

You Were Right

highest chart position 9
release date 14th October 2002

words and music by
Damon Gough

did you know Purchasers of Badly Drawn Boy's 'Have You Fed The Fish' album were invited to literally 'find' the fish. Five golden fish were released worldwide, with just one in Britain. Whoever solved the clues as to their whereabouts was invited to write a song that the band would subsequently record.

$\text{♩} = 130$



1. And



(1.) you _____
(2.) I _____

were right to bide your time and not buy in -
was rush - ing round in cir - cles for a rea -

G D G





- to my mi - se - ry, well the good things are nev - er
- son to be - lieve, wipe the slime from off your

F#m Em F#m





free. Do the co - lours of the rain - bow and look the same -
sleeve. You could fol - low me for weeks and I'm not go -

G F#m Bm A






1. A7 2. A7




- to ev - 'ry - one? 2. And
- ing an - y - where.

Em F#m A A7






3 Some-times it's hard to love some - one



'til the day— that they— are gone.—

3. And



(3.) I —————
(4.) I —————

just had a dream— the oth - er night, - I was mar -
re - mem - ber do - ing noth - ing on — the night—



- ried to — the Queen, —
— Si - na - tra died, —

and Ma - don - na lived — next door. — I think she
and the night Jeff Buck - ley died, — and the



took a shine— to me, —
night Kurt Co - bain died, —

and the kids were all — grown up, but I
and the night John Len - non died. I re -

Em



F#m



G



F#m



Bm



A



A7



had to turn— her down— 'cause I— was still— in love— with you.—
 -mem-ber I— stayed up— to watch— the news— with ev - 'ry - one.—

I'm
 And



turn - ing Ma - don - na down,— I'm call - ing it my— best move,—
 that was a lot— of nights,— and that was a lot— of lives—



2° To Coda ⊕

I'll get a tick - et for what— she needs.—
 who lost the tick - ets for what— they need.—



F#m

Bm

G

F#m

Bm

A

A7

D.%. al Coda
(Verse 4)

First system of musical notation. The guitar part (treble clef) has a solo line with a series of eighth notes. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand.

⊕ Coda

A7

D

A

D

Bm

Second system of musical notation. It begins with a Coda symbol. The guitar part has a solo line. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics are: "5. And I _____ was bu - sy find - ing ans -".

F#m

G

D

G

Third system of musical notation. The guitar part has a solo line. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics are: "- wers while_ you just got on with_ real_ life._ Al-ways hoped you'd be_ my wife,_".

F#m

Bm

A

Em

Fourth system of musical notation. The guitar part has a solo line. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics are: "but I nev - er found_ the time_ for the ques - tion to ar - rive,_".



I just dis - guised it in this song. —

6. And



songs
(Whistle on repeat)

are nev - er quite the ans -



- wer, just a sound - track to a life that is



ov - er all too soon. — Helps to turn the days to night —

F#m G F#m Bm A A7

while I was wrong and you were right. (Whistle ends) And I'm

G F#m Bm A G F#m Bm A7

this was a les - son learnt, I'm hap - py to be your fool
turn - ing the lights down low, I'm rea - dy to make my move,

G F#m Bm A7 1.

and get you tick - ets to what you need.
I'll get you tick - ets to what you need.

A7 D rall.