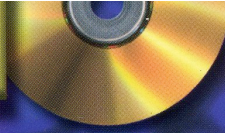


BASS BUILDERS



CD INCLUDES 99 DEMO TRACKS

'70s Funk & Disco Bass

**101 Groovin'
Bass Patterns**



by
**Josquin
des Prés**



HAL•LEONARD®

Pattern 1

1

Play 4 times

Pattern 1 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar fretboard diagram. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with an 'x' to indicate a specific fret or technique. The guitar diagram shows fingerings (1-5) and positions (3, 5) for the left hand. A wavy line above the final measure of the guitar diagram indicates a tremolo or vibrato effect.

Pattern 2

2

Play 4 times

Pattern 2 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar fretboard diagram. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with an 'x' to indicate a specific fret or technique. The guitar diagram shows fingerings (1-5) and positions (3, 5) for the left hand. A wavy line above the final measure of the guitar diagram indicates a tremolo or vibrato effect.

Pattern 3

3

Play 4 times

Pattern 3 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar fretboard diagram. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with an 'x' to indicate a specific fret or technique. The guitar diagram shows fingerings (1-5) and positions (3, 5) for the left hand. A wavy line above the final measure of the guitar diagram indicates a tremolo or vibrato effect.

Pattern 4

4

Play 4 times

Pattern 4 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar fretboard diagram. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with an 'x' to indicate a specific fret or technique. The guitar diagram shows fingerings (1-5) and positions (3, 5) for the left hand. A wavy line above the final measure of the guitar diagram indicates a tremolo or vibrato effect.

Pattern 5

5

Play 4 times

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The second system consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, containing a melody. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature, containing a bass line. The melody and bass line are written in a simple, folk-like style, featuring a series of eighth and quarter notes. The score is presented in a clear, black-and-white format, suitable for a music book or a digital score.

Pattern 6

6

Play 4 times

[illegible]

Pattern 7

7

Play 4 times

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in G major, 4/4 time, with a key signature of one sharp (F#) and a common time signature of 4. The melody is written in a soprano clef. The bottom staff is a guitar accompaniment line, also in G major, 4/4 time, with a key signature of one sharp (F#) and a common time signature of 4. The guitar line is written in a bass clef and includes fret numbers (1, 3, 5) and a capo position of 1. The score is divided into two measures by a double bar line. The first measure contains the main melody and the guitar accompaniment. The second measure contains the continuation of the melody and the guitar accompaniment, ending with a double bar line and repeat dots.

Pattern 8

8

Swing feel ()

Play 4 times

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in G major, 4/4 time, with a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, folk-like style. The bottom staff is a guitar accompaniment line, also in G major, 4/4 time, with a key signature of one sharp (F#) and a common time signature. The guitar part features a series of chords and single notes, with a capo indicated by a 'C' symbol on the first line. The score is written in a clear, legible font, and the overall layout is clean and professional.

Pattern 9

9

Play 4 times

Pattern 9 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar fretboard diagram. The first measure of the bass staff contains a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The fretboard diagram shows the first measure with a 7th fret on the 6th string and open strings on the 5th and 4th strings. The second measure shows a 5th fret on the 6th string, a 5th fret on the 5th string, a 2nd fret on the 4th string, a 3rd fret on the 3rd string, a 5th fret on the 2nd string, and a 7th fret on the 1st string.

Pattern 10

10

Play 4 times

Pattern 10 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar fretboard diagram. The first measure of the bass staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The fretboard diagram shows the first measure with a 5th fret on the 6th string, a 5th fret on the 5th string, a 5th fret on the 4th string, and a 5th fret on the 3rd string. The second measure shows a 5th fret on the 6th string, a 5th fret on the 5th string, a 5th fret on the 4th string, and a 5th fret on the 3rd string. The third measure shows a 3rd fret on the 6th string, a 3rd fret on the 5th string, a 3rd fret on the 4th string, and a 3rd fret on the 3rd string. The fourth measure shows a 3rd fret on the 6th string, a 3rd fret on the 5th string, a 3rd fret on the 4th string, and a 3rd fret on the 3rd string.

Pattern 11

11

Play 4 times

Pattern 11 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar fretboard diagram. The first measure of the bass staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The fretboard diagram shows the first measure with a 5th fret on the 6th string, a 7th fret on the 5th string, a 7th fret on the 4th string, and a 7th fret on the 3rd string. The second measure shows a 5th fret on the 6th string, a 5th fret on the 5th string, a 5th fret on the 4th string, and a 5th fret on the 3rd string. The third measure shows a 5th fret on the 6th string, a 5th fret on the 5th string, a 5th fret on the 4th string, and a 5th fret on the 3rd string. The fourth measure shows a 5th fret on the 6th string, a 5th fret on the 5th string, a 5th fret on the 4th string, and a 5th fret on the 3rd string.

