

АСТОР ПИАЦЦОЛЛА

Осень

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение **Хосе Брагато**

Содружество "- А4 -"

1999 г.

Осень

танго

АСТОР ПИАЦЦОЛЛА

Allegro (♩ = 120)

Violin

Cello

Piano

Solo

pp

misterioso

Vln.

Vcl.

Piano

mf

mf

mf

Vln.

Vcl.

Piano

10

Vln. *f*

Vcl. *f*

Piano

Measures 14-16 of the score. The Violin part (Vln.) starts at measure 14 with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern. The Violoncello part (Vcl.) also starts at measure 14 with a forte (*f*) dynamic, playing a similar eighth-note pattern. The Piano part consists of two staves: the right hand plays a complex eighth-note pattern with many accidentals, and the left hand plays a simpler eighth-note pattern. A trill is marked in the right hand at the end of measure 16. The system is separated from the next by double bar lines with repeat dots.

Vln. *mf*

Vcl. *mf*

Piano *f*

Measures 17-20 of the score. The Violin part (Vln.) starts at measure 17 with a mezzo-forte (*mf*) dynamic, playing a melodic line with slurs. The Violoncello part (Vcl.) also starts at measure 17 with a mezzo-forte (*mf*) dynamic, playing a similar melodic line. The Piano part consists of two staves: the right hand plays a complex eighth-note pattern with many accidentals, and the left hand plays a simpler eighth-note pattern. The system is separated from the next by double bar lines with repeat dots.

Vln. *f*

Vcl. *mf*

Piano *mf*

Measures 21-23 of the score. The Violin part (Vln.) starts at measure 21 with a forte (*f*) dynamic, playing a complex eighth-note pattern with slurs. The Violoncello part (Vcl.) starts at measure 21 with a mezzo-forte (*mf*) dynamic, playing a simple eighth-note pattern. The Piano part consists of two staves: the right hand plays a complex eighth-note pattern with many accidentals, and the left hand plays a simple eighth-note pattern. The system is separated from the next by double bar lines with repeat dots.

24

Vln.

Vcl.

Piano

dim.

rall.

dim.

rall.

dim.

rall.

28

Vln.

Vcl.

Piano

Cadenza

rit.

30

Vln.

Vcl.

Piano

mf molto espress.

p

33

Vln.

Vcl.

Piano

Measures 33-35: Violin part is silent. Violoncello part has a melodic line with slurs. Piano part has a complex texture with slurs and dynamics.

36

Vln.

Vcl.

Piano

Measures 36-38: Violin part has a single note. Violoncello part has a melodic line with slurs. Piano part has a complex texture with slurs and dynamics.

39

Vln.

Vcl.

Piano

Measures 39-41: Violin part is silent. Violoncello part has a melodic line with slurs. Piano part has a complex texture with slurs and dynamics.

42

Vln.

Vcl.

Piano

Allegro (♩ = 120)

45

Vln.

Vcl.

Piano

48

Vln.

Vcl.

Piano

51

Vln.

Vcl.

Piano

f

f

55

Vln.

Vcl.

Piano

dim.

dim.

dim.

59

Vln.

Vcl.

Piano

rall.

rall.

rall.

Vln. *69*

Vcl.

Piano

pp

ppp

Vln. *72*

Vcl.

Piano

9

Vln. *74*

Vcl.

Piano

Allegro (♩ = 120)

Vln. 77

Vcl.

Piano

Vln. 80

Vcl.

Piano

Vln. 83

Vcl.

Piano

Vln. *ff*

Vcl. *ff*

Piano

Vln.

Vcl.

Piano *ff*

Vln. *ff*

Vcl. *ff*

Piano *ff*

94

Vln.

Vcl.

Piano

97

Vln.

Vcl.

Piano

100

Vln.

Vcl.

Piano

sfz

8va

СКРИПКА

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АСТОР ПИАЦЦОЛЛА

Violin

Allegro ($\text{♩} = 120$)

8

mf

Detailed description: This block contains the first line of musical notation for the violin part, measures 1 through 11. It begins with a treble clef, a 4/4 time signature, and a tempo marking of Allegro with a quarter note equal to 120 beats per minute. A rehearsal mark '8' is placed above the first measure. The music starts with a half rest, followed by a series of eighth and quarter notes, some with accents. The dynamic marking *mf* is centered below the staff.

12

f

Detailed description: This block contains measures 12 through 16. Measure 12 starts with a treble clef and a half rest. The music features a mix of eighth and quarter notes. A dynamic marking of *f* is placed below the staff. The key signature changes to one flat (B-flat) in measure 15.

17

mf

Detailed description: This block contains measures 17 through 20. It continues with eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

21

f

Detailed description: This block contains measures 21 through 23. It features sixteenth-note passages. A dynamic marking of *f* is placed below the staff.

