

steal her heart a-way, I guess, \_\_\_\_\_ There's so ma-ny try-in' but she

C G7

nev-er, nev-er will say "yes"! \_\_\_\_\_ Kiss her

Dm7 G+ C6 G+9 C

and your lips will al-ways want Pa - tri - cia! Stroll her

G7 Dm G+9 G7

See Pa-tri-cia move with all her charms. \_\_\_\_\_ Far off in Ja-pan, they brag a-bout the

C Dm7 G+9 C

Gei-sha, \_\_\_\_\_ Who cares, 'long as Unc-le Sam has got Pa-tri-cia!

G7 Dm7 G7 C G7 C

And when she's wear-ing her Bi - ki - ni, her lips will have you hyp- no - tized!

Dm7 G7 Dm7 G7 C6

Far off in Ja-pan, they brag a-bout their Gei-sha,

C G7 Dm7 G+9

Who cares, 'long as Unc- le Sam has got Pa - tri-cia! Eyes \_\_\_\_\_

G7 C G+9 Dm7 G+9 C

\_\_\_\_\_ that have a star-ry sort of gleam \_\_\_\_\_ for you. She \_\_\_\_\_

Dm7 G7 Dm7

\_\_\_\_\_ is like a mil- lion dol - lar dream \_\_\_\_\_ come true! Ev-'ry-bo-dy wish-es they could

G7 Dm7 G7 Cmaj7 C C6 C

# Patricia

Words by Bob Marcus

Music by Peres Prado

Kiss her, and your lips will al-ways want Pa - tri - cia!

C G7 Dm7 G+9

The first system of musical notation for the song 'Patricia'. It consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'Kiss her, and your lips will al-ways want Pa - tri - cia!'. The chords are C, G7, Dm7, and G+9.

Stroll her, see Pat - ri - cia move with all her charms!

G7 C Dm7 G+9

The second system of musical notation. The melody continues with a slur over the final two notes. The lyrics are 'Stroll her, see Pat - ri - cia move with all her charms!'. The chords are G7, C, Dm7, and G+9.

Mam - bo, Cha-Cha or Me - ren-gue, it's Pa - tri - cia!

C G7 Dm7 G7

The third system of musical notation. The melody continues. The lyrics are 'Mam - bo, Cha-Cha or Me - ren-gue, it's Pa - tri - cia!'. The chords are C, G7, Dm7, and G7.

Heav-en, That's where you'll be when she's in your arms! Who took the place of De De

C

The fourth system of musical notation. The melody continues. The lyrics are 'Heav-en, That's where you'll be when she's in your arms! Who took the place of De De'. The chord is C.

Di-nah? Pa - tri - cia! And Peg - gy Sue is jeal - ous, too, of Pa - tri - cia!

G7

The fifth system of musical notation. The melody continues. The lyrics are 'Di-nah? Pa - tri - cia! And Peg - gy Sue is jeal - ous, too, of Pa - tri - cia!'. The chord is G7.