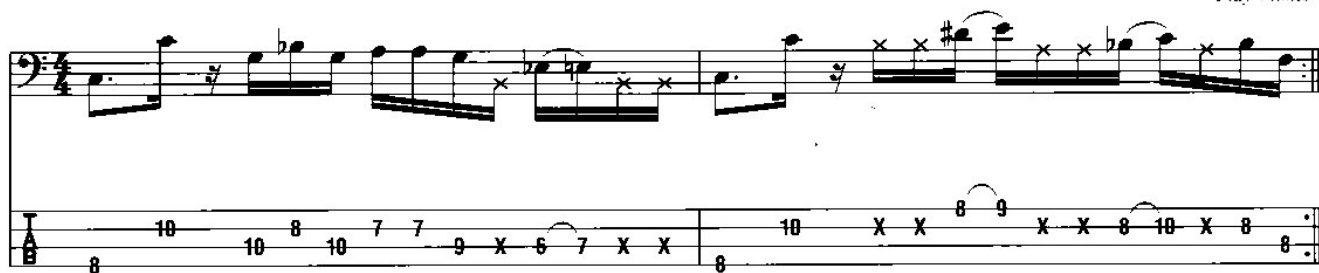
Pattern 12

12

Pattern 12 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar fretboard diagram. The first measure of the bass staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The fretboard diagram shows the first measure with a 3rd fret on the 6th string, a 3rd fret on the 5th string, a 3rd fret on the 4th string, and a 3rd fret on the 3rd string. The second measure shows a 3rd fret on the 6th string, a 3rd fret on the 5th string, a 3rd fret on the 4th string, and a 3rd fret on the 3rd string. The third measure shows a 3rd fret on the 6th string, a 3rd fret on the 5th string, a 3rd fret on the 4th string, and a 3rd fret on the 3rd string. The fourth measure shows a 3rd fret on the 6th string, a 3rd fret on the 5th string, a 3rd fret on the 4th string, and a 3rd fret on the 3rd string.

Pattern 13 **13**

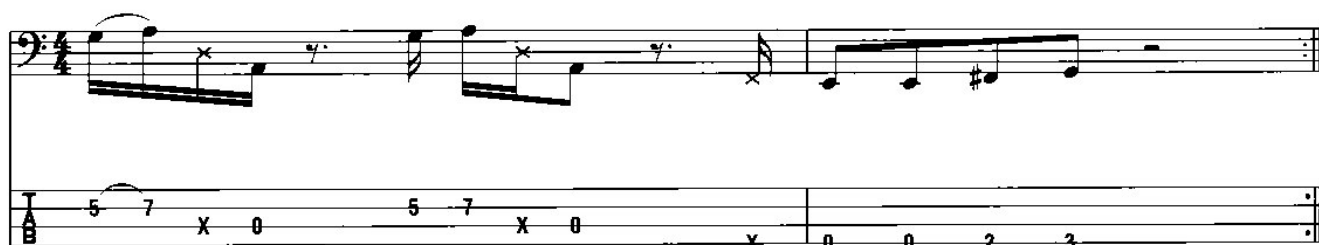
Play 4 times



Pattern 13 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar fretboard diagram with two lines, Treble (T) and Bass (B). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with fret numbers (8, 10, 7, 9, 6, 7, 8, 9, 10) and 'X' marks indicating specific fret positions.

Pattern 14 **14**

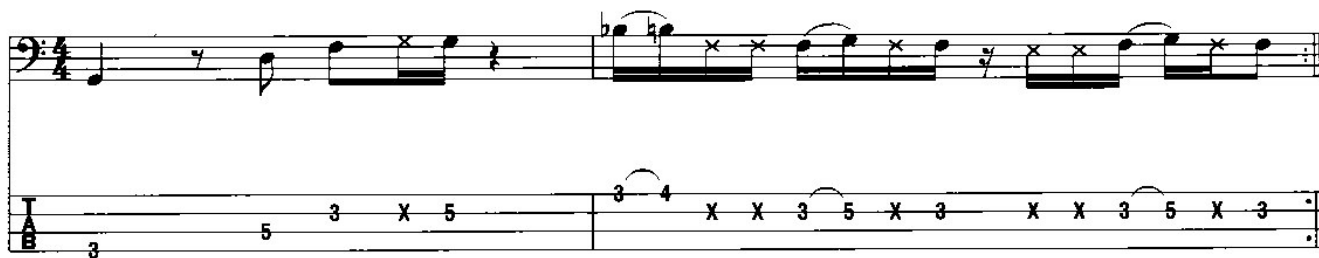
Play 4 times



Pattern 14 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar fretboard diagram with two lines, Treble (T) and Bass (B). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with fret numbers (5, 7, 0, 2, 3) and 'X' marks indicating specific fret positions.

Pattern 15 **15**

Play 4 times



Pattern 15 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar fretboard diagram with two lines, Treble (T) and Bass (B). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with fret numbers (3, 5, 3, 4, 5, 3, 5, 3, 5, 3) and 'X' marks indicating specific fret positions.