24

dim. *rall.*

Detailed description: This block contains measures 24 through 27. It features sixteenth-note passages. Dynamic markings of *dim.* and *rall.* are placed below the staff.

28

Cadenza

14

Detailed description: This block contains measures 28 through 31. It includes a cadenza section. Measure 28 has a dynamic marking of *f*. A double bar line with repeat dots is followed by a whole note rest. A bracket labeled '14' spans measures 29 and 30, indicating a 14-measure repeat. The section ends with a double bar line.

Allegro ($\text{♩} = 120$)

45

f

Detailed description: This block contains measures 32 through 44. It features eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

48

Detailed description: This block contains measures 45 through 48. It features eighth and quarter notes. The key signature changes to two flats (B-flat and E-flat) in measure 47.

51 Musical notation for measures 51-58. Measure 51 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The music features eighth and sixteenth notes with accents. A fermata is placed over the final note of measure 58. Measure 59 begins with a 4-measure rest. The piece concludes with a *dim.* (diminuendo) marking.

59 *rall.* Musical notation for measures 59-61. The tempo is marked *rall.* (rallentando). The music consists of eighth notes with accents.

62 *Cadenza* Musical notation for measures 62-65, labeled as a *Cadenza*. The tempo is marked *rall.* The music features a melodic line with various intervals and accidentals.

63 *Lento y rubato* *mf* Musical notation for measures 63-65. The tempo is marked *Lento y rubato* and the dynamic is *mf*. The music features long, sweeping phrases with slurs and accents.

66 Musical notation for measures 66-68. The music continues with long, sweeping phrases and slurs.

69 Musical notation for measures 69-71. The music features slurs and accents, with triplets indicated by a '3' under the notes.

72 Musical notation for measures 72-73. The music features slurs and accents, with a triplet of sixteenth notes marked with a '3'.

74 Musical notation for measures 74-76. The music features slurs and accents.

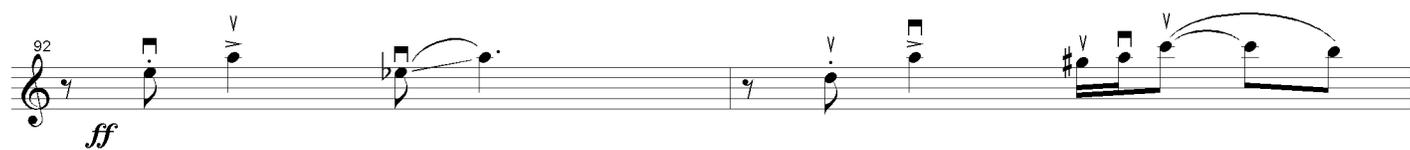
77 *Allegro* (♩ = 120) *f* Musical notation for measures 77-80. The tempo is marked *Allegro* with a metronome marking of 120 quarter notes per minute. The dynamic is *f* (forte). The music features eighth notes with accents.

80  *cresc.*

83 

86  *ff*

89 

92  *ff*

94 

97 

100  *sfz*

ВИОЛОНЧЕЛЬ

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АСТОР ПИАЦЦОЛЛА

Виолончель

Allegro ($\text{♩} = 120$)

Cello

1 8

mf

13

f

17

mf

21

mf

25

dim. *rall.*

28

Cadenza

rit.

Lento y rubato

30

mf *molto espress.*

33

mf

36

39

42

Allegro ($\text{♩} = 120$)

45

f

48

51

f

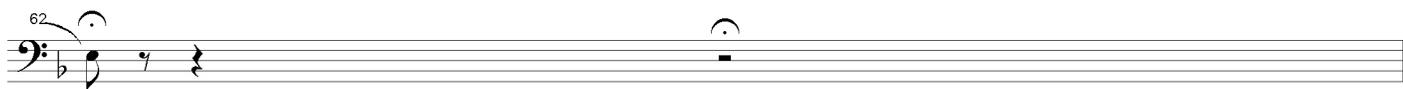
55

dim.

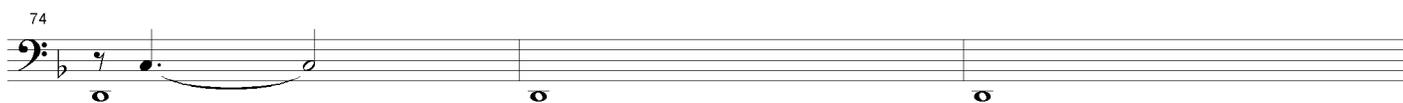
59

rall.

