

Time to say goodbye

Score

[Subtitle]

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[Arranger]

Slowly ♩ = 60

The musical score is arranged in three systems. The first system includes Flute, Oboe, Clarinet in B♭, and Bassoon. The second system includes Horn in F, Trumpet in B♭, Trombone, and Tuba. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly' with a metronome marking of ♩ = 60. The Violin I part features a melodic line with triplets and a 'div.' (divisi) marking. The Violin II part plays a rhythmic accompaniment with 'pizz.' (pizzicato) and 'arco' (arco) markings. The Viola and Violoncello parts also feature 'pizz.' and 'arco' markings. The Contrabass part provides a steady bass line.

Time to say goodbye

This musical score is for the piece "Time to say goodbye" and consists of 16 measures. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4 at the beginning of the second measure. A rehearsal mark '6' is placed above the first measure of each system. The woodwinds and strings play various melodic and rhythmic parts, while the brass instruments are mostly silent.

Time to say goodbye



11

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Time to say goodbye

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

3

Time to say goodbye

This musical score is for the piece "Time to say goodbye" and is page 5 of the score. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score begins at measure 24. The woodwinds and strings play a melodic line with triplets and slurs. The brass instruments are mostly silent, with some rests and a few notes in the bassoon and tuba parts. The string parts include "arco" markings, indicating that the instruments should be played with the bow. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.

29

Fl. *D.S. al Coda* §

Ob. *D.S. al Coda* §

B \flat Cl. *D.S. al Coda* §

Bsn. *D.S. al Coda* §

Hn. *D.S. al Coda* §

B \flat Tpt. *D.S. al Coda* §

Tbn. *D.S. al Coda* §

Tuba *D.S. al Coda* §

Vln. I *D.S. al Coda* §

Vln. II *D.S. al Coda* §

Vla. *D.S. al Coda* §

Vc. *D.S. al Coda* §

Cb. *D.S. al Coda* §

This musical score is for the piece "Time to say goodbye" and covers measures 38 to 41. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with quarter and eighth notes.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- B♭ Clarinet (B♭ Cl.):** Treble clef, playing a melodic line with quarter and eighth notes.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with quarter and eighth notes.
- Horn (Hn.):** Treble clef, playing a rhythmic pattern of eighth notes in groups of three (trios).
- B♭ Trumpet (B♭ Tpt.):** Treble clef, playing a melodic line with quarter and eighth notes, including triplets.
- Trombone (Tbn.):** Bass clef, playing a melodic line with quarter and eighth notes.
- Tuba:** Bass clef, playing a simple harmonic line with quarter notes.
- Violin I (Vln. I):** Treble clef, playing a melodic line with quarter and eighth notes, including triplets.
- Violin II (Vln. II):** Treble clef, playing a melodic line with quarter and eighth notes, including triplets.
- Viola (Vla.):** Bass clef, playing a melodic line with quarter and eighth notes, marked "arco" and "pizz.".
- Violoncello (Vc.):** Bass clef, playing a melodic line with quarter and eighth notes, marked "arco" and "pizz.".
- Contrabass (Cb.):** Bass clef, playing a simple harmonic line with quarter notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure numbers 38, 39, 40, and 41 are indicated at the beginning of each system.

Time to say goodbye

42

Fl.

Ob.

B \flat Cl.

Bsn.

42

Hn.

B \flat Tpt.

Tbn.

Tuba

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

arco

pizz.