Pattern 16 **16**

Play 4 times



Pattern 16 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar fretboard diagram with two lines, Treble (T) and Bass (B). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with fret numbers (9, 6, 7, 9, 6, 7, 8, 7, 4, 5, 4, 5, 4, 7, 4, 5, 5, 6, 6) and 'X' marks indicating specific fret positions.

Pattern 17 **17**

Play 4 times

Pattern 17 is a musical exercise in 4/4 time. The top staff is in bass clef, showing a sequence of eighth and quarter notes. The bottom staff is a guitar fretboard diagram with a treble clef, indicating fingerings (0, 5, 7, 5, 7, 5, 7, 5, 3, 0, 0) and a capo on the 5th fret.

Pattern 18 **18**

Play 4 times

Pattern 18 is a musical exercise in 4/4 time. The top staff is in bass clef, showing a sequence of eighth and quarter notes. The bottom staff is a guitar fretboard diagram with a treble clef, indicating fingerings (0, 5, 7, 7, 5, X, 7, X, 7, 5, X, 5, 3, 3, 2, 5, 3) and a capo on the 5th fret.

Pattern 19 **19**

Play 4 times

Pattern 19 is a musical exercise in 4/4 time. The top staff is in bass clef, showing a sequence of eighth and quarter notes. The bottom staff is a guitar fretboard diagram with a treble clef, indicating fingerings (0, 7, 5, X, 3, X, X, 5, 7, 5, 5, X, 7, 4, 5, 7) and a capo on the 5th fret.

Pattern 20 **20**

Pattern 20 is a musical exercise in 4/4 time. The top staff is in bass clef, showing a sequence of eighth and quarter notes. The bottom staff is a guitar fretboard diagram with a treble clef, indicating fingerings (3, 5, 5, 3, 5, 3, 3, 3, 5, X, 5, 7, X, 5, X, X, 3, 5, X, 3, 5, 3) and a capo on the 5th fret. The diagram includes wavy lines indicating bends or vibrato on the 5th and 7th frets.

Pattern 21 **21**

Play 4 times



Pattern 21 is a musical exercise in 4/4 time. The top staff shows a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and rests. The bottom staff shows the corresponding fret numbers: 3, 5, 5, X, 3, 5, 5, 5, X, 1, 1, 3, 4, 5, X, 1.

Pattern 22 **22**

Play 4 times



Pattern 22 is a musical exercise in 4/4 time. The top staff shows a sequence of eighth notes, some beamed together. The bottom staff shows the corresponding fret numbers: 3, 5, 3, 3, 5, 3, 3, 5, 3, 3, 5, 3.

Pattern 23 **23**

Play 4 times



Pattern 23 is a musical exercise in 4/4 time. The top staff shows a sequence of eighth notes, some beamed together, and some rests. The bottom staff shows the corresponding fret numbers: 0, 5, 5, 7, 5, 0, 5, 7, X, 7, X, 5, 5, 5.

Pattern 24 **24**

Play 4 times



Pattern 24 is a musical exercise in 4/4 time. The top staff shows a sequence of eighth notes, some beamed together, and some rests. The bottom staff shows the corresponding fret numbers: 0, 7, 9, 7, 7, 9, 8, X, 3, 7, 5, 7, 0.

Pattern 25 **25**

Play 4 times

Pattern 25 is a musical exercise in 4/4 time. The top staff is in bass clef and contains a sequence of eighth and sixteenth notes with rests. The bottom staff is a fretboard diagram with fingerings: 5, 7, X, 0, 5, 7, 6, 0, 0, 5, 7, 7, 5, 7, 5.

Pattern 26 **26**

Play 4 times

Pattern 26 is a musical exercise in 4/4 time. The top staff is in bass clef and contains a sequence of eighth and sixteenth notes with rests. The bottom staff is a fretboard diagram with fingerings: 5, 7, 7, 7, 5, 7, 9, 8, 10, 9, 7, 8, 7.

Pattern 27 **27**

Pattern 27 is a musical exercise in 4/4 time. The top staff is in bass clef and contains a sequence of eighth and sixteenth notes with rests. The bottom staff is a fretboard diagram with fingerings: 5, 7, 5, 3, 5, 3, 5, 5, 7, 5, 3, 3, 5, 3.

Pattern 28 **28**

Pattern 28 consists of two systems of musical notation. Each system includes a bass staff and a fretboard diagram. The first system's fretboard diagram shows frets 5, 7, 5, X, 7, 7, 7, X, 7, 8, X, 7, 7, 7, 8, 7. The second system's fretboard diagram shows frets 5, 7, 5, X, 7, 7, 7, X, 7, 7, 8, 8, 7, 7, 8, 7.

Pattern 29 **29**

Play 4 times

Pattern 29 consists of a single system of musical notation, including a bass staff and a fretboard diagram. The fretboard diagram shows frets 2, 5, 1, 4, 3, 5, 3, 3, 3, 5, 1, 3, 3, 5, 3.