Cadenza



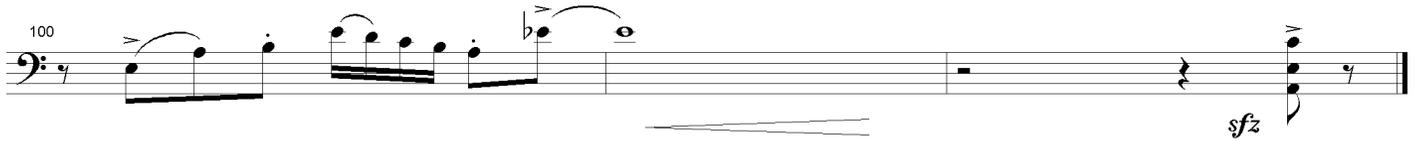
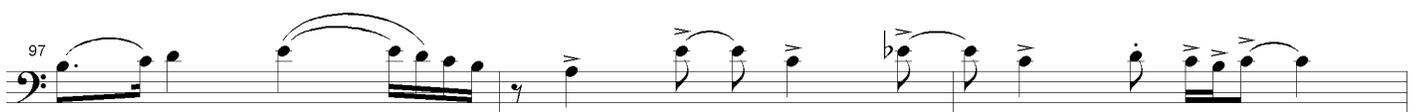
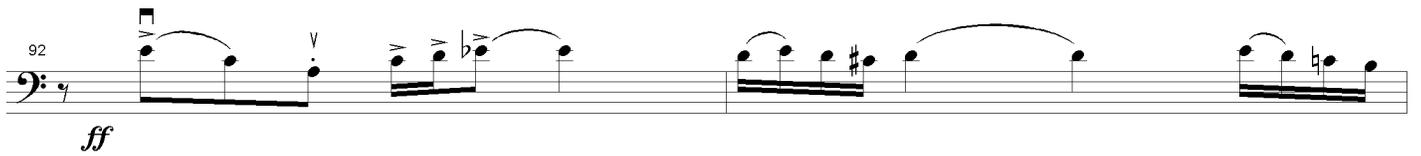
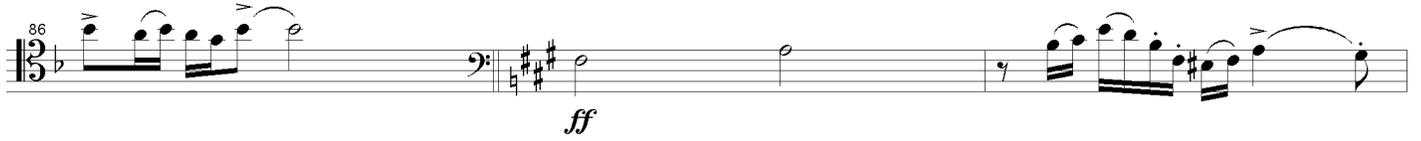
Lento y rubato



Allegro (♩ = 120)



cresc.



ФОРТЕПИАНО

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АСТОР ПИАЦЦОЛЛА

Фортепиано

Allegro ($\text{♩} = 120$)

Solo

Piano

pp
misterioso

Musical score for measures 1-4. The piece is in 4/4 time. The right hand starts with a series of chords and a melodic line, while the left hand provides a rhythmic accompaniment. The dynamics are *pp* and the mood is *misterioso*.

Piano

Musical score for measures 5-9. The right hand features a complex rhythmic pattern with many sixteenth notes. The left hand continues with a steady accompaniment. The dynamics are *mf*.

Piano

Musical score for measures 10-13. The right hand has a melodic line with some grace notes. The left hand continues with a steady accompaniment.

Piano

Musical score for measures 14-16. The right hand features a melodic line with a trill in measure 16, indicated by a wavy line and the text *tr*. The left hand continues with a steady accompaniment.

Piano

Musical score for measures 17-20. The right hand has a melodic line with grace notes. The left hand continues with a steady accompaniment. The dynamics are *f*.

Piano

21 *mf*

Musical score for measures 21-23. The piece is in G major. Measure 21 starts with a mezzo-forte (*mf*) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Piano

24 *dim.* *rall.*

Musical score for measures 24-27. The right hand continues with eighth and quarter notes. The left hand accompaniment includes some chords. The dynamic marking *dim.* (diminuendo) is placed under measure 25, and *rall.* (rallentando) is placed under measure 26.

Piano

Cadenza

28

Musical score for measures 28-29. Measure 28 shows the continuation of the previous texture. Measure 29 is a cadenza, indicated by a double bar line and a diagonal line. It features a single quarter note in the right hand and a half note in the left hand.

Piano

Lento y rubato

30 *p*

Musical score for measures 30-32. The tempo is marked *Lento y rubato*. The right hand has a melodic line with a long slur over measures 30 and 31. The left hand has a simple accompaniment of quarter notes. The dynamic marking *p* (piano) is at the start of measure 30.

