

Tango Apasionado

Astor Piazzolla
(1921 - 1992)

Bearbeitung:
Michael Winkelmann

[♩ = 120]

1. Trompete

2. Trompete

1. Posaune

2. Posaune

mf

p

6

mf

p

11

mf

16 *con sordino*

p
mf
p
p

21

p
mf
p
p

26 *senza sordino*

p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*

31

sfz *sfz* *sfz*
sfz *p* *sfz*
sfz *p* *sfz* *sfz*
sfz

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[♩ = 120]

1. Trompete in C

Musical score for Trompete in C, measures 1 to 31. The score is in 4/4 time with a tempo of 120. It begins with a dynamic marking of *mf*. At measure 10, the instruction *con sordino* is given. The dynamic *p* is marked at measure 21. At measure 26, the instruction *senza sordino* is given, and the dynamic *p* is marked. The instruction *poco a poco cresc.* is written across measures 26 and 31. The score concludes with four *sfz* markings at measures 31, 32, 33, and 34.

1. Trompete in Bb

[♩ = 120]

Musical score for Trompete in Bb, measures 1 to 31. The score is in 4/4 time with a tempo of 120. It begins with a dynamic marking of *mf*. At measure 10, the instruction *con sordino* is given. The dynamic *p* is marked at measure 21. At measure 26, the instruction *senza sordino* is given, and the dynamic *p* is marked. The instruction *poco a poco cresc.* is written across measures 26 and 31. The score concludes with four *sfz* markings at measures 31, 32, 33, and 34.

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[♩ = 120]

2. Trompete in C

Musical score for 2. Trompete in C, measures 1-31. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a rest for 8 measures, followed by a melodic line starting at measure 9. Dynamics include *mf*, *p*, *poco a poco cresc.*, and *sfz*. The piece concludes with a double bar line at measure 31.

2. Trompete in Bb

Musical score for 2. Trompete in Bb, measures 1-31. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a rest for 8 measures, followed by a melodic line starting at measure 9. Dynamics include *mf*, *p*, *poco a poco cresc.*, and *sfz*. The piece concludes with a double bar line at measure 31.

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[♩ = 120]

1. Posaune

7

p

14

p

21

26

2

poco a poco cresc.

31

sfz *p* *sfz* *sfz*

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[♩ = 120]

2. Posaune

p

6

11

p

16

21

p

26

p *poco a poco cresc.*

31

sfz