Pattern 30 **30**

Play 4 times

Pattern 30 consists of a single system of musical notation, including a bass staff and a fretboard diagram. The fretboard diagram shows frets 9, 9, 7, 8, 9, 7, 9, 7, 9, 7, 9, 7, 9.

Pattern 33 **33**

1 3 1 3 5 3 5 3 5 X 3 X X X

1 3 1 3 5 3 5 3

Pattern 34 **34**

0 0 0 X 7 7 5 5 4 4 7 7 X

5 5 5 X 5 5 3 3 2 X 3 X 2

Pattern 35

35

Play 4 times

Pattern 36

36

Pattern 37 **37**

First system of Pattern 37. The top staff shows a melodic line in bass clef. The bottom staff shows the corresponding fret numbers: 5, 7, 7, 5, 7, 5, 7, 5, 7, 10, 9. There are 'x' marks over the 10 and 9 frets.

Second system of Pattern 37. The top staff continues the melodic line. The bottom staff shows the corresponding fret numbers: 5, 7, 7, 5, 7, 5, 7, 5, 3, 1. There are 'x' marks over the 3 and 1 frets.

Pattern 38 **38**

First system of Pattern 38. The top staff shows a melodic line in bass clef. The bottom staff shows the corresponding fret numbers: 0, 0, 2, 2, 3, 3, 3. There are 'x' marks over the 3 and 3 frets.

Second system of Pattern 38. The top staff continues the melodic line. The bottom staff shows the corresponding fret numbers: 3, 3, 2, 2, 5, 5, 2, 2, 3, 3, 2, 2. There are 'x' marks over the 5 and 5 frets.

Pattern 39 **39**

Pattern 39 consists of two systems of musical notation. Each system includes a bass staff and a guitar staff. The bass staff shows a sequence of notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. The guitar staff shows fret numbers: 5, 7, 3, 5, 4, 3, 5, 7. The first system has a measure with a 1 above the 5th fret. The second system has a measure with a 10 above the 8th fret.

Pattern 40 **40**

Play 4 times

Pattern 40 consists of a single system of musical notation. It includes a bass staff and a guitar staff. The bass staff shows a sequence of notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. The guitar staff shows fret numbers: 3, 3, 3, 3, 3, 7, 5, 3, 3, 2, 2, 5, 3, 5. The pattern is marked to be played 4 times.

Pattern 41 **41**

Pattern 41 consists of two systems of musical notation. Each system includes a bass staff and a guitar staff. The bass staff shows a sequence of notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. The guitar staff shows fret numbers: 7, 5, 7, X, 3, 5, 7, 5, 3, X, X, 5, 3. The first system has a measure with a 1 above the 7th fret. The second system has a measure with a 1 above the 7th fret.

Pattern 42 **42**

Play 4 times

Pattern 43 **43**

Play 4 times

Pattern 44 **44**

Play 4 times

Pattern 45 **45**

Play 4 times

Pattern 46 **46**

Play 4 times

Pattern 47 **47**

Play 4 times

Pattern 47 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and quarter notes, including a trill on the final note. The bottom staff shows a guitar fretboard diagram with fret numbers (5, 7, 5, 7, 5, 3) and an 'X' mark on the 7th fret of the 5th string.

Pattern 48 **48**

Play 4 times

Pattern 48 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and quarter notes, including a trill on the final note. The bottom staff shows a guitar fretboard diagram with fret numbers (3, 4, 5, 3, 3, 1, 2, 3, 1, 2, 4) and an 'X' mark on the 5th fret of the 5th string.

Pattern 49 **49**

Play 4 times

Pattern 49 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and quarter notes, including a trill on the final note. The bottom staff shows a guitar fretboard diagram with fret numbers (9, 7, 9, 7, 7, 9, 7, 9, 5, 5, 7, 5, 7) and an 'X' mark on the 7th fret of the 5th string.

Pattern 50 **50**

Play 4 times

Pattern 50 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and quarter notes, including a trill on the final note. The bottom staff shows a guitar fretboard diagram with fret numbers (5, 7, 5, 7, 7, 7, 7, 5, 7, 5, 7) and an 'X' mark on the 7th fret of the 5th string.

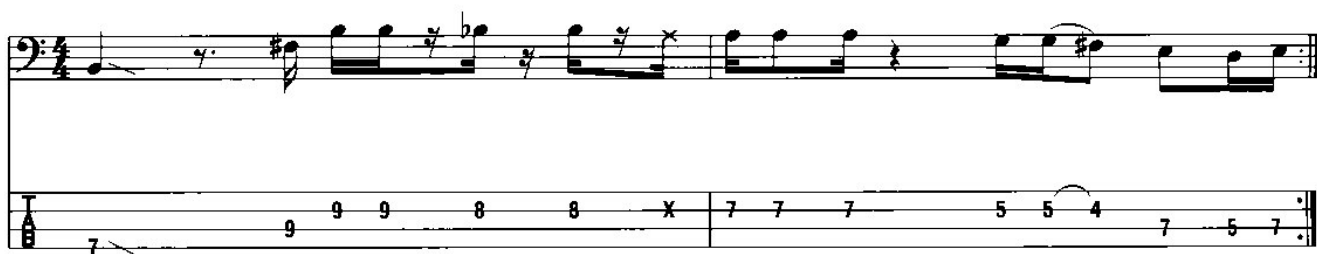
Pattern 51 **51**

Play 4 times

Pattern 51 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and quarter notes, including a trill on the final note. The bottom staff shows a guitar fretboard diagram with fret numbers (9, 9, 9, 8, 8, 7, 7, 7, 5, 7, 9, 7) and an 'X' mark on the 8th fret of the 5th string.