Piano

33

Musical score for measures 33-35. The right hand has a melodic line with a slur over measures 33 and 34. The left hand continues with quarter notes. The key signature changes to G minor in measure 34.

Piano

Measures 36-38. Measure 36 features a melodic line in the right hand starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The left hand has a dotted quarter note G3, a quarter note F3, and a half note E3. Measure 37 has a right hand chord of G4, B4, and C5, and a left hand half note G3. Measure 38 has a right hand half note G4 and a left hand half note G3. A piano (*p*) dynamic marking is present in measure 38.

Piano

Measures 39-41. Measure 39: right hand chord G4, B4, C5; left hand quarter note G3, half note G3. Measure 40: right hand chord G4, B4, C5; left hand quarter note G3, half note G3. Measure 41: right hand chord G4, B4, C5; left hand quarter note G3, half note G3.

Piano

Measures 42-44. Measure 42: right hand chord G4, B4, C5; left hand quarter note G3, half note G3. Measure 43: right hand chord G4, B4, C5; left hand quarter note G3, half note G3. Measure 44: right hand quarter note G4, half note A4, quarter note B4, quarter note C5, all under a slur; left hand quarter note G3, half note G3. A forte (*f*) dynamic marking is present in measure 44.

Allegro ($\text{♩} = 120$)

Piano

Measures 45-47. Measure 45: right hand chords G4, B4, C5 and G4, B4, C5, with a forte (*f*) dynamic marking; left hand quarter notes G3, A3, B3, C4. Measure 46: right hand chords G4, B4, C5 and G4, B4, C5; left hand quarter notes G3, A3, B3, C4. Measure 47: right hand chords G4, B4, C5 and G4, B4, C5; left hand quarter notes G3, A3, B3, C4.

Piano

Measures 48-50. Measure 48: right hand chords G4, B4, C5 and G4, B4, C5; left hand quarter notes G3, A3, B3, C4. Measure 49: right hand chords G4, B4, C5 and G4, B4, C5; left hand quarter notes G3, A3, B3, C4. Measure 50: right hand chords G4, B4, C5 and G4, B4, C5; left hand quarter notes G3, A3, B3, C4.

Piano

51

f

ff

Piano

55

dim.

Piano

59

rall.

Piano

Cadenza

62

pp

Piano

Lento y rubato

63

pp

Piano

Measures 66-68: Treble clef contains eighth-note patterns with a sharp sign on the second measure. Bass clef contains a descending eighth-note line.

Piano

Measures 69-71: Treble clef has a half rest in measure 69, followed by eighth notes. Bass clef has a descending eighth-note line. Measure 71 features a *ppp* dynamic marking and a complex chordal texture.

Piano

Measures 72-73: Treble clef has a half rest in measure 72, followed by eighth notes. Bass clef has a descending eighth-note line. Measure 73 features a *ppp* dynamic marking and a complex chordal texture.

Piano

Measures 74-76: Treble clef has a half rest in measure 74, followed by eighth notes. Bass clef has a descending eighth-note line. Measure 76 features a *ppp* dynamic marking and a complex chordal texture.

Piano

Allegro (♩ = 120)

Measures 77-79: Treble clef has a half rest in measure 77, followed by eighth notes. Bass clef has a descending eighth-note line. Measure 79 features a *f* dynamic marking and a complex chordal texture.

Piano

80

cresc.

cresc.

This system contains measures 80, 81, and 82. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The left hand provides a steady accompaniment of quarter notes. The dynamic marking *cresc.* is present in both measures.

Piano

83

This system contains measures 83, 84, and 85. The right hand continues with the complex rhythmic pattern. The left hand accompaniment remains consistent with quarter notes.

Piano

86

This system contains measures 86, 87, and 88. The right hand pattern continues. The left hand accompaniment changes to eighth notes in measure 87 and 88. A key signature change to two sharps (F# and C#) occurs at the start of measure 87.

Piano

89

ff

This system contains measures 89, 90, and 91. The right hand continues with the complex rhythmic pattern. The left hand accompaniment continues with eighth notes. A dynamic marking of *ff* (fortissimo) is present in measure 91. The system concludes with a double bar line and a key signature change to one flat (Bb).

Piano

92

ff

This system contains measures 92, 93, and 94. The right hand features a series of chords with slurs. The left hand accompaniment continues with quarter notes. A dynamic marking of *ff* (fortissimo) is present in measure 92.

Piano

Measures 94-96: Treble clef contains chords with accents and slurs. Bass clef contains a steady eighth-note accompaniment.

Piano

Measures 97-99: Treble clef contains chords with accents and slurs. Bass clef contains a steady eighth-note accompaniment.

Piano

Measures 100-102: Treble clef contains a melodic line with slurs and accents, ending with a dynamic marking of *sfz* and an 8va instruction. Bass clef contains a melodic line with slurs and accents.