

Kush

James Moody

[illegible]

- 1) Due to the nature of this solo, the time signature and bar lines have been omitted. The solo is barred by each new chord change in the rhythm section.
1a) Mimicking the sound of a shakuhachi (accent the grace notes)
2) Playing the interval of a 6th down the D7 chord.
3) Anticipation of the Db major chord.

4

rit.

C7($\flat 9$)

3

5

Flute_cadenza

6

7

3

6

3

8

6

3

Bass line/ time starts

Fmin7

3

3

- 4) Excellent example of the use of scalar patterns.
- 5) Enclosure of the note 'E'.
- 6) C, Db and D major triads moving up in whole steps.
- 7) C and B major triads alternating (side stepping) by 1/2 steps.
- 8) Using a 'C' half-whole diminished scale.