Pattern 52 **52**

Play 4 times



Pattern 52 is a musical exercise in 4/4 time. The notation consists of a single staff with a bass clef. The melody is written in eighth and quarter notes, with some notes marked with an 'x' to indicate a specific technique. The fretboard diagram below the staff shows the corresponding fret numbers for each note: 7, 9, 9, 9, 8, 8, X, 7, 7, 7, 5, 5, 4, 7, 5, 7.

Pattern 53 **53**



Pattern 53 is a musical exercise in 4/4 time. The notation consists of a single staff with a bass clef. The melody is written in eighth and quarter notes. The fretboard diagram below the staff shows the corresponding fret numbers for each note: 5, 5, 7, 5, 3, 5, 3, 5, 5, 7, 5, 3, 3, 5, 3.



Pattern 53 continues with a second staff of musical notation. The melody is written in eighth and quarter notes, with some notes marked with an 'x'. The fretboard diagram below the staff shows the corresponding fret numbers for each note: 5, 5, 7, 5, 3, 5, 3, 5, 5, 2, 4, X, 3, 5, X, 4, 6.

Pattern 54 **54**

Play 4 times



Pattern 54 is a musical exercise in 4/4 time. The notation consists of a single staff with a bass clef. The melody is written in eighth and quarter notes, with some notes marked with an 'x'. The fretboard diagram below the staff shows the corresponding fret numbers for each note: 0, 2, 3, 2, 3, 3, X, 2, 2, X, 0.

Pattern 55 **55**

Play 4 times



Pattern 55 is a musical exercise in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The fretboard diagram below the staff shows the fingerings for each note: 0, 2, 3, 1, 3, 3, 5, 5, X, 2, 4, 2, 4, 0, X.

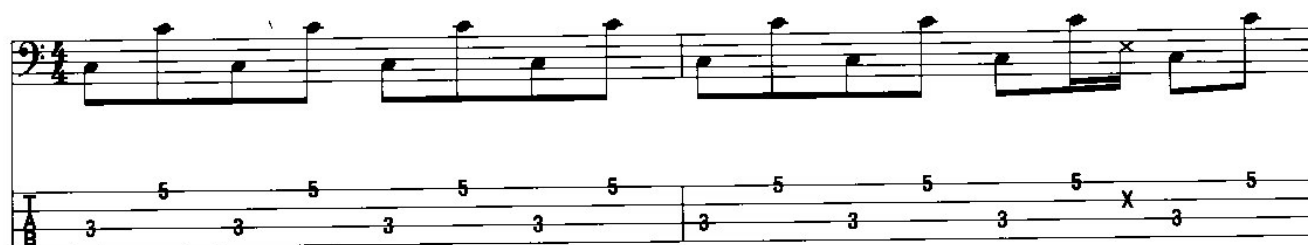
Pattern 56 **56**

Play 4 times

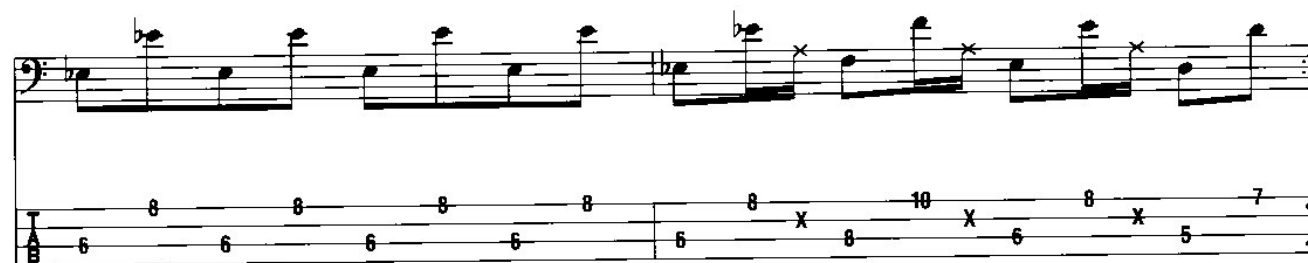


Pattern 56 is a musical exercise in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The fretboard diagram below the staff shows the fingerings for each note: 5, 5, 5, 5, 7, 5, 7, 5, X, 5, 7, 3.

Pattern 57 **57**



Pattern 57 is a musical exercise in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The fretboard diagram below the staff shows the fingerings for each note: 3, 5, 5, 5, 5, 5, 5, 5, X, 3, 5.



