



Hasta Mañana.

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Fairly bright

Piano introduction in G major, 4/4 time. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line is in the left hand, starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The tempo is marked 'Fairly bright'.

Am F Dm7 G7

1. Where is the spring and the sum mer,
2. Where is the dream we were dream ing,

C Em F G7

That once was yours and mine?
And all the nights . and we shared?

C Em F A7

Where did it go?
Where did they go?

Dm G7 C

I just don't know,
I just don't know,

But still my love for you will live for ev er.
And I can't tell you just how much I miss you.

Dm D7 Dm7 G7 Dm7 G7

CHORUS

Has - ta Ma - fia - na 'til we meet a - gain, Don't know

C Em

where, Don't know when.

Am A7 Dm

Dar - ling, our love was much too strong to die;

G7

We'll find a way to face a new to - mor - row.

Dm G7 Dm7 G7

Has - ta Ma - na - na, say we'll meet a - gain, I can't do

C Em Am

with - out you. Time to for - get, Send me a let - ter,

Dm F

Say you for - give, The soon - er the bet - ter. Has - ta Ma - na - na, ba - by,

Fm C G7 C

Has - ta Ma - na - na, un - til then. 1 2 then.

Dm G7 C C

then. 3

D: 3/4 C