You could fol - low me for weeks and I'm not go -



1.



2.



to ev - 'ry - one?
- ing an - y - where.

2. And



Some-times it's hard to love some - one -

3

3



'til the day— that they— are gone.—

3. And



(3.) I—————
(4.) I—————

just had a dream the oth - er night, I was mar -
re - mem - ber do - ing noth - ing on the night



ried to— the Queen,
Si - na - tra died,

and Ma - don - na and the night Jeff

lived next Buck - ley

door. died,

I think she
and the



took a shine - to me,
night Kurt Co - bain died,

and the kids were all grown up,
and the night John Len - non died.

but I
I re -

Em

F#m

G

F#m

Bm

A

A7

had to turn her down 'cause I was still in love with you.—
-mem-ber I stayed up to watch the news with ev - 'ry - one.

I'm
And

G

F#m

Bm

A

G

F#m

Bm

A

turn - ing Ma - don - na
that was a lot - of

down, —
nights,

I'm call - ing it my - best move,
and that was a lot - of lives —

I'll get a tick - et for what - she needs.
who lost the tick - ets for what - they need.

2° To Coda ♦

F#m

Bm

G

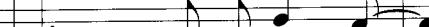
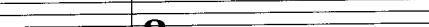
F#m

Bm

A



G



F#m

Bm

G
ooo

F#m

Bm

A

A7

D.%%. al Coda
(Verse 4)

Musical score for the first part of the song, featuring staves for voice and bass, and guitar chords indicated above the staff.

⊕ Coda

A7

D

A

D

Bm

Coda section with lyrics:

5. And I was busy finding answers while you just got on with real life.

F#m

G
ooo

D

G
ooo

Continuation of the coda section with lyrics:

- wers while— you just got on with— real— life. Al—ways hoped you'd be— my wife,

F#m

Bm

A

Em
ooo

Final section of the coda with lyrics:

— but I nev — er found— the time— for the ques — tion to ar — rive,—

F#m

G

F#m

Bm

A

A7

I just dis - guised it in this song.—

6. And

D

A

D

songs
(Whistle on repeat)

are nev - er quite the ans -

Bm

F#m

G

D

- wer, just a sound - track to a life — that is

ov - er

all —

too

soon.—

Helps to turn the days — to night —

F#m

G

F#m

Bm

A

A7

while I was wrong— and you were right.—
(Whistle ends)

And
I'm

G

F#m

Bm

A

G

F#m

Bm

A7

this was a les - son learnt,
turn ing the lights— down low,—

I'm hap - py to be— your fool—
I'm rea - dy to make— my move,

G

F#m

Bm

A7

1.

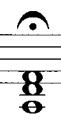
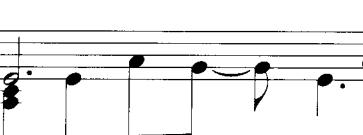
and get you tick - ets to what— you need.—
I'll get you tick - ets to what— you need..

2.

D

rall.

A7



B

B

B