Pattern 57 continues with a second staff. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The fretboard diagram below the staff shows the fingerings for each note: 6, 8, 8, 8, 8, 8, 8, 8, X, 10, X, 8, X, 7, 5.

Pattern 58 **58**

Play 4 times



Pattern 58 is a musical exercise in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing rests. The fingering is indicated by numbers 1-5 on the staff. The pattern is repeated four times.

Pattern 59 **59**

Play 4 times



Pattern 59 is a musical exercise in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing rests. The fingering is indicated by numbers 1-5 on the staff. The pattern is repeated four times.

Pattern 60 **60**



Pattern 60 is a musical exercise in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing rests. The fingering is indicated by numbers 1-5 on the staff. The pattern is repeated four times.



Pattern 60 is a musical exercise in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing rests. The fingering is indicated by numbers 1-5 on the staff. The pattern is repeated four times.

61

The bass line is written on a single staff in 4/4 time. It begins with a low E note (open string), followed by a quarter rest, then a quarter note G. The next measure contains a quarter note A, a quarter note B, and a quarter note C. The following measure has a quarter note D, a quarter note E, and a quarter note F. The eighth measure consists of a quarter note G, a quarter note A, and a quarter note B. The final measure is a quarter note C, a quarter note D, and a quarter note E. The piece ends with a double bar line.

62

[illegible]

The bass line is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. The final measure of the line ends with a double bar line and a repeat sign.

63

The musical notation for the bass line of 'The Rose Tree' is shown in 4/4 time. The melody consists of eighth and quarter notes, with some notes beamed together. The key signature is one flat (B-flat). The notation is as follows:

7 7 5 7 7 4 5

5 0 3 0 5 0 2 3

Pattern 64 **64**

Pattern 64 consists of two systems of musical notation. Each system includes a bass staff and a fretboard diagram. The first system shows a sequence of notes and frets: 7, 7, X, 5, 5, 7, 5, 7. The second system shows: 7, 7, X, 5, 5, 7, 5, 7. The fretboard diagrams are for a bass guitar, showing the first four frets.

Pattern 65 **65**

Play 4 times

Pattern 65 consists of a single system of musical notation. It includes a bass staff and a fretboard diagram. The fretboard diagram shows the sequence: 0, 0, 3, X, X, 5, 7, 5, 0. The pattern is to be played 4 times.

Pattern 66 **66**

Play 4 times

Pattern 66 consists of a single system of musical notation. It includes a bass staff and a fretboard diagram. The fretboard diagram shows the sequence: 5, 5, 3, 5, 3, 4, 5, 3. The pattern is to be played 4 times.

Pattern 67 **67**

Play 4 times

Pattern 67 is a musical exercise in 4/4 time. The top staff shows a melodic line with eighth and quarter notes, including slurs and ties. The bottom staff shows the corresponding fretboard positions for the bass, with numbers 0, 5, 7, 5, 5, 7, 6, 5, X, 3, 3, 2, 3 indicating fingerings and positions.

Pattern 68 **68**

Play 4 times

Pattern 68 is a musical exercise in 4/4 time. The top staff shows a melodic line with eighth and quarter notes, including slurs and ties. The bottom staff shows the corresponding fretboard positions for the bass, with numbers 0, 7, 5, 7, 3, 5, 7, 7, 7, 5, 7, 3, 3, 5, 6, 7 indicating fingerings and positions.

Pattern 69 **69**

Play 4 times

Pattern 69 is a musical exercise in 4/4 time. The top staff shows a melodic line with eighth and quarter notes, including slurs and ties. The bottom staff shows the corresponding fretboard positions for the bass, with numbers 3, 4, 5, 5, 5, X, 3, 5, 3, 4, 5, X, 1, 2, 3, 3, 3, X, 1 indicating fingerings and positions.

Pattern 70 **70**

Play 4 times

Pattern 70 is a musical exercise in 4/4 time. The top staff shows a melodic line with eighth and quarter notes, including slurs and ties. The bottom staff shows the corresponding fretboard positions for the bass, with numbers 7, 7, 7, 7, 5, 5, 3, X, 5, 5, 1, 3 indicating fingerings and positions.

Pattern 71 **71**

Play 4 times

Pattern 71 is a musical exercise in 4/4 time. The top staff is in bass clef and contains a sequence of eighth and quarter notes with rests. The bottom staff is a fretboard diagram with a treble clef, showing fingerings for the left hand: 5, 7, 7, 7, 7, 5, 5, 3, 5.

Pattern 72 **72**

Play 4 times

Pattern 72 is a musical exercise in 4/4 time. The top staff is in bass clef and contains a sequence of eighth and quarter notes with rests. The bottom staff is a fretboard diagram with a treble clef, showing fingerings for the left hand: 5, 5, 3, 5, 7, 7, X, 5, 5, X, 3, 3, 2, 3.

