

# MORE THAN WORDS

Lyrics and Music by  
BETTENCOURT, CHERONE

Moderate rock  $\text{♩} = 92$

G G/B C(9) G/B Am7 Gsus/B C

D Verse: G G/B C C(9) G/B Am7 C(9)

1. Say-in', "I love you" is not the words I want

D D7sus G G/B C C(9) Am7 C(9)

to hear from you. It's not that I want you not to say. But if

D Em Em/B Am7 D7

you on - ly knew how eas - y it would be to show

G Bm/F# Em G/B Am7 D7

me how you feel, more than words is all you have to do

Detailed description: This system contains the first two measures of the piece. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "me how you feel, more than words is all you have to do".

G7 G7/B C Cm G Em7

to make it real. Then, you wouldn't have to say that you love

Detailed description: This system contains the next two measures. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: "to make it real. Then, you wouldn't have to say that you love".

G/B Em7 G/B Am7 D7 G G/B

me, 'cause I'd already know. What

Detailed description: This system contains the next two measures. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: "me, 'cause I'd already know. What".

G G/B D/F# Em7 G/B Bm7 C

would you do if my heart was torn in two?  
if I took those words away?

Detailed description: This system contains the final two measures of the piece. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: "would you do if my heart was torn in two? if I took those words away?".

1. 3.  
D7 G

G/B Am7

More than words to show you feel that your love for me is real.  
Then, you could n't make things new just by say

2. To Next Strain 4.  
D7 D7

G/B G G/B

What would you say in' "I love you." in' "I love you."

G G/B C(9) G/B Am7 G/B C

(La di da da di da di dai dai da)

1. D D7 G G/B C(9) Am7 D7 D.S. 8

) More than words. La di da da di da. )

2. 3. 4. D D7 || 5. D G/B G

More than words. More than words.

Ooh...

Ooh... More than words.

*rit.* *a tempo*

*rit.*

*Verse 2:*

Now that I have tried to talk to you  
 And make you understand.  
 All you have to do is close your eyes  
 And just reach out your hands.  
 And touch me, hold me close, don't ever let me go.  
 More than words is all I ever needed you to show.  
 Then you wouldn't have to say  
 That you love me 'cause I'd already know.  
 (To Chorus:)