Pattern 73 **73**

Play 4 times

Pattern 73 is a musical exercise in 4/4 time. The top staff is in bass clef and contains a sequence of eighth and quarter notes with rests. The bottom staff is a fretboard diagram with a treble clef, showing fingerings for the left hand: 7, 7, 5, 6, 7, 5, 6, 7, 6, 5, 7, 5. There are wavy lines above the final two notes of the top staff and the final note of the bottom staff.

Pattern 74 **74**

Play 4 times

Pattern 74 is a musical exercise in 4/4 time. The top staff is in bass clef and contains a sequence of eighth and quarter notes with rests. The bottom staff is a fretboard diagram with a treble clef, showing fingerings for the left hand: 5, 7, 7, X, 2, 3, 5, 7, X, 2, 3, X, 4, 6.

Pattern 75 **75**

Play 4 times



Pattern 75 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar fretboard diagram. The pattern consists of two measures. The first measure has a bass line with a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. The guitar part has a 5th fret on the low E string, a 7th fret on the A string, a 7th fret on the D string, a 5th fret on the G string, a 5th fret on the B string, and a 3rd fret on the E string. The second measure has a bass line with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The guitar part has a 3rd fret on the low E string, a 5th fret on the A string, a 5th fret on the D string, a 7th fret on the G string, a 10th fret on the B string, and a 9th fret on the E string.

Pattern 76 **76**

Play 4 times



Pattern 76 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar fretboard diagram. The pattern consists of two measures. The first measure has a bass line with a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. The guitar part has a 5th fret on the low E string, a 5th fret on the A string, a 5th fret on the D string, a 3rd fret on the G string, a 3rd fret on the B string, and a 3rd fret on the E string. The second measure has a bass line with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The guitar part has a 7th fret on the low E string, a 5th fret on the A string, a 7th fret on the D string, an 8th fret on the G string, an 8th fret on the B string, and a 3rd fret on the E string.

Pattern 77 **77**

Play 4 times



Pattern 77 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar fretboard diagram. The pattern consists of two measures. The first measure has a bass line with a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. The guitar part has a 5th fret on the low E string, a 5th fret on the A string, a 7th fret on the D string, and a 5th fret on the G string. The second measure has a bass line with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The guitar part has a 5th fret on the low E string, a 5th fret on the A string, a 5th fret on the D string, a 4th fret on the G string, a 7th fret on the B string, a 5th fret on the E string, and a 5th fret on the low E string.

Pattern 78

78

Pattern 78, measures 1-2. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The fretboard diagram below shows the fingerings: 2, 0, 2, 4, 2 for the first measure and 0, 2, 0, 2, 4 for the second measure.

Pattern 78, measures 3-4. The notation continues the melody. The fretboard diagram for the second measure includes an 'X' on the first string, indicating a natural harmonic. The fingerings are 0, 0, 2, 4, 0 for the first measure and X, 0, 0, 1, 1 for the second measure.

Pattern 79

79

Pattern 79, measures 1-2. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes slurs and wavy lines indicating vibrato. The fretboard diagram shows fingerings: 7, X, 5, X, 7 for the first measure and 5, 7, 5 for the second measure. The second measure also includes a wavy line for vibrato.

Play 4 times

Pattern 80

80

Pattern 80, measures 1-2. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The fretboard diagram shows fingerings: 0, 5, 7, 7, 5, X, 7, 5, 7 for the first measure and 7, 7, 5, 7, 5, 7 for the second measure.

Play 4 times

Pattern 81

81

Play 4 times

Handwritten musical notation for the bass line of 'The Rose Tree'. The staff is in 4/4 time, indicated by a '4' over the time signature. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with a final quarter note marked with an 'x'. The bass line is written below the staff, using numbers 0, 2, 3, and x to indicate fingerings or positions.

Pattern 82

82

Play 4 times

The musical notation for 'The Rose Tree' is written in bass clef with a 4/4 time signature. The melody consists of two measures. The first measure contains a dotted quarter note on G2, an eighth note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, and a quarter note on B1. The second measure contains a quarter note on A1, a quarter note on G1, a quarter note on F1, a quarter note on E1, a quarter note on D1, and a quarter note on C1. Below the staff is a guitar tablature with two lines, T (treble) and B (bass). The first measure of the tablature shows the sequence of fret numbers: 5, 3, 2, 5, 3, 5. The second measure shows: 5, 3, 2, followed by a rest (x), 0, 1, 3, 3.

Pattern 83

83

Play 4 times

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff, starting with a treble clef and a key signature of one sharp. The second system is a guitar accompaniment, indicated by a guitar icon at the beginning. It uses a six-line staff with fret numbers (1-7) and 'X' marks for muted strings. The rhythm is consistent with the 4/4 time signature, with a mix of quarter and eighth notes.

Pattern 84

84

Play 4 times

[illegible]

Pattern 85 **85**

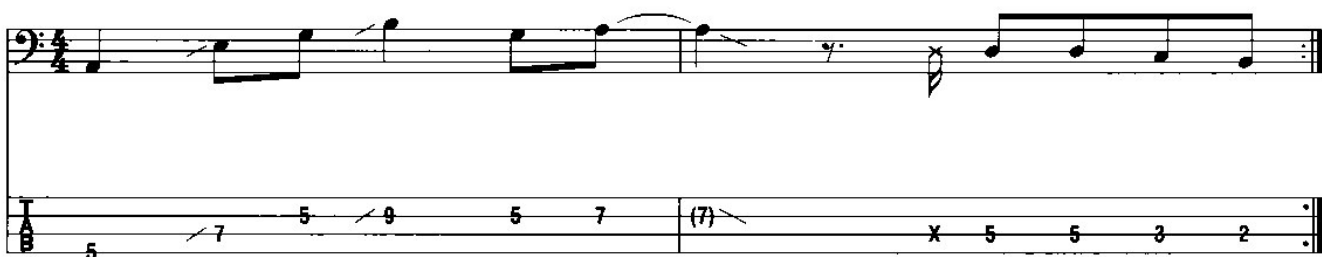
Play 4 times



Pattern 85 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and sixteenth notes, including rests and slurs. The bottom staff shows the corresponding fret numbers: 3, X, 3, 5, 3, 3, 3, 7, 5, 7, X, 5, X, 5, 5, 5, 7, 5.

Pattern 86 **86**

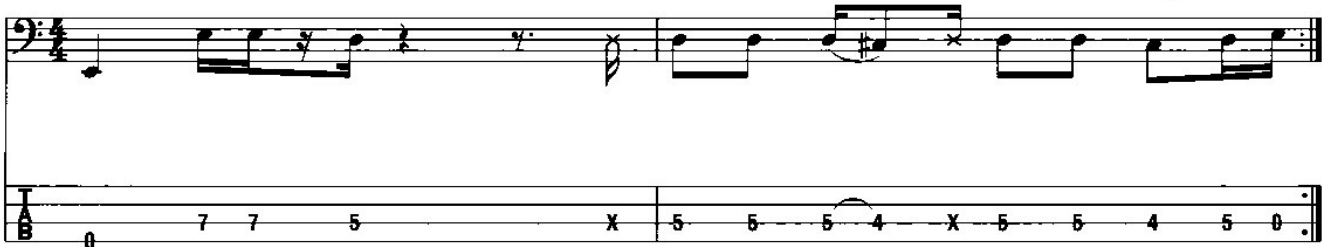
Play 4 times



Pattern 86 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and sixteenth notes, including rests and slurs. The bottom staff shows the corresponding fret numbers: 5, 7, 5, 9, 5, 7, (7), X, 5, 5, 3, 2.

Pattern 87 **87**

Play 4 times



Pattern 87 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and sixteenth notes, including rests and slurs. The bottom staff shows the corresponding fret numbers: 0, 7, 7, 5, X, 5, 5, 5, 4, X, 5, 5, 4, 5, 0.

Pattern 88 **88**

Play 4 times



Pattern 88 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and sixteenth notes, including rests and slurs. The bottom staff shows the corresponding fret numbers: 5, 7, 7, 5, 7, X, 5, X, 4, 5, X, 5, 3, 5, X, 3, X, 4.

Pattern 89 **89**

Play 4 times



Pattern 89 is a musical exercise in 4/4 time. The top staff shows a melodic line in bass clef with eighth and sixteenth notes, including some accidentals (flats and sharps). The bottom staff shows the fretboard with fingerings: 5, 7, 6, 5, 5, 5, 4, 3, X, 3, 2, 5, X, 3, 4, 5.

Pattern 90 **90**

Play 4 times



Pattern 90 is a musical exercise in 4/4 time. The top staff shows a melodic line in bass clef with eighth and sixteenth notes. The bottom staff shows the fretboard with fingerings: 7, 9, 7, 9, X, 3, 5, 3, 5, 7, 5, 7, 7, 5, 5.

Pattern 91 **91**

Play 4 times



Pattern 91 is a musical exercise in 4/4 time. The top staff shows a melodic line in bass clef with eighth and sixteenth notes. The bottom staff shows the fretboard with fingerings: 5, 7, X, X, 0, 5, 7, 5, 5, 7, 5, 7, X, X, 0, 3, 5, 7.

Pattern 92 **92**

Play 4 times



Pattern 92 is a musical exercise in 4/4 time. The top staff shows a melodic line in bass clef with eighth and sixteenth notes. The bottom staff shows the fretboard with fingerings: 0, 7, 5, 7, X, X, 9, 7, 9, X, 5, 7, X, 7, X, 5, 4, 5.

Pattern 99 **99**

3 2 5 5 3 1 1 0 0 3 3 1 2

3 5 X X 3 3 5 3 3 5 5 3 3 5 3

Pattern 100 **99** (cont'd)

Play 4 times

5 3 1 1 0 3 0 1 2 3 0

Pattern 101 **99** (cont'd)

Play 4 times

5 7 X 5 6 X X 5 7 7 5 7 5 5 7 X 5 6 X X 5 7 7 5 7 5